

THE LASS OF LIVERPOOL,

Composed by M^r. M. P. KING,

expressly for La Belle Assemblée;

and to be had only with that Work.

Moderato

Piano Forte

mezz.

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Moderato'. The music begins with a piano forte dynamic. The bass line features a steady eighth-note accompaniment, while the treble line has a more melodic and rhythmic pattern.

The second system continues the piece. It features a dynamic shift from piano forte to a forte (f) dynamic. The bass line has a prominent, rhythmic accompaniment, and the treble line continues with its melodic line. The music is written in two staves, treble and bass clef, in D major and 2/4 time.

The third system concludes the piece. It features a dynamic shift from forte to mezzo-forte (mez.). The music ends with a double bar line. The bass line has a steady eighth-note accompaniment, and the treble line continues with its melodic line. The music is written in two staves, treble and bass clef, in D major and 2/4 time.

Where Cocons lift their tufted heads, And Orange blossoms

p

This system contains the first two staves of music. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The piano part begins with a dynamic marking of *p* (piano).

scent the breeze; Her charms the brown Mulatto spreads, And

p

This system contains the next two staves of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff, featuring a dynamic marking of *p* (piano) and some phrasing slurs.

moves with soft and graceful ease.

mez.

This system contains the final two staves of music. The vocal line concludes on the treble clef staff. The piano accompaniment concludes on the grand staff, featuring a dynamic marking of *mez.* (mezzo-forte).

Oft have I seen her witching wiles, Yet still have kept my

f *p*

Espressivo
bosom cool; For how could I for-get thy smiles, Oh

p

lovely Lass of Liverpool, Oh lovely Lass,

rinf.

Oh lovely Lass, Oh lovely Lass of Liverpool.

rinf.

rinf. *rinf.*

mez.

The musical score consists of three systems of staves. The first system includes a vocal line and a piano accompaniment. The second system continues the piano accompaniment with two measures marked *rinf.* The third system concludes the piece with a *mez.* marking.

2

The softest tints the Conch displays,
 The cheek of her I love outvies;
 And the Sea-breeze midst burning rays,
 Is not more cheering than her eyes:
 Dark as the Pettrell is her hair,
 And Sam, who calls me Love-sick fool;
 Ne'er saw a tropic maid more fair,
 Than my sweet Lass of Liverpool.