

Acc. 1

Czardas

Vittorio Monti
arr. Paul De Bra

Largo maestoso

8va or loco

Largo low tremolo, otherwise

f

p

mp

f

molto rall.

(a tempo)

mf

(optional ornament)

3

3

6

7

3

veloce

rall.

a tempo

molto rall.

(rubato ad lib.)

Allegro vivace

sf

p

24

sautillé (jumping, staccatissimo)

f

sautillé.

p

31

(b)

36

f

sautillé

p

(b)

(b)

(b)

42

sautillé

p

(b)

(b)

46

(b)

sautillé

p

51

(b)

f

Molto meno

f

Czardas

58 *mf* *grazioso*
molto rall.

65 *Meno* (try to keep keys silent)
p

74 *molto rall.*

83 *Allegro vivace*
pp *p* *sautillé*

88 *sautillé*
pp

92 *sautillé*
pp

97 *poco rall.* *Allegretto*
f

103 *sautillé*

110 *sautillé* *rall. poco a poco*

115 *stentato (hesitating)* *A tempo più presto* *sautillé*
f

123 *molto più vivo*

129 *stringendo sempre* *f* *ff* $\text{♩} = 75$

Acc. 2

Czardas

Vittorio Monti
arr. Paul De Bra

Largo maestoso

7 *f* *mf* *p* **Largo** *mp*

11 *f* *p* **molto rall.** **(a tempo)** **pizz.** **rall.**

18 *p* *mf* *f* *sf* *p* **(rubato ad lib.)** **Allegro vivace**

25 *p* *mf* *p* **pizz.** **arco**

34 *mf* *f* *p* **arco**


42 *pp* *pp* *p* **(div.)** **pizz.**

51 *f* *f* **arco** **Molto meno**

57 *mf* *f*

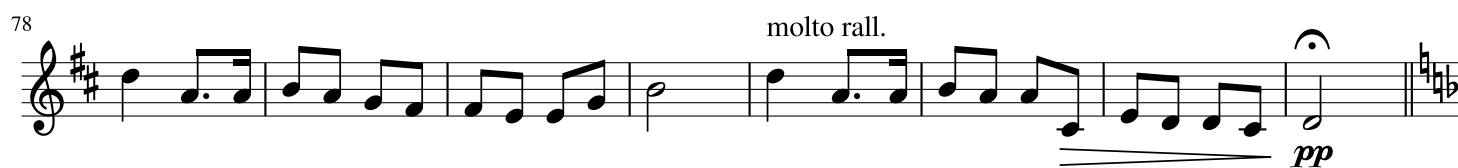
64 **molto rall.**

Czardas

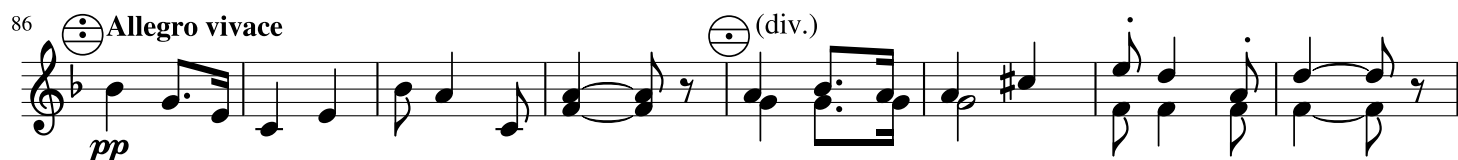
70  **Meno** (try to keep keys silent)



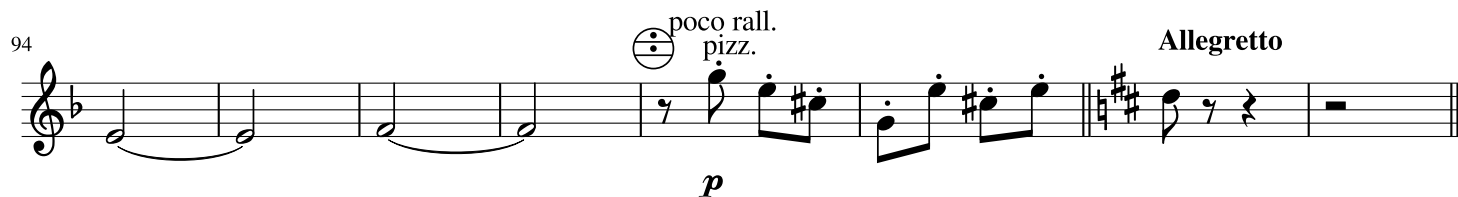
Musical staff 70-77. Treble clef, key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes. A piano (*p*) dynamic marking is present at the beginning. There are two hairpins: one increasing from measure 70 to 74, and one decreasing from measure 74 to 77.



Musical staff 78-85. Treble clef, key signature of two sharps. The music continues with eighth and sixteenth notes. A **molto rall.** marking is above the staff. A piano (*pp*) dynamic marking is at the end. A hairpin decreases from measure 78 to 85.



Musical staff 86-93. Treble clef, key signature of two flats (Bb and Eb). The music features eighth and sixteenth notes. A piano (*pp*) dynamic marking is at the beginning. A **Allegro vivace** tempo marking is above the staff. A **(div.)** marking is above measure 91. A hairpin increases from measure 86 to 93.



Musical staff 94-101. Treble clef, key signature of two flats. The music consists of eighth and sixteenth notes. A piano (*p*) dynamic marking is at the beginning. A **poco rall. pizz.** marking is above measure 94. A **Allegretto** tempo marking is above measure 97. A hairpin increases from measure 94 to 101.



Musical staff 102-108. Treble clef, key signature of two sharps. The music features eighth and sixteenth notes with slurs. A mezzo-forte (*mf*) dynamic marking is at the beginning. A hairpin increases from measure 102 to 108.



Musical staff 109-117. Treble clef, key signature of two sharps. The music consists of eighth and sixteenth notes. A **rall. poco a poco** marking is above the staff. A **stentato (hesitating)** marking is above measure 115. A hairpin increases from measure 109 to 117.



Musical staff 118-125. Treble clef, key signature of two sharps. The music features eighth and sixteenth notes with slurs. A mezzo-forte (*mf*) dynamic marking is at the beginning. A hairpin increases from measure 118 to 125.



Musical staff 126-133. Treble clef, key signature of two sharps. The music consists of eighth and sixteenth notes. A **molto più vivo** tempo marking is above the staff. A **stringendo sempre** marking is above the staff. A forte (*f*) dynamic marking is at the end. A hairpin increases from measure 126 to 133. A tempo marking **♩ = 75** is at the end.

PDB 11/2/19

Czardas

Vittorio Monti
arr. Paul De Bra

Largo maestoso

Largo

6

12

19

29

38

46

54

62

70

f *p* *p* *mp* *mf* *p* *p* *mf* *f* *p* *pp* *pp* *f* *mf* *f* *p*

molto rall. *(a tempo)* *pizz. rall.* *molto rall. (arco)* *(rubato ad lib.)* *Allegro vivace* *molto rall.* *Molto meno* *Meno (div.)*

Czardas

77 *molto rall.*

84 *Allegro vivace*
pp

93 *poco rall.* *Allegretto*
pp *p*

102 *mf*

109 *rall. poco a poco* *stentato (hesitating)*

118 *A tempo più presto*
mf

125 *molto più vivo* *stringendo sempre* *f* *♩ = 75*

PDB 11/2/19

Czardas

Vittorio Monti
arr. Paul De Bra

Largo maestoso

Largo

Musical notation for measures 1-5. Measure 1 includes a circled cross symbol. Dynamics: *f* (measures 1-3), *p* (measures 4-5). Time signature: 2/4.

Musical notation for measures 6-10. Dynamics: *mp* (measures 6-10). Time signature: 2/4.

Musical notation for measures 11-15. Tempo markings: *molto rall.* (measures 11-12), *(a tempo)* (measures 13-15). Dynamics: *f* (measures 11-12), *p* (measures 13-15). Time signature: 2/4.

Musical notation for measures 16-20. Tempo markings: *rall.* (measures 16-17), *a tempo* (measures 18-19), *molto rall.* (measure 20), *(rubato ad lib.)* (measure 20). Dynamics: *f* (measures 16-17), *f* (measure 20). Time signature: 2/4.

Allegro vivace

Musical notation for measures 21-27. Dynamics: *p* (measures 21-27). Time signature: 2/4.

Musical notation for measures 28-33. Dynamics: *mf* (measures 28-33). Time signature: 2/4.

Musical notation for measures 34-39. Dynamics: *mf* (measures 34-35), *p* (measures 36-39). Time signature: 2/4.

Musical notation for measures 40-45. Dynamics: *pp* (measures 40-45). Time signature: 2/4.

Musical notation for measures 46-51. Dynamics: *pp* (measures 46-51). Time signature: 2/4.

(Fis) Molto meno

Musical notation for measures 52-59. Dynamics: *f* (measures 52-53), *f* (measures 54-55), *mf* (measures 56-59). Time signature: 2/4.

Musical notation for measures 60-65. Dynamics: *f* (measures 60-61), *f* (measures 62-63), *mf* (measures 64-65), *molto rall.* (measures 64-65). Time signature: 2/4.

Czardas

67 **Meno**
pp

74

81 **molto rall.** **Allegro vivace**
p

88

94 **poco rall.**

100 **Allegretto**
mf

106

112 **rall. poco a poco** **stentato (hesitating)**

118 **A tempo più presto**
mf

124 **molto più vivo**

130 **stringendo sempre**
f = 75

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Basson

Czardas

Vittorio Monti
arr. Paul De Bra

Largo maestoso

Largo

arco *f* *p* *mp* *f* *mf* *f*

pizz. arco (a tempo) arco (rubato ad lib.)

molto rall. pizz. 8

8 15 22

Allegro vivace

sf *p* *mf* *pp* *mf* *pp* *f*

27 33 38 43 48

Molto meno

f *mf* *f*

arco pizz. molto rall.

54 62

Czardas

70 **Meno pizz.**
p

78 **molto rall.** **arco**
pp

86 **Allegro vivace**
p

92
p

98 **poco rall.** **Allegretto**
f *mf*

104

110 **rall. poco a poco**

116 **stentato (hesitating)** **A tempo più presto**
f *mf*

122 **molto più vivo**

128 **stringendo sempre** **♩ = 75**
f

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Timpani

Czardas

Vittorio Monti
arr. Paul De Bra

Largo maestoso
tr tr **Largo** **7** **molto rall.** **2**

f

13 (a tempo) **4** **rall.** **a tempo** **molto rall.** (*rubato ad lib.*) **f**

21 **Allegro vivace** **15**

38 **16** **Molto meno** *tr tr* **f**

57 *tr* **3** *tr* *tr* **f**

64 *tr* **molto rall.**

69 **Meno** **12** **molto rall.** **4** **Allegro vivace** **12** **poco rall.**

99 **Allegretto** **2** **12** **rall. poco a poco** *stentato (hesi)*

117 **A tempo più presto** **7** **molto più vivo** **4** *stringendo sempre*

131 **f** **tr** **= 75**

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