

# The Love of the Good and True

Words by  
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Music by  
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*Cantabile amoroso*

Musical score for the first section of the song. The music is in 4/4 time, key signature is B-flat major (two flats). The vocal line consists of eighth and sixteenth notes. The piano accompaniment features sustained chords. Dynamics include *ff* (fortissimo) and *legg.* (leggendo).

6

1. I sat at my win - dow one eve - ning,  
2. Her gar - ments were white as the snow - flake  
3. Then I thought of the young hearts a - bout me,  
4. Since then, though I see not, the an - gel

A watch - ing the sun - set's  
That drifts from the fields of  
The young eyes that looked in  
I know at my side doth

Musical score for the second section of the song. The vocal line continues with eighth and sixteenth notes. The piano accompaniment shows harmonic changes with labels E♭, A♭, A♭, and E♭ above the staff.

10

gold; And think - ing of ones I was lov - ing With  
Heav'n, Her hair was a won - der - ful glo - ry By  
mine, And que - ried if seeds I had plant - ed Would  
stand, And cheers me when doubt - ing by touch - es Of

Musical score for the third section of the song. The vocal line continues with eighth and sixteenth notes. The piano accompaniment shows harmonic changes with labels B♭, B♭7, E♭, and A♭ above the staff.

## The Love of the Good and True

13

love that can nev - er grow cold; When an an - gel, de-scend - ing be -  
shafts of the sum - mer sun riv - en, And her face like a lil - y that  
blos - som in flow - ers di - vine; Then I bend - ed my head to the  
love from her heav - en - ly hand; A whis - per of love ev - er

E♭/B♭ B♭7 E♭ B♭ B♭7

16

side me, Seemed watch - ing the gold and the blue, And she  
o - pens White heart to the touch of the dew, As she  
case - ment, I prayed for Love's guid - ance a - new, And I  
strength - ens; My faith that is weak I re - new, And I

E♭ F7 B♭ B♭7

19

whis - pered, "Oh Teach - er, pray lead them To the love of the Good and the  
whis - pered, "Oh Teach - er, pray lead them To the love of the Good and the  
prom - ised the an - gel to lead them To the love of the Good and the  
strive with the an - gel to lead them To the love of the Good and the

E♭ A♭ E♭/B♭ B♭7

## The Love of the Good and True

3

22

Chorus

True."  
True."  
True.  
True.

To the love of the Good and the True, Good and True, To the

26

love of the Good and the True, And she whis-pered, "Oh Teach-er, pray

love of the Good and the True, Good and True, And she whis-ered, "Oh Teach-er, pray

## The Love of the Good and True

29

lead them To the love of the Good and the True."

lead them To the love of the Good and the True."

8

A♭ E♭/B♭ B♭7 E♭

The musical score consists of four staves. The top three staves are in treble clef, G clef, and bass clef, all in A-flat major (two flats). The fourth staff is in bass clef, also in A-flat major. Measure 29 begins with a forte dynamic. The lyrics "lead them To the love of the Good and the True." are repeated twice. The harmonic analysis below the bass staff indicates key changes at the end of each phrase: A-flat major (A♭), E-flat major/B-flat major (E♭/B♭), B-flat seven (B♭7), and E-flat major (E♭).