

Gran Sinfonia en Si menor

por

P. Miguel Marqués

Arreglo á 4 manos dedicado

al autor por M. Vazquez.

And.^{te} non troppo

dim *p poco ritard* *pp*

pp *poco ritard.*

All.^o assai *p* *pp* *cres*

The image shows a handwritten musical score for a piece in D major, featuring piano and strings. The score is divided into two systems. The first system includes a piano part with a melodic line and a string part with a rhythmic accompaniment. The second system continues the piano part with a more active melodic line and the string part with a steady accompaniment. The tempo markings are 'And.te non troppo' and 'All.o assai'. The dynamics range from 'pp' to 'p'.

Andante non troppo

cres

pp

poco ritard.

attaca

All.^o assai

p

cres

[illegible]

A handwritten musical score on ten staves, all in G major (one sharp). The notation includes various musical symbols such as notes, rests, beams, and slurs. The first staff begins with a treble clef and a key signature of one sharp. The score is densely written with musical notation, including many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are several dynamic markings, including 'p' (piano) and 'cres' (crescendo). Some staves have handwritten annotations like 'ga' and 'f'. The handwriting is in dark ink on aged, slightly stained paper.

Handwritten musical score for a piece in G major (one sharp) and 3/4 time. The score is written on ten staves, with the first five staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and annotations include:

- dim* (diminuendo) on the second staff.
- cres* (crescendo) on the sixth staff.
- f* (forte) on the seventh staff.
- mf* (mezzo-forte) on the eighth staff.
- mf* (mezzo-forte) on the ninth staff.
- f* (forte) on the tenth staff.

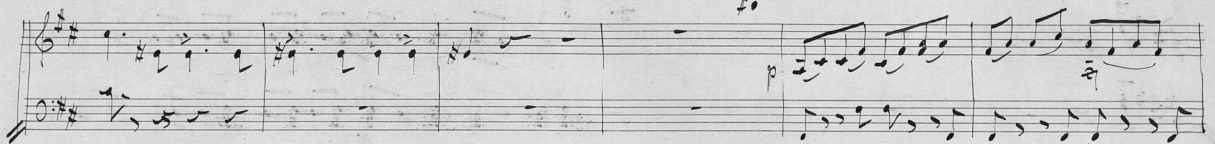
The score concludes with a double bar line and repeat signs on the final staff.

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings.

The score is written in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *dim*, *mf*, *pp*, *crs*, and *gan*.

The score is organized into systems, with each system consisting of two staves. The notation is dense, with many notes and rests, indicating a complex piece of music.

Key markings include *gan* at the beginning of the first system, *dim* in the first system, *mf* in the third system, *pp* in the fourth system, *crs* in the fifth system, and *gan* at the end of the fifth system.



A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also some handwritten annotations and corrections, including 'p' for piano, 'cres' for crescendo, and 'f' for forte. The score is written in ink on aged, slightly stained paper.

Handwritten musical score for a piece in D major (two sharps). The score is written on ten staves, organized into five systems of two staves each. The notation is complex, featuring numerous triplets, slurs, and dynamic markings. The key signature is D major (two sharps). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The piece concludes with the instruction *over poco a poco* written above the final staff.

over poco a poco

Handwritten musical score for a piece in G major (one sharp). The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings.

System 1: The first staff begins with a *8a* marking above the first measure. The second staff has a *pp* (pianissimo) marking below the first measure.

System 2: The first staff has a *8a* marking above the first measure. The second staff has a *f* (forte) marking below the first measure.

System 3: The first staff has a *pp* marking below the first measure. The second staff has a *pp* marking below the first measure.

System 4: The first staff has a *8a* marking above the first measure. The second staff has a *f* marking below the first measure. The lyrics "cres poco a poco" and "segue mis" are written below the second staff.

System 5: The first staff has a *8a* marking above the first measure. The second staff has a *pp* marking below the first measure. The lyrics "mis" and "segue mis" are written below the second staff.

Handwritten musical score in G major (one sharp) and 2/4 time. The score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- cres* (crescendo) at the beginning of the first system.
- f* (forte) markings in the first system.
- afret. un poco* (after a little) at the beginning of the second system.
- cres* (crescendo) at the beginning of the fourth system.
- poco ritard* (a little ritardando) at the end of the fourth system.
- a tempo* (al tempo) at the beginning of the fifth system.

The score concludes with a final double bar line and a fermata on the last note of the fifth system.

Handwritten musical score for a piece in G major (one sharp). The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key markings and annotations include:

- vo* (voice) at the top left.
- cres* (crescendo) on the second staff.
- p* (piano) on the second staff.
- mf* (mezzo-forte) on the fourth staff.
- cres* (crescendo) on the eighth staff.
- meno ritard* (meno ritardando) on the eighth staff.
- a tempo* on the eighth staff.
- figura unis* on the tenth staff.

The score concludes with a double bar line on the tenth staff.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is D major (two sharps). The score is written in a cursive, handwritten style.

Staff 1 (Top): Treble clef, D major. Contains a series of eighth and sixteenth notes, with some rests. A large 'e' is written above the staff in the second measure.

Staff 2: Treble clef, D major. Contains a series of eighth and sixteenth notes, with some rests. A large 'e' is written above the staff in the second measure.

Staff 3: Treble clef, D major. Contains a series of eighth and sixteenth notes, with some rests. A large 'e' is written above the staff in the second measure.

Staff 4: Treble clef, D major. Contains a series of eighth and sixteenth notes, with some rests. A large 'e' is written above the staff in the second measure.

Staff 5: Treble clef, D major. Contains a series of eighth and sixteenth notes, with some rests. A large 'e' is written above the staff in the second measure.

Staff 6: Treble clef, D major. Contains a series of eighth and sixteenth notes, with some rests. A large 'e' is written above the staff in the second measure.

Staff 7: Treble clef, D major. Contains a series of eighth and sixteenth notes, with some rests. A large 'e' is written above the staff in the second measure.

Staff 8: Treble clef, D major. Contains a series of eighth and sixteenth notes, with some rests. A large 'e' is written above the staff in the second measure.

Staff 9: Treble clef, D major. Contains a series of eighth and sixteenth notes, with some rests. A large 'e' is written above the staff in the second measure.

Staff 10: Treble clef, D major. Contains a series of eighth and sixteenth notes, with some rests. A large 'e' is written above the staff in the second measure.

Handwritten musical score on ten staves, featuring complex notation, dynamic markings, and performance instructions.

Staff 1: *ga* (above first measure), *mp* (above fifth measure), *mp* (above sixth measure), *mp* (above seventh measure), *ga* (above eighth measure), *mp* (above ninth measure), *mp* (above tenth measure).

Staff 2: *mp* (above first measure), *mp* (above second measure), *mp* (above third measure), *mp* (above fourth measure), *mp* (above fifth measure), *mp* (above sixth measure), *mp* (above seventh measure), *mp* (above eighth measure), *mp* (above ninth measure), *mp* (above tenth measure).

Staff 3: *mp* (above first measure), *mp* (above second measure), *mp* (above third measure), *mp* (above fourth measure), *mp* (above fifth measure), *mp* (above sixth measure), *mp* (above seventh measure), *mp* (above eighth measure), *mp* (above ninth measure), *mp* (above tenth measure).

Staff 4: *ga* (above first measure), *mp* (above second measure), *mp* (above third measure), *mp* (above fourth measure), *mp* (above fifth measure), *mp* (above sixth measure), *mp* (above seventh measure), *mp* (above eighth measure), *mp* (above ninth measure), *mp* (above tenth measure).

Staff 5: *ga* (above first measure), *mp* (above second measure), *mp* (above third measure), *mp* (above fourth measure), *mp* (above fifth measure), *mp* (above sixth measure), *mp* (above seventh measure), *mp* (above eighth measure), *mp* (above ninth measure), *mp* (above tenth measure).

Staff 6: *ga* (above first measure), *mp* (above second measure), *mp* (above third measure), *mp* (above fourth measure), *mp* (above fifth measure), *mp* (above sixth measure), *mp* (above seventh measure), *mp* (above eighth measure), *mp* (above ninth measure), *mp* (above tenth measure).

Staff 7: *ga* (above first measure), *mp* (above second measure), *mp* (above third measure), *mp* (above fourth measure), *mp* (above fifth measure), *mp* (above sixth measure), *mp* (above seventh measure), *mp* (above eighth measure), *mp* (above ninth measure), *mp* (above tenth measure).

Staff 8: *ga* (above first measure), *mp* (above second measure), *mp* (above third measure), *mp* (above fourth measure), *mp* (above fifth measure), *mp* (above sixth measure), *mp* (above seventh measure), *mp* (above eighth measure), *mp* (above ninth measure), *mp* (above tenth measure).

Staff 9: *ga* (above first measure), *mp* (above second measure), *mp* (above third measure), *mp* (above fourth measure), *mp* (above fifth measure), *mp* (above sixth measure), *mp* (above seventh measure), *mp* (above eighth measure), *mp* (above ninth measure), *mp* (above tenth measure).

Staff 10: *mp* (above first measure), *mp* (above second measure), *mp* (above third measure), *mp* (above fourth measure), *mp* (above fifth measure), *mp* (above sixth measure), *mp* (above seventh measure), *mp* (above eighth measure), *mp* (above ninth measure), *mp* (above tenth measure).

Performance Instructions:

- mp* (mezzo-piano) - marked above several measures.
- ga* (gong) - marked above several measures.
- signe min* (signe min) - marked below several measures.
- cres* (crescendo) - marked below several measures.

Handwritten musical score for a string quartet, consisting of five staves. The music is written in treble and bass clefs with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte). The score is written in a cursive, handwritten style.

Handwritten musical score for a string quartet, consisting of two staves. The tempo is marked *Andante* and the dynamics are *con moto*. The music is written in treble and bass clefs with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo), *dim* (diminuendo), and *pp* (pianissimo). The score is written in a cursive, handwritten style.

Handwritten musical score for a piano piece. The score is written on ten staves, organized into five systems of two staves each. The key signature is D major (two sharps). The tempo is marked *Andante* and the dynamics include *min* (pianissimo), *ga* (piano), *cres* (crescendo), and *pp* (pianissimo). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Handwritten musical score for a piano piece, continuing from the previous section. The tempo is marked *Andante* and the dynamics include *con moto* (with motion). The score is written on two staves, organized into two systems of two staves each. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Handwritten musical score for a piano piece, continuing from the previous section. The tempo is marked *Andante* and the dynamics include *pp* (pianissimo). The score is written on two staves, organized into two systems of two staves each. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Handwritten musical score on ten staves, featuring complex notation, dynamic markings, and performance instructions.

Staff 1: Treble clef, key signature of two sharps (F# and C#). The notation includes various note values and rests.

Staff 2: Treble clef, key signature of two sharps. Includes the dynamic marking *mf* (mezzo-forte).

Staff 3: Treble clef, key signature of two sharps. Includes the dynamic marking *pp* (pianissimo).

Staff 4: Treble clef, key signature of two sharps. Includes the dynamic marking *dim* (diminuendo).

Staff 5: Treble clef, key signature of two sharps. Includes the dynamic marking *ppp* (pianississimo).

Staff 6: Treble clef, key signature of two sharps. Includes the dynamic marking *mf* (mezzo-forte).

Staff 7: Treble clef, key signature of two sharps. Includes the dynamic marking *dim* (diminuendo).

Staff 8: Treble clef, key signature of two sharps. Includes the dynamic marking *mf* (mezzo-forte).

Staff 9: Treble clef, key signature of two sharps. Includes the dynamic marking *pp* (pianissimo).

Staff 10: Treble clef, key signature of two sharps. Includes the dynamic marking *mf* (mezzo-forte).

Handwritten musical score on ten staves, organized into five systems of two staves each. The music is written in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *mf* (mezzo-forte) and *do* (likely *do* or *do*). The score is written on aged, slightly stained paper.

Handwritten musical score for "The Rose Tree" by Franz Schubert. The score is written on ten staves, with the top two staves for the vocal parts (Soprano and Alto) and the remaining eight staves for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various performance markings such as *cresc.* (crescendo), *animando* (increasing tempo), *dim.* (diminuendo), and *ppp* (pianissimo). The lyrics "The Rose Tree" are written below the vocal staves. The score is a reproduction of a handwritten manuscript, showing some ink bleed-through and corrections.

Handwritten musical score in G major (one sharp) and 2/4 time. The score consists of eight systems, each with a treble and bass staff. The music features various dynamics and articulations:

- System 1:** Treble staff begins with a melodic line. Bass staff has a whole rest. Dynamics: *cres* (crescendo), *ga* (glissando), *sf* (sforzando), *segue min* (segue meno).
- System 2:** Treble staff continues the melodic line. Bass staff has a whole rest. Dynamics: *ga* (glissando), *min* (meno).
- System 3:** Treble staff continues the melodic line. Bass staff has a whole rest. Dynamics: *ga* (glissando), *min* (meno).
- System 4:** Treble staff continues the melodic line. Bass staff has a whole rest. Dynamics: *ga* (glissando), *p* (piano), *cres poco* (crescendo poco), *a poco* (a poco).
- System 5:** Treble staff continues the melodic line. Bass staff has a whole rest. Dynamics: *ga* (glissando), *animando* (animando).
- System 6:** Treble staff continues the melodic line. Bass staff has a whole rest. Dynamics: *ga* (glissando), *animando* (animando).
- System 7:** Treble staff continues the melodic line. Bass staff has a whole rest. Dynamics: *ga* (glissando), *p* (piano).
- System 8:** Treble staff continues the melodic line. Bass staff has a whole rest. Dynamics: *dim* (diminuendo).

The score concludes with a final cadence in the treble staff and a whole rest in the bass staff.

Handwritten musical score for a piano piece, featuring six systems of staves. The music is written in treble and bass clefs, with a key signature of two sharps (F# and C#). The notation includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and dynamic markings like *forte* and *meno*. The score is written on aged, slightly yellowed paper.

The first system shows a treble staff with a melodic line and a bass staff with a more rhythmic accompaniment. The second system continues the melodic development in the treble. The third system features a more complex texture with multiple voices in both staves. The fourth system shows a transition with a *meno* marking. The fifth system continues the melodic line in the treble. The sixth system concludes the piece with a final melodic flourish in the treble and a sustained bass line.

Key markings and dynamics include:

- forte* (written vertically in the first system)
- meno* (written vertically in the fourth system)
- meno* (written vertically in the sixth system)

The notation is dense and expressive, characteristic of 19th-century handwritten musical manuscripts.

Handwritten musical score for a piece in G major (one sharp). The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- appassionato* (written above the second staff)
- ga-* (written above the third staff)
- cres* (written above the fourth staff)
- ga* (written above the fifth staff)
- cres* (written above the sixth staff)
- p* (written below the seventh staff)
- ga* (written above the eighth staff)
- inf* (written below the eighth staff)
- ga* (written above the ninth staff)
- cres* (written above the tenth staff)
- signe unis* (written below the tenth staff)

The score concludes with a double bar line and repeat signs on the final staff.

affret.

p tranquillo

Handwritten musical score for piano, featuring multiple staves and dynamic markings.

The score is written in G major (one sharp) and 2/4 time. It consists of several systems of staves, with some staves containing multiple voices or parts.

Key markings and dynamics include:

- affet* (first system, first staff)
- cris* (first system, second staff)
- triquie unis* (first system, second staff)
- p* (second system, first staff)
- tranquilo* (second system, first staff)
- dim* (second system, first staff)
- loco* (third system, first staff)
- cris* (third system, first staff)
- triquie unis* (third system, first staff)

The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and expressive piece.

[illegible]

7 Tema con Variazioni

Allegretto gravioro

A handwritten musical score consisting of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains three measures of music, ending with a double bar line. The bottom staff begins with a bass clef and a key signature of one sharp (F#). It also contains three measures of music, corresponding to the top staff, and ends with a double bar line. The notation includes various note values, rests, and accidentals, all written in ink.

Handwritten musical score for a piano piece, measures 1-12. The score is written on four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "mes" is written above the second staff in measure 10. The piece concludes with a double bar line in measure 12.

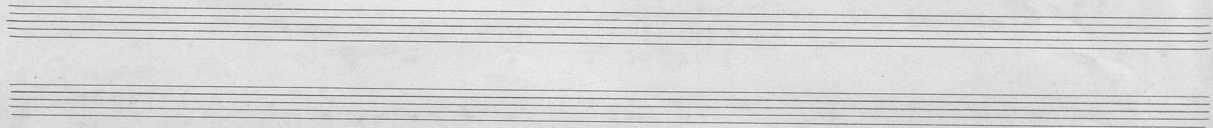
mes

Tema con variaziones

Handwritten musical score for the first variation of the theme. The notation is on a single staff with a key signature of three sharps and a 2/4 time signature. It begins with a piano (p) dynamic marking. The variation consists of a single melodic line.

Allegretto gracioso

Handwritten musical score for the second variation of the theme. The notation is on a single staff with a key signature of three sharps and a 2/4 time signature. It begins with a piano (p) dynamic marking. The variation consists of a single melodic line.



Handwritten musical score for a piano piece, featuring six systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and dynamic markings.

The score is organized into six systems, each consisting of two staves. The first system shows a melodic line in the treble staff and a bass line in the bass staff. The second system includes dynamic markings *p* and *pp*. The third system features first and second endings, marked *1^a* and *2^a*. The fourth system continues the melodic and bass lines. The fifth system includes a *cres* (crescendo) marking. The sixth system concludes the piece with a final cadence.

Handwritten musical score for piano, featuring six systems of staves. The key signature is one sharp (F#). The notation includes treble and bass clefs, notes, rests, and various musical markings.

Dynamic markings and performance instructions include:

- p* (piano) at the beginning of the first system.
- pp* (pianissimo) at the beginning of the fourth system.
- fa* (f) above the staff in the fourth system.
- Poco meno* (Poco meno) above the staff in the fourth system.
- cantabile* (cantabile) below the staff in the fifth system.
- mes* (mes) below the staff in the sixth system.

This is a handwritten musical score for piano, consisting of six systems of staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical elements such as notes, rests, and dynamic markings.

System 1: The first system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The melody is composed of eighth and sixteenth notes.

System 2: The second system continues the melodic and rhythmic patterns. It includes a *p* (piano) dynamic marking and a *cres* (crescendo) marking.

System 3: The third system introduces a *sa* (sforzando) marking over a group of notes in the treble staff.

System 4: The fourth system continues the development of the piece, with a *sa* marking and a *sa* marking over a group of notes in the treble staff.

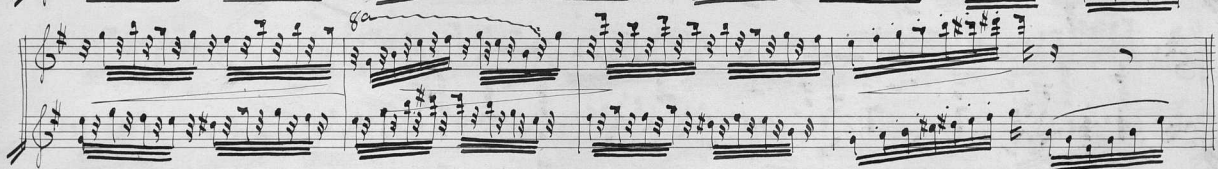
System 5: The fifth system features a *2a* (seconda) marking over a group of notes in the treble staff, followed by a *poco meno* (poco meno) marking. It also includes a *cres* marking.

System 6: The sixth system concludes the piece with a final melodic phrase in the treble staff and a double bar line.

Handwritten musical score on five systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings.

Key features of the notation include:

- Dynamic markings:** *p* (piano) at the beginning of the first system, and *pp* (pianissimo) at the start of the fourth system.
- Articulation:** A *cras* marking is present in the first system, and another *cras* marking is visible in the third system.
- Staff layout:** Each system consists of two staves. The first system has a treble clef on the top staff and a bass clef on the bottom staff. The subsequent systems also use treble and bass clefs, though the bottom staff of the fifth system is empty.
- Handwritten style:** The notation is fluid and characteristic of 19th-century manuscript notation, with some ink bleed-through visible from the reverse side of the page.



This is a handwritten musical score for a piano and violin duo, written in D major (two sharps) and 2/4 time. The score consists of seven systems, each with a piano (p) and violin (v) staff. The piano part is characterized by dense, often tripled or quadrupled eighth and sixteenth notes, with some measures containing whole notes or rests. The violin part provides a more melodic counterpoint, frequently using eighth and sixteenth notes. Dynamic markings include 'pp' (pianissimo) at the beginning of the first system and in the third system. The piece concludes with a double bar line and a repeat sign. The handwriting is fluid and characteristic of 19th-century musical notation.

Handwritten musical score for piano and violin, featuring various musical notations such as staves, notes, rests, and dynamic markings like *pp* and *con bravura*.

Handwritten musical score for piano, featuring six systems of staves. The notation is dense, with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature is one sharp (F#). The score includes various dynamic markings and performance instructions:

- 8a* (marked above the staff in the first system)
- 8a* (marked above the staff in the second system)
- 8a* (marked above the staff in the third system)
- 8a* (marked above the staff in the fourth system)
- 8a* (marked above the staff in the fifth system)
- 8a* (marked above the staff in the sixth system)
- 8a* (marked above the staff in the seventh system)
- 8a* (marked above the staff in the eighth system)
- 8a* (marked above the staff in the ninth system)
- 8a* (marked above the staff in the tenth system)
- 8a* (marked above the staff in the eleventh system)
- 8a* (marked above the staff in the twelfth system)
- 8a* (marked above the staff in the thirteenth system)
- 8a* (marked above the staff in the fourteenth system)
- 8a* (marked above the staff in the fifteenth system)
- 8a* (marked above the staff in the sixteenth system)
- 8a* (marked above the staff in the seventeenth system)
- 8a* (marked above the staff in the eighteenth system)
- 8a* (marked above the staff in the nineteenth system)
- 8a* (marked above the staff in the twentieth system)
- 8a* (marked above the staff in the twenty-first system)
- 8a* (marked above the staff in the twenty-second system)
- 8a* (marked above the staff in the twenty-third system)
- 8a* (marked above the staff in the twenty-fourth system)
- 8a* (marked above the staff in the twenty-fifth system)
- 8a* (marked above the staff in the twenty-sixth system)
- 8a* (marked above the staff in the twenty-seventh system)
- 8a* (marked above the staff in the twenty-eighth system)
- 8a* (marked above the staff in the twenty-ninth system)
- 8a* (marked above the staff in the thirtieth system)
- 8a* (marked above the staff in the thirty-first system)
- 8a* (marked above the staff in the thirty-second system)
- 8a* (marked above the staff in the thirty-third system)
- 8a* (marked above the staff in the thirty-fourth system)
- 8a* (marked above the staff in the thirty-fifth system)
- 8a* (marked above the staff in the thirty-sixth system)
- 8a* (marked above the staff in the thirty-seventh system)
- 8a* (marked above the staff in the thirty-eighth system)
- 8a* (marked above the staff in the thirty-ninth system)
- 8a* (marked above the staff in the fortieth system)
- 8a* (marked above the staff in the forty-first system)
- 8a* (marked above the staff in the forty-second system)
- 8a* (marked above the staff in the forty-third system)
- 8a* (marked above the staff in the forty-fourth system)
- 8a* (marked above the staff in the forty-fifth system)
- 8a* (marked above the staff in the forty-sixth system)
- 8a* (marked above the staff in the forty-seventh system)
- 8a* (marked above the staff in the forty-eighth system)
- 8a* (marked above the staff in the forty-ninth system)
- 8a* (marked above the staff in the fiftieth system)
- 8a* (marked above the staff in the fifty-first system)
- 8a* (marked above the staff in the fifty-second system)
- 8a* (marked above the staff in the fifty-third system)
- 8a* (marked above the staff in the fifty-fourth system)
- 8a* (marked above the staff in the fifty-fifth system)
- 8a* (marked above the staff in the fifty-sixth system)
- 8a* (marked above the staff in the fifty-seventh system)
- 8a* (marked above the staff in the fifty-eighth system)
- 8a* (marked above the staff in the fifty-ninth system)
- 8a* (marked above the staff in the sixtieth system)
- 8a* (marked above the staff in the sixty-first system)
- 8a* (marked above the staff in the sixty-second system)
- 8a* (marked above the staff in the sixty-third system)
- 8a* (marked above the staff in the sixty-fourth system)
- 8a* (marked above the staff in the sixty-fifth system)
- 8a* (marked above the staff in the sixty-sixth system)
- 8a* (marked above the staff in the sixty-seventh system)
- 8a* (marked above the staff in the sixty-eighth system)
- 8a* (marked above the staff in the sixty-ninth system)
- 8a* (marked above the staff in the seventieth system)
- 8a* (marked above the staff in the seventy-first system)
- 8a* (marked above the staff in the seventy-second system)
- 8a* (marked above the staff in the seventy-third system)
- 8a* (marked above the staff in the seventy-fourth system)
- 8a* (marked above the staff in the seventy-fifth system)
- 8a* (marked above the staff in the seventy-sixth system)
- 8a* (marked above the staff in the seventy-seventh system)
- 8a* (marked above the staff in the seventy-eighth system)
- 8a* (marked above the staff in the seventy-ninth system)
- 8a* (marked above the staff in the eightieth system)
- 8a* (marked above the staff in the eighty-first system)
- 8a* (marked above the staff in the eighty-second system)
- 8a* (marked above the staff in the eighty-third system)
- 8a* (marked above the staff in the eighty-fourth system)
- 8a* (marked above the staff in the eighty-fifth system)
- 8a* (marked above the staff in the eighty-sixth system)
- 8a* (marked above the staff in the eighty-seventh system)
- 8a* (marked above the staff in the eighty-eighth system)
- 8a* (marked above the staff in the eighty-ninth system)
- 8a* (marked above the staff in the ninetieth system)
- 8a* (marked above the staff in the ninety-first system)
- 8a* (marked above the staff in the ninety-second system)
- 8a* (marked above the staff in the ninety-third system)
- 8a* (marked above the staff in the ninety-fourth system)
- 8a* (marked above the staff in the ninety-fifth system)
- 8a* (marked above the staff in the ninety-sixth system)
- 8a* (marked above the staff in the ninety-seventh system)
- 8a* (marked above the staff in the ninety-eighth system)
- 8a* (marked above the staff in the ninety-ninth system)
- 8a* (marked above the staff in the one hundredth system)

The score concludes with the instruction *con bravura* written below the final system.

Handwritten musical score for piano and guitar. The score is written on six systems of staves. The first five systems are for piano (p), and the sixth system is for guitar (guit). The key signature is one sharp (F#). The tempo is marked *Maestoso*. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1: Piano (p) introduction with a *cres* (crescendo) marking.

System 2: Piano (p) continues with a *pp* (pianissimo) marking.

System 3: Piano (p) continues with a *pp* marking.

System 4: Piano (p) continues with a *pp* marking.

System 5: Piano (p) continues with a *pp* marking and a *sa* (sforzando) marking.

System 6: Guitar (guit) section, marked *Maestoso*.

This is a handwritten musical score for guitar, consisting of eight systems of staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. The key signature is G major (one sharp). The score includes various dynamic markings such as *p* (piano) and *ga* (likely indicating a specific technique or articulation). The first system has a *ga* marking above the first staff. The second system has a *p* marking below the second staff. The third system has a *ga* marking above the first staff. The fourth system has a *p* marking below the second staff. The fifth system has a *ga* marking above the first staff. The sixth system has a *ga* marking above the first staff. The seventh system has a *ga* marking above the first staff. The eighth system has a *ga* marking above the first staff. The score concludes with a double bar line and the word *Maestoso* written below the staff, followed by a series of measures with rests and notes.

Maestoso 2 3 4

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten systems of five-line staves. The first system has a treble clef and a key signature of three sharps (F#, C#, G#). The music is written in a style typical of 19th-century manuscript notation, with many notes beamed together in groups. There are various dynamic markings such as 'dim', 'pp', 'f', and 'cres'. The notation includes many accidentals and some unusual note values. The overall appearance is that of a working draft or a composer's sketch.

Handwritten musical score for 'L'Espresso' by Debussy. The score is written on ten staves, with the first five staves for the piano (p) and the last five for the celesta (celesta). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp', 'ppp', 'dim', and 'Presto'. The tempo is marked 'Allegretto' at the beginning. The score is a transcription of the original manuscript, showing the composer's handwriting and the editor's corrections.

Finale.

All. brillante

This is a handwritten musical score for a piece titled "Finale." The tempo is marked "All. brillante" (Allegro brillante). The score is written on ten staves, organized into five systems of two staves each. The key signature is D major (two sharps). The notation includes a variety of musical symbols: eighth and sixteenth notes, rests, and dynamic markings such as *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). There are also slurs, ties, and some handwritten annotations in parentheses. The piece concludes with a double bar line and the word "fin" written twice at the bottom of the final system.

Final.
All.^o brillante

8a

segue unis

8a

unis

segue unis

8a

unis

segue unis

8a

unis

8a

Final

8a

Handwritten musical score on ten staves, featuring complex notation, including notes, rests, and dynamic markings. The score is written in a system of ten staves, with the first five staves on the left and the last five on the right. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *mf* and *ff*. The score is written in a system of ten staves, with the first five staves on the left and the last five on the right. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *mf* and *ff*. The score is written in a system of ten staves, with the first five staves on the left and the last five on the right. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *mf* and *ff*.

Handwritten musical score on ten staves, organized into five systems of two staves each. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key markings and annotations include:

- ga* (written above the first staff of the first system and above the first staff of the third system)
- pp* (pianissimo, written below the first staff of the second system and below the first staff of the fifth system)
- cres* (crescendo, written below the second staff of the second system and below the second staff of the fifth system)
- min* (diminuendo, written below the first staff of the fourth system and below the second staff of the fifth system)

The score concludes with a double bar line at the end of the fifth system.

This is a handwritten musical score for a string quartet, written in D major (two sharps) and 4/4 time. The score consists of six staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are written in Italian, including *dim* (diminuendo), *cr* (crescendo), *dim* (diminuendo), *cr* (crescendo), *dim* (diminuendo), and *cr* (crescendo). The score is written on aged, slightly yellowed paper.

Handwritten musical score for a piece in G major, featuring vocal lines and piano accompaniment. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4.

System 1: The vocal line begins with a melodic phrase marked *ga* and *p* (piano). The piano accompaniment provides a harmonic foundation with chords and moving lines.

System 2: The vocal line continues with a melodic phrase marked *ga*. The piano accompaniment features a more active, rhythmic pattern.

System 3: The vocal line includes a melodic phrase marked *diu*. The piano accompaniment continues with a steady, rhythmic accompaniment.

System 4: The vocal line features a melodic phrase marked *ga*. The piano accompaniment includes a section marked *mf* (mezzo-forte) and *p* (piano), indicating a change in dynamics.

System 5: The vocal line concludes with a melodic phrase marked *ga*. The piano accompaniment ends with a final chord and a rest.

The score is written in a clear, legible hand, with various musical notations including notes, rests, accidentals, and dynamic markings. The overall structure suggests a single melodic line for a voice and a supporting piano accompaniment.

This is a handwritten musical score for a piece featuring percussion and strings. The score is written on six systems of staves. The first system includes a percussion part with a snare drum (marked 'snare') and a cymbal (marked 'cym'). The second system includes a string part with a 'poco riten.' (poco ritenuto) marking. The third system includes a string part with a 'pp' (pianissimo) marking. The fourth system includes a string part with a 'unni' marking. The fifth system includes a string part with a 'unni' marking. The sixth system includes a string part with a 'unni' marking. The score is written in a style that suggests it is a working draft or a composer's sketch.

Handwritten musical score for a piece featuring percussion and strings. The score is written on six systems of staves. The first system includes a percussion part with a snare drum (marked 'snare') and a cymbal (marked 'cym'). The second system includes a string part with a 'poco riten.' (poco ritenuto) marking. The third system includes a string part with a 'pp' (pianissimo) marking. The fourth system includes a string part with a 'unni' marking. The fifth system includes a string part with a 'unni' marking. The sixth system includes a string part with a 'unni' marking. The score is written in a style that suggests it is a working draft or a composer's sketch.

Handwritten musical score for a piece in G major, featuring piano and violin parts. The score is written on six systems of two staves each.

System 1: The piano part begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The violin part is in the bass clef and remains silent. The word *cres* is written above the piano staff.

System 2: The piano part continues with eighth notes. The word *poco riten.* is written above the staff. The violin part enters with a series of chords. The word *a tempo* is written below the piano staff. The system ends with a *pp* (pianissimo) marking.

System 3: The piano part features a series of chords. The violin part has a melodic line with a *sa* (sustained) marking. The system ends with a *mf* (mezzo-forte) marking.

System 4: The piano part continues with chords. The violin part has a melodic line with a *sa* marking. The system ends with a *mf* marking.

System 5: The piano part continues with chords. The violin part has a melodic line with a *sa* marking. The system ends with a *mf* marking.

System 6: The piano part continues with chords. The violin part has a melodic line with a *sa* marking. The system ends with a *mf* marking.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: Treble and Bass clefs. Notes and rests. Dynamics: *pp*, *ppp*, *ppp*, *ppp*. Performance instruction: *no*.

Staff 2: Treble and Bass clefs. Notes and rests. Dynamics: *ppp*, *ppp*, *ppp*, *ppp*. Performance instruction: *no*.

Staff 3: Treble and Bass clefs. Notes and rests. Dynamics: *ppp*, *ppp*, *ppp*, *ppp*. Performance instruction: *no*.

Staff 4: Treble and Bass clefs. Notes and rests. Dynamics: *ppp*, *ppp*, *ppp*, *ppp*. Performance instruction: *no*.

Staff 5: Treble and Bass clefs. Notes and rests. Dynamics: *ppp*, *ppp*, *ppp*, *ppp*. Performance instruction: *no*.

Staff 6: Treble and Bass clefs. Notes and rests. Dynamics: *ppp*, *ppp*, *ppp*, *ppp*. Performance instruction: *no*.

Staff 7: Treble and Bass clefs. Notes and rests. Dynamics: *ppp*, *ppp*, *ppp*, *ppp*. Performance instruction: *no*.

Staff 8: Treble and Bass clefs. Notes and rests. Dynamics: *ppp*, *ppp*, *ppp*, *ppp*. Performance instruction: *no*.

Staff 9: Treble and Bass clefs. Notes and rests. Dynamics: *ppp*, *ppp*, *ppp*, *ppp*. Performance instruction: *no*.

Staff 10: Treble and Bass clefs. Notes and rests. Dynamics: *ppp*, *ppp*, *ppp*, *ppp*. Performance instruction: *no*.

Handwritten musical score on ten staves, featuring complex notation and dynamic markings.

Staff 1: Treble and Bass clefs. Dynamic markings: *pp*, *dim*. Includes slurs and beams.

Staff 2: Treble and Bass clefs. Dynamic marking: *sempre pp*. Includes slurs and beams.

Staff 3: Treble and Bass clefs. Dynamic marking: *dim*. Includes slurs and beams.

Staff 4: Treble and Bass clefs. Dynamic marking: *cres*. Includes slurs and beams.

Staff 5: Treble and Bass clefs. Dynamic marking: *dim*. Includes slurs and beams.

Staff 6: Treble and Bass clefs. Dynamic marking: *cres*. Includes slurs and beams.

Staff 7: Treble and Bass clefs. Dynamic marking: *cres*. Includes slurs and beams.

Staff 8: Treble and Bass clefs. Dynamic marking: *cres*. Includes slurs and beams.

Staff 9: Treble and Bass clefs. Dynamic marking: *cres*. Includes slurs and beams.

Staff 10: Treble and Bass clefs. Dynamic marking: *cres*. Includes slurs and beams.

Handwritten musical score for a multi-staff composition. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- mes* (mezzo-soprano) written above the first staff in the first system.
- mes* (mezzo-soprano) written below the eighth staff in the fourth system.
- mes* (mezzo-soprano) written below the eighth staff in the fifth system.
- mes* (mezzo-soprano) written below the eighth staff in the sixth system.
- mes* (mezzo-soprano) written below the eighth staff in the seventh system.
- mes* (mezzo-soprano) written below the eighth staff in the eighth system.
- mes* (mezzo-soprano) written below the eighth staff in the ninth system.
- mes* (mezzo-soprano) written below the eighth staff in the tenth system.
- mes* (mezzo-soprano) written below the eighth staff in the eleventh system.
- mes* (mezzo-soprano) written below the eighth staff in the twelfth system.
- mes* (mezzo-soprano) written below the eighth staff in the thirteenth system.
- mes* (mezzo-soprano) written below the eighth staff in the fourteenth system.
- mes* (mezzo-soprano) written below the eighth staff in the fifteenth system.
- mes* (mezzo-soprano) written below the eighth staff in the sixteenth system.
- mes* (mezzo-soprano) written below the eighth staff in the seventeenth system.
- mes* (mezzo-soprano) written below the eighth staff in the eighteenth system.
- mes* (mezzo-soprano) written below the eighth staff in the nineteenth system.
- mes* (mezzo-soprano) written below the eighth staff in the twentieth system.
- mes* (mezzo-soprano) written below the eighth staff in the twenty-first system.
- mes* (mezzo-soprano) written below the eighth staff in the twenty-second system.
- mes* (mezzo-soprano) written below the eighth staff in the twenty-third system.
- mes* (mezzo-soprano) written below the eighth staff in the twenty-fourth system.
- mes* (mezzo-soprano) written below the eighth staff in the twenty-fifth system.
- mes* (mezzo-soprano) written below the eighth staff in the twenty-sixth system.
- mes* (mezzo-soprano) written below the eighth staff in the twenty-seventh system.
- mes* (mezzo-soprano) written below the eighth staff in the twenty-eighth system.
- mes* (mezzo-soprano) written below the eighth staff in the twenty-ninth system.
- mes* (mezzo-soprano) written below the eighth staff in the thirtieth system.
- mes* (mezzo-soprano) written below the eighth staff in the thirty-first system.
- mes* (mezzo-soprano) written below the eighth staff in the thirty-second system.
- mes* (mezzo-soprano) written below the eighth staff in the thirty-third system.
- mes* (mezzo-soprano) written below the eighth staff in the thirty-fourth system.
- mes* (mezzo-soprano) written below the eighth staff in the thirty-fifth system.
- mes* (mezzo-soprano) written below the eighth staff in the thirty-sixth system.
- mes* (mezzo-soprano) written below the eighth staff in the thirty-seventh system.
- mes* (mezzo-soprano) written below the eighth staff in the thirty-eighth system.
- mes* (mezzo-soprano) written below the eighth staff in the thirty-ninth system.
- mes* (mezzo-soprano) written below the eighth staff in the fortieth system.
- mes* (mezzo-soprano) written below the eighth staff in the forty-first system.
- mes* (mezzo-soprano) written below the eighth staff in the forty-second system.
- mes* (mezzo-soprano) written below the eighth staff in the forty-third system.
- mes* (mezzo-soprano) written below the eighth staff in the forty-fourth system.
- mes* (mezzo-soprano) written below the eighth staff in the forty-fifth system.
- mes* (mezzo-soprano) written below the eighth staff in the forty-sixth system.
- mes* (mezzo-soprano) written below the eighth staff in the forty-seventh system.
- mes* (mezzo-soprano) written below the eighth staff in the forty-eighth system.
- mes* (mezzo-soprano) written below the eighth staff in the forty-ninth system.
- mes* (mezzo-soprano) written below the eighth staff in the fiftieth system.

Handwritten musical score for piano, featuring multiple systems of staves with complex rhythmic patterns and dynamic markings.

The score is written in G major (one sharp) and 2/4 time. It consists of eight systems of staves, each with a treble and bass staff joined by a brace. The music is characterized by dense, rapid sixteenth-note passages in the right hand and more rhythmic, often dotted or eighth-note patterns in the left hand.

Key markings and dynamics include:

- gan* (written above the first staff)
- p* (piano, first staff)
- cres* (crescendo, first staff)
- dim* (diminuendo, fourth staff)
- gan* (written above the fifth staff)
- gan* (written above the sixth staff)
- gan* (written above the seventh staff)
- cres* (crescendo, eighth staff)
- gan* (written above the eighth staff)
- mi* (written below the eighth staff)

The score concludes with a double bar line and repeat signs at the end of the eighth system.

Handwritten musical score on ten staves, arranged in two systems of five staves each. The notation is in G major (one sharp, F#) and 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The notation is written in a cursive, handwritten style, characteristic of 19th-century musical manuscripts. The first system (top five staves) begins with a treble clef and a key signature of one sharp. The second system (bottom five staves) continues the piece, featuring more complex rhythmic patterns and dynamic markings. The notation is dense and fills most of the staves, with some staves showing repeated notes or rests. The overall appearance is that of a personal or working manuscript, possibly for a piano or voice instrument.

Handwritten musical score for a piece in G major, featuring vocal lines and piano accompaniment. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is common time (C).

The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The vocal lines are marked with "ga" and "mi" syllables. The piano accompaniment includes chords, arpeggios, and melodic lines. The score concludes with a double bar line and repeat signs.

Key features of the notation include:

- Staff 1:** Vocal line starting with a whole note "ga" and a half note "mi".
- Staff 2:** Piano accompaniment with a melodic line and a bass line.
- Staff 3:** Vocal line with a melodic line and a bass line.
- Staff 4:** Piano accompaniment with a melodic line and a bass line.
- Staff 5:** Vocal line with a melodic line and a bass line.
- Staff 6:** Piano accompaniment with a melodic line and a bass line.
- Staff 7:** Vocal line with a melodic line and a bass line.
- Staff 8:** Piano accompaniment with a melodic line and a bass line.
- Staff 9:** Vocal line with a melodic line and a bass line.
- Staff 10:** Piano accompaniment with a melodic line and a bass line.