

"Ons is gheboren een kindekijn" - with 4 variations

Sweelinck

Oboe 1
 Oboe 2
 Clarinet 1 in B $\flat$
 Clarinet 2 in B $\flat$
 Horn 1 in F
 Horn 2 in F
 Bassoon
 Contrabassoon

C Am F G C F G 7 C G C 6 D 7 G G 7 C

4

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

F G⁷ C C^{maj7} Am Dm⁷ G⁷ C G Dm D⁷ G C

7

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

G Dm⁷ G G⁷ C F Dm⁷ G C Am G Am G

10

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

mp

mp

mp

D D⁷ G C G Dm⁷ G G⁷ C F Dm⁷ G C

18

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

The musical score is arranged in a system with nine staves. The first four staves are for woodwinds: Ob1, Ob2, Cl1, and Cl2. The next two are for horns: Hn1 and Hn2. The seventh staff is for the Bsn. The eighth staff is for the Cbsn. The ninth and tenth staves are empty. The score is in 4/4 time. Measure 18 starts with a key signature of one sharp (F#). The woodwinds and bassoon play a melodic line, while the brass instruments play a sustained note. In measures 20 and 21, all instruments have whole rests.

22

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

The musical score is arranged in systems. The first system includes Ob1., Ob2., Cl1., and Cl2. The second system includes Hn1., Hn2., Bsn., and Cbsn. The third system includes two staves without labels. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into two measures by a vertical bar line. The first measure contains several notes and rests, while the second measure contains more complex rhythmic patterns and rests. The instruments are labeled on the left side of the staves. The page number 22 is written above the first staff, and the page number 7 is in the top right corner.

24

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mf

27

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

mf

Bsn.

Cbsn.

29

31

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

The musical score for measures 31 and 32 is as follows:

- Ob1.**: Rest
- Ob2.**: Rest
- Cl1.**: Rest
- Cl2.**: Rest
- Hn1.**: Melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, 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F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295

32

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

The musical score is for a woodwind and brass ensemble. It consists of eight staves, each representing a different instrument. The staves are arranged in four groups of two. The first group contains Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), and Clarinet 2 (Cl2.). The second group contains Horn 1 (Hn1.) and Horn 2 (Hn2.). The third group contains Bassoon (Bsn.) and Contrabassoon (Cbsn.). The fourth group contains two empty staves, one with a treble clef and one with a bass clef. The score is for measures 12 to 32. The woodwinds (Ob1., Ob2., Cl1., Cl2.) and brasses (Bsn., Cbsn.) are mostly silent, indicated by rests. The Horns (Hn1., Hn2.) have melodic lines. Horn 1 starts with a treble clef and a key signature of one sharp (F#). Horn 2 starts with a treble clef and a key signature of two sharps (F# and C#). The Bassoon and Contrabassoon parts are in bass clef. The score is written on a grand staff with multiple systems of staves.

33

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

The musical score for page 13, rehearsal mark 33, features the following parts and notation:

- Ob1.**: Treble clef, contains a whole rest.
- Ob2.**: Treble clef, contains a whole rest.
- Cl1.**: Treble clef, contains a whole rest.
- Cl2.**: Treble clef, contains a whole rest.
- Hn1.**: Treble clef, contains a melodic line starting with a half note, followed by a slur over four eighth notes, a quarter rest, and a half note tied to the next measure.
- Hn2.**: Treble clef, contains a melodic line starting with a half note, followed by a slur over four eighth notes, a quarter rest, and a half note tied to the next measure.
- Bsn.**: Bass clef, contains a whole rest.
- Cbsn.**: Bass clef, contains a whole rest.
- Staff 9**: Treble clef, contains a whole rest.
- Staff 10**: Bass clef, contains a whole rest.

34

35

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Two additional staves (unlabeled).

36

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

The musical score for measures 36 and 37 is as follows:

- Ob1.**: Rest in measure 36, eighth note in measure 37.
- Ob2.**: Rest in measure 36, eighth note in measure 37.
- Cl1.**: Rest in measure 36, eighth note in measure 37.
- Cl2.**: Rest in measure 36, eighth note in measure 37.
- Hn1.**: Eighth notes in measure 36, half note in measure 37.
- Hn2.**: Half note in measure 36, eighth notes in measure 37.
- Bsn.**: Rest in measure 36, eighth note in measure 37.
- Cbsn.**: Rest in measure 36, eighth note in measure 37.
- Bottom two staves**: Empty.

37

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

The musical score for measures 37 and 38 is as follows:

- Ob1.** Rest.
- Ob2.** Rest.
- Cl1.** Rest.
- Cl2.** Rest.
- Hn1.** Measures 37-38: A melodic line starting on G4, moving up stepwise to D5, then a half note on D5, and a half note on G4.
- Hn2.** Measures 37-38: A melodic line starting on G3, moving up stepwise to D4, then a half note on D4, and a half note on G3.
- Bsn.** Rest.
- Cbsn.** Rest.
- Additional Staff 1 (Treble Clef):** Rest.
- Additional Staff 2 (Bass Clef):** Rest.

38

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mf

40

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mf

mf

mf

mp

mp

42

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

The musical score is arranged in a system of staves. The first four staves (Ob1, Ob2, Cl1, Cl2) are grouped by a brace on the left. The next four staves (Hn1, Hn2, Bsn, Cbsn) are also grouped by a brace. The final two staves are empty. The notation includes various musical symbols such as rests, eighth notes, and a melodic line for Cl1. The measure numbers 42 and 43 are indicated at the top of the first staff.

43

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

44 **A**

Ob1.

Ob2.

Cl1.

Cl2.

mp

Hn1.

Hn2.

Bsn.

Cbsn.

This musical score page contains measures 44 and 45, marked with rehearsal symbol 'A'. The score is for a woodwind section with the following parts: Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., Cbsn., and two additional staves. Measure 44 features a complex woodwind texture. Ob1. plays a sixteenth-note melody. Ob2. enters with a similar melody. Cl1. has rests. Cl2. plays a low, sustained line marked *mp*. Hn1. and Hn2. have whole rests. Bsn. plays a low, sustained line. Cbsn. has a whole rest. The two additional staves at the bottom are also empty.

45

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Score for measures 45-48. The woodwinds (Ob1, Ob2, Cl1, Cl2) and brass (Bsn., Cbsn.) are active. Ob1 plays a melodic line with a slur over measures 45-47. Ob2 enters in measure 46 with a melodic line. Cl1 and Cl2 play sustained notes. Hn1 and Hn2 play sustained notes. Bsn. plays a melodic line with a slur over measures 45-47. Cbsn. plays a sustained note.

46

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description of the musical score: The score is for measures 46 through 50. The instruments are arranged in a standard orchestral layout. Ob1 and Ob2 are in the top two staves, both in treble clef. Ob1 has a melodic line starting in measure 46, with a slur over measures 47-49. Ob2 has a similar melodic line, also with a slur. Cl1 and Cl2 are in the middle staves, both in treble clef. Cl1 is mostly silent, with a few notes in measure 46. Cl2 has a few notes in measure 46. Hn1 and Hn2 are in the next two staves, both in treble clef. They are mostly silent. Bsn and Cbsn are in the bottom two staves, both in bass clef. Bsn has a few notes in measure 46. Cbsn is mostly silent. The bottom two staves are empty.

47

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

48 **B**

Ob1.

Ob2.

Cl1.

Cl2.

mf

Hn1.

mp

Hn2.

mp

Bsn.

mf

Cbsn.

mf

Detailed description of the musical score: The score is for measures 48 to 51, marked with a box 'B' and measure number 48. The instruments are arranged in a standard orchestral format. Ob1 and Ob2 play melodic lines with slurs. Cl1 is silent. Cl2 enters in measure 49 with a melodic line marked *mf*. Hn1 and Hn2 play dotted quarter notes, marked *mp*. Bsn and Cbsn enter in measure 49 with melodic lines marked *mf*. The bottom two staves are empty.

49

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Ob1. plays a melodic line in measure 49, starting on G4 and ending on A4, with a slur. Ob2. has a whole rest in measure 49. Cl1. has a whole rest in measure 49. Cl2. plays a melodic line in measure 49, starting on G3 and ending on A3, with a slur. Hn1. and Hn2. have whole notes in measure 49. Bsn. has a whole rest in measure 49. Cbsn. has a whole rest in measure 49. The two empty staves have whole rests in measure 49.

50

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

This musical score page, numbered 28, contains measures 50 through 52. The instruments are arranged in a system with staves for Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., Cbsn., and two empty staves at the bottom. Measure 50 features a complex woodwind entry with Ob1. playing a sixteenth-note scale, Ob2. and Cl1. playing eighth-note patterns, and Cl2. resting. Measure 51 shows the horns and bassoon with dotted half-note figures, while the oboes and clarinets continue their patterns. Measure 52 concludes with a final note for the oboes and a rest for the rest of the section.

51 Variation 4

Ob1. *mf*

Ob2. *mf*

Cl1.

Cl2.

Hn1. *mf*

Hn2. *mf*

Bsn. *mf*

Cbsn. *mf*

54

Ob1.

Ob2.

Cl1.

Cl2.

mf

mf

Hn1.

Hn2.

Bsn.

Cbsn.

This musical score page contains measures 54 and 55 for a woodwind and brass ensemble. The instruments are arranged in a system with staves for Ob1, Ob2, Cl1, Cl2, Hn1, Hn2, Bsn, Cbsn, and two empty staves at the bottom. Measures 54 and 55 are indicated by a bracket on the left. The key signature has one flat (Bb). The time signature is 4/4. The woodwinds (Ob1, Ob2, Cl1, Cl2) play a melodic line starting on G4, moving up stepwise to D5, then down to C5, Bb4, and A4. The brass (Hn1, Hn2, Bsn, Cbsn) play a harmonic line starting on G3, moving up stepwise to D4, then down to C4, Bb3, and A3. The woodwinds play a melodic line starting on G4, moving up stepwise to D5, then down to C5, Bb4, and A4. The brass play a harmonic line starting on G3, moving up stepwise to D4, then down to C4, Bb3, and A3. The woodwinds play a melodic line starting on G4, moving up stepwise to D5, then down to C5, Bb4, and A4. The brass play a harmonic line starting on G3, moving up stepwise to D4, then down to C4, Bb3, and A3. The woodwinds play a melodic line starting on G4, moving up stepwise to D5, then down to C5, Bb4, and A4. The brass play a harmonic line starting on G3, moving up stepwise to D4, then down to C4, Bb3, and A3.

56

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

The musical score for measures 56-58 is as follows:

- Measure 56:** Ob1 and Ob2 play a melodic line starting on G4, moving to A4, B4, and C5. Cl1 and Cl2 play a similar line starting on E4, moving to F4, G4, and A4. Hn1 and Hn2 play a sustained chord of G4, B4, and D5. Bsn and Cbsn play a sustained chord of G4, B4, and D5.
- Measure 57:** Ob1 and Ob2 play a melodic line starting on G4, moving to A4, B4, and C5. Cl1 and Cl2 play a similar line starting on E4, moving to F4, G4, and A4. Hn1 and Hn2 play a sustained chord of G4, B4, and D5. Bsn and Cbsn play a sustained chord of G4, B4, and D5.
- Measure 58:** Ob1 and Ob2 play a melodic line starting on G4, moving to A4, B4, and C5. Cl1 and Cl2 play a similar line starting on E4, moving to F4, G4, and A4. Hn1 and Hn2 play a sustained chord of G4, B4, and D5. Bsn and Cbsn play a sustained chord of G4, B4, and D5.

59 **C**

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

The musical score is arranged in a system with eight staves. The first four staves are for woodwinds: Ob1. (Oboe 1), Ob2. (Oboe 2), Cl1. (Clarinet 1), and Cl2. (Clarinet 2). The next two staves are for horns: Hn1. (Horn 1) and Hn2. (Horn 2). The following two staves are for brass: Bsn. (Baritone Saxophone) and Cbsn. (Contrabass Saxophone). The bottom two staves are empty. The score is in 3/4 time. The key signature has one sharp (F#). The first measure of the woodwinds is marked with a '59' and a 'C' in a box. The woodwinds play a melodic line, while the horns and brass provide harmonic support. The Bsn. and Cbsn. play a rhythmic pattern in the first two measures, then a more complex figure in the third measure.

62

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

The musical score is written for a woodwind and brass ensemble. It consists of ten staves. The first six staves are for woodwinds: Ob1. (Oboe 1), Ob2. (Oboe 2), Cl1. (Clarinet 1), Cl2. (Clarinet 2), Hn1. (Horn 1), and Hn2. (Horn 2). The next two staves are for brass: Bsn. (Bassoon) and Cbsn. (Contrabassoon). The final two staves are empty, likely for a string section. The score is divided into two measures by a vertical bar line. The first measure contains various musical notations including whole notes, eighth notes, and sixteenth notes, with some notes beamed together. The second measure continues the musical themes, featuring more complex rhythmic patterns and some rests. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

64

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

65

66

67

Detailed description: This musical score page contains measures 64 through 67. The instrumentation includes two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), two Horns (Hn1, Hn2), a Bassoon (Bsn.), and a Contrabassoon (Cbsn.). Measures 64 and 65 feature active woodwind parts with eighth and sixteenth notes, while measures 66 and 67 are primarily sustained notes with long ties. The bottom of the page shows empty staves for measures 68 and 69.

65

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.