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A Mesdemoiselles Regina MILLEREAU  
et Blanche JARRY.

# VIOLETTES des BOIS

## Polka

pour

### Musique Militaire

PAR

# P. BIDEGAIN

*Chevalier de la Légion d'Honneur,  
Chef de Musique du 119<sup>e</sup> Régiment d'Infanterie.*

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66, Rue d'Angoulême

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# VIOLETTES DES BOIS

**POLKA POUR PIANO.**

Par **P. BIDEGAIN.**

**PIANO.**

The first system of the piano introduction consists of two staves. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a series of chords and eighth notes. The bass staff starts with a bass clef and contains a rhythmic accompaniment of eighth notes. Dynamic markings include *f* (forte) at the beginning, *Dim.* (diminuendo) in the middle, and *p* (piano) towards the end.

The second system continues the piano introduction with two staves. The treble staff features a melodic line with eighth notes and some slurs. The bass staff provides a steady accompaniment. The system concludes with a *f* dynamic marking.

The third system of the piano introduction shows two staves. The treble staff has a more complex melodic line with some triplets and slurs. The bass staff continues with the accompaniment. The system ends with a *f* dynamic marking.

The fourth system is the final part of the piano introduction, consisting of two staves. It begins with a *p* dynamic marking. The treble staff has a melodic line that ends with a star symbol. The bass staff has an accompaniment that ends with a star symbol. The system concludes with the word *Coda.*

**TRIO.** *Marcato.*

The first system of the Trio section consists of two staves. The treble staff has a melodic line with a *Marcato* marking. The bass staff has a rhythmic accompaniment. Dynamic markings include *mf* (mezzo-forte) at the beginning and *p* (piano) later in the system. The word *Scherz.* (scherzo) is written above the bass staff.

The second system of the Trio section consists of two staves. The treble staff has a melodic line with a *Marcato* marking. The bass staff has a rhythmic accompaniment. Dynamic markings include *mf* at the beginning and *p* (piano) later in the system. The word *Cresc.* (crescendo) is written above the bass staff. The system ends with a first ending bracket labeled *1<sup>o</sup>*.

2<sup>o</sup>

*mf Dim.* *p* *p* *Cresc.* *- scen*

*- do.* *f* *mf* *Cresc.*

*- scen* *- do.* *Marcato.* *f* *mf*

*p Scherz.* *Marcato.* *f* *mf*

*p* *Cresc.* *f* *f* *DC.*

**CODA.** *Cresc.*

*f* *Cresc.* *- scen* *- do.* *ff*