

Primera Suite Argentina

I

Juan Bautista Massa

1929

Aire de Pericón

(sul ponticello
punta de arco)

Musical score for Violonchelo, titled "Primera Suite Argentina" by Juan Bautista Massa (1929). The piece is "Aire de Pericón" (I). The score is written in bass clef, key of D major (two sharps), and 3/8 time. It includes various musical notations such as dynamics (pp, p, f, sf, ff), articulations (pizz., arco, simile), and tempo markings (rit., a tempo, poco rall., poco rit.). The score is divided into measures, with measure numbers 12, 23, 34, 45, 56, 67, 81, and 93 indicated. The piece features several numbered sections (1-8) and includes a double bar line with a repeat sign.

The score begins with a dynamic of *pp* and a tempo marking of *pizz.* (pizzicato). It includes various articulations such as *pizz.*, *arco*, and *simile*. The tempo markings include *rit.*, *a tempo*, *poco rall.*, and *poco rit.*. The score is divided into measures, with measure numbers 12, 23, 34, 45, 56, 67, 81, and 93 indicated. The piece features several numbered sections (1-8) and includes a double bar line with a repeat sign.

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div.
arco

106

p *sf* *>* *cantando espress* *p* *f*

rit. *rall.* *Lento* *rall.*

a Tpo.

118

9 pizz. *f* 4 *f* *c. dopp.* *f* *rall.* *arco* *poco rall* *ff* *a tempo* 10

132

poco rall *a tempo* *p espress* *cresc.* *f*

141

rit. *rall.* *Tempo I* 11 *p* *ff*

152

pizz. *f* *c. dopp.* 12 *sf* 13 *pizz.* *p*

164

div. *2 arco* *mf*

174

poco rall. *Lento* *pizz.* *p* *sf* *p*

II Tonada

Allegretto ♩.=64

pizz.
p *cresc.* **1** *div.*

10 *poco rall.* **Adagio** **2** *arco* *p* *p*

18 *Andante* *div.* **3** *poco rit* **3** *a Tpo.* *rit.* *ff* *p*

25 *poco meno* *rit. a Tpo.* *rit.* *a Tpo.* **4** **2**

33 *pizz.* *div.* *arco* *poco rit.* *a Tpo.* **5** *1. rit.* *a Tpo. tutti* **6** *rall.* *f* *mf* *3* *p*

43 *a Tpo.* *rit.* *a Tpo.* **7** *f* *3* *3* *p*

50 *ff*

54 *rit.* *a Tpo.* *poco rit.* **8** *a Tpo.* **2** *p* *cresc.*

59 pizz. **a Tpo.** div. arco **poco rit. a Tpo.** **9** **10** tutti div. **11** **poco meno**

69 **ff** **p** **p** **p**

76 **rit.** **a Tpo.** **rit.** **Allegretto** $\text{♩} = 64$ pizz. div. **mf** **p**

83 **12** div. **cresc.** **dim.**

92 **rall.** **arco** **Lento** **Vivo** **c. dopp.** **espress.** **p** **ff**

III Aire de Gato

Allegro **f** **sf** **ff**

poco rit. a Tpo. **1** **sf** **ff**

14 **poco rit. 2 a Tpo.** **pizz.** **pp** **f** **f** **2**

23 *arco* *p* *f* *ff* *2* *2* *ff* *poco rit.*

31 *4* *a Tpo.* *poco rit.* *a Tpo.* *5* *1° legg* *(2° atril)* *p espress* *2* *2*

41 *poco rit.* *a Tpo.* *6* *tutti* *I Tempo* *sf* *2* *p* *ff*

47 *7* *poco meno* *4* *1ª atril* *a Tpo.* *8* *tutti arco* *I Tempo* *f* *el resto pizz.*

57 *9* *poco meno* *poco rit.* *a Tpo.* *1ª atril* *1º legg* *(arco)* *el resto pizz.*

67 *10* *I Tempo* *11* *cresc.* *f* *dim.* *p*

75 *pizz.* *div.* *p* *f* *p*

83 *arco* *12* *ff* *2* *2* *2* *4* *6* *8* *poco rit.*

87 *13* *a Tpo.* *2* *2* *4* *6* *8*

91 **14** **Lento** *Cad. Vlc.* **1° solo Recitativo** **rit.**

f *morendo*

pp *p* **I Tempo** **15** *div. 93* *ff*

95 *ff* *poco rit.* **16** **Lento** *pizz.* *Cad. Cl.* *ff*

99 **17** **I Tempo** *arco* *ff* *cresc.* *c. dopp.*

106 *ff* *poco rit.* **18** *a Tpo.* *ff*

112 *ff* *rit. a Tpo.* *rit. a Tpo.* *ff*