

GYMBALES  
ACTE III.

DANSE  
BACCHANALE

Ob. Solo.

All<sup>o</sup> mod<sup>to</sup>

Segue.

19 Vns

Cymb.

*p* *sempre p*

2 A 5 Vns

Cymb.

*p*

1 cresc. - 1 - - - - *f* 5 5 5

5 1 1 5 3

1 1 1 1

*ff*

7 B 42 C 6 Vns

Cymb.

*p*

5 9 Vns

Cymb.

*p* 5 D 8 Vns

Doppio più lento. E 7 tempo I<sup>o</sup> F 5

25 15

Vns

Cymb.

*p* 1 cresc. 1 2 5

5 5 16 Vns

Cymb.

*f*

1 1 5 5

CYMBALES.

3

The first system of the musical score consists of three staves. The top staff is a bass clef with a key signature of one flat (B-flat). It begins with a 'G' time signature, indicating a common time signature of 6/8. The tempo is marked 'Animato.' and the dynamic is 'ff'. The middle staff is a treble clef with a key signature of one flat (B-flat). It begins with a 'Cymb.' time signature, indicating a common time signature of 6/8. The dynamic is 'ff'. The bottom staff is a bass clef with a key signature of one flat (B-flat). It begins with a 'Cymb.' time signature, indicating a common time signature of 6/8. The dynamic is 'ff'. The system concludes with the word 'Segue.'.

**Maestoso.**

SCÈNE III.