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Al Eminent Tenor y Director Artístico
D.ⁿ ROSENDO DALMAU.

**GRAN
SINFONIA POT-POURRI**

Sobre motivos DE ZARZUELAS modernas

Compuesta para Orquesta y Banda,

POR ENCARGO DE LA EMPRESA DEL TEATRO DE APOLÓ DE MADRID
PARA LA INAUGURACION DE LA TEMPORADA DE 1880 Á 1881.

P O R

MIGUEL MARQUÉS

REDUCCIÓN PARA PIANO POR V. TORRES

F. Echevarría.

Propiedad.

Depositado.

Precio 36 Rs:

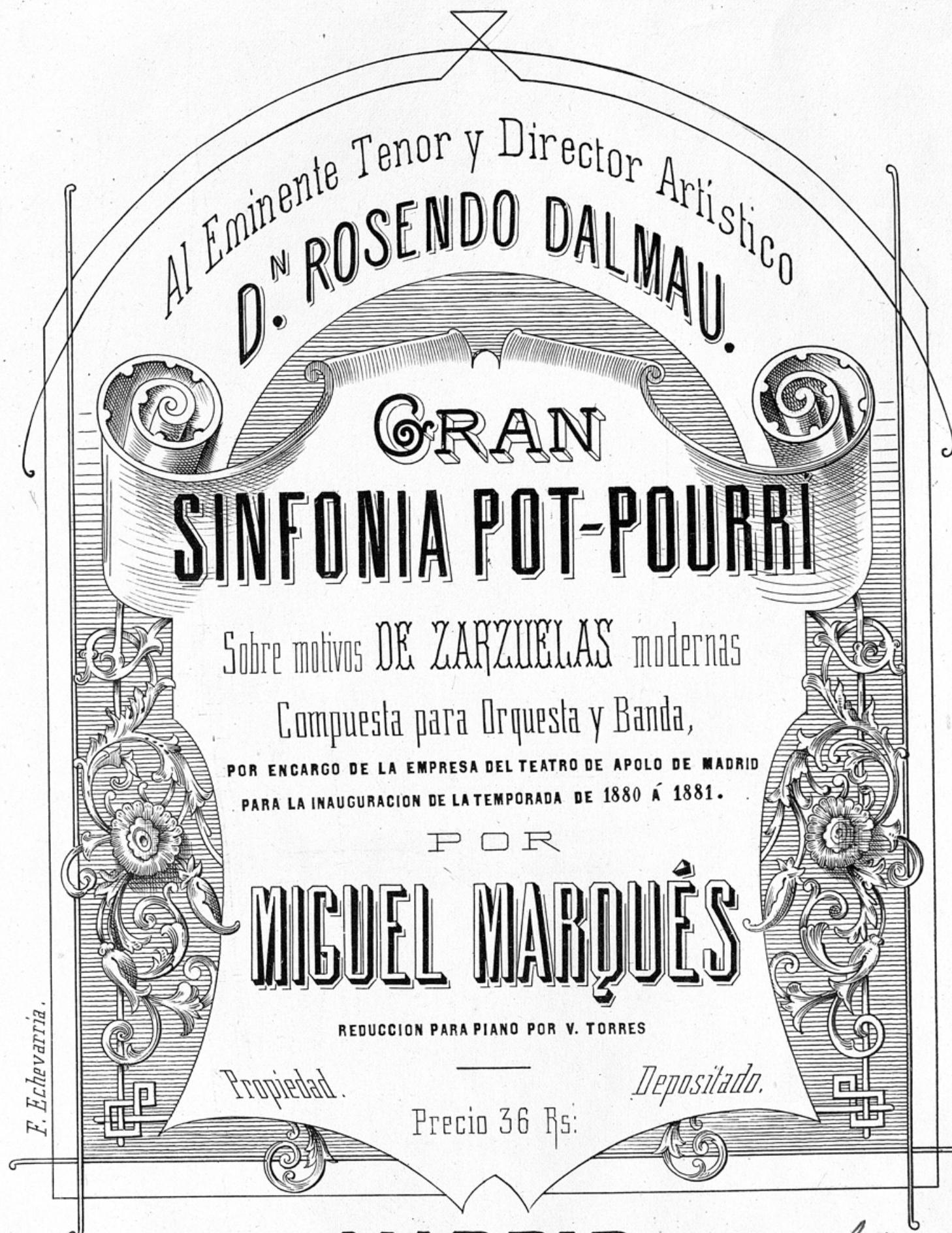
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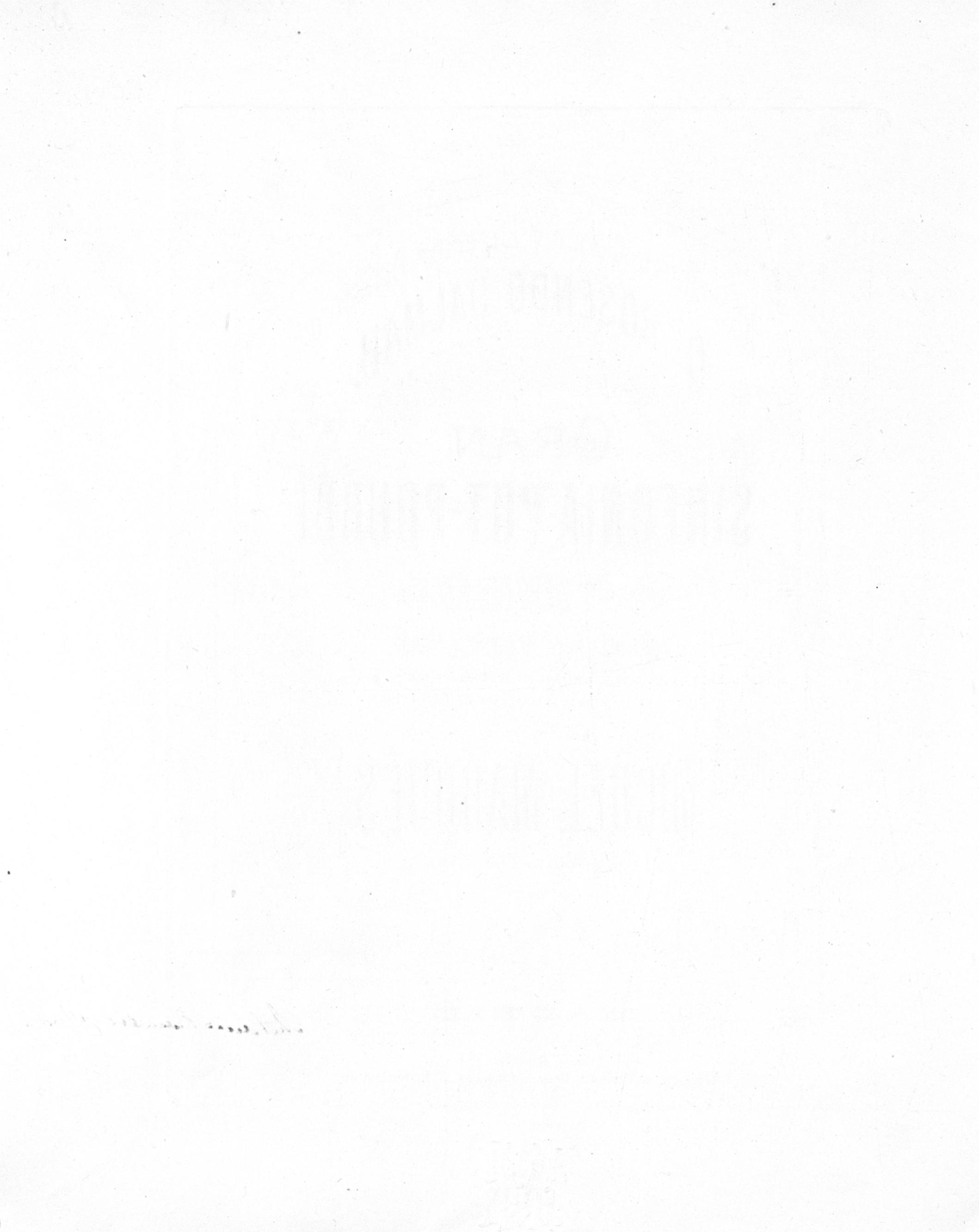
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Antonio Romero y Hijos



1840
MARCH 17TH

1840

Dedicado al eminente Tenor y director artístico,
D. ROSENDO DALMAU.

GRAN SINFONIA POT - POURRI

Sobre motivos de Zarzuelas modernas

COMPUESTA PARA ORQUESTA Y BANDA POR ENCARGO DE LA EMPRESA DEL TEATRO DE APOLÓ DE MADRID.

PARA LA INAUGURACION DE LA TEMPORADA DE 1880 A 1881.

Propiedad.

por
D. MIGUEL MARQUES

Pr. 36 Rs.

Moderato.

PIANO.

1

8

cres.

SOLO

Vivace.

p

pp

pp

cres.

poco

a poco

And.^{te} mosso.

ff

A. R. 5632.



noblemente

Musical score page 4, measures 6-10. The key signature changes to one flat. The first measure starts with a piano dynamic (p) in the treble clef. The second measure starts with a forte dynamic (f). The third measure shows a transition with a half note followed by a dotted half note. The fourth measure begins with a half note and a dotted half note. The fifth measure ends with a half note.

Musical score page 4, measures 11-15. The key signature changes to one flat. The first measure starts with a half note followed by a dotted half note. The second measure starts with a half note followed by a dotted half note. The third measure shows a transition with a half note followed by a dotted half note. The fourth measure begins with a half note and a dotted half note. The fifth measure ends with a half note.

Musical score page 4, measures 16-20. The key signature changes to one sharp. The first measure starts with a half note followed by a dotted half note. The second measure starts with a half note followed by a dotted half note. The third measure shows a transition with a half note followed by a dotted half note. The fourth measure begins with a half note and a dotted half note. The fifth measure ends with a half note.

Musical score page 4, measures 21-25. The key signature changes to one sharp. The first measure starts with a half note followed by a dotted half note. The second measure starts with a half note followed by a dotted half note. The third measure shows a transition with a half note followed by a dotted half note. The fourth measure begins with a half note and a dotted half note. The fifth measure ends with a half note.

This block contains the handwritten musical score for page 5. It features five systems of music for piano, with both treble and bass staves. The key signature is G major (two sharps). The score includes various dynamics such as *pp*, *cres.*, *f*, and *p*. Measure 10 shows a dynamic marking of *cres.* followed by *f* and *p*.

Animando un poco*incalzando sempre poco a poco**a tempo.*

8^a

cres *poco*

a poco

f

p

cres.

ff

All. muy vivo.

p

cres

f sec

un poco menos.



8^a

siempre vivo

cres.

f

f>

f>

f>

cres.

ff

10 un poco menos



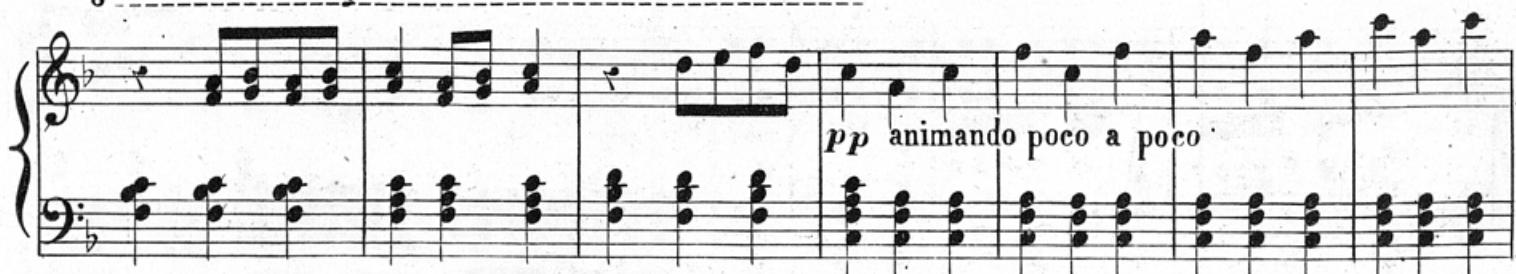
8^a



8^b



8^c



dimin.

ppp

cres.

mf

A musical score for piano, consisting of six staves of music. The music is in common time and uses a basso continuo style with two staves per hand. The top staff (treble clef) has dynamic markings: *f*, *f*, *cres.*, *f*, *p*. The middle staff (bass clef) has *cres.*, *p*, *cres.*, *f*, *p*. The third staff (treble clef) shows harmonic changes from C major to G major. The fourth staff (bass clef) shows harmonic changes from G major to D major. The fifth staff (treble clef) starts with *f* and ends with a repeat sign. The sixth staff (bass clef) starts with *f* and ends with a repeat sign. Measure numbers 8^a, 8^b, and 8^c are indicated above the staves.

8^a

8^a

8^a

mas vivo.

aun tiempo mas vivo

ff