

B A S S O
—
D I
D. GIO. BATTISTA
D E B E L L I S
D A I T R I
O R G A N I S T A .

*IL SECONDO LIBRO
de Madrigali à cinque voci.*



IN NAPOLI. Nella Stampa di Gio: Battista Gargano,
& di Lucretio Nucci 1614. Con licenza de' Superiori.

MO; MO. 88.
ALL'ILLVSTRIS. ET ECCELLENTIS. SIG.
ET PADRON MIO COLENDISSIMO

I L S I G N O R

DON LVIGI CARRAFA

PRINCIPE DEL SAC. ROM. IMPERIO,

DVCA DI SABIONETA,

PRINCIPE DI STIGLIANO;

Duca di Traetto, & Mondragone, Conte di
Pondj, di Aliano, di Satriano, & Platana,
& Cavalier del Tesoro.



E N T R E trà me stesso son'andato discorrendo
con qual reuerente segno di gratitudine douea
io riconoscer la dependenza grande di seruitù che
tengo à V. E. come suo deuotissimo, & fidelissimo
Vassallo; Vieni à porgermisi l'occasione di man-
dar in luce questo secondo Parto de miei Madri-
gali à cinque voci, & però hò deliberato di farli
stampare sotto il felice nome di V. E. acciò con si

potente, & fauoreuol presidio, possa restar defeso, dalle detrazioni, &
emulationi di maligne lingue; massime sapendo che ella con la sua in-
nata generosità non solo con particolar diletto suole stimare, honora-
re, & accogliere simili frutti di questa mia professione; mà per far sin-
gular gratia à me spero che si degnarà come la supplico ad accettar que-
sto picciol dono in segno della mia sincera, & fideliissima seruitù, & con
somma laude poi per le bocche di nuovi Orfei, & Anfitrioni lo farà gir
d'intorno. Prego Dio N. S. che questi piccioli agi così arricchisca la
mia Musa che possa io laurate mandarne fuori à più lieto viuere del-
l'Eccellenza Sua alla quale reuerente me inchino, augurandoli dal Cielo
accrescimento di felicità continua. Di Nap. li 27. di Marzo 1614.

Di V. E.

Humilissimo Seruo, e Vassallo.

P

XVII. 119. Don Gio: Batista deBella.

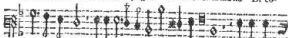
B A S S O



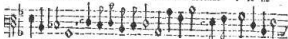
Tene belle spoglie ad honorar la mano ad hono-



rar la mano I tene belle spoglie ad hono rar la mano Di co-



leiche'l mio cor ij. m'ar de & accende i te ne



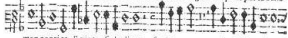
mentre attende Col nudo auorio mille Augentar nel mio cor ij.



fira li fira li, e fauille Coprite



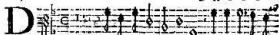
pur la bel la man coprite che s'al'hor vi raccoglie coprite pur la bella



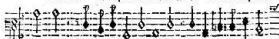
man coprite, E pieto se le di se fatti ancor tu, e pieto se le dite



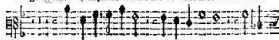
fatti ancor tu candi da man se li ec Pie to la fe ri trice.



I ba ciar. M'hà par conceffo A mo re Di ba ciar quei be-

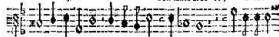


gli oc chi. m'hà par conceffo a mo re Che m'ac ce fe ro il cor



ti.

Con tanto ardo re, O fur-

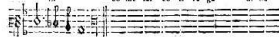


za empia in val li ra Co me co si tra buo chi A ni ma mia

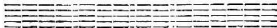


ti.

co me fei co si va ga di ba-



ciar chi t'impia ga.

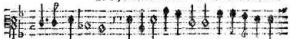


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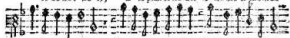
D



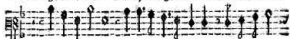
Ol ce, & amata Clo ri Mi ra co me d'Amor



ri do noi fio ri, E le pian te no uel le Co me si mostran



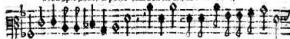
ver degian te bel le Sen ti quel au gel let to Che can tan do sen va



di ra mo in ra mo Amante io t'amo io t'amo, E tu ad amor



Non apri ancor il petto Ahi ben sei cruda e fel la ij.

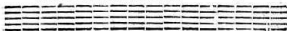


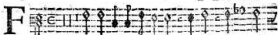
Et ad a mor re bel la Se dai fior Da gli an gelli e dal le pian te



vincer ti la sei Nel esse re Amante ij.

ij.

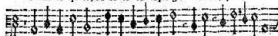




Uhi Filli miabel la che fai? che pen si?



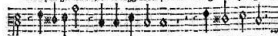
A che se spi ti, ca do lo ra tapia gni Ahi ij. paxxa rel la



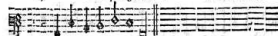
Dunque conuen si che per va mor to can Co si ij. ti la gni?



Non pianger tan to, O se t'aggrada il pian to Piangi che pianger dei



ij. Se pian ger vuo i la mor te oi mè

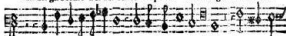


Di mil le Aman ti tuo i.

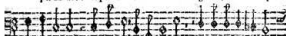




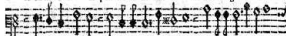
Chiuder gli occhi. Perdar dolce ri po so Chiuder gli occhi vorrei



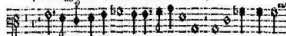
perdar dolce ri po so Donna al mio cor doglioso, Ma non pos-



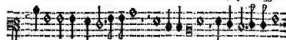
so ch'in vo i Il pen sie ro sif fan do Le notti e giorni oimè



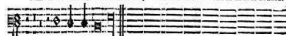
provo veggiando Mi se ra morte e du ra ij.



Se del la mor te oscu ra ombra e'l fon no Ahi ij. qual maggior

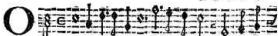


mar ti re Che la morte bramar, E non mo ri re che la morte bramar

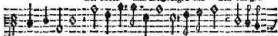


e non mo ri re.

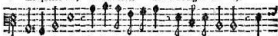




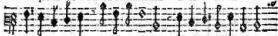
Bel Idolo mio Dch voigi à me dch vol gi à



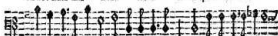
me que lu mi, O bel Idolo mio dch voigi à me ij.



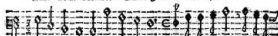
que lu mi Che fon de l'alma mia fi da ti nu mi Che



fon de l'alma mia fidati numi Anzi spirti del core



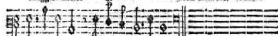
Anzi numi d'Amore Che volgendoli tu ij.



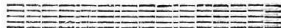
Maggior diletto

ij.

Non senimai l'adora-



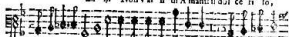
tor mio affetto ij.



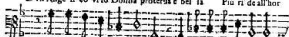
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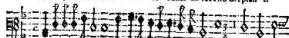
Eh ò. Non v'af fi di A mant il dol ce ri so,



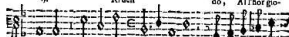
D'un Ange li co vi so Donna proterus e bel la Più ri de all'hor



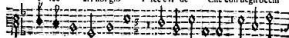
Ch'è più d'A mor ru bel la Scher ni sce ino stripian ti



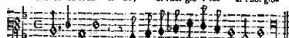
ij. Riden do, Al l'hor gio-



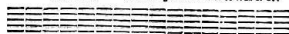
i sce al l'hor gio i sce ri de Che con begli occhi

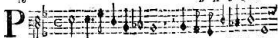


mil le co rian ci de, al l'hor gio i sce al l'hor gio-

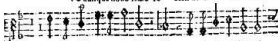


i sce ri de Che con begli occhi mil le co rian ci de.

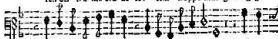




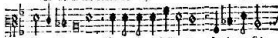
Vò dunque nouo Amo re Ren der ti à me infi de le?



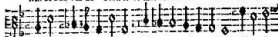
ren der ti à me dra de le? Ah! troppo inde gni freg gi



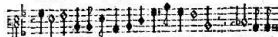
So no di tua bellez za ij. In co-



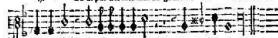
stan za e di rez za Non te ri mor de il co re La da ta se?



ma che? for se ti preggi Di ve der mi mo ri re Ah! cruda

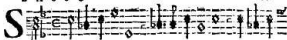


ij. Go di pur del mio mal ne ga mi vi ta Mor to mi

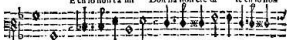


pian pe rai ij. Se m'odij in vi ta.

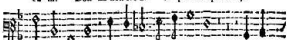




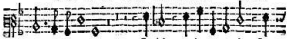
E ch'io non t'a mi Don na non ere di se ch'io non



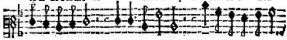
t'a mi Don na non ere di A pri mi il pec to li.



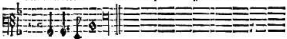
e re di Co me stà lo mio co re Che tut-



to ar de d'A mo re Cru del per che non vao i Pro-



met ter mi an cor ta d'a mar mi po i pro met ter mi an cor tu

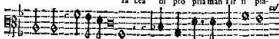


d'a mar mi po i.



G

la cea di pro pria man Tir si pia



ga to ij.

In vn boscho e di ce a,



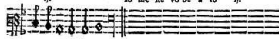
O Gio rial ma mia De a

Ri man ti in pa ce



ij.

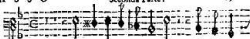
lo me ne vò be a to ij.



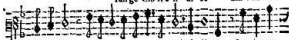
be a to.



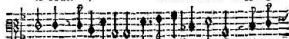
G



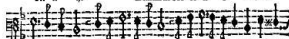
Iunge Cloneli di ce Chi c'hà fat-



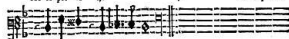
re Pastor ij. can to in fa li ce Soggiunge



Tir fi ij. Dimma in cor te fi a Hai tu

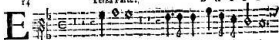


for se nie ta. ij. ij. Ch'io spento



ch'io spento ch'io spento di a.





Tell

Se fofa'io fen cu pig ta de

Tigre far rei non Clo ri 4-

Re

le ne fuò dolò ri, O pia ghe mie be a co

Chaque semaine, la presse vous informe de ce qui se passe

Deh deh ij. perche mil le e mille an cor non se te,

100

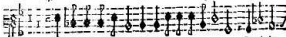
Vorrei solo per godermi un po' di confort (1).



E cer chi chim'veci se ij.

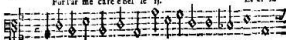


ij. chim've ci se per de ri no

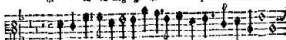


Fur l'ar me care e bel le ij.

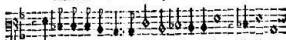
Et el la



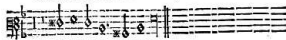
ij. tu va neg gi ij. pur me schi no



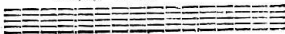
All'hor Tir fi li di ce vo tempo fui me schino hor son fe li ce



Poich'hor ti veggio e mai non vid di pi a, Et io do fi ne



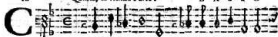
al fal pra pe na mi a.



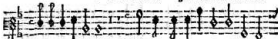
ed

Quinta, 5^a vittima Parte.

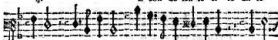
B A S S O



O si di cen do gli occhi stanchi chiu de



E con do len te ri fo dif fe



A Dio à Dio Clo ri el vi tal spir to ef fu se All'hor



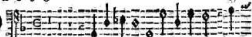
la Ninfa re sta Ch'è si fi del Amante abbia schernito.



Mal vi sto mal in te so e mal gra di to.

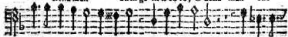


O

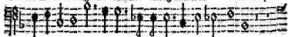


Bella man

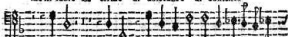
Sringe fti il core, O bella man che



mentre mi stringesti la man stringesti il core Da cui spre-



metti fuore La crime di dolcezza e di contento



Ma pur

ma pur

ii.

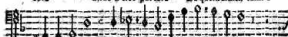
io sento Che'l cor mi stringi an-



cora

Onde a' lce poi fora

Da questi afflitti lumi e



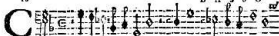
metti tanto

S'all'hor fu dolce ii.



hor angoscioso pianto.





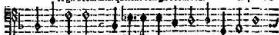
Rude- li- si- ma Fi- li

Al- men- po- ché non cre- di-

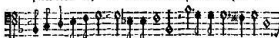


A gli oc- chi mi- ni- que- l'che con gli oc- chi ve- di

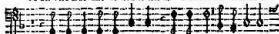
A pri- mi li



pet- to e' co- re, E tu ch'in lor se' im- pres- sa se' im- pres- sa



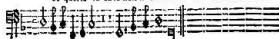
Pi- ù del ve- ro ar- dor- mio se- de- à te- stes- sa Auen- tu- ro so ar- do- re



Glo- ri- o- sa se- ri- ta- Pe- li- ci- si- ma for- te

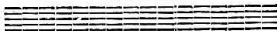


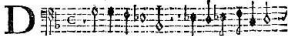
Se que- lla se- ch'io non ti se- c'in- vi- ra Ti far- rò Fi- li- mia



li.

Con la mia mor- te.





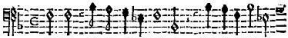
Or men do Clo ri Spar so al ven to ha ue a



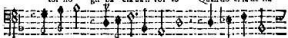
Il bion do crin ñ. i na nel la to c fol to,



E amor che la sua mi dre si cre de a Scherzando in-



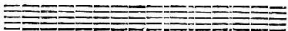
tor no gli ha cia uai vol to Quando el la de fia



di rol lar ij. si tin ce, E quel col crin

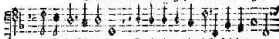


di mil le no dia uai in ce.





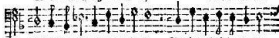
A bel la man vi stringo, E voi le ci g'ia



per do l'ac stringe te, E mi coisimate in giuſto & inhu ma no



Co me tut to il gio i re ù. fa mio fa mio



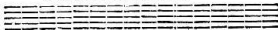
voſtro il mar ti ree non vede te Che ſe que la è la ma no



Che tien ſretto il cor mio ù. giuſto e' do lo re



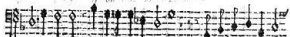
Per che ſtringe do lei ſtringo il mio co re.



B A S S O



Hiara mia luce. Cui ce de Ci te re a Chia ra mia



lu ce bel la cui ce de Ci te re a Ch'ò pur ael ciel d'amor



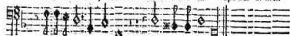
foa ra na De a. Si. Se da fi



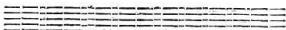
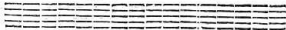
chia ra fiamma e fco il fo co ch'el cor m'accende e infiamma

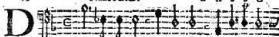


Poiche non spe ro haustiamica flet la Spe rar al men

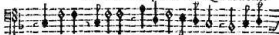


ta deggi o l'in cendio mi o.

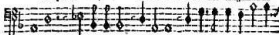




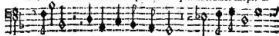
Eh mi ra A mor quel fio ri Quel fio ri a mor



che pri ui ij. Di bel les sa e d'hu mor lan guia no ho-



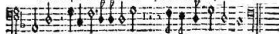
ma i Deh mi ra a mor quei fio ri quel fio ri a mor che pri ui



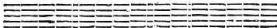
ij. di bel les sa e d'hu mor lan guia no ho mai

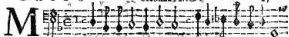


Han nel pet to di Fil li de più vi ui I per du ti co-

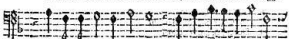


lo ri ij. Da gli a mo ro si ra i.

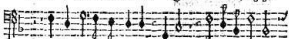




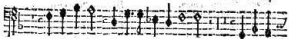
Alaſſo. Che ti mirando ammi ro, Ma laſſo io non m'auggio



che ti mi rando am mi ro Quando Fil li de, i, veg gio



Na ſcer ſotto al bel pie de Vidd'io ro ſe ri o le,



Ma chi di lei mi ra co li non cre de s'hà nel ſen



l'al ba e ne begli occhi il Sole.

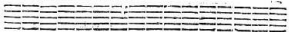
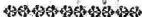


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Petrus Antonius Ghibertus Vicarius Generalis.

Mag. Cornelius Tirobosc. Præd. Ord. Theol. Deput. vidit.

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