

## SONG

WRITTEN BY C. SHERIDAN, Esqf

COMPOSED BY G. MASI

Expressly &amp; exclusively for La Bell Assemblée, and dedicated by permission, to Mrs Brinsley Sheridan, to be had only with that Work.

Andantino  
con moto

Dolce

Yes

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The time signature is 3/8. The tempo is marked 'Andantino con moto' and the mood is 'Dolce'. The vocal line begins with a melodic phrase that ends on the word 'Yes'.

ma - ny a Maid with ev' - ry charm, That love cre - ates for Man's un - doing, Has bid my

*p* *sf*

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics 'ma - ny a Maid with ev' - ry charm, That love cre - ates for Man's un - doing, Has bid my'. The piano accompaniment features a steady eighth-note pattern. Dynamic markings include piano (*p*) and sforzando (*sf*).

heart to rap - ture warm, And fond - ly linger, linger on its ru - in, And ma - ny a Maid with

*p* *sf* *p*

The third system concludes the vocal line and piano accompaniment. The vocal line includes the lyrics 'heart to rap - ture warm, And fond - ly linger, linger on its ru - in, And ma - ny a Maid with'. The piano accompaniment continues with the eighth-note pattern. Dynamic markings include piano (*p*), sforzando (*sf*), and piano (*p*).

thrill - ing Eye, Con - fess'd the wish to pas - sion dear, But ah my bo - som's se - cret

sigh, De - clar'd true pleasure true pleasure was not here.

2

Yet still again I've wildly rovd,  
 In search of love eternal bliss,  
 Have gazed, admir'd, and thought I lovd,  
 But love has perish'd in a kiss:  
 But now oh vainly would I fly,  
 Or from thy sight dear Maid remove,  
 The mind reflected by that Eye,  
 At length has taught my heart to love.