

A L T O
D I
D. GIO. BATTISTA
D E B E L L I S
D A I T R I
O R G A N I S T A .

*I L S E C O N D O L I B R O
de Madrigali à cinque voci.*



IN NAPOLI. Nella Stampa di Gio: Battista Gargano,
& di Lucrezio Nucci 1614. Con licenza de' Superiori.

Res. Vene. 40

40.
ALL'ILLVSTRIS. E T ECCELLENTIS. SIG.
ET ADRON' MIO COLENDISSIMO

I L S I G N O R
DON LVIGI CARRAFA

PRINCIPE DEL SAC. ROM. IMPERIO,

D V C A D I S A B I O N E T A ,

PRINCIPE DI STIGLIANO; ,

Duca di Traetto, & Mondragone, Conte di
Fondi, di Aliano, di Satriano, & Patina,
& Cavalier del Tesoro. .



MENTRE trà me stesso son'andato discorrendo con qual reuerente segno di gratitudine douena io riconoscer la dipendenza grande di seruitù che tengo à V. E. come suo deuotissimo, & fidelissimo Vassallo; Viene à porgermi l'occasione di mandar in luce questo secondo Parto de miei Madrigali à cinque voci, & però hò deliberato di farli stampare sotto il felice nome di V. E. acciò con sì potente, & fauoreuol presidio, possa restar defeso, dalle detractioni, & emulationi di maligne lingue; massime sapendo che ella con la sua innata generosità non solo con particolar diletto suole stimare, honore, & accogliere simili frutti di questa mia professione; mà per far singolar gratia à me spero che si degnarà come la supplico ad accettar questo picciol dono in segno della mia sincera, & fidelissima seruitù, & con somma laude poi per le bocche di nuouì Orfei, & Anfioni lo farà gir d'intorno. Prego Dio N. S. che questi piaceuoli agi così arricchisca la mia Musa che possa io souente mandarne fuora à più lieto viuere dell'Eccellenza Sua alla quale reuerente me inchino, augurandoli dal Cielo accrescimento di felicità continua. Di Nap. li 27. di Marzo 1614.

Di V. E.

Humilissimo Seruo, e Vassallo .

P

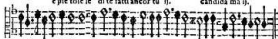
XVII. 107. Don Gio: Battista de Bellis .

A L T O





e pie tose le di te fatti ancor tu ij. candida mī ij.



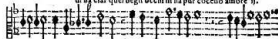
ij. fe li ce pie to sa fe ri tri ce ij. ij.



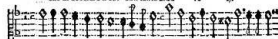
I ba ciar quei begli occhi M'hà pur concesso Amore ij.



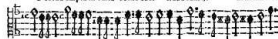
di ba ciar quei begli occhi m'hà pur concesso amore ij.



... che m'accesero il cor con tanto ardo re ij.



ò forza empia in vdi ta come cori tra bocchi ij. A ni ma mia

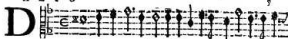


ij. ij. come sei co sì va ga di baci ar chi t'impia ga co-

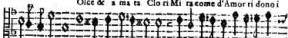


me sei co sì va g di baci ar chi t'impia ga ij.

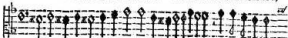
A L T O



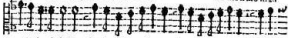
Olce & a ma ra Glo ri Mi ra come d'Amor ri dono i



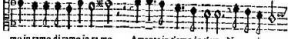
fio ri Dolce & a ma ra Glo ri mi ra come d'amor ridono i,



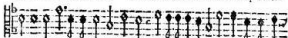
fo ri, E le pian te no uel le ij. Co me fi mo stran



verdegianti e belle sen ti quel au gel let to ij. Di ra-



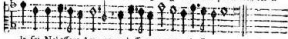
mo in ramo di ramo in ra mo Amante io t'amo io t'amo Non apri ancor



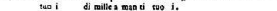
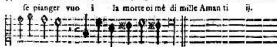
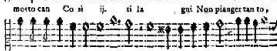
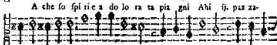
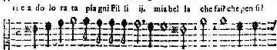
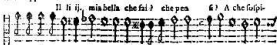
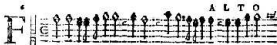
il pet to Ah ben fel cruda e fel la ij. Et ad a mor



ru bel la Se dai fior dagli augelli e dal le piante vin cer ti



la fai Nel essere Amante nel essere amante nel essere amante . A 3



A L T O

C

Maider gli occhi vorrei per dar dol ce ri po fo per dar

del ce ri po sto Donna al mio cor ti. doglio so, Ma non po sso ch'in voi

il pen- sà-ro-ffan-do Le notte giorni ohné

ij. pro vo veggiando Mi fe ra morte e dura ij.

Se della morte o figurata, ombra e) figurata, b) della morte o figurata

The first system of musical notation for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The notation includes various musical symbols such as stems, beams, and note heads, all rendered in a simple, clear style.

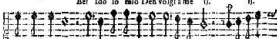
ombra e' fu o Ah! il qual maggior martire Che la morte beamar e

non morire, e non morì re che la morte bramava li.]

e non mo ri re. e non mo ri re. A 4



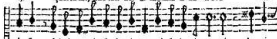
Het is de mio Deh volgt à me. U. U.



quel lu mi, O bel l do lo mio dch volgi à me i



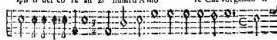
ii. quei lu mi, Che son del al ma mia ti da ti No ma



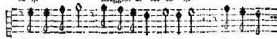
che son del al ma ma fi da ti na mi fi da ti su mi An zi



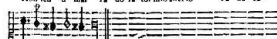
Spir ti del co re an zi pu mi d'A mo re Che vol gen do li



Maggiore di let to ij.



Non fin ti mai l'a do ra tur mio, let to l'a do ra-



1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

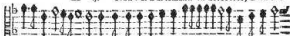
100

A L T O

D



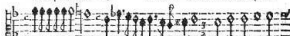
Fin. ii. Non v'af fi di Amanti un dolce ri fo, D'un An-



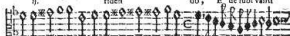
ge li co vi fo Donna proterva e bella il. Più ride all'hor



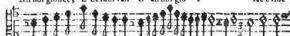
Chi è più d'Amor s'è, na bel la Sebriffe i nostri pian ti



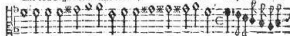
riden do, E de fuori vaniti



All'hor gio fce, E de faci van ti all'hor gio i fce e ride



Che con begli occhi mille cori o. anci de , e de fuoi



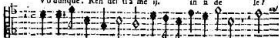
vanti all'hor gio i fce, e de fuoi van ti all'hor gio i-



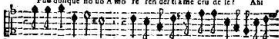
for e ride che con begli occhi mille cori u. anzi de.



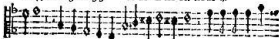
Vò dunque. Ren der ti à me ij. in fi de le!



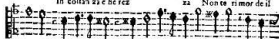
Può dunque no uo A mo re ren der ti à me cru de le! Ah!



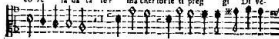
troppo inde gai freg gi So no di tua bel lez za ij.



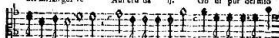
In coltan za e se res za Non te rimor de il



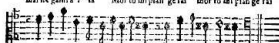
co re la da ta fe? ma ché forse ti preg gi Di ve-



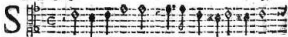
der mi lan gui re Ah cru da ij. Go di pur del mio



mal ne gamia i ta Mor to mi pian ge rai mor to mi pian ge rai



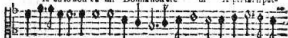
Se m'odij in vi ta ij. Se m'odij in vi ta.



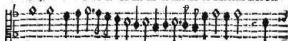
E ch'io non t'a mi Donna non cre di



fe ch'io non t'a mi Donna non cre di A pri mi il pet-



to ij. e ve di Co me sta lo mio co re Che tutto arde d'A-



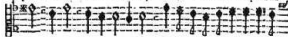
mo re ij.

ij.

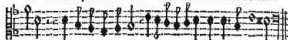
Ma



quando visto haurai Ch'io te sol sempre a ma i ch'io te sol sempre ama-

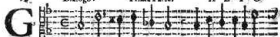


i Cru del perche non vuo i Promettermi ancor tu d'a marmi



po i promettermi ancor tu ij. d'a marmi po i.

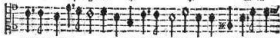




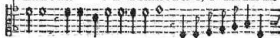
la cea di propria man ij.



Tir si pia ga to ij. In vn



boscho e dice a in vn boscho e di ce a, O Clori alma mia

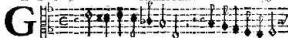


De a Rimanti in pa ce in pa ce lo me ne rò be a to



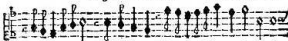
ij. be a to.





Junge Clo rie li di ce

Chi ch'ha fatto Pa fior

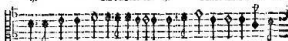


ij.

Chi ch'ha fat to

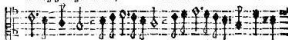
ij.

Pa fior tanto in fe li-



ce Sog giun ge Tir fi ij.

Dimmi in cor te fi a Hai tu



for te pic ta ij.

ij.

Chio spen to



ij.

ij.

chio spen to f. a.



E

T ella, de el la Se fol a'io

senza pie ta de ij. Ti gre farrei ij. non Clo ri

Ti gre farrei non Clo ri Ri se ri se ne fuol da

lo ri Tir si di cen do, ò pla ghe mie be a te ij.

Che tan ta gra tia haue te ij. Deh ij. per che mille e

mille ancor non se te deh ij. ij. per che mille e mille ancor non se te,

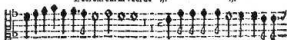
E poi, e poi che n'hai pie ta de e mille mor ti Vor rei sol per go

der ij. tan ti con fur si ij.



E cerchi chi m'ucci de ij.

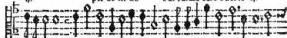
ij.



ij.

per de sti no

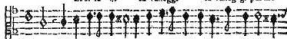
Fur l'arme care e bel le ij.



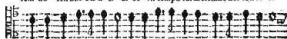
E tel la ij.

tu vaneg gi

tu vaneg gi pur me-



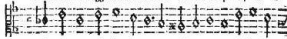
fchi no All'hor Tig si li di ce vn tempo fui mefehino hor son fe li-



ce al l'hor Tig si li di ce vn tempo fui mefehino hor son fe li-

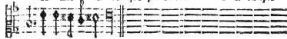


ce Poich'hor ti veggio e mai non viddi non vid di pi a, Ha io



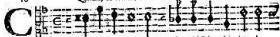
dò fine al l'a spru pe na mi

a al l'a spru

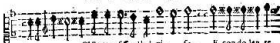


pe na mi

a.



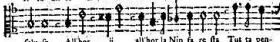
O u di cen do gli occhian chi chiu de



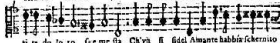
Ch'avea figo al bel vi so, E con do len te



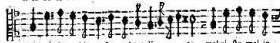
ri so dif fe A Dio è Dio Clo ri ti ij, el vi tal spiro e-



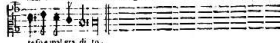
scu se All'hor ij, all'hor la Nin fa re sta Tut ta pen-



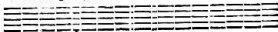
ti ta do lo ro Ge me sta Ch'v'è il fidel Amante abbia schernito



Mal vi sto mal in te fo e mal gra di to mal vi sto mal in-



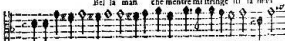
te fo e mal gra di to,



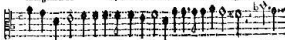
O



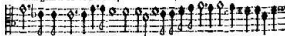
Bel la man che mentre mi stringe sì la man



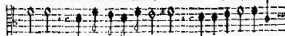
stringesti il co re, O bella man che mentre mi stringesti la man



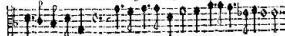
stringesti il co re Da cui spremesti fuori sì lacri-



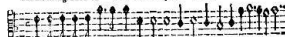
ma di dol cezza e di contento lasso sì. lontanate i, ma pur sì. io



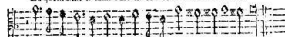
sen to Che il cor mi stringianco ra, ma pur io sen to che il



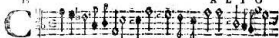
cor mi stringianco ra Onde n'è se poiso ra sì.



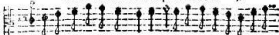
Da quel sì afflit ti lumi e me sì tan to S'all'hor se dol ce sì.



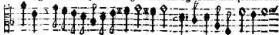
hor an go seio so pian to hor an go seio so pian to.



Rudeissima Filli Almen poiché non credi ij.

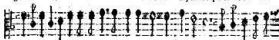


A gli occhi miei qualche con gli occhi vedi à g'i occhi miei qualche con



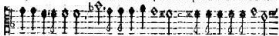
gli occhi ij.

ve di Aprimi il petto e' co re



ij.

E tu ch'io lor se' imprefsa se' imprefsa Pà del vero ardor



mio fede à te fteffa

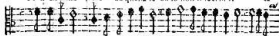
Auenturoso ando re

Glori o fa se ri ta

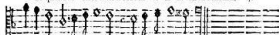


Pe li eis fima fôrte Se quella fè ch'io non ti feci in vi

ta

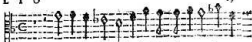


Se quella fè ch'io non ti feci in vi ta Ti farò Filla mia ij.



Con la mia morte ij.

D



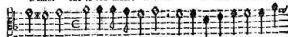
Orrendo Cio ri sparso al vento haue a ij.



li biondo crin i na nel lato e folto



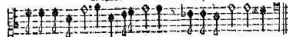
E amor che la sua madre si crede a Scherzando intorno



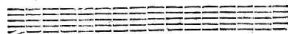
ij. gli baciaua il volto Quando ella de' sta ij.

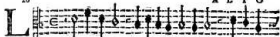


di rador si tin se E quel colorin ij.



Di mil le nodiaua se Di mil le nodiaua vin se.

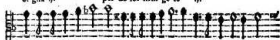




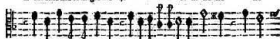
A bel la man ij. vi Bria go, È voi le



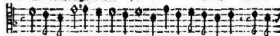
ci glia il per do lor strin ge te il



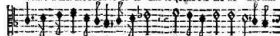
E mi chiama te lo giuro. & in umana no



Co me tutto il gio i re. Ga mio Ga mio



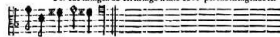
vostro il martire non ve de te Che se quella è la ma no Che tien



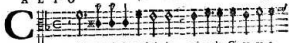
diretto il cor mio ij.



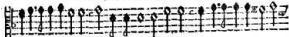
Per che stringo da lei stringo il mio core perche stringendo lei



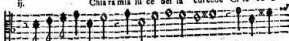
finigo il mio co re.



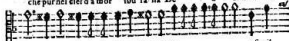
Hiara mia lu ce bel la cui cede Ci re re a



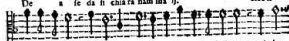
ij. Chia ramia lu ce bel la cui cede Ci re re a



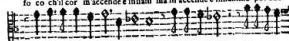
che pur nel ciel d'a mor sou ra na De a sou ra na



De a se da si chiara flam ma ij. eke il



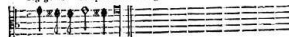
fo co ch'il cor m'accende e infiam ma m'accende e infiam ma poi che



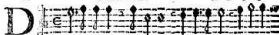
non spero hauerti ami ca fel la sperar al men ij.



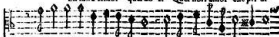
deg gi o che splen da chie re ogn'hor l'in cen dio mi o



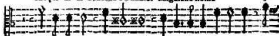
fin cen dio mi o.



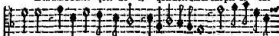
Ed mira Amor quèdo ti Quei fiori amor che pri ui



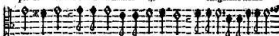
che pri ui di bellezza e d'humor languano homa



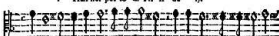
Ed mira amor quèdo ti quei fiori amor che pri ui che



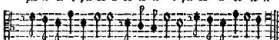
pri ui di bel lezza e d'humor ij. languano homa-



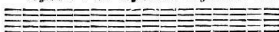
i Han nel per to di Fil li de ij.



più vi ui l per du ti co lo ri i per du ti co lo ri



Dagliamo ro si ra i dagliamo ro si dagliamo ro si ra i.

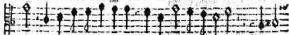




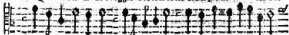
A laf fo io non m'auggio Che ri mi rando ammi ro ,



Ma laf fo io non m'auggio che ri mi ran do cheri mirando ammi-



ro Quan do Fil li de i veggio Na fcer sotto al bel pie de vid d'io



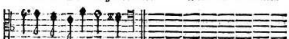
ro fe, e vio le ij. Machi di lei ij.



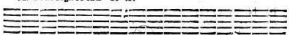
mi ra co li non ere de s'hà nel fen l'alba e ne begli occhi il So le



s'hà nel fen l'alba e ne begli occhi il So le s'hà nel fen s'hà nel fen



l'alba e ne begli oc chil So le.



T A V O L A.



I Tene belle spoglie	3
Di baciâr quei begli occhi	4
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Chiuder gli occhi vorrei	7
O bel Idolo mio	8
Deh non v'affidi amanti	9
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Et ella se fosi io	14
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Mag. Cornelius Tirabosc. Praed. Ord. Theol. Deput. vidit.

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