

Primera Suite Argentina

Juan Bautista Massa
1929I
Aire de Pericón

13 1 10 2

p

33 3 12 4 5 Cl. bajo

58 3 5 *ff* 3

72 6 2 *p* *p* *p* 7 2

84 *a tempo* *p* 8 solo *mf* *sentito*

94 13 *rit.* *rall.* *Lento* 8 9 6 *mf*

125 *rall.* *poco rall* 10 *a tempo* *ff* *poco rall*

136 *a tempo* *p* *cresc. f* *rit.* *rall.* 11 *Tempo I* 4 *ff*

151 *ff* 3 3 3 3 3 3 3 3 3 3 3 3

156 12 3 13 17 *poco rall.* *Lento* 2 *sf = p*

II
Tonada

Allegretto $\text{♩} = 64$

3 1 7 2 **Adagio**

19 **Andante** **poco rit** 3 a Tpo. rit. 6 4 2

34 3 5 2 **rit.** a Tpo. 6 **rall.** a Tpo. 7 **rit.**

48 a Tpo. **rit.** a Tpo. **poco rit.** 8 a Tpo. 2

59 3 9 2 **poco rit.** a Tpo. 10 3

70 **poco rit.** a Tpo. 11 2 **rit.** 3

80 **Allegretto** $\text{♩} = 64$ 2 12

91 **rall.** **Lento** **Vivo**

III Aire de Gato

Allegro**poco rit.**

8 **1** **2** **a Tpo.** **f** **poco rit.** **2**

17 **5** **poco rit.** **f** **2** **3** **ff** **2** **2**

29 **poco rit.** **4** **8** **5** **4** **6** **4** **7** **poco meno** **Tpt. I** **2** **2**

49 **4** **8** **I Tempo** **f**

57 **2** **9** **poco meno** **f** **poco rit.** **a Tpo.** **4**

67 **10** **I Tempo** **3** **p** **p** **11** **2**

77 **p** **f** **p** **12** **ff** **2** **2**

85 **poco rit.** **13** **a Tpo.** **p** **2** **2**

91 **14** **Lento** *Cad. Vlc. rit.* **15** **I Tempo** *poco rit.*

97 **16** **Lento** *Cad. Cl.* **17** *ff* **2**

103 *f* *cresc.* *ff* *poco rit.* **18** **3** *a Tpo.*

111 *ff* **2** **2**

115 *rit. a Tpo.* *rit. a Tpo.* *ff*

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I
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13 1 10 2 9 3 12 4 5

50 Cl. bajo *rall.* *a tempo* 3

62 *ff* 5 3 6 2 *p*

76 *p* 2 7 2 *a tempo* *p*

90 8 16 Ob. I II *rit. rall.* 8 9 6

125 *rall. poco rall* 10 *a tempo* *poco rall* *f* *ff* *>*

136 *a tempo* *rit.* *rall.* 11 *Tempo I* 4 *p* *cresc. f* *ff*

150 *ff* 3 3 3 3 3 3 3 3 3 3 3 3

156 12 3 13 19 *Lento* *sf > p*

II Tonada

Allegretto $\text{♩} = 64$ 1 7 2 Adagio 4 Andante poco rit

23 3 a Tpo. rit. poco meno 4 2 3 5 rit. a Tpo. *ff*

41 6 rall. a Tpo. 7 rit. a Tpo. *sf* *sf*

50 rit. a Tpo. poco rit. 8 a Tpo. 2 *sf*

60 a Tpo. 9 poco rit. a Tpo. *p* 10 poco rit. *ff*

72 a Tpo. 11 Allegretto $\text{♩} = 64$ 6 8

88 12 Lento Vivo *ff*

III Aire de Gato

Allegro 2 poco rit.

8 1 a Tpo. 2 poco rit. *f*

15 2 6 poco rit. 3 *f* *ff* 2 2

29 **poco rit.** [4] a Tpo. 8 5 4 6 4 [7] **poco meno** Tpt. I

48 [8] I Tempo 4 2 *f*

59 [9] **poco meno** *f* 2 2 **poco rit.** 4 [10] I Tempo 3

70 [11] 3 *p* *f*

82 [12] *p* *ff* 2 2 **poco rit.** [13] a Tpo. *p* 2 2

89 [14] **Lento** Cad. Vlc. [15] I Tempo *ff* 2 2

poco rit. **Lento** Cad. Cl. I Tempo

96 [16] *ff* [17] *ff*

101 2 *f* 2 *cresc.* 2 *ff* **poco rit.**

108 [18] a Tpo. 3 *ff* 2 2

114 **rit. a Tpo.** **rit. a Tpo.** *ff*

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I
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13 1 10 2 rit. a tempo solo (sentito)

30 poco rall. 3 a Tpo. 12 4 5 Cl. bajo

54 rall. a tempo 3 5 ff

67 3 2 5 5

88 2 8 5 poco rall. 8 rit. rall. sf f>

111 Lento 8 9 6 rall. poco rall 10 a tempo poco rall

134 a tempo 4 rit. rall. 11 Tempo I 4 ff

150 ff 12 2 13 5

165 3

175 poco rall. Lento 2 sf> p

II Tonada

Allegretto $\text{♩} = 64$ 1 2 2 **Adagio**

8 4

20 **Andante** **poco rit.** 3 **a Tpo.** **rit.** **poco meno** 4

6 2 3

37 5 **ff** **rit.** **a Tpo.** 6 **rall.** **a Tpo.** 7 **rit.** **a Tpo.** 2

sf **poco rit.** **a Tpo.**

50 **ff** 3 2 2 3

63 9 2 **poco rit.** **a Tpo.** 10 **poco rit.** **a Tpo.**

sf **ff** 3

74 11 6 **Allegretto** $\text{♩} = 64$ 12 6 **rall.** **Lento Vivo**

III

Aire de Gato

Allegro 3 **poco rit.** 1 **a Tpo.** 3

f

11 **poco rit.** 2 2 5 **poco rit.**

f

23 3 3 **ff** 2 2 **poco rit.**

31 4 8 5 4 6 4 7 **poco meno** **Tpt. I**

2 2

50 **8** **4** **4** **9** poco meno **poco rit.**

63 **a Tpo.** **10** I Tempo **11**

77 **12**

84 poco rit. **13** a Tpo.

91 **Lento** **14** *Cad. Vlc. rit.* **I Tempo** **15** **poco rit.**

97 **Lento** **16** *Cad. Cl.* **I Tempo** **17**

102 poco rit.

108 **18** **a Tpo.**

114 rit. a Tpo. rit. a Tpo.

The image shows the first system of a musical score, measures 50 to 114. It is written for a single melodic line in G minor (three flats). The score includes various tempo and dynamic markings. Measures 50-51 are marked '8' and '4'. Measures 52-53 are marked '4'. Measures 54-55 are marked '9' and 'poco meno'. Measures 56-57 are marked 'poco rit.'. Measures 63-64 are marked 'a Tpo.' and '10' (I Tempo). Measures 65-66 are marked '11'. Measures 77-78 are marked '12'. Measures 84-85 are marked 'poco rit.' and '13' (a Tpo.). Measures 91-92 are marked 'Lento' and '14'. Measures 93-94 are marked 'Cad. Vlc. rit.'. Measures 95-96 are marked 'I Tempo' and '15'. Measures 97-98 are marked 'Lento' and '16'. Measures 99-100 are marked 'Cad. Cl.'. Measures 101-102 are marked 'I Tempo' and '17'. Measures 103-104 are marked 'poco rit.'. Measures 105-106 are marked 'f' and '2'. Measures 107-108 are marked 'cresc.' and '2'. Measures 109-110 are marked 'ff' and '2'. Measures 111-112 are marked 'f' and '2'. Measures 113-114 are marked 'ff' and '2'. The score ends with a double bar line and repeat signs.