

ANTON BRUCKNER

Sämtliche Werke

4. BAND / I. TEIL

IV. SYMPHONIE Es-DUR

(Fassung von 1878 mit dem Finale von 1880)

FINALE VON 1878

Partituren und Entwürfe mit Bericht

Vorgelegt von

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IV. SYMPHONIE

IN Es-DUR

VON

ANTON BRUCKNER

(1874—1880)

IV. SYMPHONIE Es dur

<romantische>

1. SATZ

Anton Bruckner

Bewegt, nicht zu schnell

10

1. Flöten
2. Oboen 1.2
1. in B Klarinetten
2. in B Fagotte 1.2
1.2. in F Hörner
3.4. in F
1.2. in F Trompeten
3. in F
Alt, Tenor Posaunen
Baß
Baß-Tuba
Pauken in Es u.B

Immer deutlich hervortretend
Solo
p *dimin.*

(Bewegt, nicht zu schnell)

*ppp sempre (ohne Anschwellung) **

Violine 1
Violine 2
Viola
Violoncell
Kontrabaß

trem.
ppp
trem.
ppp
trem.
ppp
divisi *trem.*
ppp
trem.
ppp

(Bewegt, nicht zu schnell)

10

* (Klammern Bruckners)

20 hervortretend fort u. fort 30

1. Fl. hervortretend fort u. fort

2. Fl. hervortretend fort u. fort

1. in B Klar. hervortretend immerfort

2. in B Klar. hervortretend immerfort

Hrn. 1 in F I. p

Viol. 1 divisi

Viol. 2 divisi

Vla. divisi

Vc.

Kb.

20 30

40

1. Fl. poco a poco cresc. sempre cresc.

2. Fl. poco a poco cresc. sempre cresc.

Ob. 1, 2 a 2 (mf cresc.) sempre cresc.

1. in B Klar. poco a poco cresc. sempre cresc.

2. in B Klar. poco a poco cresc. sempre cresc.

Hrn. 1, 2 in F (1) cresc. a 2 mf cresc. cresc. sempre

Viol. 1 poco a poco cresc. sempre cresc.

Viol. 2 poco a poco cresc. sempre cresc.

Vla. poco a poco cresc. sempre cresc.

Vc. poco a poco cresc. sempre cresc.

40 (mf) sempre cresc.

1. Fl. *molto cresc.* *ff*

2. Fl. *molto cresc.* *ff*

Ob. 1.2 *molto cresc.* *ff*

1. in B Klar. *(molto cresc.)* *ff*

2. in B Klar. *(molto cresc.)* *ff*

Fag. 1.2 *ff*

1.2. in F Hrn. *molto cresc.* *ff*

3.4. in F Hrn. *ff*

1.2. in F Tromp. *ff* *marc.* *ff* *marc.*

3. in F Tromp. *ff* *marc.* *ff* *marc.*

A. T. Pos. *ff marc.* *marc.*

B. Pos. *ff marc.* *marc.*

B.-Tuba *ff marc.* *marc.*

Pk. *ff*

Viol. 1 *molto cresc.* *ff*

Viol. 2 *(molto cresc.)* *ff*

Vla. *(molto cresc.)* *ff*

Vc. *(molto cresc.)* *ff*

Kb. *ff*

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F

1. 2. in F Tromp.

3. in F

A. T.

Pos.

B.

B.-Tuba

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

marc. sempre

gezogen

60

Musical score for page 70, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, Trumpets, Percussion, and Strings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The page number 70 is enclosed in a box at the top right and bottom right. The instruments listed on the left are: 1. Fl., 2. Fl., Ob. 1.2, 1. in B Klar., 2. in B, Fag. 1.2, 1.2. in F Hrn., 3.4. in F, 1.2. in F Tromp., 3. in F, A. T., Pos., B., B.-Tuba, Viol. 1, Viol. 2, Vla., Vc., and Kb. The score includes various musical notations such as slurs, accents, and dynamic markings like *marc.* and *marc.*. A box containing the number 70 is located at the top right of the page.

1. Fl. 1

2. Fl. 2

Ob. 1. 2 (a 2)

1. in B Klar.

2. in B

Fag. 1. 2

1. 2. in F Hrn.

3. 4. in F

1. 2. in F Tromp.

3. in F

A. T.

Pos.

B.

B.-Tuba

Viol. 1

Viol. 2

Via.

Vc.

Kb.

B

spicc.

p hervortretend

spicc.

hervortretend

p

deutlich hervortretend

pizz.

B

80

1. Fl. 1 *mf*

2. Fl. 2 *mf*

Ob. 1 *I. mf*

1. in B Klar. *mf*

2. in B Klar. *mf*

Fag. 1 *I. mf*

1.2. in F Hrn. *p*

3.4. in F Hrn. *p*

Tromp. 1 in F *p*

A. T. *p*

Pos. *p*

B. *p*

Viol. 1 *cresc. spicc. mf*

Viol. 2 *cresc. mf*

Vla. *plizz. cresc. arco p*

Vc. *cresc. p mf*

Kb. *cresc. p*

80

90

1. Fl. 1. *sf* *dim.*

2. Fl. 2. *sf* *dim.*

Ob. 1. 2. *sf* *dim.*

1. in B. Klar. *sf* *dim.*

2. in B. Klar. *sf* *dim.*

Fag. 1. *sf*

1. 2. in F. Hrn. *I.* *II.* *dim.* *ppp*

3. 4. in F. *ppp*

Tromp. 1. in F. *I.* *sf*

A. T. *sf*

Pos. *sf*

B. *sf*

Viol. 1. *sf* *dim.* *pp*

Viol. 2. *sf* *pp*

Vla. *sf* *pp*

Vc. *sf*

Kb. *arco* *pizz.* *pp*

90

1. Fl.

2.

1. in B Klar.

2. in B

1.2. in F Hrn.

3.4. in F

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl.

2.

Ob. 1

1. in B Klar.

2. in B

Hrn.

3.4. in F

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl.

2. Fl.

Ob.1.2

1.in B Klar.

2.in B Klar.

Fag.1.2

12.in F Hrn.

3.4.in F Hrn.

1.2.in F Tromp.

3.in F Tromp.

A.T. Pos.

B. Pos.

Br.Tuba

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

The musical score for page 13 is written in 3/4 time with a key signature of two flats. It features a variety of instruments including woodwinds, brass, and strings. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trombones, Trumpets, Saxophones) play a melodic line consisting of quarter notes and eighth notes, often grouped in triplets. The strings (Violins, Violas, Cellos, Double Basses) provide a rhythmic accompaniment with a steady eighth-note pattern. The score includes dynamic markings such as *marc.* (marcato) and *acc.* (accent), as well as performance instructions like *a 2* (second ending). The woodwinds and brass parts have a consistent melodic line, while the strings play a rhythmic accompaniment. The overall texture is dense and rhythmic.

1. Fl. 1. 2. Ob. 1. 2. 1.in B Klar. 2.in B Fag. 1. 2.

Musical score for woodwinds. Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, and Bassoons 1 and 2. The score shows rests for most instruments, with Oboe 1 and Clarinet 1 playing a melodic line starting in measure 130. Dynamics include *mf* and *mf*. There are first endings marked 'I.' and a second ending marked '(a) 2)'.

1.2.in F Hrn. 3.4.in F 1.2.in F Tromp. 3.in F A.T. Pos. B. B.-Tuba Pk.

Musical score for brass instruments. Horns in F (1 and 2), Trumpets in F (3 and 4), Trombones in F (1 and 2), Alto Trombone, Tenor Trombone, Bass Trombone, and Tuba. The score shows rests for most instruments, with Horn 1 and Trombone 1 playing a melodic line starting in measure 130. Dynamics include *mf* and *mf*. There are first endings marked 'I.' and a second ending marked '(a) 2)'.

Viol. 1. 2. Vla. Vc. Kb.

Musical score for strings. Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The strings play a rhythmic accompaniment of eighth notes. Dynamics include *ppp* and *ppp*. The Viola part is marked 'divisi'.

1. Fl. *mf cresc.*

2. *mf cresc.*

Ob. 1.2 *poco a poco crescendo*

1.in B *poco a poco crescendo*

Klar. *poco a poco crescendo*

2.in B *poco a poco crescendo*

Fag. 1.2 *f cresc. sempre*

1.2.in F

Hrn. *f cresc. sempre*

3.4.in F *f cresc. sempre*

1.2.in F

Tromp. *f cresc. sempre*

3.in F

A.T.

Pos.

B.

B-Tuba

Viol. 1 *poco a poco crescendo* *f cresc. sempre*

Viol. 2 *poco a poco crescendo* *f cresc. sempre*

Via. *poco a poco crescendo* *f cresc. sempre*

Vc. *poco a poco crescendo* *f cresc. sempre*

Kb. *poco a poco crescendo* *f cresc. sempre*

1. Fl. 1. *ff*

2. Fl. 2. *ff*

Ob.1.2. *ff*

1.in B. Kl. *ff*

2.in B. Kl. *ff*

Fag.1.2. *ff* (a2)

1.2.in F. Hrn. *ff*

3.4.in F. Hrn. *ff*

1.2.in F. Tromp. *f marc. sempre* (a2)

3.in F. Tromp. *f marc. sempre*

A.T. Pos. *f marc. sempre* (a2)

B. Pos. *f marc. sempre*

B-Tuba *f marc. sempre*

Viol.1. *ff*

Viol.2. *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

140

E

1. Fl. 1 & 2

Ob. 1.2

1.in B Klar. & 2.in B

Fag. 1.2

1.2.in F Hrn. & 3.4.in F

1.2.in F Tromp. & 3.in F

A.T. & Pos. & B.

B.-Tuba

Viol. 1 & 2

Vla.

Vc.

Kb.

lang gezogen

trem. sempre

dimin. fpp

trem. sempre fpp

tremul. sempre fpp

dimin. fpp

dimin. fpp

dimin. fpp

lang gezogen fpp

lang gezogen fpp

lang gezogen fpp

1. Fl. *p poco a poco cresc.* *cresc. sempre*

2. Fl. *p poco a poco cresc.* *cresc. sempre*

Ob.1.2 (a 2) *p poco a poco cresc.* *cresc. sempre*

1.in B Klar. *p poco a poco cresc.* *cresc. sempre*

2.in B Klar. *p poco a poco cresc.* *cresc. sempre*

Fag.1.2 *f cresc.*

1.2.in F Horn. *a 2 f cresc.*

3.4.in F Horn. *a 2 f cresc.*

1.2.in F Tromp. *f cresc.*

3.in F Tromp.

A.T. Pos.

B.

Br.Tuba

Viol.1 *poco a poco crescendo sempre cresc.*

Viol.2 *poco a poco crescendo sempre cresc.*

Vla. *poco a poco crescendo sempre cresc.*

Vc. *poco a poco crescendo sempre cresc.*

Kb. *poco a poco crescendo sempre cresc.*

1. Fl. **F** 170

2. Fl.

Ob. 1, 2 (a 2)

1. in B Klir.

2. in B

Fag. 1, 2 (a 2)

1, 2. in F Hrn. *f marc.*

3, 4. in F *f marc.*

1, 2. in F Tromp. *f marc.*

3. in F *f marc.*

A. T. *f marc.*

Pos. *f marc.*

B. *f marc.*

B. Tuba *f marc.*

Viol. 1 *f* *pp*

Viol. 2 *f* *pp*

Vla. *f* *pp*

Vc. *f* *ppp*

Kb. *f* *ppp* 170

180

Ob.1.2 *a 2*
mf *p*

1.in B
Klar. *mf* *p*

2.in B *mf* *p*

Fag.1.2 *pp* *ppp*

Hrn.1
in F *pp* *ppp*

Pk. *pp* *ppp* *ppp sempre*

Viol.1 *p* *pp* *ppp*

Viol.2 *p* *pp* *ppp*

Via. *p* *pp* *ppp*

Vc. *p* *pp* *ppp*

Kb. *p*

190

Pk. *ppp*

Viol.1

Viol.2

Via.

Vc. *ppp*

Kb. *ppp*

190

Ob.1 *G* *I.* *pp* *pp* **200**

Klar.1 in B *I.* *pp* *pp*

Pk. *sempre ppp*

Viol.1 *G* *ppp sempre*

Viol.2 *ppp sempre*

Via. *ppp sempre*

Vc. *ppp sempre*

Kb. *pizz.* *ppp sempre* **200**

Fl.1 **210** *p*

Ob.1 *I.* *ppp*

Klar.1 in B *I.* *pp* *p*

Pk.

Viol.1 *pp*

Viol.2 *pp*

Via. *pp*

Vc. *pp*

Kb. *pp* *(arco)* **210**

Musical score for measures 218-220. The score includes parts for Flute 1 (Fl.1), Clarinet 1 in B (Klar.1 in B), Horn 1 in F (Hrn.1 in F), Violin 1 (Viol.1), Violin 2 (Viol.2), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is B-flat major. Measure 218 features a first ending (I.) with dynamics *p* and *dimin.*. Measure 219 includes a rehearsal mark (H) and dynamics *pp* and *p*. Measure 220 includes a rehearsal mark (H) and a boxed measure number 220. The strings play sustained chords with dynamics *(pp)* and *cresc.*.

Musical score for measures 228-230. The score includes parts for Flute 1 (Fl.1), Oboe 1 (Ob.1), Clarinet 1 in B (Klar.1 in B), Bassoon 1 (Fag.1), Horn 1 in F (Hrn.1 in F), Violin 1 (Viol.1), Violin 2 (Viol.2), and Viola (Via.). The key signature is B-flat major. Measure 228 features a first ending (I.) with dynamics *mf* and *pp*. Measure 229 includes a first ending (I.) with dynamics *mf*, *dim.*, and *pp*. Measure 230 includes a rehearsal mark (H), a boxed measure number 230, and dynamics *p*. The Horn 1 part has a first ending (I.) marked "Solo" with the instruction *p sanft hervortretend immer fort*. The strings play sustained chords with dynamics *dimin.*, *pppp*, and *pp*.

1. Fl. *mf* *p* *p poco a poco cresc.*

2. *mf* *p* *p poco a poco cresc.*

Ob.1,2 *mf* *p* *p poco a poco cresc.*

1.in B Klar. *mf* *dim.* *p* *p poco a poco cresc.*

2.in B *mf* *dim.* *p* *p poco a poco cresc.*

Hrn.1,2 in F *cresc.* *dim.* *p* *a 2* *p poco a poco cresc.*

Viol.1 *cresc.* *dim.* *pp* *poco a poco cresc.*

Viol.2 *cresc.* *dim.* *pp* *poco a poco cresc.*

Vla. *cresc.* *dim.* *pp* *poco a poco cresc.*

Vc. *cresc.* *dim.* *pp* *poco a poco cresc.*

1. Fl. *cresc. sempre*

2. *cresc. sempre*

Ob.1,2 *cresc. sempre*

1.in B Klar. *cresc. sempre*

2.in B *cresc. sempre*

1,2.in F Hrns. *crescendo sempre*

3,4.in F *mf cresc. sempre*

A. T. Pos. *f (cresc. sempre)*

B. *f (cresc. sempre)*

Pk. *f (cresc. sempre)*

Viol.1 *crescendo sempre*

Viol.2 *cresc. sempre*

Vla. *crescendo sempre*

Vc. *cresc. sempre*

1. Fl. *fff sempre marc.*

2. Fl. *fff sempre marc.*

Ob. 1. 2 *fff sempre marc.* (a 2)

1. in B Klar. *fff sempre marc.*

2. in B *fff sempre marc.*

Fag. 1. 2 *fff sempre marc.* a 2

1. 2. in F Hrn. *fff sempre marc.* a 2

3. 4. in F *fff marc. sempre*

1. 2. in F Tromp. *fff marc. sempre*

3. in F *fff marc. sempre*

A. T. Pos. *fff marc. sempre* a 2

B. *fff marc. sempre*

B.-Tuba *fff marc. sempre*

Pk. *fff*

Viol. 1 *fff*

Viol. 2 *fff*

Via. *fff*

Vc. *fff*

Kb. *fff*

250

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B Klar.

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F Hrn.

1. 2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Musical score for woodwinds and strings, measures 267-270. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones A, B, and Bass, and Tuba. The key signature is B-flat major (two flats). The woodwind parts feature melodic lines with slurs and accents, often marked with *p*. The string parts provide harmonic support with sustained chords and moving lines. A box containing the number 270 is located at the top right of the woodwind section.

Musical score for strings, measures 271-274. The score includes parts for Violin 1 and 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is B-flat major. The violin parts feature complex rhythmic patterns and slurs, with a *loco* section starting at measure 272. The viola, cello, and bass parts provide harmonic support with sustained chords and moving lines. A box containing the number 270 is located at the bottom right of the string section.

1. Fl. 1. *mf* *f* (*poco a poco cresc.*) *ff*

2. Fl. 2. *mf* *f* (*poco a poco cresc.*) *ff*

Ob. 1. 2. *mf* *f* (*poco a poco cresc.*) *ff*

1. in B Klar. *cresc.* *f* (*poco a poco cresc.*) *ff*

2. in B Klar. *cresc.* *f* (*poco a poco cresc.*) *ff*

Fag. 1. 2. *ff*

1. 2. in F Hrn. *mf poco a poco cresc.* *ff*

3. 4. in F Hrn. *mf poco a poco cresc.* *ff*

1. 2. in F Tromp. *ff*

3. in F Tromp. *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

B.-Tuba *ff*

Viol. 1. *cresc.* *mf poco a poco crescendo* *ff*

Viol. 2. *cresc.* *mf poco a poco cresc.* *ff*

Vla. *cresc.* *mf poco a poco cresc.* *ff*

Vc. *cresc.* *mf poco a poco cresc.* *ff*

Kb. *mf poco a poco cresc.* *ff*

1. Fl.

2. Fl.

(a 2)

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in F

1.2. in F Tromp.

3. in F

A. T.

Pos.

B.

B-Tuba

Viol. 1

Viol. 2

Via.

Vc.

Kb.

280

K

K

290

Fl. 1

Ob. 1

Klar. 1 in B

Hrn. 1.2 in F

Viol. 1

Viol. 2

Vla.

p

cresc.

mf sanft hervortretend

f cresc.

a 2 marc.

f cresc.

p cresc.

p cresc.

mf cresc.

mf cresc.

290

mf cresc.

lang gezogen

300

1 in B

Klar. 2 in B

Fag. 1.2

1.2 in F

Hrn. (a 2)

3.4 in F

1.2 in F

Tromp.

3 in F

A. T.

Pos.

B.

B.-Tuba

Viol. 1

Viol. 2

Vla.

ff

a 2

ff

310

lang gezogen immer

310

1.in B Klar.
 2.in B
 Fag.1.2
 1.2.in F Hrn.
 3.4.in F
 1.2.in F Tromp.
 3.in F
 A. T.
 Pos.
 B.
 B.-Tuba
 Viol. 1
 Viol. 2
 Via.

1.in B Klar.
 2.in B
 Fag.1.2
 1.2.in F Hrn.
 3.4.in F
 1.2.in F Tromp.
 3.in F
 A. T.
 Pos.
 B.
 B.-Tuba
 Viol. 1
 Viol. 2
 Via.

1.2. in F
Hrn.

3.4. in F

A. T.
Pos.
B.

B.-Tuba

L

340

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

L

pp lang gezogen immer

pp

divisi

pp lang gezogen

lang

lang

pp

pp lang gezogen

lang

340

Fl. 1

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

I.

350

p

pp

ppp

lang gezogen

lang gezogen

cresc.

pp

ppp

immer lang gezogen

cresc.

dim.

pp

ppp

gezogen

divisi

cresc.

dim.

pp

ppp

gezogen

cresc.

dim.

pp

ppp

350

360

I. *ppp*

M I. *p*

I. Solo
mf immer deutlich hervortretend
 I.(III)
mf immer deutlich hervortretend
p hervortretend

M trem.
ppp trem.
ppp trem.
ppp trem.
ppp trem.
ppp trem.

380

M

370

Fl.1

1.in F
Hrn.

3.in F

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

divisi

370

380 390

1. Fl. *mf immer hervortretend*

2. Fl. *mf immer hervortretend*

Ob. 1.2 *mf immer hervortretend*

1. in B Klar. *mf immer hervortretend*

2. in B Klar. *mf immer hervortretend*

Hrn. 1 in F *p*

Pk.

Viol. 1 *divisi*

Viol. 2 *divisi*

Vla. *p*

Vc. *p*

Kb. *p*

380 390 400

1. Fl. *poco a poco cresc.*

2. Fl. *poco a poco cresc.*

Ob. 1.2 *poco a poco cresc.*

1. in B Klar. *poco a poco cresc.*

2. in B Klar. *poco a poco cresc.*

1.2 in F Hr. *cresc.*

3.4 in F Hr. *p cresc.*

Viol. 1 *poco a poco cresc.*

Viol. 2 *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *gezogen*

Kb. *(poco a poco cresc.)* *gezogen*

400

1. Fl.
2. Fl.
Ob.1.2
1.in B Klar.
2.in B
Fag.1.2

1.2.in F Horn.
3.4.in F
1.2.in F Tromp.
3.in F
A. T.
Pos.
B.
B-Tuba
Pk.

Viol.1
Viol.2
Via.
Vc.
Kb.

1. Fl. *ff*

2. Fl. *ff*

Ob. 1,2 *ff*

1. in B Klar. *ff*

2. in B Klar. *ff*

Fag. 1,2 *ff*

1,2. in F Horn. *ff v*

3,4. in F Horn. *ff v*

1,2. in F Tromp. *ff v marc.*

3. in F Tromp. *ff v marc.*

A. T. Pos. *ff marc.*

B. Pos. *ff marc.*

B-Tuba *ff marc.*

Pk. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Via. *ff*

Vc. *ff*

Kb. *ff*

N

marc. sempre

N

420

1. Fl.

2. Fl.

Ob. 1.2

1.in B Klar.

2.in B

Fag. 1.2

1.2.in F Hrn.

3.4.in F

1.2.in F Tromp.

3.in F

A.T. Pos.

B.

B-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

gezogen

gezogen

marc.

marc.

marc.

marc.

430

1. Fl.

2. Fl.

Ob. 1.2

1.in B Klar.

2.in B

Fag. 1.2

1.2.in F Hrn.

3.4.in F

1.2.in F Tromp.

3.in F

A. T. Pos.

B.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf hervortretend pizz.

p

430

440

1.in B Klar.

2.in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ppp

ppp

ppp

440

1. Fl. *mf*

2. Fl. *mf*

Ob. 1.2 *a²* *p*

1.in B Klar. *mf*

2.in B *mf*

Fag. 1.2 *p*

1.2.in F Hrn. *I.* *p*

3.4.in F *p*

1.2.in F Tromp.

3.in F

A.T. Pos.

B.

Viol. 1 *lang gezogen* *p* *arco.*

Viol. 2 *p* *arco.*

Vla. *p*

Vc. *divisi* *p* *mf*

Kb. *p* *arco*

450

450

Detailed description: This page of a musical score covers measures 445 to 450. It features a full orchestral and string ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns) and brass (Trumpets, Trombones, Saxophones) are active throughout. The strings (Violins, Violas, Cellos, Double Basses) provide a rhythmic and harmonic foundation. The score includes various dynamics such as *mf* (mezzo-forte) and *p* (piano), and performance instructions like *arco* (arco) and *divisi* (divisi). A specific instruction *lang gezogen* (long drawn) is noted for the Violin I part. The page number 450 is printed in a box at the top right and bottom right.

1. Fl.

2. Fl.

Ob. 1. 2. (a 2)

1. in B Klar.

2. in B

Fag. 1. 2. (a 2)

1. 2. in F Hrn.

3. 4. in F

1. 2. in F Tromp.

3. in F

A. T. Pos.

B.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

P

1. Fl. I. **460**

2. Fl. II. *pp*

Ob. 1. 2. (a 2) *pp*

1. in B Klar. *mf*

2. in B *pp* *mf*

Fag. 1. 2. *pp*

1. 2. in F Hrn. *pp*

3. 4. in F *pp*

1. 2. in F Tromp. *pp*

3. in F *pp*

A. T. Pos. *pp*

B. *pp*

P

Viol. 1. *domin.* *pp* *spicc.*

Viol. 2. *pp* *spicc.* *spicc.*

Vla. *pp* *spicc.*

Vc. *pp* *lang gezogen* *mf hervortretend*

Kb. *pizz.* *pp*

P

460

1. Fl. 1. *p* *cresc.*

2. *p* *cresc.*

Ob. 1. 2. *pp* *cresc.*

1. in B Klar. *pp*

2. in B *pp*

Hrn. 3. 4. in F *cresc.*

Tromp. 1 in F *pp* I.

A. T. Pos. B.

Viol. 1 *cresc.*

Viol. 2 *cresc.* *arco* *ppp*

Via. *pizz.* *cresc.* *arco* *ppp* *divisi* *pp sanse*

Vc. *cresc.* *arco* *ppp*

Kb. *cresc.* *arco* *pp*

470 I. *pp*

Fl. 1 *pp*

Ob. 1. 2. *pp* a 2

1. in B Klar. *pp* I.

2. in B *pp* II.

Hrn. 1 in F *pp* I.

Tromp. 1 in F *pp* I.

Pk. *ppp*

Viol. 1 *pp*

Viol. 2 *pp* *hervoortreënd*

Via. *pp*

Vc. *pp*

Kb. *pp*

470

1. Fl. *mf sempre cresc.*

2. Fl. *mf sempre cresc.*

Ob. 1. 2. (a 2) *cresc.* *mf sempre cresc.*

1. in B Klar. *mf sempre cresc.*

2. in B *mf sempre cresc.*

Fag. 1. 2. *mf sempre cresc.*

1. 2. in F Hrn. *mf sempre cresc.*

3. 4. in F *a 2 marc. sempre* *mf sempre cresc.*

1. 2. in F Tromp. *marc. sempre* *mf sempre cresc.*

3. in F *marc. sempre* *mf sempre cresc.*

A. T. Pos. *mf sempre cresc.*

B. *mf sempre cresc. et marc.*

B.-Tuba *mf sempre cresc. et marc.*

Pk. *cresc.*

Viol. 1. *crescendo* *mf (cresc.)*

Viol. 2. *crescendo* *mf (cresc.)*

Via. *crescendo* *mf (cresc.)*

Vc. *crescendo* *mf (sempre cresc.)*

Kb. *crescendo* *mf (sempre cresc.)*

1. Fl. *ff*

2. Fl. *ff*

Ob. 1.2 *a2 ff*

1. in B Klar. *ff*

2. in B Klar. *ff*

Fag. 1.2 *a2 ff*

1. 2. in F Hrn. *ff*

3. 4. in F Hrn. *a2 ff marc.*

1. 2. in F Tromp. *ff marc.*

3. in F Tromp. *ff (marc.)*

A. T. Pos. *ff*

B. Pos. *ff marc.*

B-Tuba *ff marc.*

Pk. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

ff sempre

ff sempre

ff sempre

490

1. Fl.
2. Fl.
Ob. 1.2
1.in B Klar.
2.in B
Fag. 1.2
1.2.in F Hrn.
3.4.in F
1.2.in F Tromp.
3.in F
A. T.
Pos.
B.
B-Tuba
Viol. 1
Viol. 2
Via.
Vc.
Kb.

Measures 44-49. The woodwinds and brass play sustained chords. The strings play a rhythmic pattern of eighth notes. Dynamic markings include *dimin. sempre* for the strings.

Klar. 1 in B
Hrn. 1 in F
Viol. 1
Viol. 2
Via.
Vc.
Kb.

Measures 50-54. Measures 50 and 51 are marked with a box containing the number 500. The woodwinds have rests. The strings play a rhythmic pattern. Dynamic markings include *ppp* and *ppp gezogen*. A first ending bracket labeled "I." spans measures 53 and 54.

Musical score for measures 490-510. The score includes parts for Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 in B (Klar. 1 in B), Bassoon 1 (Fag. 1. 2), Horn 1 in F (Hrn. 1 in F), Trombone 1 in F (Tromp. 1 in F), Alto Saxophone (A. T.), Bassoon (Pos. B.), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.). The score features various dynamics such as *pp*, *ppp*, *cras.*, *p*, *p dim.*, and *pp II*. A first ending bracket labeled 'I.' spans measures 490-500. A box containing the number '510' is located above the Flute 1 staff at the beginning of measure 510.

Musical score for measures 510-520. The score includes parts for Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 in B (Klar. 1 in B), Bassoon 2 (Fag. 2), Horn 1.2 in F (1. 2. in F Hrn. in F), Horn 3.4 in F (3. 4. in F Hrn. in F), Trombone 1.2 in F (1. 2. in F Tromp. in F), Trombone 3 in F (3. in F Tromp. in F), Alto Saxophone (A. T.), Bassoon (Pos. B.), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.). The score features various dynamics such as *pp*, *ppp*, *p*, and *ppp*. A box containing the number '510' is located above the Flute 1 staff at the beginning of measure 510. A second ending bracket labeled 'I.' spans measures 510-520.

R *mf*

1. Fl.

2. Fl.

Ob. 1.2

1.in B Klar.

2.in B

Fag. 1.2

1.2.in F Hrn.

3.4.in F

1.2.in F Tromp.

3.in F

A.T. Pos.

B.

B.-Tuba

Viol.1 *mf* lang gezogen

Viol.2 *mf* lang gezogen

Vla. *mf* lang gezogen

Vc. *mf* lang gezogen

Kb. *mf* lang gezogen

R *mf*

Klar. 1 in B

Fag. 1

Viol.1 *ppp* *dimin.*

Viol.2 *ppp* *dimin.*

Vla. *ppp* *dimin.*

Vc. *ppp* *dimin.*

Kb. *ppp* *dimin.*

530

S I.

Ob.1

Klar.1 in B

Fag.1

Hrn. 3 in F

A. T. Pos. B.

I. (=III)

Viol.1

Viol.2

Vla. (divisi)

Vc.

Kb.

530

540

1. Fl.

2. Fl.

Ob.1.2

Klar.1 in B

1.2. in F

Hrn. 3. in F

A. T. Pos. B.

Viol.1

Viol.2

Vla.

Vc.

Kb.

(III.)

540

1. Fl. *poco a poco cresc.*

2. Fl. *poco a poco cresc.*

Ob. 1.2 *poco a poco cresc.*

1. in B Klar. *p poco a poco cresc.*

2. in B *p poco a poco cresc.*

Fag. 1.2

1.2. in F Hrn. *poco a poco cresc.*

3.4. in F I. (=III) (IV.) *poco a poco cresc.*

1.2. in F Tromp.

3. in F

A. T. Pos. *pp* *p cresc.*

B. *pp* *p cresc.*

B.-Tuba

Pk.

Viol. I *poco a poco crescendo*

Viol. II *poco a poco crescendo*

Vla. *poco a poco cresc.*

Vc. *poco a poco crescendo*

Kb. *poco a poco cresc.*

1. Fl. *cresc. semp.*

2. Fl. *cresc. semp.*

Ob. 1. 2 *cresc. semp.*

1. in B Klar. *cresc. semp.*

2. in B *cresc. semp.*

Fag. 1. 2

1. 2. in F Hrn. *cresc. semp.*

3. 4. in F *cresc. semp.*

1. 2. in F Tromp. *mp* *cresc. semp.*

3. in F *mp* *cresc. semp.*

A. T. *mp* *cresc. semp.*

B. *mp* *cresc. semp.*

B.-Tuba

Pk.

Viol. 1 *cresc. sempre*

Viol. 2 *cresc. sempre*

Vla. *cresc. sempre*

Vc. *cresc. sempre*

Kb. *cresc. sempre*

1. Fl. *marc. semp.* *f*

2. *marc. semp.* *f*

Ob. 1.2 *marc. semp.* *f*

1. in B Kl. *marc. semp.* *f*

2. in B *marc. semp.* *f*

Fag. 1.2 *f* (*cresc.*) *f*

1.2. in F Hrn. *marc. semp.* *f*

3. 4. in F *marc. semp.* *f*

1.2. in F (a 2) *marc. semp.* *f*

3. in F *marc. semp.* *f*

A.T. *marc. sempre* *f*

Pos. *marc. semp.* *f*

B. *marc. semp.* *f*

B.-Tuba *f marc. semp.* (*cresc.*) *f*

Pk. *f*

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Vc. *ff* gezogen

Kb. *ff* gezogen

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B
Fag. 1.2
1.2. in F Hrn. (a 2)
3.4. in F (a 2)
1.2. in F Tromp.
3. in F
A.T. Pos.
B.
B-Tuba
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Detailed description: This page of a musical score covers measures 560 to 564. The score is for a full symphony orchestra. The woodwind section includes two flutes (1 and 2), two oboes (1 and 2), two clarinets in B-flat (1 and 2), two bassoons (1 and 2), two horns in F (1 and 2), and two trumpets in F (1 and 2). The brass section includes two trombones (1 and 2), two tubas (A and B), and two percussionists (Pk.). The string section includes two violins (1 and 2), one viola (Vla.), one violin (Vc.), and one double bass (Kb.). The woodwinds and strings play rhythmic patterns, while the brass section provides harmonic support. The percussionists play a steady beat. The score is written in a common time signature and a key signature of one flat.

1. Fl. 1

2. Fl. 2

Ob. 1. 2

1. in B
Klar.

2. in B

Fag. 1. 2

1. 2. in F
Hrn.

3. 4. in F

1. 2. in F
Tromp.

3. in F

A. T.

Pos.

B.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

570

570

2. SATZ. ANDANTE

Andante quasi Allegretto

1. Flöten

2. Flöten

Oboen 1. 2.

1. in B Klarinetten

2. in B Klarinetten

Fagotte 1. 2.

1. 2. in F Hörner

3. 4. in F Hörner

1. 2. in F Trompeten

3. in F Trompeten

Alt Tenor Posaunen

Baß Posaunen

Baß-Tuba

Pauken C-G

(Andante quasi Allegretto)

con Sordini

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

pp

pp

pp

lang gezogen

mf immer deutlich hervortretend

(Andante quasi Allegretto)

10

Hrn. 1 in F

Viol.1

Viol.2

Vla.

Vc.

cresc.

dim.

ppp

ppp gezogen

pizz.

pizz.

pizz.

pizz.

cresc.

dim.

ppp gezogen

10

1.

2.

Ob. 1.2

1. in B

Klar.

2. in B

Hrn. 1 in F

Tromp. 1.2 in F

mf

mf

mf

mf

mf

mf

cresc.

cresc.

cresc.

cresc.

cresc.

p

p

Viol.1

Viol.2

Vla.

Vc.

Kb.

arco

arco

arco

pizz.

pizz.

pp

pp

pp

pp

pp

crescendo

crescendo

cresc.

cresc.

crescendo

pp arco

pp

pp

pp

pp

crescendo

A

20

1.2.in F Hrn. I. *pp* II. *pp* I(III) (*pp*) II(IV) (*ppp*)

3.4.in F

Viol. 1 *dimin.* *pppp* *pizz.* *arco lang gezogen* *(p) crescendo sempre arco lang gezogen*

Viol. 2 *dimin.* *pppp* *pizz.* *(p) (crescendo) arco lang gezogen*

Vla. *dimin.* *pppp* *pizz.* *(p) (crescendo) arco lang gezogen*

Vc. *dimin.* *pppp* *pizz.* *divisi (p) arco (crescendo) arco lang gezogen*

Kb. *pppp* *pizz.* *(p) (crescendo)*

B

20

B

30

1. Fl. *f*

2. *f*

1.in B Klar. *f*

2.in B *f*

Hrn. 1 in F I. *f* *pp* *mf*

A. T. *mf*

Pos. *mf*

B. *mf*

Viol. 1 *f* *ppp* *p cresc.* *mf*

Viol. 2 *f* *ppp* *p (cresc.)* *mf*

Vla. *f* *ppp* *p (cresc.)* *mf*

Vc. *f* *ppp* *p (cresc.)* *mf*

Kb. *f* *ppp* *mf*

30

40

1. Fl.
2. Fl.

Ob. 1. 2.

1. in B Klar.
2. in B

Fag. 1

Hrn.
1. 2. in F

A. T.
Pos.
B.

Pk.

Viol. 1
Viol. 2

Vla.
Vc.
Kb.

ff *dimin.* *ppp*

a 2 *p* *dimin.*

p *dimin.*

p *dimin.*

p *dimin.*

p *dimin.* *pp*

cresc.

cresc.

cresc.

cresc.

cresc.

40

1. 2. in F
Hrn.
3. 4. in F

Pk.

Viol. 1
Viol. 2

Vla.
Vc.

ppp

C

pizz. *cresc.*

pizz. *cresc.*

lang gezogen arco *gezogen* *dim.* *mf* *cresc.*

pizz. *cresc.* *dim.* *mf* *cresc.*

C² *crescendo*

Viol. 1
Viol. 2
Vla.
Vc.

60

pp *crescendo* *dim.*
pp *cresc.* *dim.*
gezogen *pp* *cresc.* *gezogen* *dim.*
pp *cresc.* *dimin.*

Hrn. 1
in F

I. D

p *dim.*

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

ppp *pp* *pp* *pp* *pp*
ppp *pp* *pp* *pp* *pp*
lang gezogen *pp* *dim.* *pp* lang gezogen
pp *p* *dim.* *dim.* *mf*
divisi *pp* *pp* *pp* *pp*
pp *pizz.* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp*

Viol. 1
Viol. 2
Vla.
Vc.

70

pp *dim.* *f* *pp*
pp *dim.* *f* *pp*
pp *mf* *gezogen* *pp* *dim.* *pp* *cresc.*
pp *pp* *pp* *pp* *pp*

Hrn. 1
in F

I. 80

p legato sempre *dimin.* *ppp*

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

dimin. *ppp*
dimin. *ppp*
lang gezogen *dimin.* *pp*
divisi *dimin.* *ppp*
pp *pizz.* *pp*

80

Musical score for measures 81-89. The score is in 3/4 time and features a variety of woodwind and string instruments. The woodwinds include Flute 1 (Fl.1), Oboe 1.2 (Ob.1.2), Clarinets in Bb (1.in B Klar., 2.in B), Bassoons (Fag.1), Flute in F (1.in F Hrn., 3.in F), and Horns in F (1.2.in F Hrn., 3.4.in F). The strings include Violins 1 and 2 (Viol.1, Viol.2), Viola (Via.), and Cello (Vc.). The score includes dynamic markings such as *pp*, *p*, *dim.*, and *ppp*. A first ending bracket labeled "I." spans measures 81-89. The woodwinds have melodic lines, while the strings provide a rhythmic accompaniment.

Musical score for measures 90-98. The score continues with the same instrumentation as the previous page. A box containing the number "90" is placed above the first measure. The woodwinds include Flute 1 and 2 (Fl. 1., Fl. 2.), Oboe 1.2 (Ob.1.2), Clarinets in Bb (1.in B Klar., 2.in B), Bassoons (Fag.1.2), Flute in F (1.2.in F Hrn.), and Horns in F (1.(I, III). 3.4.in F). The strings include Violins 1 and 2 (Viol.1, Viol.2), Viola (Via.), Cello (Vc.), and Double Bass (Kb.). The score includes dynamic markings such as *ppp*, *p*, *mf*, *f*, *pp*, and *mf*. Performance instructions include *arco*, *lang gezogen*, *markig lang gezogen*, *divisi*, *hervoortreënd lang gezogen*, *pp*, *mf*, and *(cresc.) f*. A first ending bracket labeled "I. (III.)" is present above the Horn 3.4 part in measure 94.

100

1. Fl. *pp*

2. *pp*

Ob. 1 *pp*

1.in B Klar. *pp*

2.in B *pp*

Fag. 1.2 (a2) *pp*

Hrn. 1.2 in F *pp* *hervortretend*

Tromp. 1 in F *pp* *hervortretend*

A. T. Pos. B.

Viol. 1 *sine Sordini* *mf* *markig* *arco* *pizz.* *cresc.* *dimin.*

Viol. 2 *sine Sordini* *mf* *markig* *pizz.*

Vla. *sine Sord.* *mf* *markig* *arco* *lang gezogen*

Vc. *mf* *markig* *pizz.*

Kb. *mf* *markig* *pizz.*

100

1. Fl. *f* *hervortretend*

2. *f* *hervortretend*

Ob. 1.2 a2 *f* *hervortretend*

1.in B Klar. *f* *hervortretend*

2.in B *f* *hervortretend*

Hrn. 1 in F *f* *hervortretend*

Tromp. 1 in F *f* *hervortretend*

Viol. 1 *f* *hervortretend*

Viol. 2 *f* *hervortretend*

Vla. *f* *hervortretend*

Vc. *f* *hervortretend*

Kb. *f* *hervortretend*

1. Fl.
2. Fl.
(a 2)
Ob. 1.2
1. in B Klar.
2. in B Klar.
Fag. 1.2
a 2
1. 2. in F Hrn.
a 2
3. 4. in F Hrn.
1. 2. in F Tromp.
3. in F Tromp.
A. T. Pos.
B. Pos.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

F *spiccato*
spiccato
arco
lang gezogen
arco
marcato gestrichen
arco
marcato gestrichen
arco

1. Fl. 1.

2. Fl. 2.

Ob. 1. 2.

1. in B Klar.

2. in B Klar.

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F Hrn.

1. 2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

Viol. 1.

Viol. 2.

Via. (divisi)

Vc.

Kb.

ff

a 2

II. (= IV)

1. Fl.
2. Fl.
Ob. 1.2 (a 2)
1. in B Klar.
2. in B
Fag. 1.2 (a 2)
1. 2. in F Hrn. *dimin.* *pp*
3. 4. in F *dimin.* *pp*
1. 2. in F Tromp. a 2
3. in F
A. T. Pos. *pp*
B. *pp*
Viol. 1. *dimin.* *pp*
Viol. 2. *dimin.* *pp*
Via. *dimin.* *pp*
Vc. *lang gezogen* *dimin.* *pp*
Kb. *lang gezogen* *dimin.* *pp*

120

1.2.in F

Hrn. II. *ppp*

3.4.in F *pp* II. (-IV) *dimin.*

A. I.

Pos.

B.

Pk. *ppp*

Viol.1 *dimin.* *ppp*

Viol.2 *dimin.* *ppp*

Vla. *dimin.* *ppp*

Vc. *dimin.* *ppp*

Kb. *dimin.* *ppp*

130

Fl. 1 *p*

Ob. 1 *p*

1.2.in F

Hrn. I. *pp* *dimin.* II. *p* *dimin.*

3.4.in F *p* *dimin.*

Viol. 1 *G* *con Sordini* *pp* *con Sordini* *cresc.* *dimin.*

Viol. 2 *pp* *cresc.* *dimin.*

Vla. *con Sordini* *pp* *cresc.* *dim.*

Vc. *lang gezogen* *mf immer deutlich hervortretend* *cresc.* *dimin.*

G 130

Fl.1
Ob.1
1.in B Klar.
2.in B
1.2.in F Hrn.
3.4.in F
Viol.1
Viol.2
Via.
Vc.
Kb.

Ob.1
1.in B Klar.
2.in B
1.2.in F Hrn.
3.in F
Tromp. 1 in F
Viol.1
Viol.2
Via.
Vc.
Kb.

150

Fl.1 *pp* *I.* *ppp* *I*

Ob.1 *p* *I.*

Klar. 1 in B *p dimin.* *con Sordino (pp) dimin.* *ppp*

1.2. in F *pp* *ppp*

Hrn. *pp* *ppp*

3. in F *pp* *ppp*

Viol.1 *I pizz.*

Viol.2 *pizz.*

Vla. *pizz. arco lang gezogen*

Vc. *pizz. mf*

I p

150

Viol.1 *cresc.* *pp*

Viol.2 *cresc.* *pp*

Vla. *gezogen cresc.* *dim.* *mf* *gezogen pp*

Vc. *cresc.* *pp*

160

Hrn. 1 in F *I.* *p* *(sine Sordino)*

Viol.1 *crescendo* *dimin.* *ppp* *pp*

Viol.2 *crescendo* *dimin.* *ppp* *pp*

Vla. *gezogen (crescendo)* *dimin.* *pp* *p lang gezogen*

Vc. *cresc.* *dimin.* *pp* *(pizz.) pp*

Kb. *pp*

170 K

Hrn. 1 in F *dimin.* *pp*

Viol. 1 *dimin.* *p* *pp*

Viol. 2 *dimin.* *p* *pp*

Vla. *dimin.* *mf* *pp* lang gezogen *mf* gezogen

Vc. *dimin.* *p* *pp* divisi

Kb. *dimin.* *p* *pp*

170 K

Hrn. 1 in F *ppp*

Viol. 1 *dim.* *pp*

Viol. 2 *dimin.* *pp*

Vla. *pp dimin.* *dim.* *pp cresc.* lang gezogen

Vc. *dim.* *f* *pp*

180 II.

Klar. 2 in B *p* *pp* *ppp*

Hrn. 1 in F *p legato sempre* *dimin.* *ppp*

Viol. 1 *dimin.* *ppp*

Viol. 2 *dimin.* *ppp*

Vla. *dimin.* *ppp* lang gezogen

Vc. *dimin.* *ppp* divisi

Kb. *pp*

180

190

1. Fl. *pp*

2. *pp*

Ob. 1. 2. *I. pp*
II. pp

1. in B Klar. *pp*

2. in B *(pp)*

Fag. 1. 2. *pp*

1. 2. in F Hrn. *I. mf*

3. 4. in F *I. (III.) pp*
II. (IV.) pp

A. T. Pos. B. *pp*

B.-Tuba *pp*

Viol. 1. *L*

Viol. 2. *M*

Vla. *(divisi) pp*

Vc. *pizz.*

Kb. *pp*

sine Sordini

arco

pizz.

190

1. Fl. *(p) poco a poco cresc.*

2. *legato*

Ob. 1. 2. *(I) (p) poco a poco cresc.*
(II) (p) poco a poco cresc.

1. in B Klar. *(p) poco a poco cresc.*

2. in B *(p) poco a poco cresc.*

1. 2. in F Hrn. *(p) poco a poco cresc.*

3. 4. in F *(p) poco a poco cresc.*

Viol. 1. *legato*

Viol. 2. *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

1. Fl. *cresc.*

2. Fl. *cresc.*

Ob. 1. 2. *cresc.*

1. in B Klar. *cresc.*

2. in B *cresc.*

Fag. 1. 2. *(mf) cresc.*

1. 2. in F Hrn. *cresc.*

3. 4. in F *cresc.*

1. 2. in F Tromp. *a 2*

3. in F

A. T. *a 2*

Pos. *a 2*

B. *a 2*

B.-Tuba

Viol. 1. *cresc. sempre*

Viol. 2. *cresc. sempre*

Via. *(cresc. sempre)*

Vc. *cresc. sempre* *arco*

Kb. *cresc. sempre* *arco*

200

N

1. Fl.
2. Fl.

Ob. 1.2 (a 2)

1. in B Klar.
2. in B Klar.

Fag. 1.2 (a 2)

1.2. in F Hrn.
3.4. in F Hrn.

1.2. in F Tromp.
3. in F Tromp.

A. T. Pos.
B. Pos.

B.-Tuba

p doch hervortretend

pp

p doch hervortretend

p doch hervortretend

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

sempre dimin.

dim.

pp

divisi sempre

pp

pizz.

p

dim.

dim.

dim.

dim.

1. Fl. 1. *poco a poco cresc.*

2. Fl. 2. *poco a poco cresc.*

Ob. 1.2 *a 2 cresc. poco a poco cresc.*

1. in B Klar. *poco a poco cresc.*

2. in B Klar. *poco a poco cresc.*

Tromp. 1 in F *I cresc.*

Viol. 1 *poco a poco cresc.*

Viol. 2 *poco a poco cresc.*

Vla. *poco a poco cresc.*

1. Fl. 1. *f cresc. sempre*

2. Fl. 2. *f cresc. sempre*

Ob. 1.2 *f cresc. sempre*

1. in B Klar. *f cresc. sempre*

2. in B Klar. *f cresc. sempre*

1.2 in F Horn. *f cresc. sempre*

3.4 in F Horn. *f cresc. sempre*

2. in F Tromp. *mf cresc. sempre*

3. in F Tromp. *mf cresc. sempre*

Viol. 1 *f cresc. sempre*

Viol. 2 *f cresc. sempre*

Vla. *f cresc. sempre*

Vc. *f cresc. sempre*

1. Fl.
2. Fl.
Ob.1.2 (a 2)
1. in B Klar.
2. in B Klar.
Fag.1.2 a 2 (cresc.)
1.2. in F Hrn. marc. a 2 ff marc. sempre
3.4. in F Hrn. marc. a 2 ff marc. sempre
1.2. in F Tromp. ff marc. sempre
3. in F Tromp. ff marc. sempre
A. T. a 2 ff marc. sempre
Pos. B. ff marc. sempre
B.-Tuba ff marc. sempre
Viol. 1 ff
Viol. 2 ff
Via. (arco) ff
Vc. arco ff marc. sempre
Kb. arco ff marcato sempre

P(Langsam)

1. Fl.
2. Fl.
Ob. 1. 2.
1. in B Klar.
2. in B Klar.
Fag. 1. 2.
1. 2. in F Hrn.
3. 4. in F Hrn.
1. 2. in F Tromp.
3. in F Tromp.
A. T. Pos.
B. Pos.
B.-Tuba
Pk.
Viol. 1.
Viol. 2.
Vla. (divisi)
Vc.
Kb.

P(Langsam)

p Langsam

1. Fl.
2. Fl.

Ob.1.2

1. in B Klar.
2. in B

Fag.1.2

1.2. in F Hrn.
3.4. in F

1.2. in F Tromp.
3. in F

A. T. Pos.
B.

B.-Tuba

Pk.

Viol. 1
Viol. 2

Vla.
Vc.
Kb.

Detailed description: This page of a musical score, numbered 73, contains 21 staves. The top section includes woodwinds: two flutes (1 and 2), oboe 1 and 2, two clarinets in B-flat (1 and 2), and two bassoons (1 and 2). The middle section features brass instruments: two horns in F (1 and 2), two trombones in F (1 and 2), and three trumpets (3, 4, and 1). Below these are the percussion parts for timpani (A. T.), snare drum (Pos.), and bass drum (B.). The bottom section contains the string ensemble, including Violin 1 and 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. There are several dynamic markings and performance instructions, such as '(a 2)' and 'a 2', scattered throughout the score.

1. Fl.

2. Fl.

Ob. 1. 2. (a 2)

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F

1. 2. in F Tromp.

3. in F

A. T. (a 2)

Pos. B.

B.-Tuba

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 74, contains 21 staves of music. The top section includes woodwinds (Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns in F 1 and 2, Trumpets in F 1, 2, and 3, Trombones in F 1 and 2, Alto Saxophone, and Baritone Saxophone) and a Bass Trombone. The bottom section includes strings (Violins 1 and 2, Viola, Violoncello, and Kontrabaß). The music is in a minor key with a 3/4 time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The Alto Saxophone and Baritone Saxophone play a melodic line. The score is divided into three measures, with some parts marked with '(a 2)'.

1. Fl. *p*

2. Fl. *p*

Ob. 1. 2 *p*

1. in B Klar. *p*

2. in B *p*

Fag. 1. 2

1. 2. in F Hrn. *dimin.*

3. 4. in F *dimin.*

1. 2. in F Tromp. (a 2)

3. in F

A. T. (a 2)

Pos. B.

B.-Tuba

Pk. *pp*

Viol. 1 *dimin.* *pp*

Viol. 2 *dimin.* *pp*

Vla. *dimin.* *pp*

Vc. *dimin.* *ppfp*

Kb. *dimin.* *ppfp*

Q

230

Pk. *dimin. sempre*
 Viol. 1 *dimin.* G Saite
 Viol. 2 *ppp* *ppp cresc. sempre*
 Vla. *dimin.* *ppp* *ppp cresc. sempre*
 Vc. *ppp cresc. sempre*
 Kb. *ppp cresc. sempre*

Klar. 1 in B *R* 240 *I.*
 Hrn. 1 in F *I.* *p* *legato* *dimin.*
 Pk. *pp*
 Viol. 1 *R* *dimin.*
 Viol. 2 *pp dim.*
 Vla. *pp dim.* *p* *dimin.*
 Vc. *pp*
 Kb. *pp* *R* 240

Klar. 1 in B *dimin.* *pp dimin.*
 Hrn. 1 in F *pp dimin.*
 Pk. *ppp*
 Viol. 1 *pizz.* *ppp*
 Viol. 2 *pizz.* *ppp*
 Vla. *dimin.* *pizz.* *ppp*
 Vc. *pizz.* *ppp*
 Kb. *pizz.* *ppp*

3. SATZ. SCHERZO

Bewegt

1. Flöten

2. Flöten

Oboen 1. 2.

1. in B Klarinetten

2. in B Klarinetten

Fagotte 1. 2.

1. 2. in F Hörner

3. 4. in F Hörner

1. 2. in F Trompeten

3. in F Trompeten

Alt, Tenor Posaunen

Baß Posaunen

Baß-Tuba

Pauken B - F

(Bewegt)

Die Viertelnote im Jagdthema immer etwas länger

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

(Bewegt)

10

1. Fl. *pp*

2. *pp*

Ob.1.2 *pp*

1.in B Klar.

2.in B

Fag.1.2

1.2.in F Horn. *pp*

3.4.in F ^(a 2) *pp*

1.2.in F Tromp. *pp*

3.in F *pp*

A.T. Pos. *pp*

B. *pp*

B.-Tuba

Pk.

Viol.1 (divisi) *pp*

Viol.2 (divisi)

Via. (divisi)

Vc. (*pp*)

Kb.

10

20

1. Fl. *poco a poco cresc.*

2. Fl. *poco a poco cresc.*

Ob.1,2 *poco a poco cresc.*

1.in B Klar. *poco a poco cresc.*

2.in B Klar. *poco a poco cresc.*

Fag.1,2 *pp poco a poco cresc.*

1.2.in F Hrn. *poco a poco cresc.*

3.4.in F Hrn. *poco a poco cresc.*

1.2.in F Tromp. *poco a poco cresc.*

3.in F Tromp. *poco a poco cresc.*

A.T. Pos. *poco a poco cresc.*

B. *poco a poco cresc.*

B.-Tuba *pp poco a poco cresc.*

Pk. *pp poco a poco cresc.*

Viol.1 *pp poco a poco cresc.*

Viol.2 *pp poco a poco cresc.*

Vla. *pp poco a poco cresc.*

Vc. *pp poco a poco cresc.*

Kb. *pp poco a poco cresc.*

ff sempre

20

1. Fl. 2. Ob. 1.2 Klar. 2. in B 1.2. in F Hrn. 3.4. in F 1.2. in F Tromp. 3. in F A.T. Pos. B. B.-Tuba Viol. 1. Viol. 2. Vla. Vc. Kb.

Measures 28-31: Flutes and Oboes play a melodic line with a fermata. Clarinets and Trombones provide harmonic support. Horns play a rhythmic pattern. Percussion includes snare drum and cymbals. Violins play a tremolo accompaniment. Viola, Cello, and Double Bass play a rhythmic accompaniment. Dynamics: *sf*, *smp. sf*, *mf*.

Measures 32-33: Horns and Trombones play a melodic line with a fermata. Flutes and Oboes play a rhythmic pattern. Clarinets and Trumpets play a rhythmic pattern. Percussion includes snare drum and cymbals. Violins play a tremolo accompaniment. Viola, Cello, and Double Bass play a rhythmic accompaniment. Dynamics: *smp. sf*, *mf*.

Measures 34-37: Flutes and Oboes play a melodic line with a fermata. Horns and Trombones play a melodic line with a fermata. Clarinets and Trumpets play a rhythmic pattern. Percussion includes snare drum and cymbals. Violins play a tremolo accompaniment. Viola, Cello, and Double Bass play a rhythmic accompaniment. Dynamics: *mf*, *mp*.



Fl. 1. Hrn. 1.2. in F Viol. 1. Viol. 2. Vla. Vc. Kb.

Measures 38-40: Flute 1 plays a melodic line with a fermata. Horns and Violins play a melodic line with a fermata. Viola, Cello, and Double Bass play a rhythmic accompaniment. Dynamics: *p*, *cresc.*.

Measures 41-42: Flute 1 plays a melodic line with a fermata. Horns and Violins play a melodic line with a fermata. Viola, Cello, and Double Bass play a rhythmic accompaniment. Dynamics: *mf cresc. semp.*, *p cresc. semp.*, *pizz.*, *dimin.*.

Measures 43-45: Flute 1 plays a melodic line with a fermata. Horns and Violins play a melodic line with a fermata. Viola, Cello, and Double Bass play a rhythmic accompaniment. Dynamics: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.

50 C

Fl.1
1.in B Klar.
2.in B
Hrn. 1.2.in F
Tromp.1 in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

50 C
I. *ppp*
II. *(ppp)*
I. *ppp*
II. *ppp*
I. *ppp*
dimin.
ppp
dimin.
(dimin.)
(ppp)
(dimin.)
(ppp)

50 C

60 D

Fl.1
Ob.1
1.in B Klar.
2.in B
Hrn. 1.2.in F
Tromp.1 in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

60 D
I. *p*
I. *ppp*
pp spicc. semp.
poco a poco cresc.
divisi
cresc.
ppp cresc.
pp
poco a poco cresc.
cresc.
pp
poco a poco cresc.
cresc.
pp
poco a poco cresc.

60 D

1. Fl. *mf* *cresc.* *f* **70** *ff*

2. *ff*

Ob.1.2 *mf* *f* *cresc.* *ff* *a 2*

1.in B Klar. *mf* *f* *cresc.* *ff*

2.in B *mf* *f* *cresc.* *ff*

Fag.1.2 *ff*

1.2.in F Hrn. *(f)* *ff* *(a 2)* *a 2*

3.4.in F *mf* *(f)* *ff*

1.2.in F Tromp. *ff* *a 2*

3.in F *ff*

A.T. Pos. *ff*

B. *ff*

B.-Tuba *ff*

Viol.1 *ff* (divisi)

Viol.2 *ff* (divisi)

Vla. *ff* (divisi)

Vc. *arco* *ff*

Kb. *arco* *ff* **70**

1. Fl.

2. Fl.

Ob.1,2

1.in B Klar.

2.in B

Fag.1,2

1.2.in F Hrn.

3.4.in F

1.2.in F Tromp.

3.in F

A.T. Pos.

B.

B.-Tuba

Viol.1

Viol.2

Vla.

Vc.

Kb.

(a 2)

(a 2)

1. Fl.

2. Fl.

Ob.1.2

1.in B
Klar.

2.in B

Fag.1.2

1.2.in F
Hrn.

3.4.in F

1.2.in F
Tromp.

3.in F

A.T.
Pos.

B.

B.-Tuba

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

(ff)

80

E Etwas langsamer

1. Fl. *ppp*

2. Fl.

Ob.1,2 *ppp*

1.in B Klar.

2.in B *ppp*

Fag.1,2 *ppp*

12.in F Hrn. *I. ppp*

3,4.in F (a 2)

12.in F Tromp.

3.in F

A.T. Pos.

B.

B.-Tuba

Pt.

E (Etwas langsamer)

Viol.1 *ppp*

Viol.2 *ppp*

Vla. (div.) *ppp*

Vc. *ppp*

Kb. *ppp*

100 110

1. Fl. 1. *pp* *p*

2. Fl. 2. *pp*

Ob. 1.2. *pp*

1. in B. Klar. *pp*

2. in B. *pp*

Fag. 1.2. *pp*

Hrn. 1. in F. *pp* *p* *cresc.*

Tromp. 1. in F. *pp*

Viol. 1. *pp* *cresc. semp.*

Viol. 2. *pp* *cresc. semp.*

Vla. *pp* *cresc. semp.*

Vc. *ppp* *pp* *cresc. semp.*

Kb. *ppp* *pp*

100 110

F **Etwas ruhiger** 120

1. Fl. 1. *pp*

2. Fl. 2. *f*

Ob. 1. *I. pp*

Klar. 1. in B. *I. pp*

Hrn. 1.2. in F. *I. pp*

F **Etwas ruhiger**

Viol. 1. *mp* *pp*

Viol. 2. *mp* *pp*

Vla. *mp* *pp*

Vc. *mp pizz.* *pp*

Kb. *mp pizz.* *pp*

(Etwas ruhiger) 120

Klar.1 in B *p*

A.T. Pos. B. *mf* *dimin. semp.*

Viol.2 *ppp*

Via. *ppp*

Vc. *mp* lang gezogen *dimin. semp.*

Kb. *pp* *divisi* *pizz.*

130

Fl.1 *I.* *pp*

Fag.1 *I.* *pp*

Hrn.1 in F *I.* *pp*

Via. *G*

Vc. *ppp* *pizz.*

Kb. *G*

140

Fl.1 *I.* *p* **stringendo**

Ob.1,2 *I.* *p*

Klar.1 in B *I.* *p*

Tromp.1 in F *I.* *pp*

Viol.1 *1. spicc.* **stringendo**

Viol.2 *pizz.* *2. pizz. p* *cresc. poco a poco*

Via. *1. spicc.* *2. pizz. cresc. poco a poco*

Vc. *2. pizz. p* *cresc. poco a poco*

Kb. *p* **stringendo**

150 **Tempo I^{mo}**

Fl.1

Ob.1.2 *a 2*
mf

1.in B
Klar.
2.in B
f marc. cresc.

Hrn.1
in F
pp

Tromp.1
in F
pp

(Tempo I)
1. gtel Note im Jagdthema länger
arco
ppp

Viol.1
cresc. semp.
ppp

Viol.2
cresc. semp.
ppp

Vla.
cresc. semp.

Vc.
arco
mf

Kb.
(mf)

150 **Tempo I^{mo}**

1.
Fl.
2.

Klar.1
in B

1.2.in F
Hrn.

3.4.in F

Tromp.1
in F

Viol.1

Viol.2

Vla.

Vc.

160

p

p

a 2
p

arco
ppp

160

H

H

1. Fl.
2. Fl.

Ob.1,2

1.in B
Klar.

2.in B

Fag.1,2

Detailed description: This section of the score covers woodwind instruments. The Flute parts (1 and 2) feature a complex melodic line with many sixteenth notes. The Oboe parts (1 and 2) are mostly rests, with some sustained notes in the later measures. The Clarinet parts (1 in B and 2 in B) play a simple, sustained harmonic line. The Bassoon parts (1 and 2) are also mostly rests.

1.2.in F
Hrn.

3.4.in F

1.2.in F
Tromp.

3.in F

A.T.
Pos.

B.

B.-Tuba

Pk.

Detailed description: This section covers brass and percussion instruments. The Horns (1, 2 in F and 3, 4 in F) play a rhythmic pattern of eighth notes. The Trombones (1, 2 in F and 3 in F) play a similar rhythmic pattern. The Trumpets (1, 2 in F and 3 in F) play a rhythmic pattern of eighth notes. The Percussion parts (A.T., Pos., B., B.-Tuba, Pk.) are mostly rests.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Detailed description: This section covers string instruments. The Violin parts (1 and 2) play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Kontrabaß parts play a rhythmic pattern of eighth notes. The strings are marked with 'divisi' and 'pp'.

1. Fl.
2. Fl.
Ob.1,2
1.in B Klar.
2.in B
Fag.

Musical score for woodwinds. Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, and Bassoon. The score shows a crescendo and tempo change (cresc. semp.) leading to a fortissimo (ff) section starting at measure 180. The woodwinds play a rhythmic pattern of eighth notes.

1.2.in F Horn.
3.4.in F
1.2.in F Tromp.
3.in F
A.T.
Pos.
B.
B-Tuba
Pk.

Musical score for brass instruments. Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trombone 3, Alto Saxophone, Baritone Saxophone, Bass Saxophone, Bass Trombone, and Percussion. The score shows a crescendo and tempo change (cresc. semp.) leading to a fortissimo (ff) section starting at measure 180. The brass instruments play a rhythmic pattern of eighth notes.

Viol.1
Viol.2
Via.
Vc.
Kb.

Musical score for strings. Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The score shows a crescendo and tempo change (cresc. semp.) leading to a fortissimo (ff) section starting at measure 180. The strings play a rhythmic pattern of eighth notes.

1. Fl. 1

2. Fl. 2

Ob. 1, 2

1.in B Klar.

2.in B Klar.

Fag. 1, 2

1, 2.in F Hrn.

3, 4.in F Hrn.

1, 2.in F Tromp.

3.in F Tromp.

A.T. Pos.

B. Pos.

B.Tuba

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

stacc. semp.

sf

a2

1. Fl. *f* **K** 200 *pp* I.

2. *f*

Ob.1,2 *f* I. *pp*

1.in B Klar. *f* *pp*

2.in B *f* *pp*

1.2.in F Hrn. *ppp* 2 3 I. *pp*

3.4.in F *ppp* 7 7 *ppp* 3

1.2.in F Tromp. *f*

3.in F

A.T. Pos. B.

B.-Tuba

Viol.1 *f* **K** *pp*

Viol.2 *f* *pp*

Vla. *pp* *dimin.* *pp*

Vc. *ppp* *pp*

Kb. *ppp* **K** 200

Musical score for measures 210-215. The score includes parts for Fl. 1, Ob. 1.2, 1. in B Klar., 2. in B, Fag. 1, Hrn. 1 in F, Viol. 1, Viol. 2, Via., Vc., and Kb. The key signature is one flat (B-flat major). The score features various dynamics such as *mf* and *pp*, and performance instructions like *ppp*, *pizz.*, and *arco*. A box containing the number 210 is located in the upper right corner of the page.

Musical score for measures 216-225. The score includes parts for Fl. 1, Fl. 2, Klar. 1 in B, Hrn. 1 in F, 3.4. in F, Viol. 1, Viol. 2, Via., Vc., and Kb. The key signature is one flat. The score features various dynamics such as *ppp* and *pp*, and performance instructions like *arco*. A box containing the number 210 is located in the upper right corner of the page. The score includes first and second endings, labeled "I. (-III.)" and "II. (-IV.)", with the instruction "Viertelnote länger" (quarter note longer) under the first ending.

M 220

Fl.1 I. *p*

Klar. 1 in B I. *p*

Viol.1 *ppp* *spicc. semp.*

Viol.2 *ppp* *divisi* *pp*

Vla. *pp* *spicc. semp.*

Vc. *pp*

Kb. *pp*

M *ppp* 220

230 N

1. Fl. *mf* *cresc.*

2. *mf* *cresc.*

Ob.1,2 *mf* *a 2* *f* *cresc.* *pp*

1.in B Klar. *mf* *cresc.*

2.in B *mf* *cresc.*

Fag.1,2 *mf* *cresc.*

1.2.in F Hrn. *mf* *a 2* *cresc. semp.*

3,4.in F *mf* *cresc. semp.*

1.2.in F Tromp. *mf* *a 2* *cresc. semp.*

3.in F *mf* *cresc. semp.*

Pk. *mf* *cresc. semp.*

N *pp* *cresc. semp.*

Viol.1 *pp* *poco a poco cresc.* *mf* *cresc. semp.*

Viol.2 *pp* *poco a poco cresc.* *mf* *cresc. semp.*

Vla. *pp* *poco a poco cresc.* *mf* *cresc. semp.*

Vc. *pp* *poco a poco cresc.* *mf* *cresc. semp.*

Kb. *pp* *poco a poco cresc.* *mf* *cresc. semp.*

230 N *mf* *cresc. semp.*

Musical score for orchestra and strings, measures 238-244. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Percussion (A.T., Pos., B., B.-Tuba, Pk.), Violin 1 and 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The music features various dynamics such as *ff*, *mf*, and *fff*, and includes performance markings like *0*, *a. 2*, and *a. 2*. The score is written in a key signature of two flats and a common time signature.

1. Fl.

2.

Ob.1.2

1.in B Klar.

2.in B

Fag.1.2 (a 2)

1.2.in F Hrn.

3.4.in F (a 2)

1.2.in F Tromp.

3.in F

A.T.

Pos.

B.

B.-Tuba

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn. *a 2*

3. 4. in F

1. 2. in F Tromp.

3. in F

A. T. Pos.

B.

B. Tub

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

TRIO

Nicht zu schnell. Keinesfalls schleppend

10

Fl. 1
Ob. 1.2
Klar. 1 in B

(Nicht zu schnell. Keinesfalls schleppend)

Streicher geteilt a arco o pizz.

Viol. 1
Viol. 2
Vla.
Vc.

(Nicht zu schnell. Keinesfalls schleppend)

10

Fl. 1
Klar. 1 in B
Viol. 1
Viol. 2
Vla.
Vc.

Klar. 1 in B
Viol. 1
Viol. 2
Vla.
Vc.

B 40

1. Fl. *pp*

2. Fl. *pp*

Ob. 1 (I.) *pp*

1. in B Klar. *pp*

2. in B *pp*

Viol. 1 *ppp*

Viol. 2 *pp*

Vla. *ppz.*

Vc. *pp*

B 40

C 50

Fl. 1 *p*

Ob. 1 *dimin.*

1. in B Klar. *dimin.*

2. in B *dimin.*

Tromp. 1, 2. in F *ppp*

Viol. 1 *ppz.*

Viol. 2 *ppz.*

Vla. *ppz.* *a arco*

Vc. *ppz.* *a arco*

C 50

Scherzo da capo

FINALE

Bewegt, doch nicht zu schnell

1. Flöten

2. Oboen 1.2

1. in B Klarinetten

2. in B

Fagotte 1.2

1.2. in F Hörner

3.4. in F

1.2. in F Trompeten

3. in F

Alt, Tenor Posaunen

Baß

Baß-Tuba

Pauken B-Es und C-F tief

(Bewegt, doch nicht zu schnell)

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

(Bewegt, doch nicht zu schnell)

10

1. in B
Klar.

2. in B

Hrn.
1 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

10

1.

Fl.

2.

1. in B
Klar.
cresc.

2. in B
cresc.

Hrn.
1 in F
cresc.

Tromp.
1 in F
I. semp.

Viol. 1
cresc.

Viol. 2
cresc.

Vla.
cresc.

Vc.
cresc.

Kb.
cresc.

20

pp

pp

pp

pp

pp

20

1. Fl. *poco a poco crescendo*

2. Fl. *poco a poco crescendo*

Ob. 1 & 2 *poco a poco crescendo*

1 in B Klar. *poco a poco crescendo*

2 in B *poco a poco crescendo*

Tromp. 1 in F (1) *poco a poco crescendo*

Viol. 1 *poco a poco crescendo*

Viol. 2 *poco a poco crescendo*

Via. *poco a poco crescendo*

Vc. *poco a poco crescendo*

Kb. *poco a poco crescendo*

a 2 semp.

1. Fl. *cresc. semp.*

2. Fl. *cresc. semp.*

Ob. 1 & 2 *cresc. semp.*

1 in B Klar. *cresc. semp.*

2 in B *cresc. semp.*

1. 2. in F Horn. *cresc. semp.*

3. in F *cresc. semp.*

Tromp. 3 in F (III) *mf*

Viol. 1 *cresc. semp.*

Viol. 2 *cresc. semp.*

Via. *cresc. semp.*

Vc. *cresc. semp.*

Kb. *cresc. semp.*

30

30

1. Fl. *f cresc. semp.*

2. Fl. *f cresc. semp.*

Ob. 1. 2. *f cresc. semp.*

1. in B Klar. *f cresc. semp.*

2. in B Klar. *f cresc. semp.*

Fag. 1. 2. *f cresc. semp.*

1. 2. in F Hrn. *f cresc. semp.*

3. 4. in F Hrn. *f cresc. semp.*

1. 2. in F Tromp. *f cresc. semp.*

3. in F Tromp. *f cresc. semp.*

A. T. Pos. *mf cresc. semp.*

B. Pos. *mf cresc. semp.*

Pk. *f*

Viol. 1. *cresc. semp.*

Viol. 2. *cresc. semp.*

Via. *cresc. semp.*

Vc. *cresc. semp.*

Kb. *cresc. semp.*

Langsamer

1. Fl. *mf* *marc. semp.*

2. Fl. *mf* *marc. semp.*

Ob. 1.2 *mf* *marc. semp.*

1. in B Klar. *mf* *marc. semp.*

2. in B Klar. *mf* *marc. semp.*

Fag. 1.2 *mf* *marc. semp.*

1.2. in F Hrn. *mf* *marc. semp.*

3.4. in F Hrn. *mf* *marc. semp.*

1.2. in F Tromp. *mf* *marc. semp.*

3. in F Tromp. *mf* *marc. semp.*

A. T. Pos. *mf* *marc.*

B. Pos. *mf* *marc.*

B.-Tuba *mf* *marc.*

Pk. *mf* *marc.*

(Langsamer)

Viol. 1 *mf* *marc. semp.*

Viol. 2 *mf* *marc. semp.*

Vla. *mf* *marc. semp.*

Vc. *mf* *marc. semp.*

Kb. *mf* *marc. semp.*

Langsamer

1. Fl.
2. Fl.
Ob. 1, 2
1. in B Klar.
2. in B Klar.
Fag. 1, 2
1, 2. in F Hrn.
3, 4. in F Hrn.
1, 2. in F Tromp.
3. in F Tromp.
A. T. Pos.
B. Pos.
B.-Tuba
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

musical notation including staves, notes, rests, and dynamic markings such as *dimin.*, *dim.*, and *pp*.

1. Fl. *p poco a poco crescendo*

2. Fl. *p poco a poco crescendo*

Klar.1 in B *p poco a poco crescendo*

1.2.in F Hrn. *p poco a poco crescendo*

3.4.in F Hrn. *p poco a poco crescendo*

Tromp.1 in F *p poco a poco cresc.*

Viol.1 *poco a poco crescendo*

Viol.2 *poco a poco crescendo*

Vla. *poco a poco crescendo*

Vc. *poco a poco crescendo*

Kb. *poco a poco crescendo*

1. Fl. *f marcato semp.* *cresc.*

2. Fl. *f marcato semp.* *cresc.*

Ob.1.2 *f marcato semp.* *cresc.*

1.in B Klar. *f marcato semp.* *cresc.*

2.in B Klar. *f marcato semp.* *cresc.*

Fag.1.2 *f marcato semp.* *cresc.*

1.2.in F Hrn. *f marcato semp.* *cresc.*

3.4.in F Hrn. *f marcato semp.* *cresc.*

1.2.in F Tromp. *f marcato semp.* *cresc.*

3.in F Tromp. *f marcato semp.* *cresc.*

A.T. Pos. *f marcato semp.* *cresc.*

B. *f marcato semp.* *cresc.*

Viol.1 *f marcato semp.* *cresc.*

Viol.2 *f marcato semp.* *cresc.*

Vla. *f marcato semp.* *cresc.*

Vc. *f marcato semp.* *cresc.*

Kb. *f marcato semp.* *cresc.*

1. Fl. *ff marc. semp.* *fff marc. semp.*

2. Fl. *ff marc. semp.* *fff marc. semp.*

Ob.1.2 *ff marc. semp.* *fff marcato semp.*

1.in B Klar. *ff marc. semp.* *fff marcato semp.*

2.in B *ff marc. semp.* *fff marcato semp.*

Fag.1.2 *ff* *fff marcato semp.*

1.2.in F Hrn. *ff marc.* *fff marc. semp.*

3.4.in F *ff marc.* *fff marc. semp.*

1.2.in F Tromp. *ff marc.* *fff marc. semp.*

3.in F *ff marc.* *fff marc. semp.*

A.T. Pos. *ff* *fff*

B. *ff* *fff*

B.-Tuba *ff* *fff*

Viol.1 *ff* *fff*

Viol.2 *ff* *fff*

Via. *ff* *fff* (divisi)

Vc. *ff* *fff*

Kb. *ff* *fff*

This page of a musical score, page 108, contains measures 80 through 84. The score is for a full orchestra and strings. The instruments listed on the left are:

- Flutes (Fl.) 1 and 2
- Oboe 1 and 2 (Ob. 1.2)
- Clarinet in Bb (Klar.) 1 and 2
- Bassoon 1 and 2 (Fag. 1.2)
- Horn in F (Hrn.) 1, 2, 3, and 4
- Trombone in F (Tromp.) 1, 2, and 3
- Trumpet in A (A.T.)
- Trumpet in Bb (B.)
- Bass Trombone (B.-Tuba)
- Percussion (Pk.)
- Violin 1 (Viol. 1)
- Violin 2 (Viol. 2)
- Viola (Via.)
- Violoncello (Vc.)
- Double Bass (Kb.)

The score features various musical notations including dynamics such as *marc. semp.* (marcato sempre), *marc.* (marcato), and *mf* (mezzo-forte). It also includes performance instructions like *(a 2)* (second ending), *divisi* (divided), and *mf* (mezzo-forte). The key signature is Bb major, and the time signature is 4/4. The page number 108 is in the top left, and the measure number 80 is in a box at the top right and bottom right.

1. Fl. 1. in B Klar. 2. in B

Ob.1.2

Fag.1.2

1.2. in F Hrn. 3.4. in F

1.2. in F Tromp. 3. in F

A.T. Pos. B.

B.-Tuba

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

90

dimin. semp.

pp dimin.

pp dimin.

dimin. semp.

pp dimin.

ppp

dimin. semp.

pp

(dimin. semp.)

pp

B Noch langsamer

Muta in C, F

Pk.

B Noch langsamer

Viol.1

Viol.2

Vla.

Vc.

Kb.

90

p

cresc.

pp

pp

lang gezogen

p immer hervortretend

cresc.

pp

pp

pp

pp

pp

100 ritard.

Fl.1

Ob.1

Klar.1 in B

Viol.1 *cresc.* *mf* *ritard. (p)* *dimin.* *pp*

Viol.2 *mf* *ritard. (p)* *dimin.* *pp*

Via. *cresc.* *mf* *ritard. (p)* *dimin.* *pp*

Vc. *mf*

Kb. *mf*

100 (ritard.)

C a Tempo

110

Fl.1 *mf*

Ob.1 *mf*

Klar.1 in B *mf*

Viol.1 **C a Tempo** *p* *pp*

Viol.2 *p* *pp*

Via. *mf* *pp*

Vc. *mf* *pp*

Kb. *mf* *pp*

C a Tempo

110

Fl.1 I. *p* *mf cresc.*

Ob.1 I. *p* *mf cresc.*

Hra.1 in F I. *p cresc.*

Viol.1 *ppp cresc.* *p cresc.* *mf cresc.*

Viol.2 *ppp cresc.* *p cresc.* *mf cresc.*

Via. *ppp cresc.* *p cresc.* *mf cresc.*

Vc. *ppp cresc.* *p cresc.* *mf cresc.*

Kb. *ppp (cresc.)* *p cresc.* *mf cresc.*

120

1. Fl. 1. *p* *cresc.*

2. Fl. 2. *p* *cresc.*

Ob. 1.2. *p* *cresc.*

Klar. 1 in B. *p* *cresc.*

1.2. in F Hrn. *mf* *pp* *(pp) cresc.*

3.4. in F *pp* *cresc.*

Viol. 1. *f* *dimin.*

Viol. 2. *f*

Via. *f* *dimin.*

Vc. *f*

Kb. *f*

130

Fl. 1. *mf* *cresc.*

Ob. 1. *mf* *(cresc.)*

Klar. 1 in B. *I. comp.* *(mf)* *cresc.*

Fag. 1.2. *cresc.*

1. in F Hrn. *I. (III)* *cresc.*

3. in F *cresc.*

Tromp. 1 in F *I.* *mf*

Viol. 1. *mf* *cresc.* *pp*

Viol. 2. *mf* *cresc.* *pp*

Via. *mf* *arco* *cresc.* *p* *pp*

Vc. *mf* *pizz.* *cresc.* *p*

Kb. *mf* *cresc.* *p* *pp* *p doch immer hervortretend*

D

130

Fl.1
Ob.1
Klar.1 in B
1.2.in F Hrn.
3.4.in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

1. Fl.
2. Fl.
Ob.1.2
1.in B Klar.
2.in B
1.2.in F Hrn.
3.4.in F
1.2.in F Tromp.
3.in F
A.T. Pos.
B.
B.-Tuba
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.

1. Fl. 1. *cresc.*

2. Fl. 2. *cresc.*

Ob.1.2. *cresc.*

1.in B Klar. *cresc.*

2.in B Klar. *cresc.*

1.in F Hrn. *cresc.*

3.4.in F Hrn. *cresc.*

1.2.in F Tromp. *cresc.*

3.in F Tromp. *cresc.*

A.T. Pos. *cresc.*

B. Pos. *cresc.*

B-Tuba *cresc.*

Pk. *cresc.* Muta C in B

Viol.1. *cresc.* gezogen

Viol.2. *cresc.* gezogen

Vla. *cresc.* gezogen

Vc. *cresc.* gezogen

Kb. *cresc.* gezogen

ppp

1. Fl. 1. *ppp*

2. Fl. 2. *ppp*

Ob.1. *ppp*

1.in B Klar. *ppp*

2.in B Klar. *ppp*

Hrn. 3.4 in F *ppp*

Pk. *ppp*

Viol.1. *ppp*

Viol.2. *ppp*

Vla. *ppp*

Vc. *ppp*

Kb. *ppp*

150

150

160

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B. Klar.

2. in B.

Fag. 1. 2.

1. 2. in F. Hrn.

3. 4. in F.

1. 2. in F. Tromp.

3. in F.

A.T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

160

1. Fl. 1

2. Fl. 2

Ob. 1. 2

1. in B Klar.

2. in B

Fag. 1. 2

1. 2. in F Hrn.

3. 4. in F

1. 2. in F Tromp.

3. in F

A. T. Pos.

B.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Vta.

Vc.

Kb.

170

1. Fl.

2. Fl.

Ob.1.2

1.in B Klar.

2.in B

Fag.1.2

1.2.in F Hrn.

3.4.in F

1.2.in F Tromp.

3.in F

A. T. Pos.

B.

B-Tuba

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

170

1. Fl. 1.
 2. Fl. 2.
 Ob. 1. 2.
 1.in B Klar.
 2.in B
 Fag. 1. 2.
 1. 2. in F Hrn.
 3. 4. in F
 1. 2. in F Tromp.
 3. in F
 A. T.
 Pos.
 B.
 B-Tuba
 Pk.
 Viol. 1.
 Viol. 2.
 Vta.
 Vc.
 Kb.

Muta in Es B

180

F poco a poco ritard.

1. Fl.

2. Fl.

Ob. 1.2

1.in B Klar.

2.in B

Fag. 1.2

1.2.in F Hrn.

3.4.in F

1.2.in F Tromp.

3.in F

A. T. Pos.

B.

R-Tuba

F poco a poco ritard.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

180

F^{pp} poco a poco ritard.

Langsam

190

Fag.1.2 *pp*

Hrn. 3 in F I. (=III) *p cresc. dim. cresc.*

Viol.1 *p divisi*

Viol.2 *pp*

Vla. *hervertretend p cresc. dim. cresc.*

Vc. *p pizz.*

Kb. *pp*

Langsam

190

Klar.1 in B I. *p dim.*

Fag.1.2

Hrn. 3 in F *mf cresc. p dim. pp*

A.T. Pos. *pp ppp dim.*

B. *pp ppp dim.*

Viol.1 *cresc. pp dim.*

Viol.2 *pp dim.*

Vla. *mf cresc. p pp*

Vc. *cresc. (pp)*

Kb. *cresc. pp*

200

G Tempo wie anfangs

1. Fl. *pp*

2. *p*

Lin B. Klar. *p*

2. in B. *p*

Hrn. 3 in F

A. T. Pos. *ppp*

B. *ppp*

G (Tempo wie anfangs)

Viol. 1 *ppp*

Viol. 2 *ppp*

Vla. *ppp*

Vc. *ppp* *pizz.*

Kb. *ppp* *pizz.*

200

G Tempo wie anfangs

210

Klar. 1 in B. *pp*

Fag. 1 *pp*

Hrn. 1 in F *pp*

Viol. 1 *ppp*

Viol. 2 *pp*

Vla. *ppp*

Vc. *ppp*

Kb. *ppp*

210

1. in B
Klar.
2. in B
Fag. 1
Hrn. 1
in F
Viol. 1
Viol. 2
Via.
Vc.
Kb.

pp poco a poco cresc.
p cresc.
pp poco a poco cresc.
p cresc.
poco a poco cresc.
I.
pp poco a poco cresc.
p cresc.
poco a poco cresc.

220
1. in B
Klar.
2. in B
Fag. 1
1. in F
Hrn.
3. in F
Tromp. 3
in F
Viol. 1
Viol. 2
Via.
Vc.
Kb.

mf (*cresc.*)
mf (*cresc.*)
p (*cresc.*) *mf* (*cresc.*)
mf (*cresc.*)
mf (*cresc.*)
mf (*cresc.*)
cresc. semp.
cresc. semp.
cresc. semp.
cresc. semp.
cresc. semp.
cresc. semp.

I. (=II)
mf (*cresc.*)
mf (*cresc.*)
mf (*cresc.*)
mf

220

1. Fl.

2. Fl.

Ob. 1,2

Lin B

Klar. 2 in B

Hrn. 3 & 4 in F I. (III)

Tromp. 3 in F (III) (IV)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

230

1. Fl.

2. Fl.

Ob. 1,2

Lin B

Klar. 2 in B

1,2 in F

Hrn. 3 & 4 in F

Tromp. 3 in F (III)

A.T. Pos.

B.

B.-Tuba

Viol. 1

Viol. 2

Vla.

Vc.

240

hervortretend 250

Fl.1

12.in F
Hrn.

3.4.in F

A.T.
Pos.

B.

B.-Tuba

G Saite - arco

lang gezogen

gezogen

divisi

arco

arco

250

Detailed description: This page of a musical score covers measures 245 to 250. It features a woodwind section with Flute 1 (Fl.1), Horns in F (12.in F and 3.4.in F), Alto Saxophone (A.T.), Trombones (Pos.), Trumpets (B.), and Tuba (B.-Tuba). The strings include Violin 1 (Viol.1), Violin 2 (Viol.2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds have melodic lines with dynamics like *mf* and *cresc.*. The strings play a rhythmic accompaniment with *arco* markings and various bowing techniques such as *gezogen* (drawn) and *divisi*. A box containing the number 250 is located at the top right and bottom right of the page.

(I)

Fl.1

Klar.1 in B

Hrn.1 in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

p

p

mf cresc.

f cresc.

p

cresc.

cresc. semp.

cresc.

pp

cresc.

p cresc.

mf cresc.

cresc.

pp

cresc.

p cresc.

mf cresc.

cresc.

pp

cresc.

p cresc.

mf cresc.

f cresc.

mf cresc.

f cresc.

Detailed description: This page of a musical score covers measures 251 to 256. It features a woodwind section with Flute 1 (Fl.1), Clarinet in B (Klar.1 in B), and Horn in F (Hrn.1 in F). The strings include Violin 1 (Viol.1), Violin 2 (Viol.2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds have melodic lines with dynamics like *p*, *mf cresc.*, and *f cresc.*. The strings play a rhythmic accompaniment with *pp* and *cresc.* markings, and various bowing techniques such as *gezogen* (drawn) and *divisi*. A box containing the number 250 is located at the top right of the page.

260

Fl.1

Ob.1

Klar.1 in B

Fag.1

Hrn.1 in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

260

K 270
Langsamer; (wie bei der Gesangsperiode im 1. Teile)^{*)}

Ob.1

Klar.1 in B

Hrn.1 in F

K Langsamer; (wie bei der Gesangsperiode im 1. Teile)^{*)}

Viol.1

Viol.2

Vla.

Vc.

Kb.

K Langsamer; (wie bei der Gesangsperiode im 1. Teile)^{*)}

270

*) (Klammern Bruckners)

Ob.1
Klar.1 in B
Lin F
Hrn.
3.in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

280

I.
mf
dim.
I.
mf
dim.
I.
mf
I. (III)
cresc.
I. (III)
pp
mf
pp
mf
cresc.
mf
pp
mf
pp

Ob.1
Fag.1
Viol.1
Viol.2
Vla.
Vc.
Kb.

Triolen: lang und breit gestrichen hier
lang gestrichen immer
lang gestrichen immer
lang gestrichen immer

280

I.
mf
dim.
mf
pp
mf
pp
mf
pp

Viol.1
Viol.2
Vla.
Vc.
Kb.

L
290
dim.
pp
dim.
ppp
dim.
ppp
dim.
ppp
dim.
ppp
dim.
ppp

M

1. Fl.

2. Fl.

Ob.1.2

1.in B Klar.

2.in B

Fag.1.2

1.2.in F Hrn.

3.4.in F

1.2.in F Tromp.

3.in F

A.T.

Pos.

B.

B.-Tuba

Viol.1

Viol.2

Vla.

Vc.

Kb.

ff *a 2 semp.*

ff *markiert gestrichen immer fort*

ff *markiert gestrichen*

ff *markiert gestrichen*

ff *markiert gestrichen*

ff *markiert gestrichen immer fort*

M

1. Fl. 1

2. Fl. 2

Ob. 1, 2

1.in B Clar. (Klar.)

2.in B Clar. (Klar.)

Fag. 1, 2 (Bassoon)

1, 2.in F Horn (Hrn.)

3, 4.in F Horn (Hrn.)

1, 2.in F Tromp. (Tromp.)

3.in F Tromp. (Tromp.)

A.T. Pos. (Saxophone)

B. Pos. (Saxophone)

B. Tuba

Viol. 1

Viol. 2

Vla. (Viola)

Vc. (Cello)

Kb. (Double Bass)

1. Fl. 1.
 2. Fl. 2.
 Ob. 1. 2.
 1. in B Klar.
 2. in B Klar.
 Fag. 1. 2.
 1. 2. in F Hrn.
 3. 4. in F Hrn.
 1. 2. in F Tromp.
 3. in F Tromp.
 A. T.
 Pos.
 B.
 B.-Tuba
 Viol. 1.
 Viol. 2.
 Vla.
 Vc.
 Kb.

The musical score is written in 3/4 time with a key signature of two flats (B-flat major or D-flat minor). The woodwind section includes two flutes, two oboes, two clarinets in B-flat, two bassoons, two horns in F, two trumpets in F, and three trombones (A, B, and Bass). The brass section includes three trombones and one tuba. The string section consists of two violins, one viola, one violin, one cello, and one double bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play a prominent role in the texture, with the brass providing harmonic support.

1. Fl.

2. Fl.

Ob.1.2

1.in B Klar.

2.in B

Fag.1.2

1.2.in F Hrn.

3.4.in F

1.2.in F Tromp.

3.in F

A.T.

Pos.

B.

B.-Tuba

Viol.1

Viol.2

Vla.

Vc.

Kb.

marc. comp.

310

Detailed description: This page of a musical score covers measures 305 to 310. It features a large ensemble of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, Trumpets, and Tuba) play various melodic and harmonic parts, often with accents and slurs. The strings (Violins, Viola, Violoncello, and Kontrabaß) provide a rhythmic and harmonic foundation. The score includes dynamic markings such as accents, slurs, and *marcato* (marked *marc. comp.*). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number 130 is in the top left, and the measure number 310 is in the top right and bottom center.

1. Fl. 1

2. Fl. 2

Ob. 1, 2

1. in B Klär.

2. in B

Fag. 1, 2

1. 2. in F Hrn.

3. 4. in F

1. 2. in F Tromp.

3. in F

A. T. Pos.

B.

B.-Tuba

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

marc.

320

This page of a musical score contains measures 320 through 324. The score is arranged in systems for various instruments. The top system includes Flutes 1 and 2, Oboe 1 and 2, Clarinets in Bb and B, and Bassoons 1 and 2. The middle system includes Horns in F (1 and 2), Clarinets in F (3 and 4), Trombones in F (1 and 2), Trumpets in Bb, and Tuba. The bottom system includes Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings such as *mf*, *f*, and *mp*. Performance instructions like *a 2* and *a 2 semp.* are present. A rehearsal mark 'N' is placed above measure 320 and below measure 324. The key signature is Bb major and the time signature is 4/4.

320

N

1. Fl. 1. *marc. semp.*

2. Fl. 2. *marc. semp.*

Ob. 1.2. (a 2) *marc. semp.*

1.in B Klar. *marc. semp.*

2.in B *marc. semp.*

Fag. 1.2.

1.2.in F Hrn. (a 2)

3.4.in F (a 2)

1.2.in F Tromp. (a 2)

3.in F

A.T.

Pos.

B.

B.-Tuba

Viol. 1.

Viol. 2.

Via.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 133, contains 21 staves. The top section includes woodwinds: Flute 1 and 2, Oboe 1 and 2 (with a second part marked '(a 2)'), Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horns 1 and 2 (with a second part marked '(a 2)'), Trumpets 1 and 2 (with a second part marked '(a 2)'), Trombones 1, 2, and 3, Alto Saxophone, Soprano Saxophone, Baritone Saxophone, and Euphonium/Tuba. The bottom section includes strings: Violin 1 and 2, Viola, Violoncello, and Kontrabaß. The woodwinds and strings are playing a rhythmic pattern of eighth notes, often with accents and slurs. The woodwinds have a 'marcato sempre' (marc. semp.) marking. The strings play a steady eighth-note accompaniment. The score is written in a key signature of two flats and a common time signature.

330

1. Fl. 2.

Ob. 1.2

Lin B. Klar. 2. in B

Fag. 1.2

1.2. in F Horn. 3.4. in F

1.2. in F Tromp. 3. in F

A.T. Pos. B.

B.-Tuba

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

330

340

Klar.2 in B

Pag.1,2

12.in F Hrn.

3.4.in F

Viol.1

Via.

Vc.

Kb.

p

dim.

semp. pp

pp lang gezogen

pp lang gezogen

350

Fl.1

Ob.1

Klar.1 in B

12.in F Hrn.

3.4.in F

Pk.

Vc.

Kb.

p

cresc.

dim.

pp

pp

pp

pizz.

ppp

360

1. in F
Hrn.

3. in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

I.

pp

pp

I. (III.)

pp

arco Spitze

Spitze

pp lang gezogen immer fort

360

370

1.2. in F
Hrn.

3. in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

I. (III.)

ppp (doch vernehmbar)

poco a poco cresc.

lang gezogen

p

poco poco cresc.

Spitze

ppp poco a poco cresc.

p poco a poco cresc.

arco

p

370

380

F1.1

Ob. 1

Klar. 1 in B

1.2. in F
Hrn.

3.4. in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

I.

ppp

dim.

L. bar

p dim.

p dim.

cresc.

p cresc.

mf

mf

dimin.

dimin.

mf

dim.

ppp

ppp

cresc.

mf

380

*) (Klammern Bruckners)

Tempo I^{mo} (Hauptthema anfangs)^{*)}

390

1. Fl.

2. Fl.

Ob.1.2

1.in B Klar.

2.in B

Fag.1.2

1.2.in F Hrn.

3.4.in F

1.2.in F Tromp.

3.in F

A.T.

Pos.

B.

B.-Tuba

Pk.

Tempo I^{mo} (wie im 1. Teile)^{*)}

Viol.1

Viol.2

Vla.

Vc.

Kb.

P Tempo I^{mo} wie im 1. Teile das Hauptthema

390

*) (Klammers Bruckners)

1. Fl.

2. Fl.

Ob.1.2 (a2)

1.in B Klar.

2.in B Klar.

Fag.1.2 (a2)

1.2.in F Hrn.

3.4.in F Hrn.

1.2.in F Tromp.

3.in F Tromp.

A.T. Pos. (a2)

B. Pos.

B.-Tuba

Viol.1

Viol.2

Vla.

Vc.

Kb.

400

Detailed description: This is a page of a musical score for a symphony orchestra, page 139, measures 400-409. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds include Flutes (1 and 2), Oboes (1 and 2), Clarinets in B-flat (1 and 2), Bassoons (1 and 2), Horns in F (1, 2, 3, and 4), and Trumpets in F (1, 2, 3, and 4). The brass section includes Trombones in A (1 and 2), Trombones in B (1 and 2), and Tubas. The strings include Violins (1 and 2), Violas, Cellos, and Double Basses. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf*, *f*, and *ff*. The page number '139' is in the top right corner, and the measure number '400' is in a box at the top right and bottom right.

Langsamer

1. Fl.
2. Fl.
Ob.1,2
1.in B Klar.
2.in B
Fag.1,2
1,2.in F Hrn.
3,4.in F
1,2.in F Tromp.
3.in F
A.T.
Pos.
B.
B.-Tuba

Detailed description: This section of the score covers woodwinds and brass. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns) play melodic lines with various ornaments and dynamics. The brass instruments (Trumpets, Trombones, Tuba) provide harmonic support with sustained chords and rhythmic patterns. The score includes performance markings such as accents, slurs, and dynamic changes.

(Langsamer)

Viol.1
Viol.2
Via.
Vc.
Kb.

Detailed description: This section of the score covers the string ensemble. The Violins (1 and 2) play melodic lines, with Violin 2 including a 'divisi' marking. The Viola, Violoncello (Vc.), and Kontrabaß (Kb.) provide harmonic support with sustained chords and rhythmic patterns. The score includes performance markings such as accents, slurs, and dynamic changes.

(Langsamer)

1. Fl.

2.

Ob.1,2

1.in B
Klar.

2.in B

Fag.1,2

1.2.in F
Hrn.

3.4.in F

1.2.in F
Tromp.

3.in F

A.T.
Pos.

B.

B.-Tuba

Viol.1

Viol.2

Via.

Vc.

Kb.

lang gezogen

hervortretend

pizz.

pp



Fl.1 *p* *cresc.* *dim.* *ppp* 420

Klar.1 in B *(p) cresc.* *dim.* *ppp*

Viol.1 *cresc.* *pp* *pp* *mf*

Viol.2 *cresc.* *dim. pp* *pp* *mf*

Vla. *cresc.* *pp* *dim.* *ppp* *cresc.*

Vc. *(cresc.)* *dim. pp*

Kb. *(cresc.)* *dim. pp* 420

Hrn.1 in F *mf* *getragen* *pp legato* *R*

Viol.1 *mf* *cresc.* *dimin.* *pp* *R*

Viol.2 *mf* *cresc.* *dim.* *pp*

Vla. *mf* *gezogen* *cresc.* *gezogen* *pp*

Vc. *mf* *gezogen* *arco* *cresc.* *gezogen* *pp*

Kb. *mf* *cresc.* *dim.* *R pp*

1.in F *(ritard. semp.)* 430

Hrn. *I. (-III.)* *ppp* *I. (-III.)* *ppp*

3.4.in F *II. (-IV.)* *ppp* *II. (-IV.)* *ppp*

Viol.1 *gezogen* *cresc.* *pp* *dim.* *ritard. semp.* *ppp*

Viol.2 *pp gezogen* *dimin.*

Vla. *cresc.* *pp* *dim.* *ppp*

Vc. *cresc.* *pizz.* *pp* *dim.* *ppp*

Kb. *pp* *dim.* *ppp* *(ritard. semp.)* 430

S Etwas bewegter

1. Fl.
2. Fl.
Ob.1,2
1.in B Klar.
2.in B Klar.
1,2.in F Hrn.
3.in F Hrn.

S (Etwas bewegter)

Viol.1
Viol.2
Via.
Vc.
Kb.

S (Etwas bewegter)

Klar.1 in B
Viol.1
Viol.2
Via.
Vc.
Kb.

440

cresc.
p
dimin.
pp poco a poco cresc.

cresc.
p
dimin.
pp poco a poco cresc.

cresc.
p
dimin.
pp poco a poco cresc.

cresc.
p
dim.
pp poco a poco cresc.

cresc.
p
dim.
pp poco a poco cresc.

440

Ob.1.2
1.in B
Klar.
2.in B
Viol.1
Viol.2
Via.
Vc.
Kb.

Ob.1.2
1.in B
Klar.
2.in B
Pag.1.2
1.in F
Hrn.
4.in F
Viol.1
Viol.2
Via.
Vc.
Kb.

450

a 2

cresc.

divisi

arco

pizz.

II. (c. IV)

450

1. Fl. 1. *p* *cresc.* 460

2. Fl. 2. *p* *cresc.*

Ob. 1.2 (a 2) *dim.* *p* *cresc.*

Lin B. Klar. *dim.* *p* *cresc.*

2.in B. *dim.* *p* *cresc.*

Fag. 1.2 *dim.* *pp* *p cresc.*

1.2.in F Hr. I. *dim.* *pp* *p cresc.*

3.4.in F Hr. II (=IV) *dim.* *pp* *p cresc.*

1.2.in F Tromp. *pp* *p cresc.*

3.in F *p* *cresc.*

A.T. Pos. *pp* *p cresc.*

B. *pp* *p cresc.*

Viol. 1. *dim.* *p* *cresc.*

Viol. 2. *dim.* *p* *cresc.*

Vla. *dimin.* *p* *cresc.*

Vc. *dim.* *p* *cresc.*

Kb. *dimin.* *p* *cresc.* 460

1. Fl. *ppp*

2. Fl. *ppp*

Ob.1.2 *ff*

1.in B *ppp*

Klar. *ppp*

2.in B *ppp*

Fag.1.2 *ff*

1.2.in F Hrn. *ppp*

3.4.in F *ppp*

1.2.in F Tromp. *ppp*

3.in F *ppp*

A.T. *ppp*

Pos. *ppp*

B. *ppp*

B.-Tuba *ppp*

Pk. *ppp*

Viol.1 *pp*

Viol.2 *pp*

Via. *pp* gezogen *pp hervorretend*

Vc. *pp* arco

Kb. *pp* arco

U Langsam

U (Langsam)

U (Langsam)

1. Fl. 1. in B

2. Fl. 2. in B

1.in B Klar.

2.in B Klar.

Hrn. 3.4. in F

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

470

ritard.

ppp semp.

(ritard.)

dim.

ppp

ppp

470

ppp

(ritard.)

Ob.1

Klar.1 in B

Fag.1

Hrn.1 in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

V (Tempo I^{mo})

V (Tempo D)

V (Tempo I)

480

ppp semp.

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

480

Ob.1
Klar.1 in B
Fag.1
1.in F
Hrn.
3.4.in F
A.T.
Pos.
B.
Viol.1
Viol.2
Via.
Vc.
Kb.

490

490

Detailed description: This block contains the musical score for measures 485 to 495. The woodwind section (Ob.1, Klar.1 in B, Fag.1, 1.in F, Hrn., 3.4.in F, A.T., Pos., B.) features melodic lines with first endings marked 'I.' and dynamic markings of *pp*. The string section (Viol.1, Viol.2, Via., Vc., Kb.) provides a rhythmic accompaniment with sixteenth-note patterns in the violins and violas, and block chords in the cellos and double basses.

1.in F
Hrn.
3.4.in F
A.T.
Pos.
B.
Viol.1
Viol.2
Via.
Vc.
Kb.

500

crescendo
etwas hervorbrechend

500

Detailed description: This block contains the musical score for measures 495 to 505. The woodwind section (1.in F, Hrn., 3.4.in F, A.T., Pos., B.) features melodic lines with first endings marked 'I.' and dynamic markings of *crescendo* and *etwas hervorbrechend*. The string section (Viol.1, Viol.2, Via., Vc., Kb.) continues with rhythmic accompaniment, showing a slight increase in intensity.

1. Fl. 1. *p*

2. Fl. 2. *p*

Ob. 1. 2. *p*

1. in B Klar. *p*

2. in B *p*

Fag. 1. 2. *p*

1. 2. in F Hrn. *p*

3. 4. in F *pp*

Tromp. 1. 2. in F *Vibrato*

A. T. Pos. *Vibrato*

B. *Vibrato*

B.-Tuba *pp*

Pk. *pp*

Viol. 1. *pp*

Viol. 2. *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

W

W

510

1. Fl. *mf cresc.* *f cresc.*

2. *mf cresc.* *f cresc.*

Ob.1.2 *mf cresc.* *f (cresc.)*

Lin B *mf cresc.* *f (cresc.)*

Klar. *mf cresc.* *f (cresc.)*

2.in B *mf cresc.* *f (cresc.)*

Fag.1.2 *mf cresc.* *f (cresc.)*

1.2.in F Hrn. *mf cresc.* *f (cresc.)*

3.4.in F *mf cresc.* *f (cresc.)*

Tromp. 1.2.in F *mf cresc.* *f (cresc.)*

B-Tuba *p cresc.* *f cresc.* *dimin.*

Pk. *p cresc. semp.* *f*

Viol.1 *p cresc. semp.* *mf cresc.* *f* *dim.*

Viol.2 *p cresc. semp.* *mf cresc.* *f* *dim.*

Via. *p cresc. semp.* *mf cresc.* *f* *dim.*

Vc. *p cresc. semp.* *mf cresc.* *f* *dim.*

Kb. *p cresc. semp.* *mf cresc.* *f* *dim.*

510

X

520

2.in F Hrn. II. *p poco a poco cresc.*

4.in F II. (-IV) *p (poco a poco cresc.)*

1.2.in F Tromp. *pp* *p (poco a poco cresc.)*

3.in F *pp* *p (poco a poco cresc.)*

A.T. *pp poco a poco cresc.*

Pos. *pp poco a poco cresc.*

B. *pp*

Viol.1 *pp poco a poco cresc.* *cresc.*

Viol.2 *pp* *cresc.*

Via. *pp* *cresc.*

Vc. *pp* *cresc.*

Kb. *pp* *cresc.*

520

X

1. Fl. *mf cresc. semp.* *f*

2. Fl. *mf cresc. semp.* *f*

Ob.1,2 *mf cresc. semp.* *f*

1.in B Klar. *mf cresc. semp.* *f*

2.in B *mf cresc. semp.* *f*

Fag.1,2 *mf cresc. semp.* *f*

2.in F Hrn.

4.in F

1.2.in F Tromp. *f^v (cresc.)* *ff^v*

3.in F *(f cresc.)* *ff*

A.T. *mf cresc. semp.* *ff^v*

B. *mf cresc. semp.* *ff*

B-Tuba *mf cresc. semp.* *ff*

Viol.1 *mf* *cresc.* *f* *cresc.* *ff*

Viol.2 *mf* *cresc.* *f* *cresc. divisi* *ff*

Vla. *mf* *cresc.* *f* *cresc.* *ff*

Vc. *mf* *cresc.* *f* *cresc.* *ff*

Kb. *mf* *cresc.* *f* *cresc.* *ff*

1. Fl.

2. Fl.

Ob. 1.2

1.in B Klar.

2.in B

Fag. 1.2

1.2.in F Hrn. *schmetternd*

3.4.in F

1.2.in F Tromp.

3.in F

A.T. Pos.

B.

B.-Tuba

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

540