

Juan Bautista Massa
1929

13 1 10 2 rit. a tempo

31 poco rall. a Tpo. 3 poco rit. a Tpo. poco rall.

44 a Tpo. 4 rall. a tempo 5

62 5 3 3 6

75 poco rall. 7 a tempo 2 3 2

91 8 poco rall. a tempo 6 4 rit. rall. 10 a tempo

111 Lento 6 rall. a Tpo. 9 4 3 10 a tempo

130 poco rall a tempo 4 rit. rall.

144 **11** **Tempo I** **4** **12**

ff *ff* *mf*

157 **13** **5**

sf > p

173 **3** **poco rall.** **Lento** **mf**

p *<* *>* *>*

II

Allegretto ♩.=64

Tonada

1 **3** *p sf* *sf >*

15 **2** **Adagio** **4** **Andante** **poco rit** **3** **a Tpo. rit. poco meno**

ff *p (suoni chinsi)*

27 **rit. a Tpo. rit.** **a Tpo.** **4** **2** **3** **5**

sf (naturali)

39 **rit. a Tpo.** **2** **6** **rall.** **a Tpo.** **7** **rit. a Tpo.** **2**

sf *pp* *mf* *p*

50 **3** **8** **2 a Tpo.** **3** **9**

ff *mf >*

64 **solo** **poco rit. a Tpo.** **2** **10** **poco rit. a Tpo.**

sf > *ff* *3*

74 11 **Allegretto** $\text{♩} = 64$ 12

91 **rall.** **Lento** **Vivo** **solo**

III Aire de Gato

Allegro **poco rit.** 1 a Tpo. 3

11 **poco rit.** 2 solo a Tpo. **mf**

17 **poco rit.** a Tpo. **mf** **p** **f** 3

26 3 **p** **ff** **poco rit.** 4 a Tpo. 3

34 **poco rit.** a Tpo. **f** **ff** 5 4

43 6 4 7 **poco meno** **a Tpo.** 8 **I Tempo** **f** **mf**

58 9 **poco meno** **poco rit.** a Tpo. 10 **I Tempo** **2** **2** **7**

Primera Suite Argentina

I

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Aire de Pericón

13 1 10 2 9 3 12 4 Fl. I

47 *rall. a tempo* 2

59 5 *p* *sf* *sf* 3

72 6 *a tempo* 2 2 7 5 2

91 8 *f* *poco rall. a tempo* 6 4 *f* *rit. rall.* *p*

111 *Lento* 8 9 3 10 *a tempo*

131 *poco rall* *a tempo* 4 *rit. rall.*

144 11 *Tempo I* 4 *ff* *ff* *mf*

156 12 3 13 2 *sf* *p*

168 9 2 *poco rall. Lento* *mf*

II Tonada

Allegretto $\text{♩} = 64$

poco rall. 2 Adagio

Andante

8 1 5

22 poco rit 3 a Tpo. 7 4 2 3 5 rit.

40 a Tpo. 2 6 rall. a Tpo. 7 rit. a Tpo. 2

52 3 8 2 a Tpo. 3 9 poco rit. 2 a Tpo.

68 10 poco rit. a Tpo. 11 Allegretto $\text{♩} = 64$

81 7 12 5 rall. Lento Vivo

ff *sf* (naturali) *sf* *pp* *mf* *p* *ff* *mf* *p* *sf* *ff* *f* *p* *ff*

III Aire de Gato

Allegro

poco rit. 1 a Tpo.

3 2 2

11 poco rit. 2 a Tpo. poco rit. a Tpo.

ff *f* *mf* *p*

20

3

f *p* *ff*

29

poco rit.

4

a Tpo.

ff

38

5

4

6

4

7

2

f

51

a Tpo.

8 I Tempo

9 poco meno

2

mf

61

poco rit.

a Tpo.

10 I Tempo

11

2

4

7

f

77

f *p*

83

12

poco rit.

13 a Tpo.

2

2

2

ff *p*

90

14 Lento

Cad. Vlc.

15 I Tempo

2

2

ff

95

poco rit.

16 Lento

Cad. Cl.

17 I Tempo

con sord. via sord.

2

ff *ff*

102 **poco rit.** 18 **a Tpo.**

110

114 **rit. a Tpo.** **rit. a Tpo.**

f *ff*

Primera Suite Argentina

I
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13 1 10 2 rit. a tempo 7 3 12 4

46 Fl. I 12 5 ff

67 3 6 3 2 7 2 f mf

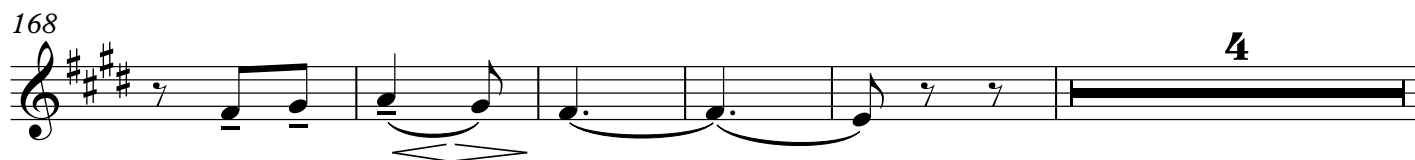
84 a tempo 3 2 8 7 a tempo f f f

104 5 rall. Lento 8 9 p

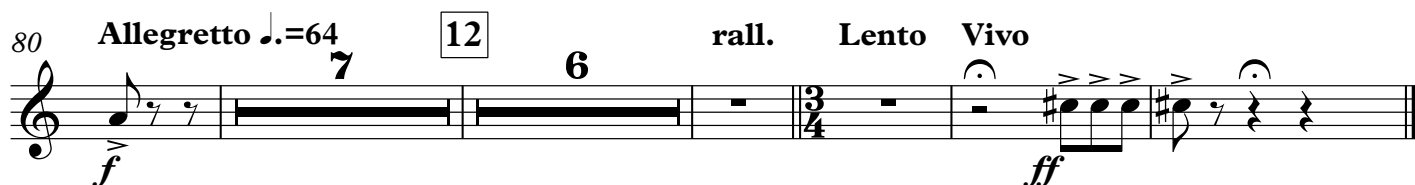
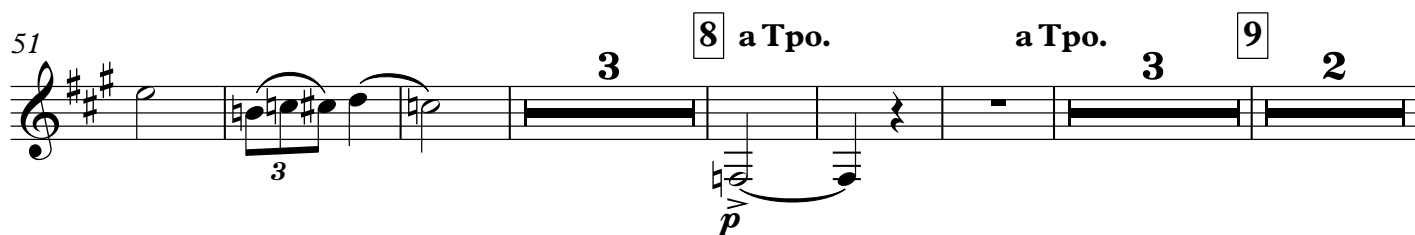
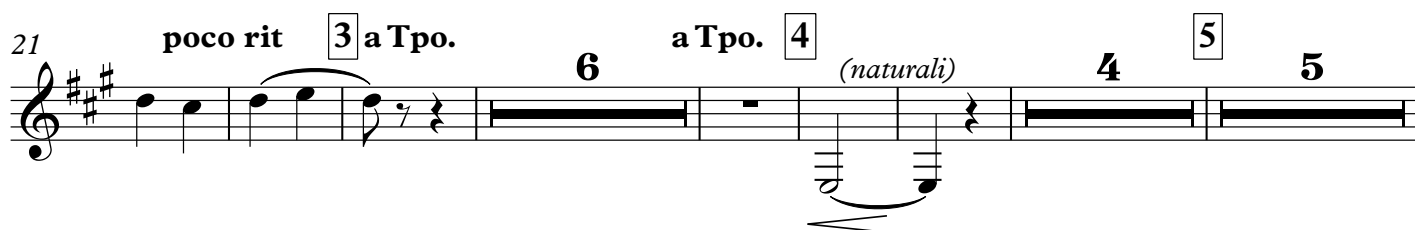
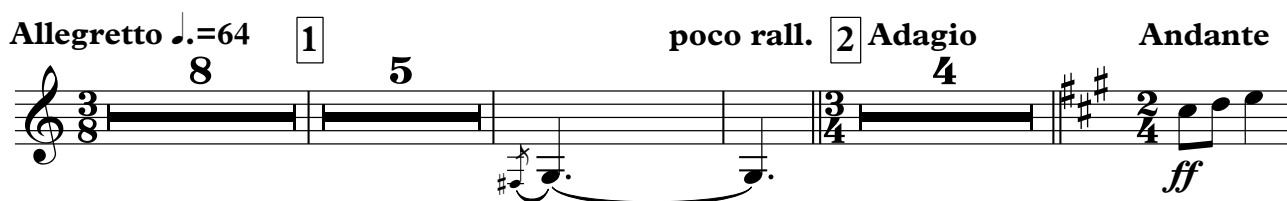
125 3 10 a tempo poco rall a tempo 4 ff

140 rit. rall. 11 Tempo I 4 mf ff

152 12 3 13 7 ff sf > p



II Tonada



III

Aire de Gato

Allegro

3 poco rit. 1 a Tpo. 3

11 poco rit. 2 a Tpo. poco rit. a Tpo. mf

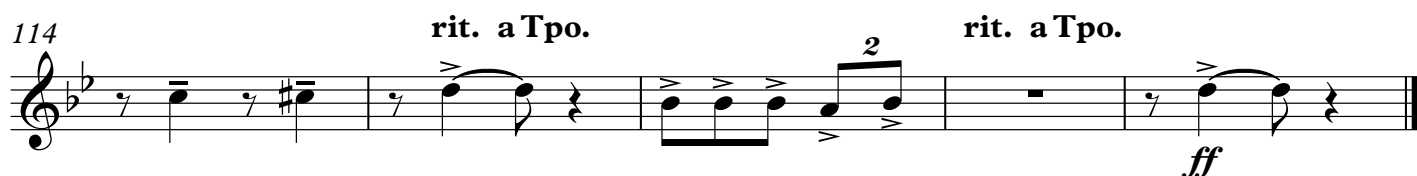
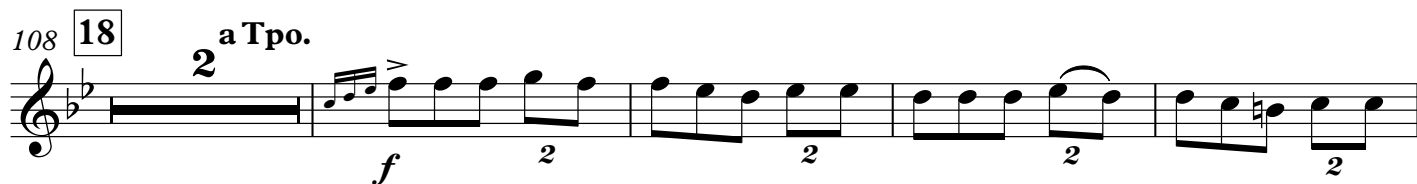
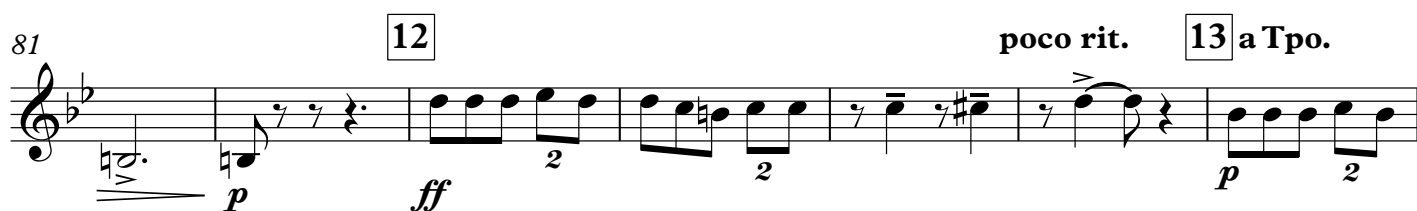
20 3 ff

29 poco rit. 4 a Tpo. 3 poco rit. a Tpo. ff

37 5 4 6 4 7 poco meno 2 f

50 a Tpo. 4 8 I Tempo mf

57 9 poco meno poco rit. 2 a Tpo. 2 4 f

67 **10** I Tempo

Primera Suite Argentina

I
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13 1 10 2 9 3 12 4

46 Fl. I 7 2 a tempo 5

p < *cresc.* < *ff*

64 rall. 2 6 3 2

79 7 5 2 8 7

mf *f* *f*

100 a tempo 6 Lento 8 9 8

f *p* >

128 10 a tempo poco rall a tempo 4

ff

140 rit. rall. 11 Tempo I 4

mf *ff* *ff*

153 12 3 13 4

sf > *p*

167 poco rall. Lento 8 2

mf

II Tonada

Allegretto ♩.=64

8 1 7 2 4 **Andante**

22 **poco rit** 3 a Tpo. 7 4 (naturali) 4 5 5 6 **rall.** a Tpo.

44 7 **rit.** a Tpo. 2 3

57 8 a Tpo. 4 9 2 **poco rit.** a Tpo. 2 10 **poco rit.**

72 a Tpo. 11 6 **Allegretto** ♩.=64 7

88 12 5 **rall.** **Lento** **Vivo**

III Aire de Gato

Allegro

3 2 2 **poco rit.** 1 a Tpo. 3

11 **poco rit.** 2 4

21 **4** **3** **poco rit.**

ff

31 **4 a Tpo.** **3** **poco rit. a Tpo.**

ff

39 **5 poco meno** **6** **4** **7** **2** **a Tpo.** **4**

f

55 **8 I Tempo** **9 poco meno** **poco rit.**

mf *f*

63 **a Tpo.** **4** **10 I Tempo**

p *cresc.*

71 **11**

mf *p*

78 **12**

f *p* *ff*

86 **poco rit.** **13 a Tpo.** **14 Lento**

p *ff*

92 *Cad. Vlc.* **15** **I Tempo** *poco rit.* **16** **Lento**

98 *Cad. Cl.* **17** **I Tempo** *con sord. via sord.* **18** **2^a Tpo.**

105 *poco rit.* **18** **2^a Tpo.**

112 *rit. a Tpo.* **rit. a Tpo.**

The musical score for Corno IV in Fa, measures 92-112, is written in 6/8 time. It features various dynamics and articulations. Measure 92 is a whole rest for the Violoncello. Measure 93 is a whole rest for the Clarinet. Measure 94 is a whole rest for the Clarinet. Measure 95 is a whole rest for the Clarinet. Measure 96 is a whole rest for the Clarinet. Measure 97 is a whole rest for the Clarinet. Measure 98 is a whole rest for the Clarinet. Measure 99 is a whole rest for the Clarinet. Measure 100 is a whole rest for the Clarinet. Measure 101 is a whole rest for the Clarinet. Measure 102 is a whole rest for the Clarinet. Measure 103 is a whole rest for the Clarinet. Measure 104 is a whole rest for the Clarinet. Measure 105 is a whole rest for the Clarinet. Measure 106 is a whole rest for the Clarinet. Measure 107 is a whole rest for the Clarinet. Measure 108 is a whole rest for the Clarinet. Measure 109 is a whole rest for the Clarinet. Measure 110 is a whole rest for the Clarinet. Measure 111 is a whole rest for the Clarinet. Measure 112 is a whole rest for the Clarinet.