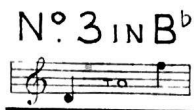
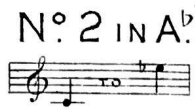


Lilian M. Dalrymple



DEDICATED TO

The Marchioness of Carmarthen.

THE FLIGHT OF AGES

Song

THE WORDS BY

FREDERIC E. WEATHERLY,

The Music by

FREDERICK BEVAN.

Price 2/- net

AN ORCHESTRAL ACCOMPANIMENT TO THIS SONG IS PUBLISHED IN THE KEY OF B^b

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THE FLIGHT OF AGES

Words by
FREDERIC E. WEATHERLY.

Music by
FREDERICK BEVAN.

Andante.

VOICE.

PIANO.

mf

p

I heard a

song, a ten_der song, . . . 'Twas sung for me a lone, In the

hush of a gold-en twi-light, When all the world was gone; And as

cres.
long as my heart is beat - ing, As long as my eyes have
cres.
tears, *f* I shall hear the e - choes ring - ing From
rall:
out the gold - en years.
colla voce *a tempo*
I have a

The musical score is written for voice and piano. It consists of four systems of music. The first system shows the vocal line and piano accompaniment with a crescendo marking. The second system continues the vocal line with a forte marking and piano accompaniment. The third system features a rallentando marking and a piano accompaniment that includes a 'colla voce' section and a return to 'a tempo'. The fourth system shows the vocal line and piano accompaniment concluding the phrase 'I have a'.

mf

rose, a white, white rose, 'Twas giv'n me long a -

- go, When the song had fall'n to

si - - - lence, And the stars were dim and

cres.

low; It lies in an old book

fa - - ded, Be - - tween the pa - - ges

white, But the a - - ges can - - not

rit.
dim the dream It brought to me that

colla voce

night.

p *pp*

Detailed description: This is a musical score for a song titled 'The Flight of Ages'. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The first system shows the vocal line starting with 'fa - - ded, Be - - tween the pa - - ges'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The second system continues with 'white, But the a - - ges can - - not'. The piano accompaniment has a more complex texture with chords and moving lines. The third system includes the instruction 'rit.' (ritardando) and 'colla voce' (in voice). The vocal line says 'dim the dream It brought to me that'. The piano accompaniment is simpler, with a few chords. The fourth system ends with 'night.' and features a piano accompaniment with a descending scale in the right hand and a bass line, marked with 'p' (piano) and 'pp' (pianissimo). The score concludes with a double bar line and a key signature change to C major.

Piú animato.

I have a love, the love of years,

The first system of musical notation for 'The Flight of Ages'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics 'I have a love, the love of years,' are written below the vocal line.

Bright as the pur - est star, As

The second system of musical notation. The vocal line continues with the lyrics 'Bright as the pur - est star, As'. The piano accompaniment features a rising melodic line in the right hand.

ra - - - diant, sweet and won - - - der - ful, As

The third system of musical notation. The vocal line continues with the lyrics 'ra - - - diant, sweet and won - - - der - ful, As'. The piano accompaniment continues with a steady eighth-note pattern in the right hand.

hope - - - less and as far,

The fourth system of musical notation. The vocal line concludes with the lyrics 'hope - - - less and as far,'. The piano accompaniment continues with the same eighth-note pattern in the right hand.

I have a love, the star of years, Its

This system contains the first two measures of the piece. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a single note in the left hand.

light a lone I see, And

This system contains the next two measures. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment maintains the eighth-note pattern in the right hand and single notes in the left hand.

accel. I must wor - ship, hope, and love, How - - -

This system contains the next two measures. The tempo marking *accel.* is present above the first measure. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the eighth-note pattern in the right hand and single notes in the left hand.

rit. - e - - ver far it be

This system contains the final two measures of the piece. The tempo marking *rit.* is present above the first measure. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the eighth-note pattern in the right hand and single notes in the left hand. The piece concludes with a double bar line.

Maestoso.

It is the love that speaks to me In
 that sweet song of old,

accel. cres.

It is the dream of gold - - en years, These
accel.
 pe - - tals white en - - fold; And ev' - - ry

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into four systems. The first system begins with the tempo marking 'Maestoso.' and features a vocal line with a long note on 'In' and a piano accompaniment with triplets. The second system continues the vocal line with 'old,' and the piano accompaniment with a steady eighth-note pattern. The third system starts with the tempo change 'accel. cres.' and includes the vocal line 'It is the dream of gold - - en years, These' and the piano accompaniment with a more active eighth-note pattern. The fourth system continues with 'pe - - tals white en - - fold; And ev' - - ry' and features a piano accompaniment with a mix of eighth and sixteenth notes. The score concludes with a final piano chord.

star may fall from heav'n, And ev' - - ry

rose de - - cay, But the a - - ges

ff stentando

can - not change my love, Or take my dream,

rit:

.... Or take my dream a - - way!

ad lib.

gna *gna*

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THE STARS OF NORMANDIE, C, D and E2	C to E	Mme. Alice Gomez	FLOWER OF MY SOUL, E2, F and G	B7 to E2		THE CARNIVAL, C, D2 and E2	B to E	
THE HOLY CITY, A2, B2, C and D2	C to E2	Mr. Edward Lloyd	(With Mandoline Accompaniment)	B to E		THE FOOT OF THE HILL, E2 and A2	B7 to E2	Mr. N. Salmon
NEVER GIVE UP THE SHIP, E2, F and G	B7 to E2	Mr. Maybrick	CALL ME BACK, A, B7 and C	B to E	Miss A. Larkcom	A RACE FOR LIFE, B2	B7 to D	Mme. Ant. Ster.
GOLDEN GUINEAS, C and D	G to E	Signor Foli	GOING TO MARKET, C, D & E2	B to E		VOICES, B2, C and E2	B7 to C	Mme. Alice Go.
SWEET KILDARE, F, G & A2	C to E	Mme. Alice Gomez	A. SCOTT GATTY	B to E	Mme. Ant. Sterling	THE HOME WHERE I WAS BORN, F, A2 and B2	B7 to C	Mme. Ant. Ster.
THE ISLAND OF DREAMS, C, D, E2 and F	C to E	Mr. Edward Lloyd	THE SHEEPFOLD, E	B to E	Mrs. Hutchinson	BANTRY BAY, A, C and D	A to D	Mme. Ant. Ster.
THE CRY OF THE LITTLE ONES, C, D2 and E2	A to C	Mme. Ant. Sterling	WHEN LOVE WAS A LITTLE BOY, C, D and E2	C to D	Mr. Plunket Greene	THE SAILOR'S DANCE, E2 & F	B7 to E2	Mr. Maybrick
WHAT AM I, LOVE, WITHOUT THEE? G & B2	D to E	Mr. Maybrick	WHEN HARVEST CAME AGAIN, D and F	A to D	Mme. Alke Gomez	FAME, THE FIDDLER, D, E, & F	A to D	Mr. Barringt. F.
BY THE FOUNTAIN, E2, F & G	B7 to E2	Mme. Alice Gomez	WINTER, D, E and F	A to D	Signor Foli	LIGHTHOUSE KEEPER, C and D	C to D	Mr. Barringt. F.
THIS WORK-A-DAY WORLD, A and B2	A7 to E2	Madame Belle Cole	THE GALLANTS OF ENGLAND, A2 and B2	C to E2		THE LADS IN RED, E2 and F	B7 to E2	Mr. Barringt. F.
THE SILENT HIGHWAY, E2 & F	B7 to E2	Miss Eleanor Rees	APART, E2	C to F		THE THREE BEGGARS, C, D & E	C to D	Mr. Barringt. F.
MONA, C, E2, E and F	C to E	Mr. Edward Lloyd	THE GOLDEN SHORE, E2	B7 to E2		OUR LAST WALTZ, B2, C & D	A to E2	Mme. Trebelli
THE GOODWIN SANDS, E2, F and G	B7 to E2	Mr. Maybrick	ROTHERSAY BAY, E2	D to E2		LOVE'S OLD SWEET SONG, E2, F and G	A to C	Mme. Ant. St.
THE STAR OF BETHLEHEM, E2, F, G, and A2	B7 to E2	Mr. Edward Lloyd	PLANTATION SONGS, Vols. 1 & 2 (Six Songs in each), 2/- each	B to E	Mlle. Nikita	TO-MORROW WILL BE FRIDAY, E2 and F	B7 to E2	Mr. Barringt.
THY ALL LOVE JACK, D, E2 and F	A to D	Mr. Maybrick	G. PERCY HADDOCK.	G to D	Mr. Plunket Greene	THE BOATSWAIN'S STORY, C, D, and E2	G to D	Mr. Santley
THE GARONNE, E2, F, G & A2	E2 to E2	Mr. Edward Lloyd	THE SOUL'S AWAKENING, E and G	B to E		THE KERRY DANCE, E2 and F	C to F	Mme. Sherring
THE MAID OF THE MILL, E2, F, G, and A2	D to E2	Mr. Edward Lloyd	BATTISON HAYNES	G to D	Mr. Plunket Greene	LONDON BRIDGE, D and E	A to D	Mr. Maybrick
THE OWL, B2, C and E2	A to D	Mr. Maybrick	OFF TO PHILADELPHIA, C & D	D2 to E2	Mr. Isidore de Lara	DARBY AND JOAN, F, G, and A	C to C	Mme. Ant. Ster.
THE ROMANY LASS, A2, B2 & C	E2 to E2	Mr. Edward Lloyd	ARTHUR HERVEY.			C. PINSUTI	D to E	
THE LITTLE HERO, B2, C, and D	B7 to D	Mr. Maybrick	LOVE OF MY LIFE, D2, E2 and F	C to D	Miss Liza Lehmann	THE LAST WATCH, D, F and G		
CHILDREN OF THE CITY, D & F	A to D	Mme. Patey	Arranged by A. L.	A to E	Miss Liza Lehmann	ARTHUR SULLIVAN	C to F	Mme. Ant. St.
GOOD COMPANY, F, G, and A2	C to F	Mr. Edward Lloyd	WHEN LOVE IS KIND, F & A2	C to D	Miss Liza Lehmann	THE LOST CHORD, F, G, A2, & A	C to A2	Mrs. Osgood
THE MIDSHIPMITE, B2, C, & D	G to D	Mr. Maybrick	LIZA LEHMANN.	A to E	Miss Liza Lehmann	MY DEAREST HEART, A2 & B2	B to E	Mme. Nilsson
NANCY LEE, C, D, and E2	G to D	Mr. Maybrick	COME DANCE THE ROMAICA, C and E2	C to D		LET ME DREAM AGAIN, C, D, and E2	A2 to D2	Mme. Patey
THE TAR'S FAREWELL, D & E2	B to E	Mr. Santley	MAIRÉ, MY GIRL, D and F	C to D		ONCE AGAIN, D and F	C to E	Mr. Sims Rees
THE BLUE ALSATIAN MOUNTAINS, E2, and F	D to F	Mr. Edward Lloyd	TITANIA'S CRADLE, E2 and F	D to G		GOLDEN DAYS, D	A to F	Mme. Patey
			FRANCO LEONI.			LOOKING BACK, D and F	A to D	Mme. Patey
			EVE OF ANGELS' DAY, D & E	A to E		WILL HE COME? D, E2 and F	A to C	Mme. Patey
			TOO LATE, G	D to F	Madame Belle Cole	C. V. STANFORD	C to F	
			THE LARK, D	D to G		THE LITTLE RED LARK, F	C to F	
			LOVE'S DESPAIR, E	B to F	Mr. Edward Lloyd	MY LOVE'S AN ARBUTUS, F, G, A2 and B2	C to D	Miss Liza Lehn
			F. N. LÖHR	C to E	Mr. Edward Lloyd	FATHER O'FLYNN, A2, B2, & C	A2 to E2	Mr. Santley
			MARGARITA, B2, C and E2	B7 to D	Mme. Ant. Sterling	HOWARD TALBOT	C to D	Mr. Santley
			A. C. MACKENZIE	A2 to E2	Mr. Plunket Greene	FAIREST AND BEST, C, D & F		
			A DEAR WIFE, E2 and G			HOPE TEMPLE	A to E2	
			FULLER MAITLAND	D to E		IF I MUST LOVE, E2, F and G	B2 to E2	Mr. Ben Davi
			BIDDY AROO, D2, D and F	E2 to F		RORY DARLIN', E2 and F	G to E	Mr. Ben Davi
			THEO. MARZIALS			LOVE'S TEMPLE, C and E2	B to E	
			WHERE'S POLLY? G			YOU CALLED TO ME, D, E2 and F	B7 to E2	Mr. Ben Davi
			WINKIN', BLINKIN' AND NOD, A2			LOVE WERE ENOUGH, E2, F & G	C to D	Mr. Ben Davi
			WEEP YE NO MORE (Duet)			THOUGHTS AND TEARS, C, D2, E2 and F	A to C	Mr. Ben Davi
			GO, PRETTY ROSE (Duet), F and G			MARY GREY, C, D, E2 and F	A to E2	Mr. Edward L.
			WHERE'S HUGO? C & E2			A GOLDEN ARGOSY, B2, C, and E2	C2 to E	Mme. C. Samu
			THE RIVER OF YEARS, E2 F & G			IN SWEET SEPTEMBER, D, E2 and F	A to E	Mr. Santley
			ASK NOTHING MORE, D, A2 and F			THERE ARE NONE LIKE TO THEE, D, E2 and F	B7 to E2	Mme. Ant. Ster.
			NEVER TO KNOW, F, G, & A2			A MOTHER'S LOVE, E2, F & G	A2 to D	Mr. Santley
			LEAVING YET LOVING, E2 & F			MY LADY'S BOWER, E2, F & G	B to E	Miss Eleanor Re
			THE MILLER AND THE MAID, D, E2, and F			FOND HEART, FAREWELL, C, D2 and E2	B2 to E2	Mr. Barringt. F.
			A SUMMER SHOWER, E2 and F			AN OLD GARDEN, G, A2 & B2	D to E	
			TWICKENHAM FERRY, E2 & F			WERE WE LOVERS THEN? E2 and G		
			THREE SAILOR BOYS, A2 & B2			WHEN WE MEET, F, G & A		
			FRANK L. MOIR			A. GORING THOMAS	B7 to F	Mrs. Mary I. u
			THE SONGS THE CHILDREN SING, D, E2, and F			MORNING BRIGHT, B2, C and D	G to D	Mlle. Trebelli
			TWO SONNETS, B2			WINDS IN THE TREES, C, E2 & F		
			IF I COULD BUT FORGET THEE, A2 and C			H. TROTÈRE.	A to D	
			GRIEVE NOT, DEARE LOVE, G and B2			THE DEATHLESS ARMY, A and B2		
			WATER-STAIRS, D and F			F. F. WEATHERLY.	B to E	Mrs. Mary . n
			WHERE NORAH DWELLS, B2, D & E2			THE BEE AND THE SONG, G and B2		
			A SONG FROM MY HEART, E2, F and G			MAUDE V. WHITE.	C2 to D	Mme. A2
			GOLDEN HARVEST, D, E & F			LOVE ME, SWEET, WITH ALL THOU ART, D, F & G		
			A LARK'S FLIGHT, D, F and G					
			CHILDREN ASLEEP D and F					
			ONLY ONCE MORE, E2, F, & G					

** The above Songs may be sung in public without fee or license.

The public performance of any parodied versions, however, is strictly prohibited.