

T E N O R E
D I
D. GIO. BATTISTA
D E B E L L I S
D A I T R I
ORGANISTA.

*IL SECONDO LIBRO
de Madrigali à cinque voci.*



IN NAPOLI, Nella Stampa di Gio: Battista Gargano,
& di Lucrezio Nucci 1614. *Con licenza de' Superiori.*

ALL'ILLVSTRIS. ET ECCELLENTIS. SIG.
ET PADRON MIO COLENDISSIMO.

I L S I G N O R
DON LVIGI CARRAFA

PRINCIPE DEL SAC. ROM. IMPERIO,

D V C A D I S A B I O N E T A,

PRINCIPE DI STIGLIANO;

Duca di Traletto, & Mondragone, Conte di

Fondi, di Aliano, di Satriano, & Platana,

& Cavalier del Tesoro.



MENTRE trà me stesso son'andato discorrendo, con qual reuerente segno di gratitudine doueua io riconoscer la dependenza grande di seruitù che tengo à V. E. come suo deuotissimo, & fidelissimo Vassallo; Viene à porgermisi l'occasione di mandar in luce questo secondo Parto de miei Madrigali à cinque voci, & però hò deliberato di farli stampare sotto il felice nome di V. E. acciò con sì potente, & fauoreuol presidio, possa restar defeso, dalle detractioni, & emulationi di maligne lingue; massime sapendo che ella con la sua inata generosità non solo con particolar diletto suole stimare, honore, & accogliere simili frutti di questa mia professione; mà per far singolar gratia à me spero che si degnarà come la supplico ad accettar questo picciol dono in segno della mia sincera, & fidelissima seruitù, & con somma laude poi per le bocche di nouoi Orfei, & Ansoni lo farà gir d'intorno. Prego Dio N. S. che questi piaceuoli agi così arricchisca la mia Musa che possa io souente mandarne fuora à più lieto viuere dell'Eccellenza Sua alla quale reuerente me inchino, augurandoli dal Cielo accrescimento di felicità continua. Di Nap. li 27. di Marzo 1614.

Di V. E.

Humilissimo Seruo, e Vassallo.

P

XVII. 1715. Don Gio: Battista de Bellis.

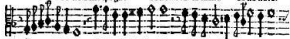
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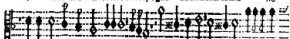
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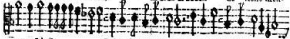
Te ne belle spoglie ad honorar la mano ad honorar



ij. la mano I te ne bel le spoglie ad honorar la ma no



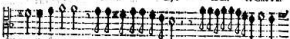
Di colui che'l mio cor ij. m'arde & accen de itene men-



tre attēde ij. Col nudo auorio mille Augentar nel mio cor ij.



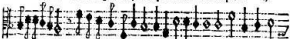
fra la fra la, e fa uil le Che s'al-



l'hor vi raccoglie Copri te pur la bella man ij. copri-

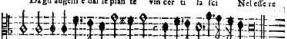
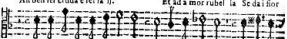
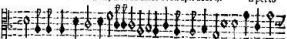
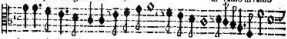
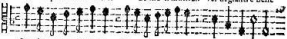
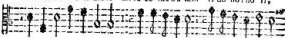


te che s'al' l'hor vi racco glia copri te pur la bel la man copri te ij.



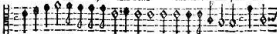
la bel la man coprite, E piuto se le di te fatti ancor tu

T E N O R E





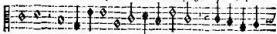
Il **ij.** **ma bella** **che fai?** **che pen** **è?**



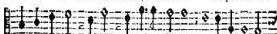
A che lo spiti, e a do lo ra ra pia eni Fil li il, mia bel la che fai?



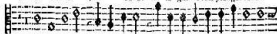
che pensi? à che lo spi ri, e a do lo ra ta piagni Ahi il pazzu-



rel la zhi par za rel la Dunque conuien si che per un mor-



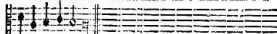
to can Co sì ij. co sì ti la ani Non pianger tanto



Pian gli **ij**. che pianger dei **ij**. Se pianger vuoi

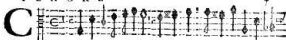


Di mil le A man ti di mil le a man ti tu i di mil le a man ti di

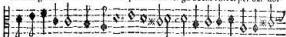


will mean it too.

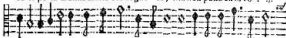
T E N O R E



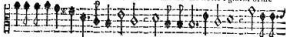
Chiuder gli occhi. Per dar dolce riposo. Chiuder gli occhi vorrei per dar dol-



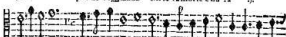
ce ri po fo Donna al mio cor doglio fo, Ma non posso ch'io vo ; u



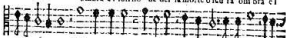
Il pen- sic- ro- fic- fan- do Le notte e giorni oimè



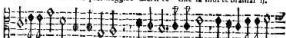
ij. pro uo veggendo Mi fe ra morte e du ra



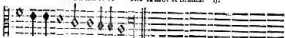
ombra e'l fen no. Se del la morte o fieu ra oia bra e'l



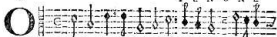
no Ah! qual maggior martire Che la morte bramar di



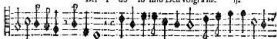
e non morire che hanno te bramar sì.



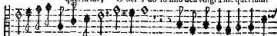
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Bel I do lo mio Deh volgi à me ij.



quel lu mi, O bel I do lo mio deh volgi à me quel lu mi



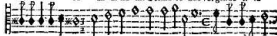
ij. deh volgi à me quel lu mi fi da ti Nu mi Che



fun de l'al ma ma fi da ti nu mi fi da ti nu mi Anzi spir ti del



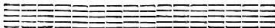
co te an zi na mi d'A mo re Che vol gen do li tu



ij. Maggior di let to ij. Non senti mai

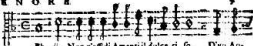


Ia do ra tor mio af fet to ij.

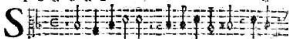


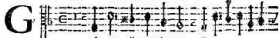
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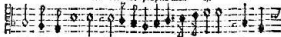






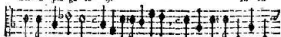


la cea di propria man ij.



Tir 6 pia ga to ij.

In vo



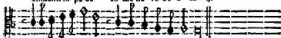
boscho e di ce a, ij.

O Clorismia De a



Rimanti in pa ce

Io me ne vò be a to ij.



ij.

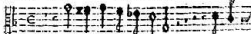
io me ne vò be a to.



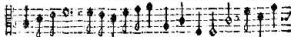
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Seconda Parte.

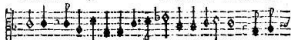
G



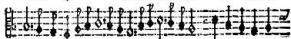
lunge Cio rie li di ce Chi l'ha



fatte Pa stor ij. tan to in fe li ce Sog giun ge



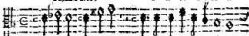
Tir ti ij. Dimmi in cor te si a Hai tu



for se pie tà ij. Ch'io spento si a'



ah'io spento sia.

E

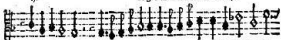
T el la ij.

Se foſſe o ſenza pie ta de



ij.

Tigre far rei non Clo ri ij.



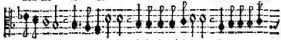
non Clo

ri

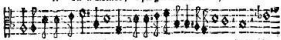
Ri

ſeri

ſe ne ſun do lo-

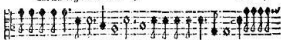


ri Tir ſi dicendo, ò pia ghem ie bea te ij.

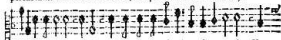


Che tan ta gra tia ha ve te ij.

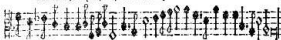
Deh ij.



per che mil le e mil le an cor non ſe te, deh per che mil le e mil le ò cor ij.



non ſe te, E poi, e poi che n'hai piſ ta de e mil le mor ti Vor-



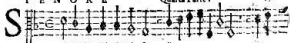
rai ſi il per go der ti.

tan ti con ſor

ti tan ti con ſor ti ij.

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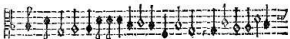
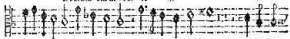
Qwara Parte:



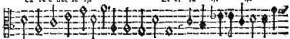
E cerchi chi m'ucci te ii.

Age Group	Percentage (%)
18-24	~10
25-34	~15
35-44	~20
45-54	~25
55-64	~30
65+	~35

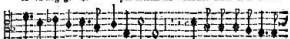
Age group	Percentage of respondents
18-24	10
25-34	25
35-44	45
45-54	65
55-64	80
65+	85



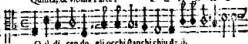
Er el ja n.



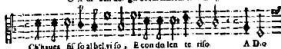
per meschi no Author Tir à li di ce vo



vid di pi a, Et io dō ti ne dō ti ne al l'aspra pe na mi a.

C 

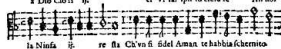
O sì di cen do gli occhi fianchi chiu de ij.



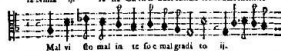
Ch'haute sì fo al bel vi so , E con da len te ri so. A Dio



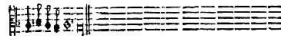
è Dio Clori ij. el vi tal spir to esclu se All'hor



la Ninfa ij. re sta Ch'vn si fidel Aman te habbia schernito



Mal vi sto mal in te so e mal grada to ij.

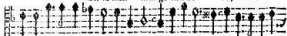




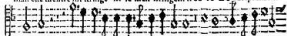
T E N O R E



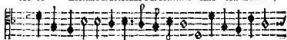
Bel la man stringe sì il co re, O bel la



man che mentre mi stringe sì la man stringesi il co re Da cui spremesi



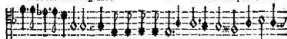
fuo re Lacrime di dolcezza e di contento lasse lon ta na se i,



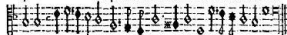
Ma pur io sen to Che'l cor mi stringianco ra, ma pur io sen to



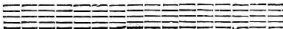
che'l cor mi stringianco ra Onden'elce poi so ra



ij. Da questi afflit ti lumi e me si ran to S'all'hor fo

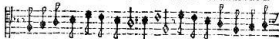


dol ce ij. hor an go scio so pianto ij.

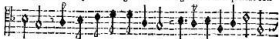




Rude lif si ma Fil li Alma Poiche non cre di



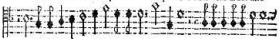
A gli occhi miei qualche con gli occhi vedi à gli occhi miei qualche con



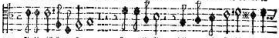
gli occhi qualche con gli occhi ve di A primi il petto e'l co re.



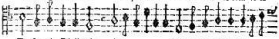
E tu ch'in lor se' impressa se' impressa Fa del vero ardor mio



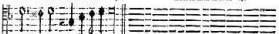
se delà stes sa Aven tu ro so lar do re Glori o sa fe ri ta



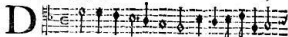
Fel li cif si ma for te Se quella fe ch'io non ti feci in vi ta



Ti farò Fil li mia ij. Con la mia morte ij.

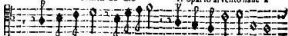


ij.



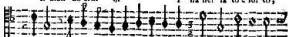
Ormen do Clo

ri Sparfo al vento haue a

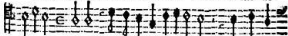


Il bion do crin ij.

i na nel la to e sol to,

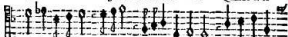


Pamor che la sua madre li cre de a Scherzan do intor no



ij.

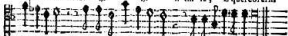
gli ha cia ua il vol to Quando el la



de sta di roffor ij.

ij.

fi tin se, E quel co lerin



ij.

di mil le no di auin se

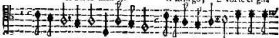
ij.





A bel la man ij.

vi stringo, E voi le ci gna



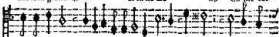
per do lor stringe te per do lor ij. stringe te, E mi chia-



ma te in giusto ij.

E in hu ma

no Co me tut-

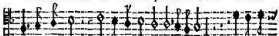


to il gio i re ij.

fia mio fia mio vostro il mar-

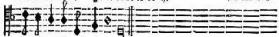


ti re e non ve do te Che se questa è la ma no Che tien

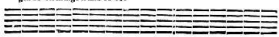


stret to il cor mio giusto e l do lo re ij.

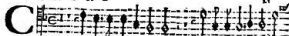
Perche stringe



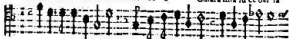
gen do lei stringo il mio co re.



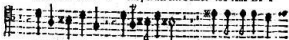
T E N O R E



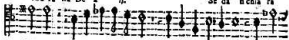
Hiara mia luce. Cuice de Ci te re a Chiara mia lu ce bel la



cuice de Ci te re a che pur nel ciel d'amor fou rana De a



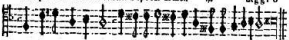
fou ra na De a ih. Se da ficia ra



fiam ma e fee il fo co ch'el cor m'accende e infiamma Poi che



non spero ha uerti amica stella Spe rar al men ih. degg'i o



che splenda chiaro ogn'hor l'in cendio mi o l'in cendio mi o.

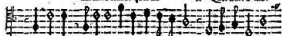


D



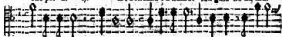
Eh mira Amor quel fio

ri Quel fiori a mor

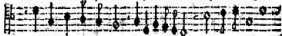


che pri ui ij.

Di bellezza e d'humor lan guis no ho mai

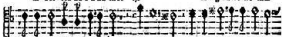


Deh mira a mor quel fio ri quel fiori amor che pri ui che pri ui



di bel lezza e d'hu mor ij.

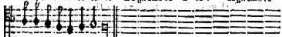
lan guis no ho mai



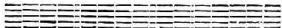
Han nel pet to di Fili de più vi ui i per du ti co lo ri

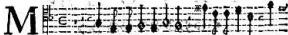


i per du ti co lo ri Da gli amo ro si ra i da gli amo ro-



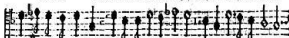
si da gli amo ro si ra i.





A lasso

Che ri mirando ammiro, che ri maran do, Ma



laffojo non m'auaggio

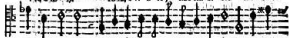
che rimirando ammiro Nafcer fottò al bel piede



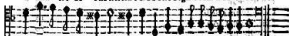
Vid d'io ij.

to fò, e vi o le,

Ma chi di lei mi ra co-



li non cre de ch'è nel fen l'alba e ne begli occhi il So le ch'è nel



fen l'alba e ne begli oc chi il So le ij.



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I Tene belle spoglie	3
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Imprimatur.

Petrus Antonius Ghibertus Vicarius Generalis.

Mag. Cornelius Tirobofc. Præd. Ord. Tbeol. Deput. vidit.

IN NAPOLI, Nella Stampa di Gio: Battista
Gargano, & di Lucretio Nucci 1614.