

ONLY TELL HER THAT I LOVE!

IMITATED FROM TASSO

Composed by D. Corri.

IN DANTIC CONFUSION

The musical score is written for voice and piano. It features a treble and bass staff for the piano accompaniment and a single staff for the voice. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into three systems. The first system is an instrumental introduction. The second system contains the first line of the vocal melody with the lyrics: "On - ly tell her that I Love, Leave the rest to her and fate, Some kind Pla - net from a - bove, On - ly". The third system contains the second line of the vocal melody with the lyrics: "tell her that I Love, Why, why Oh why should I des - pair, Mer - cy's Painted in her Eye, If the". The piano accompaniment consists of a flowing sixteenth-note pattern in the right hand and a more rhythmic bass line in the left hand. Dynamic markings include *p* (piano), *f* (forte), *cres* (crescendo), and *dim* (diminuendo). There are also articulation marks like accents and slurs.

On - ly tell her that I Love, Leave the rest to her and fate, Some kind Pla - net from a - bove, On - ly

tell her that I Love, Why, why Oh why should I des - pair, Mer - cy's Painted in her Eye, If the

once vouchsafe to hear, Welcome hope and farewell fear. Ye Zephyrs on your bal-my gale, Bear to

p *tres* *f* *p*

my Fair the Tender tale, And whispering soft-ly from a-love, and On-ly tell her that I love tell her

espress
p softly on-ly tell her that I love on-ly tell her that I love.

Pass

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