

Clarinete I en Sib

Primera Suite Argentina

Juan Bautista Massa
1929

I Aire de Pericón

The sheet music consists of 15 staves of musical notation for Clarinet I in Sib. The key signature is A major (three sharps). The time signature varies throughout the piece. The music includes numerous dynamic markings such as *p*, *mf*, *p*, *sf*, *ff*, *f*, *ff*, *cresc.*, *rit.*, *rall.*, *Lento*, *Tempo I*, and *a tempo*. Articulation marks like accents and slurs are also present. Performance instructions include *poco rall.*, *a Tpo.*, *solo*, and *sol.* Measure numbers are indicated above the staff at various points, such as 13, 10, 2, 3, 31, 44, 62, 76, 90, 103, 125, 138, and 151. The piece concludes with a final dynamic of *ff* followed by a measure of *3*.

2 160 [13] 3 J.B. Massa - Primera Suite Argentina - Clarinete I en Sib

172 4 poco rall. Lento 2 sf >

II
Tonada

Allegretto ♩.=64 solo 1 5

poco rall. 2 Adagio Andante poco rit

23 3 a Tpo. rit. 5 a Tpo. 4 2

37 5 rit. a Tpo. 6 rall. a Tpo.

47 7 rit. a Tpo. p

57 8 a Tpo. a Tpo. 2 9 p

67 10 poco rit. a Tpo. 11 5

80 **Allegretto** $\text{♩} = 64$

solo 12

sf *mf*

89 5 **rall.** **Lento** **Vivo** *ff*

p

III
Aire de Gato

Allegro 2

f

poco rit.

1 **a Tpo.** 2 *ff* **poco rit.** 2 **a Tpo.** 2

poco rit. 2 **solos a Tpo.** *mf* 2 2 *f* 2 *p* **cresc.**

3 *ff* 2 2 **poco rit.** 4 **a Tpo.** 4 **a Tpo.** *ff*

5 **poco meno** **poco rit. a Tpo.** *p* *sf* *p*

6 **I Tempo** 4 7 **poco meno** **Tpt. I** **a Tpo.** 4 8 **I Tempo** 2

57

9 poco meno **poco rit.**

62

a Tpo. **2** **2** **10** I Tempo

68

cresc.

72

11 **3** **3** **3** **simil.**

77

f **p** **ff** **2** **2**

12

85

poco rit. **13** **a Tpo.** **>** **14** Lento

92

Cad. Vlc. **ff** **2** **2**

15 I Tempo **poco rit.**

97

16 Lento **1º Solo** Recitativo ad lib. **Cad. Cl.** **3** **tr.** **poco rit.**

rit.

18

rit.

poco afrett. **6** **3** **6**

I Tempo

99 17 ff

105 2 poco rit. 18 3 a Tpo. ff 2

113 rit. a Tpo. rit. a Tpo. ff

This musical score page contains three staves of music for Clarinet I in B-flat major. The key signature is one sharp (B-flat). Measure 99 begins with a dynamic ff and a tempo marking 'I Tempo'. Measure 105 follows with a dynamic ff, a tempo marking 'poco rit.', and a measure number 2. Measure 113 follows with a dynamic ff and a measure number 2. Various slurs, grace notes, and rests are present throughout the measures.

Clarinete II en Sib

Primera Suite Argentina

I Aire de Pericón

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The sheet music consists of 13 staves of musical notation for Clarinet II in Sib. The key signature changes frequently, indicated by a mix of sharps and flats. Various dynamics such as *poco rall.*, *a Tpo.*, *mf*, *p*, *sf*, *rall.*, *a tempo*, *ff*, *p*, *rit.*, *cresc. f*, and *f* are used throughout the piece. Articulations include slurs, grace notes, and accents. Performance instructions like *Cor. I* and *Tempo I* are also present. Measure numbers 1 through 136 are marked at the beginning of each staff, with some measures grouped by brackets (e.g., 1-10, 11-12, 13-14).

1 10 2 Cor. I

30 poco rall. 3 2 a Tpo. mf p sf

42 poco rall. a Tpo. 4 4 p sf < sf <

56 rall. a tempo 5 5 ff 2 rall.

72 6 2 2 2 2 a tempo

86 8 7 rit. 7 2 2 poco rall. a tempo

103 8 9 6 rit. 8 9 6

125 rall. 10 a tempo poco rall.

136 a tempo rit. rall. 11 Tempo I 2

p *cresc. f*

146

154

12 3 13 3 *sf>*

165 4

173 4 2 Lento *p* *sf*

II
Tonada
Allegretto $\text{d} = 64$

8 1 6 poco rall. 2 Adagio *p*

20 Andante poco rit. 3 a Tpo. rit. 5 a Tpo. 4

ff

33 2 5 rit. a Tpo. 6 rall. *mf* *f* < *f*

43 a Tpo. 7 rit. a Tpo.

f *ff* *6*

51 rit. a Tpo. poco rit. 8 a Tpo. *p* > *p*

59 a Tpo. 2 9 poco rit. a Tpo. 10

69 poco rit. a Tpo. 11 poco meno rit. a Tpo. rit.

79 Allegretto $\text{d} = 64$ 8 p 12 6

94 rall. Lento 3 4 Vivo ff

III

Allegro

2

f

poco rit. 1 a Tpo.

2

ff

poco rit. 2 5 poco rit.

f *p* cresc.

3

poco rit. 4 4 a Tpo.

ff 2 2

ff

5 poco meno poco rit. a Tpo.

6 I Tempo 4 7 poco meno p Tpt. I p sf < p 4

55 **8** I Tempo 2 *f* 9 poco meno 2

61 poco rit. a Tpo. 4 10 I Tempo

69 cresc.

73 11 3 3 3 simil. f

79 12 p ff 2 2

86 poco rit. 13 a Tpo. 14 Lento Cad. Vlc. 6 8

93 15 I Tempo ff 2 2 poco rit. 16 Lento ff

Cad. Cl. I Tempo

98 17 ff 2 f cresc.

105 poco rit. 18 3 a Tpo. 2 ff 2

113 rit. a Tpo. rit. a Tpo. ff

Primera Suite Argentina

I
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13 1 10 2 9 3 poco rit. a Tpo.
p <

38 poco rall. a Tpo. 4 4 *mf <*
p *sf* *sf* *mf*

52 *rall.* *a tempo* 3 5 *ff <*
= *sf <* *sf* *ff*

65 *rall.* 6 *a tempo* 2 2 *f <*
p < *p* *f*

81 poco rall. 7 a tempo 8 6 *mf <*
mf < *p <* *p <* *p <* *mf*

99 poco rall. a tempo 7 rit. rall. Lento
mf > *p express <* *cresc.*

116 *rall. a Tpo.* 9 5 *rall. poco rall*
p > *f*

128 10 a tempo poco rall a tempo 3
ff

139 rit. rall. **11** **Tempo I** **4** *cresc.* **ff** **f**

153 **12** **13** **2** *sf >* **mf** *>*

167

poco rall. **Lento** **2**

II
Tonada

Allegretto $\text{d} = 64$ **1** **8** **7** **2** **Adagio** **4** **Andante** *ff*

22 **poco rit.** **3** **a Tpo.** **6** **4**

35 **poco rit.** **a Tpo.** **5** **2** **rit.** **a Tpo.** *p* **6** **rall.** **a Tpo.**

45 **7** **rit.** **a Tpo.** *f* *ff* **3** **3**

54 **rit.** **a Tpo.** **poco rit.** **8** **a Tpo.** **a Tpo.** *p*

61 **9** **4** **10** **poco rit.** *p 3* *f 3* **f** **3** **3** **3**

72 a Tpo. [11] poco meno rit. a Tpo. rit. Allegretto $\text{d} = 64$ 12

89 rall. Lento Vivo

p ff

III
Aire de Gato
Allegro

7 poco rit. 1 a Tpo. 2 2

13 poco rit. 2 a Tpo. poco rit. a Tpo. 3 f 2

23 3 poco rit.

31 4 a Tpo. 3 poco rit. a Tpo.

39 5 poco meno poco rit. a Tpo. 6 4 7 4 a Tpo.

p sf < p p

55 8 I Tempo 4 9 poco meno poco rit. a Tpo. 10 I Tempo 3

70

11

3

f

81

12

poco rit.

87

13 a Tpo. **4**

14 Lento

Cad. Vlc.

15 I Tempo

ff

96

poco rit.

16 Lento

Cad. Cl.

17 I Tempo

ff

102

cresc.

ff

poco rit.

108

18 a Tpo.

ff

113

rit. a Tpo.

rit. a Tpo.

ff