

WITH TONIC SOL-FA.



KILLARNEY,



SONG,

WORDS BY
E. FALCONER,

Music by
M. W. BALFE.



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KILLARNEY.

Words by
E. FALCONER.

Music by
M. W. BALFE.

Moderato.

PIANO. *mf*

The piano introduction consists of two staves. The right hand plays a melody in F major, starting with a half note F, followed by a dotted half note A, and then a triplet of eighth notes (G, A, B). The left hand plays a steady accompaniment of eighth notes, alternating between F and A in the first two measures, and then moving to G and B in the third measure.

The first line of the piano accompaniment continues the melody and accompaniment from the introduction. It features a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand.

The second line of the piano accompaniment continues the melody and accompaniment. It includes a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The piece concludes with a *p dim.* marking.

Key F.

f

1. By Killar - ney's lakes and fells, Em' - rald isles and wind - ing bays,
2. No place else can charm the eye With such bright and va - ried tints;

pp

The third line of the piano accompaniment continues the melody and accompaniment. It features a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The piece concludes with a *pp* marking.

Moun - tain paths and wood - land dells, Mem' - ry ev - er fond - ly strays.
Ev' - ry rock that you pass by Ver - dure broi - ders or be - sprints.

The fourth line of the piano accompaniment continues the melody and accompaniment. It features a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand.

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Boun-teous na-ture loves all lands, Beau-ty wan-ders
Vir-gin there the green grass grows, Ev'-ry morn springs

ev'-ry-where; Foot-prints leaves on ma-nay strands, But her home is....
na-tal day; Bright hued ber-ries daff the snows, Smil-ing win-ter's

sure-ly there! An-gels fold their wings and rest In that E-den
frown a-way. An-gels of-ten paus-ing there Doubt if E-den

of the west, Beau-ty's home, Kil-lar-ney, Heav'n's re-flex, Kil-lar-ney.
were more fair, Beau-ty's home, Kil-lar-ney, Heav'n's re-flex, Kil-lar-ney.

Dal. S.

Killarney.

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KILLARNEY.

1.

By Killarney's lakes and fells*
Emerald isles, and winding bays,
Mountain paths, and woodland dells
Memory ever fondly strays.
Bounteous nature loves all lands,
Beauty wanders everywhere,
Footprints leaves on many strands
But her *home* is surely there.

Angels fold their wings and rest,
In that Eden of the West,—
Beauty's home Killarney,
Heav'n's reflex Killarney.

3.

Innisfallen's ruin'd shrine
May suggest a passing sigh,
But man's faith can ne'er decline
Such God wonders floating by
Castle Lough and Glenna Bay
Mountains Tore and Eagles nest
Still at Mucross you must pray
Though the monks are now at rest.

Angels wonder not that man
There would fain prolong life's span
Beauty's home Killarney
Heav'n's reflex Killarney.

2.

No place else can charm the eye
With such bright and varied tints,
Every rock that you pass by
Verdure broiders or besprints
Virgin there the green grass grows
Every morn Spring's natal day
Bright hued berries daff the snows
Smiling Winter's frown away.

Angels often pausing there
Doubt if Eden were more fair
Beauty's home Killarney,
Heav'n's reflex Killarney.

4.

Music there for Echo dwells;
Makes each sound a Harmony,
Many voic'd the chorus swells
Till it faints in ecstasy.
With the charming tints below
Seems the Heaven above to vie
All rich colours that we know
Tinge the cloud wreaths in that sky.

Wings of Angels so might shine
Glancing back soft light divine
Beauty's home Killarney
Heav'n's reflex Killarney.

E. FALCONER.

*"To sit on rocks, to muse o'er flood and fell." 25 Stanza. 2nd Canto of Childe Harold's Pilgrimage.

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