

ANTON BRUCKNER

Sämtliche Werke

9. BAND

IX. SYMPHONIE D-MOLL

(Originalfassung)

Partitur. Entwürfe und Skizzen

vorgelegt von

Alfred Orel



MUSIKWISSENSCHAFTLICHER VERLAG, REG. GEN. M. B. H.
DER INTERNATIONALEN BRUCKNER-GESELLSCHAFT, WIEN

IX. SYMPHONIE

IN D-MOLL

(1887—1896)

VON

ANTON BRUCKNER

IX. SYMPHONIE

Anton Bruckner

Feierlich, Misterioso. 10

1. Flöten
2. 3.

1. Oboen
2. 3.

1. in B Klarinetten
2. 3. in B

1. Fagotte
2. 3.

Feierlich, Misterioso.

1. 2. in F
3. 4. in F Hörner
5. 6. in F
7. 8. in B tief

1. in F Trompeten
2. 3. in F

Alt, Tenor
Posaunen
Baß

Kontra-Baßtuba

Pauken

Feierlich, Misterioso.

Violine 1
Violine 2
Viola
Violoncell
Kontrabaß

Feierlich, Misterioso. 10

1. Fl.
2.3.

1. Ob.
2.3.

1.in B Klar.
2.3.in B

1. Fag.
2.3.

1.2.in F
3.4.in F Hrn.
5.6.in F
7.8.in B

1.in F
Tromp.
2.3.in F

A.T.
Pos.
B.

K.-Btb.

Pk.

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

p

Viol.1
Viol.2
Vla.
Vc.
Kb.

cresc.

mf cresc.

cresc.

mf cresc.

cresc.

mf cresc.

cresc.

mf cresc.

1. Fl.

2.3.

1. Ob.

2.3.

1.in B Klar.

2.3.in B

1. Fag.

2.3.

1.2.in F Hrn.

3.4.in F

5.6.in F

7.8.in B

1.in F Tromp.

2.3.in F

A.I. Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

1. Fl.
2.3. Fl.
1. Ob.
2.3. Ob.
1.in B Klar.
2.3.in B Klar.
1. Fag.
2.3. Fag.

mf *cresc. poco* *mf* *cresc. poco* *mf* *cresc. poco* *mf* *cresc. poco*

12.in F Hrn.
3.4.in F Hrn.
5.6.in F Hrn.
7.8.in B Hrn.
1.in F Tromp.
2.3.in F Tromp.
A.T. Pos.
B. Pos.
K.-Btb.
Pk.

mf *mf* *p* *cresc.* *mf*

Viol.1
Viol.2
Vla.
Vc.
Kb.

ppp *cresc.* *mf* *cresc. poco* *ppp* *cresc.* *mf* *cresc. poco* *ppp* *cresc.* *mf* *cresc. poco* *ppp* *cresc.* *mf hervortretend* *cresc. poco*

1. Fl. *a poco* *cresc. sempre* *p* *pp* *p*

2.3. Fl. *a poco* *cresc. sempre* *p* *pp* *p*

1. Ob. *f* *(cresc. sempre)* *p* *pp*

2.3. Ob. *f* *(cresc. sempre)* *p* *pp*

1.in B Klar. *a poco* *cresc. sempre* *p* *pp* *p*

2.3.in B Klar. *a poco* *cresc. sempre* *p* *pp*

1. Fag. *a poco* *cresc. sempre*

2.3. Fag. *a poco* *cresc. sempre*

1.2.in F Hr. *cresc.* *f cresc. sempre* *B*

3.4.in F Hr. *cresc.* *f cresc. sempre* *B*

5.6.in F Hr. *cresc.* *f cresc. sempre* *B*

7.8.in B Hr. *f cresc. sempre* *B*

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol.1 *a poco* *cresc. sempre* *p* *pp*

Viol.2 *a poco* *cresc. sempre* *p* *pp*

Via. *a poco* *cresc. sempre* *p* *pp*

Vc. *a poco* *cresc. sempre*

Kb. *a poco* *cresc. sempre*

1. Fl. *pp* *p* *cresc.* *mf* *cresc.* *f* *cresc. sempre*

2.3. Fl. *pp* *p* *cresc.* *mf* *cresc.* *f* *cresc. sempre*

1. Ob. *p* *pp* *p* *cresc.* *mf* *cresc.* *f cresc. sempre*

2.3. Ob. *pp* *ppp* *pp* *cresc.* *mf* *cresc.* *f cresc. sempre*

1 in B Klar. *pp* *p* *cresc.* *mf* *cresc.* *f* *cresc. sempre*

2.3 in B Klar. *p* *pp* *p* *cresc.* *mf* *cresc.* *f cresc. sempre*

1. Fag. *f cresc. sempre*

2.3. Fag. *f cresc. sempre*

1.2 in F Hrn. *p* *cresc.* *mf* *cresc.* *f cresc. sempre*

3.4 in F Hrn. *f cresc. sempre*

5.6 in F Hrn. *f cresc. sempre*

7.8 in B Trmp. *f cresc. sempre*

1 in F Trmp. *f cresc. sempre*

2.3 in F Trmp. *mf* *cresc.* *f cresc. sempre*

A.T. Pos. B. *mf* *cresc.* *f cresc. sempre*

K.-Btb. *f cresc. sempre*

Pk. *f cresc. sempre*

Viol.1 *p* *pp* *p* *cresc.* *mf* *cresc.* *f cresc. sempre*

Viol.2 *p* *pp* *p* *cresc.* *mf* *cresc.* *f cresc. sempre*

Via. *p* *pp* *p* *cresc.* *mf* *cresc.* *f cresc. sempre*

Vc. *f cresc. sempre*

Kb. *f cresc. sempre*

riten.

C Tempo I^{mo}

70

1. Fl.

2.3. Ob.

1. 2.3. 1 in B Klar.

2.3. in B Fag.

1. 2.3. 1.2. in F 3.4. in F Hrn.

5.6. in F 7.8. in B 1. in F Tromp.

2.3. in F A.T. Pos. B. K.-Btb. Pk.

riten.

C Tempo I^{mo}

Viol.1

Viol.2

Via.

Vc.

Kb.

riten.

C Tempo I^{mo}

70

G-Saite

G-Saite

ritard.

Tempo I

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

ritard.

Tempo I

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1. in F Tromp.

2.3. in F Tromp.

A. T. Pos.

B. Pos.

K.-Bth.

Pk.

ritard.

Tempo I

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pizz.

pizz.

pizz.

ritard.

Tempo I

1. Fl. *p* *mf*

2.3. Fl. *mf*

1. Ob. *mf*

2.3. Ob. *mf*

1.in B Klar. *p* *mf*

2.3.in B Klar. *mf*

1. Fag. *p* *mf*

2.3. Fag. *mf*

1.2.in F Hr. *p* *cresc.* *mf*

3.4.in F Hr. *p* *cresc.* *mf*

5.6.in F Hr.

7.8.in B Hr.

1.in F Tromp.

2.3.in F Tromp.

A.I. Pos.

B. Pos.

K.-Btb.

Pk. *p* *cresc.* *mf*

Viol.1 *mf* *cresc.* *f*

Viol.2 *mf* *cresc.* *f*

Vla. *mf*

Vc. *pizz.* *mf cresc.* *pizz.*

Kb. *p*

riten. **D Langsamer**

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

riten. **D Langsamer**

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Tromp.

1. in F Tromp.

2.3. in F Tromp.

A. T. Pos.

B. Pos.

K.-Btb.

Pk.

riten. **D Langsamer**

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pp

arco

p

arco

p

arco

p gesogen

plizz.

p

plizz.

arco

100

1. Fl.
2.3.

1. Ob.
2.3.

1 in B Klar.
2.3. in B

1. Fag.
2.3.

1.2. in F
3.4. in F Hrn.
5.6. in F
7.8. in B

1 in F Tromp.
2.3. in F

A.T. Pos.
B.

K.-Bth.

Pk.

Viol.1
Viol.2
Via.
Vc.
Kb.

pp gezogen
pizz.
arco

100

1. Fl. *f dim.*

2.3. Ob. *f dim.*

1.in B Klar. *f dim.*

2.3.in B *cresc.*

1. Fag.

2.3. *cresc.*

1.2.in F

3.4.in F

Hrn. *ohne Anschwellung*

5.6.in F *sempre cresc.*

7.8.in B

1.in F

Tromp. *sempre cresc.*

2.3.in F

A. T. Pos.

B. *p*

K.-Btb. *p*

Pk. *p*

Viol.1 *trist* *p* *f dim.* *cresc.*

Viol.2 *p* *f dim.* *cresc.*

Vla. *p* *f dim.* *cresc.*

Vc. *p* *f dim.* *cresc.*

Kb. *p* *f dim.* *cresc.*

1. Fl.
2.3. Fl.
1. Ob.
2.3. Ob.
1. in B Klar.
2.3. in B Klar.
1. Fag.
2.3. Fag.
1.2. in F Hrn.
3.4. in F Hrn.
5.6. in F Hrn.
7.8. in B Hrn.
1. in F Tromp.
2.3. in F Tromp.
A. T. Pos.
B. Pos.
K.-Btb.
Pk.
Viol.1
Viol.2
Via.
Vc.
Kb.

cresc.
mf
mf
cresc.
cresc.
cresc.
div.
cresc.
cresc.
cresc.
ohne Anschwellung

E

ritard. 130 Tempo I

1. Fl.

2.3.

1. Ob.

2.3.

1.in B Klar.

2.3.in B

1. Fag.

2.3.

1.2.in F ritard. Tempo I

3.4.in F Hrn.

5.6.in F

7.8.in B

1.in F Tromp.

2.3.in F

A.T. Pos.

B.

K. Bth.

Pk.

Viol.1 ritard. Tempo I

Viol.2

Via.

Vc. *p* *scapozon* *pizz.* *arco*

Kb. *pizz.*

ritard. 130 Tempo I

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1. in F Tromp.

2.3. in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pf.

Viol.1.

Viol.2.

Via.

Vc.

Kb. (AFOO)

Detailed description of the musical score: This page contains a full orchestral score for measures 20 through 24. The woodwind section includes Flutes (1 and 2/3), Oboes (1 and 2/3), Clarinets in B-flat (1 and 2/3), Bassoons (1 and 2/3), Horns (1.2. in F, 3.4. in F, 5.6. in F, 7.8. in B), Trumpets (1. in F, 2.3. in F), and Trombones (A.T., B., K.-Btb.). The string section includes Violins (1 and 2), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds and strings play rhythmic patterns, often in sixteenth or thirty-second notes. The brass section provides harmonic support with sustained notes and some melodic lines. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. The key signature has one flat (B-flat major or F minor), and the time signature is 4/4.

150

riten. langsamer

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

riten. langsamer

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1. in F Tromp.

2.3. in F Tromp.

A.T. Pos.

B. Pos.

K.-Bth.

Pk.

riten. langsamer

Viol.1.

Viol.2.

Vla.

Vc.

Kb.

150

riten. langsamer

accel. sempre

1. Fl. *pp*

2.3.

1. Ob. *pp*

2.3.

1. in B Klar. *pp*

2.3. in B

1. Fag.

2.3.

accel. sempre

1.2. in F *pp gestopft*

3.4. in F Hrn.

5.6. in F

7.8. in B *pp*

1. in F Tromp.

2.3. in F

A.T. Pos. B.

K.-Btb.

Pk. *ppp*

accel. sempre

Viol.1 *ppp*

Viol.2 *ppp*

Vla. *ppp*

Vc. *ppp*

Kb. *ppp*

ppp accel. sempre

riten.

F Moderato

170

1. Fl.

2.3.

1. Ob.

2.3.

1.in B Klar.

2.3.in B

1. Fag.

2.3.

riten.

F Moderato

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B.

K.-Btb.

Pk.

riten.

F Moderato

Viol.1

Viol.2

Vla.

Vc.

Kb.

riten.

F Moderato

170

1. Fl.

2.3.

1. Ob.

2.3.

1. in B Klar.

2.3. in B

1. Fag.

2.3.

1.2. in F

3.4. in F Hrn.

5.6. in F

7.8. in B

1. in F Tromp.

2.3. in F

A.T. Pos.

B.

K.-Btb.

Pk.

Viol. I.

Viol. II.

Vla.

Vc.

Kb.

p

pp

mf

dim.

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Pag.

2.3. Pag.

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1. in F Tromp.

2.3. in F Tromp.

A. T. Pos.

B. Pos.

K. Btb.

Pk.

Viol.1.

Viol.2.

Vla.

Vc.

Kb.

mf

cresc.

180

1. Fl.
2.3. Fl.
1. Ob.
2.3. Ob.
1.in B Klar.
2.3.in B Klar.
1. Fag.
2.3. Fag.
1.2.in F Hrn.
3.4.in F Hrn.
5.6.in F Hrn.
7.8.in B Hrn.
1.in F Tromp.
2.3.in F Tromp.
A.T. Pos.
B. Pos.
K.-Btb.
Pkt.

Viol. I.
Viol. II.
Vla.
Vc.
Kb.

1. Fl. *mf* *p* *cresc. sempre*

2.3. Fl. *mf* *p* *cresc. sempre*

1. Ob. *mf* *p* *cresc. sempre*

2.3. Ob. *mf* *p* *cresc. sempre*

1.in B Klar. *mf* *p* *cresc. sempre*

2.3.in B Klar. *mf* *p* *cresc. sempre*

1. Fag. *mf* *p* *cresc. sempre*

2.3. Fag. *mf* *p* *cresc. sempre*

1.2.in F Hrn. *mf* *p* *cresc. sempre*

3.4.in F Hrn. *mf* *p* *cresc. sempre*

5.6.in F Hrn. *mf* *p* *cresc. sempre*

7.8.in B Hrn. *mf* *p* *cresc. sempre*

1.in F Tromp. *mf* *p* *cresc. sempre*

2.3.in F Tromp. *mf* *p* *cresc. sempre*

A.T. Pos. *mf* *p* *cresc. sempre*

B. Pos. *mf* *p* *cresc. sempre*

K.-Btb. *mf* *p* *cresc. sempre*

Pk. *mf* *p* *cresc. sempre*

Viol.1 *mf* *p* *cresc. sempre*

Viol.2 *mf* *p* *cresc. sempre*

Via. *mf* *p* *cresc. sempre*

Vc. *mf* *p* *cresc. sempre*

Kb. *mf* *p* *cresc. sempre*

1.
Fl.

2.3.

1.
Ob.

2.3.

1.in B
Klar.

2.3.in B

1.
Fag.

2.3.

1.2.in F
3.4.in F
Hrn.

5.6.in F

7.8.in B

mf cresc. sempre

1.in F
Tromp.

2.3.in F

A.T.
Pos.

B.

K-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Langsamer 220

1. Fl. *p* *dim.* *pp*

2.3. Fl.

1. Ob. *p*

2.3. Ob.

1. in B Klar. *p* *pp*

2.3. in B Klar. *dim.*

1. Fag. *pp*

2.3. Fag. *pp*

Langsamer

1.2. in F Hrn. *p* *pp*

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn. *p* *pp*

1. in F Tromp.

2.3. in F Tromp.

A.T. Pos.

B. Pos.

K.-Bth.

Pk.

Langsamer

Viol.1 *p* *pp* *arco*

Viol.2 *p* *pp* *arco* *plizz.*

Vla. *p* *pp*

Vc. *p* *pp*

Kb. *p* *pp*

Langsamer 220 *dim.* *pp*

1. Fl. *p* *cresc. sempre*

2.3. Fl. *p* *cresc. sempre*

1. Ob. *p* *cresc. sempre*

2.3. Ob. *pp* *cresc. sempre*

1.in B Klar. *p* *cresc. sempre*

2.3.in B Klar. *p* *cresc. sempre*

1. Fag. *p* *cresc. sempre*

2.3. Fag. *p* *cresc. sempre*

1.2.in F Hr. *p* *cresc. sempre*

3.4.in F Hr. *p* *cresc. sempre*

5.6.in F Hr. *pp* *cresc. sempre*

7.8.in B Hr. *pp* *cresc. sempre*

1.in F Tromp. *cresc. sempre*

2.3.in F Tromp. *cresc. sempre*

A.T. Pos. *pp* *cresc. sempre*

B. Pos. *pp* *cresc. sempre*

K. Btb. *pp* *cresc. sempre*

Pk. *pp* *cresc. sempre*

Viol.1 *lang* *cresc. sempre*

Viol.2 *lang* *cresc. sempre*

Vla. *lang* *cresc. sempre*

Vc. *lang* *cresc. sempre*

Kb. *cresc. sempre*

K

1. Fl.
2.3. Fl.
1. Ob.
2.3. Ob.
1.in B Klar.
2.3.in B Klar.
1. Fag.
2.3. Fag.

This section of the score covers the woodwind instruments. It includes parts for Flute (1. and 2.3.), Oboe (1. and 2.3.), Clarinet in B (1. and 2.3.), and Bassoon (1. and 2.3.). The notation features various note values, rests, and dynamic markings such as *p* and *p...*. There are also some articulation marks like accents and slurs.

K

1.2.in F Hrn.
3.4.in F Hrn.
5.6.in F Hrn.
7.8.in B Hrn.
1.in F Tromp.
2.3.in F Tromp.
A.T. Pos.
B. Pos.
K.-Btb.
Pk.

This section of the score covers the brass instruments and percussion. It includes parts for Horns (1.2.in F, 3.4.in F, 5.6.in F, 7.8.in B), Trumpets (1.in F, 2.3.in F), Trombones (A.T. Pos., B. Pos.), and Percussion (Pk.). The notation includes rests, notes, and dynamic markings like *p* and *p...*. The Percussion part shows a rhythmic pattern of notes.

K

Viol.1
Viol.2
Via.
Vc.
Kb.

This section of the score covers the string instruments. It includes parts for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Kb.). The notation features complex rhythmic patterns, slurs, and dynamic markings such as *p* and *p...*.

K^p

1. Fl. *pp* *p* *cresc.*

2.3. Fl. *pp* *p* *cresc.*

1. Ob. *pp* *p* *cresc.*

2.3. Ob. *pp* *p* *cresc.*

1.in B Klar. *pp* *p* *cresc.*

2.3.in B Klar. *pp* *p* *cresc.*

1. Fag. *pp* *p* *cresc.*

2.3. Fag. *pp* *p* *cresc.*

1.2.in F Hrn. *pp*

3.4.in F Hrn. *pp*

5.6.in F Hrn. *pp*

7.8.in B Hrn. *pp*

1.in F Tromp. *pp*

2.3.in F Tromp. *pp*

A.T. Pos. *pp*

B. Pos. *pp*

K.-Btb. *pp*

Pk. *pp*

Viol. 1 *pp* *p* *cresc.* *divisi*

Viol. 2 *pp* *p* *cresc.* *divisi*

Vla. *pp* *p* *cresc.*

Vc. *pp* *p* *cresc.*

Kb. *pp*

1.
Fl.

2.3.

1.
Ob.

2.3.

1.in B
Klar.

2.3.in B

1.
Fag.

2.3.

1.2.in F
Hrn.

3.4.in F

5.6.in F

7.8.in B

1.in F
Tromp.

2.3.in F

A.T.
Pos.

B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

divisi

divisi

L

1. Fl. *p*

2.3. Fl. *p*

1. Ob. *p*

2.3. Ob. *p*

1.in B Klar. *p*

2.3.in B Klar. *p*

1. Fag.

2.3. Fag.

L

1.2.in F

3.4.in F Hrn.

5.6.in F

7.8.in B

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

L

Viol.1 *pizz.*

Viol.2 *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Kb. *pizz.*

1. Fl.

2. 3.

1. Ob.

2. 3.

1. in B Klar.

2. 3. in B

1. Fag.

2. 3.

1. 2. in F Hrn.

3. 4. in F

5. 6. in F

7. 8. in B

1. in F Tromp.

2. 3. in F

A. T. Pos.

B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

1. Fl. *cresc. sempre*

2.3. Fl. *cresc. sempre*

1. Ob. *cresc. sempre*

2.3. Ob. *cresc. sempre*

1. in B Klar. *cresc. sempre*

2.3. in B Klar. *cresc. sempre*

1. Fag. *p*

2.3. Fag. *p*

1.2. in F *cresc. sempre*

3.4. in F *p* *mf cresc.*

Hrn. *p* *mf*

5.6. in F *p* *mf*

7.8. in B *p* *mf*

1. in F Tromp. *p* *mf*

2.3. in F *p* *mf*

A. T. Pos. *p*

B. *p*

K.-Btb. *p*

Pk. *p*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 40, contains 28 staves of music. The top section (staves 1-14) is for woodwinds and basses. The Flute (Fl.) and Oboe (Ob.) parts are in G major and feature a melodic line with a 'cresc. sempre' (crescendo) instruction. The Bassoon (Fag.) parts are in G major and play a low, sustained line marked 'p' (piano). The Clarinet in B (Klar.) parts are in G major and play a melodic line with 'cresc. sempre'. The Bassoon in F (Fag. in F) part is in F major and plays a melodic line with 'cresc. sempre'. The Horns (Hrn.) in F and Bass Horns (B. in B) are in F major and play a melodic line with 'p' and 'mf' markings. The Trombones (Tromp.) in F and Bass Trombone (K.-Btb.) are in F major and play a melodic line with 'p' and 'mf' markings. The Trumpets (Tromp.) in F and Bass Trombone (K.-Btb.) are in F major and play a melodic line with 'p' and 'mf' markings. The Trombones (Tromp.) in F and Bass Trombone (K.-Btb.) are in F major and play a melodic line with 'p' and 'mf' markings. The Basses (B.) are in G major and play a low, sustained line marked 'p'. The Percussion (Pk.) part is in G major and plays a low, sustained line marked 'p'. The bottom section (staves 15-28) is for strings. The Violins (Viol. 1 and 2) are in G major and play a melodic line with 'p' and 'mf' markings. The Viola (Vla.) is in G major and plays a melodic line with 'p' and 'mf' markings. The Violoncello (Vc.) and Kontrabaß (Kb.) are in G major and play a melodic line with 'p' and 'mf' markings.

300

M Langsamer

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

M Langsamer

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Btrb.

Pk.

M Langsamer

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

arco

p

arco

p

pizz divisi

300

M Langsamer

310

1.
Fl.

2.3.

1.
Ob.

2.3.

1.in B
Klar.

2.3.in B

1.
Fag.

2.3.

1.2.in F

3.4.in F

Hrn.

5.6.in F

7.8.in B

1.in F

Tromp.

2.3.in F

A.T.

Pos.

B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p

pp

pp

p

p

pp

pp

p

mf lang gezogen

mf

p

pp

p

310

1. Fl. *mf*

2.3.

1. Ob. *mf*

2.3.

1.in B Klar. *mf*

2.3.in B *mf*

1. Fag. *mf*

2.3.

1.2.in F *mf*

3.4.in F *mf*

5.6.in F *mf*

7.8.in B *mf*

1.in F Tromp. *mf*

2.3.in F

A.T. Pos. B.

K.-Btb.

Pk.

Viol.1 *cresc.* *mf* *cresc.*

Viol.2 *cresc.* *mf* *cresc.*

Via. *cresc.* *mf* *cresc.*

Vc. *cresc.* *mf* *cresc.*

Kb. *cresc.* *mf* *cresc.*

1. Fl.
2.3. Fl.
1. Ob.
2.3. Ob.
1.in B Klar.
2.3.in B Klar.
1. Fag.
2.3. Fag.
1.2.in F Hrn.
1.2.in F Hrn.
5.6.in F Hrn.
7.8.in B Hrn.
1.in F Tromp.
2.3.in F Tromp.
A.T. Pos.
B. Pos.
K.-Btb.
Pk.

Viol.1
Viol.2
Vla.
Vc.
Kb.

accel. poco a poco

1. Fl. *cresc. poco a poco*

2.3. Fl. *cresc. poco a poco*

1. Ob. *cresc. poco a poco*

2.3. Ob. *cresc. poco a poco*

1.in B Klar. *cresc. poco a poco*

2.3.in B Klar. *cresc. poco a poco*

1. Fag. *cresc. poco a poco*

2.3. Fag. *cresc. poco a poco*

accel. poco a poco

1.2.in F Hr. *cresc. poco a poco*

3.4.in F Hr. *cresc. poco a poco*

5.6.in F Hr. *cresc. poco a poco*

7.8.in B Hr. *cresc. poco a poco*

1.in F Tromp. *cresc. poco a poco*

2.3.in F Tromp. *cresc. poco a poco*

A.T. Pos. *cresc. poco a poco*

B. Pos. *cresc. poco a poco*

K.-Btb. *cresc. poco a poco*

Pk. *cresc. poco a poco*

accel. poco a poco

Viol.1 *cresc. poco a poco*

Viol.2 *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Kb. *cresc. poco a poco*

accel. poco a poco

accel. sempre

330

Tempo wie anfangs

1. Fl.
2.3. Fl.
1. Ob.
2.3. Ob.
1. in B Klar.
2.3. in B Klar.
1. Fag.
2.3. Fag.

accel. sempre

Tempo wie anfangs

1.2. in F Hr.
3.4. in F Hr.
5.6. in F Hr.
7.8. in B Hr.
1. in F Tromp.
2.3. in F Tromp.
A.T. Pos.
B. Pos.
K.-Btb.
Pk.

accel. sempre

Tempo wie anfangs

Viol. 1.
Viol. 2.
Via.
Vc.
Kb.

accel. sempre

330

Tempo wie anfangs

1. Fl.
2.3.
1. Ob.
2.3.
1.in B
Klar.
2.3.in B
1.
Fag.
2.3.
1.2.in F
3.4.in F
5.6.in F
7.8.in B
1.in F
Tromp.
2.3.in F
T.A.
Pos.
B.
K.-Btb.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

1. Fl.

2.3.

1. Ob.

2.3.

1.in B Klar.

2.3.in B

1. Fag.

2.3.

1.2.in F

3.4.in F

5.6.in F

7.8.in B

1.in F

2.3.in F

A.T.

Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

VI.a.

Vc.

Kb.

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A. T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

350

0 Langsamer

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

0 Langsamer gestopft

12.in F Hr.

34.in F Hr.

56.in F Hr.

78.in B Hr.

1.in F Tromp.

2.3.in F Tromp.

T.A. Pos.

B. Pos.

K.-Bth.

Pk.

0 Langsamer

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

0 Langsamer

360

1. Fl.
2.3. Fl.
1. Ob.
2.3. Ob.
1.in B Klar.
2.3.in B Klar.
1. Fag.
2.3. Fag.

1.2.in F Hr.
3.4.in F Hr.
5.6.in F Hr.
7.8.in B Hr.
1.in F Tromp.
2.3.in F Tromp.
T.A. Pos.
B. Pos.
K.-Btb.
Pk.

gestopft *sf*
gestopft *sf*
gestopft *sf*
gestopft *sf*
p cresc.
p cresc.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

360

1. Fl. 2.3. 1. Ob. 2.3. 1.in B Klar. 2.3.in B 1. Fag. 2.3.

Musical score for woodwinds. The section includes parts for Flute (1, 2.3.), Oboe (1, 2.3.), Clarinet in B (1.in B, 2.3.in B), and Bassoon (1, 2.3.). The music is in a key with one sharp (F#) and a common time signature. Dynamics include *p* and *f*. There are various articulations and slurs throughout the passage.

1.2.in F Hrn. 3.4.in F 5.6.in F 7.8.in B 1.in F Tromp. 2.3.in F A.T. Pos. B. K.-Btb. Pk.

gestopft *p* offen

Musical score for brass instruments. The section includes parts for Horns (1.2.in F, 3.4.in F, 5.6.in F), Trumpets (1.in F, 2.3.in F), Trombones (A.T., Pos., B.), and Percussion (K.-Btb., Pk.). The music is in a key with one sharp (F#) and a common time signature. Dynamics include *p* and *f*. Specific instructions like "gestopft" (stopped) and "offen" (open) are present for the horns. The percussion part includes a *mf* marking.

Viol.1 Viol.2 Vla. Vc. Kb.

p *markiert gestrichen*

Musical score for strings. The section includes parts for Violins (Viol.1, Viol.2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in a key with one sharp (F#) and a common time signature. Dynamics include *p* and *f*. The instruction "markiert gestrichen" (marked bowing) is present for the violins. The double bass part includes a *p* marking.

Q Langsam

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

Q Langsam

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Q Langsam

Viol.1

Viol.2

Vla.

Vc.

Kb.

Q Langsam

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in F Hrn.

7. u.8. Horn in F

1. in F Tromp.

2.3. in F Tromp.

A. T. Pos.

B. Pos.

K-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

dim.

380

a tempo

1. Fl.

2.3.

1. Ob.

2.3.

1. in B Klar.

2.3. in B

1. Fag.

2.3.

1.2. in F

3.4. in F

5.6. in F

7.8. in F

1. in F Tromp.

2.3. in F

A.T. Pos.

B.

K.-Btb.

Pt.

a tempo

Viol.1

Viol.2

Vla.

Vc.

Kb.

a tempo

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in F Hrn.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

Lang-
sam

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

Lang-
sam

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in F Hrn.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

dim.

pp

7. u. 8. Horn in B tief

Lang-
sam

Viol.1

Viol.2

Vla.

Vc.

Kb.

dim.

dim.

dim.

dim.

dim.

dim.

Lang-
sam

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.inB Klar.

2.3.inB Klar.

1. Fag.

2.3. Fag.

1.2.inF Hrn.

3.4.inF Hrn.

5.6.inF Hrn.

7.8.inB Hrn.

1.inF Tromp.

2.3.inF Tromp.

A.T. Pos.

B. Pos.

K.-Bth.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

zart gestrichen

pp

zart gestrichen

pp

zart gestrichen

pp

pp div.

1. Fl.

2. 3.

1. Ob.

2. 3.

1. in B Klar.

2. 3. in B

1. Fag.

2. 3.

1. 2. in F Hrn.

3. 4. in F

5. 6. in F

7. 8. in B

1. in F Tromp.

2. 3. in F

A. T. Pos.

B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 410, contains staves for various instruments. The woodwind section includes Flute (1 and 2/3), Oboe (1 and 2/3), Clarinet in B (1 and 2/3), Bassoon (1 and 2/3), Horns (1 and 2 in F, 3 and 4 in F, 5 and 6 in F, 7 and 8 in B), Trumpets (1 in F, 2 and 3 in F), Alto Saxophone, Tenor Saxophone, and Contrabass. The percussion section includes Kettledrums and Snare Drum. The string section includes Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The score shows rests for most instruments in the upper half, while the lower half contains active musical notation with various articulations and dynamics.

S Langsamer

420

1. Fl.

2.3. Ob.

1. in B Klar.

2.3. in B Fag.

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Tromp.

7.8. in B Tromp.

1. in F Tromp.

2.3. in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

S Langsamer

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Tromp.

7.8. in B Tromp.

1. in F Tromp.

2.3. in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

S Langsamer

Viol.1

Viol.2

Via.

Vc.

Kb.

420

S Langsamer

1. Fl. *p*

2.3.

1. Ob. *p* *creas.*

2.3.

1.in B Klar. *p*

2.3.in B *p* *creas.*

1. Fag. *f* *v* *p*

2.3. *f* *v* *p*

1.2.in F *f* *v* *p*

3.4.in F *f* *v* *p*

5.6.in F *f* *v* *p*

7.8.in B *f* *v* *p*

1.in F Tromp. *p*

2.3.in F *p*

A.T. Pos. *f* *v* *p*

B. *f* *v* *p*

K.-Btb. *p*

Pk. *p*

Viol.1 *p* *f* *innig* *p*

Viol.2 *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Kb. *p* *f* *p*

Detailed description: This page of a musical score (page 62) features a complex orchestration. The woodwind section includes Flute (1. and 2.3.), Oboe (1. and 2.3.), Clarinet in Bb (1. and 2.3.), Bassoon (1. and 2.3.), Horns in F (1.2., 3.4., 5.6., 7.8.), Trumpets in F (1. and 2.3.), and Trombones (A.T., B., and K.-Btb.). The string section consists of Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The score is written in a key signature of two flats and a common time signature. It includes various dynamics such as *p* (piano), *f* (forte), and *innig* (intensely). Performance markings like *creas.* (crescendo) and *v* (vibrato) are present. The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide harmonic support and rhythmic patterns.

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1. in F Tromp.

2.3. in F Tromp.

A. T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol. I

Viol. II

Vla.

Vc.

Kb.

1. Fl.
2.3. Fl.

1. Ob.
2.3. Ob.

1.in B Klar.
2.3.in B Klar.

1. Fag.
2.3. Fag.

1.2.in F Hrn.
3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.
2.3.in F Tromp.

A.T. Pos.
B. Pos.

K.-Btb.
Ph.

Viol.1
Viol.2

Vla.
mf cresc.

Vc.
mf

Kb.
mf

450

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

450

U Moderato

460

1. Fl.
2.3. Fl.
1. Ob.
2.3. Ob.
1.in B Klar.
2.3.in B Klar.
1. Fag.
2.3. Fag.

Detailed description: This system contains the woodwind parts. The Flute (Fl.) parts (1. and 2.3.) play a melodic line with slurs and accents. The Oboe (Ob.) parts (1. and 2.3.) play a similar melodic line. The Clarinet (Klar.) parts (1.in B and 2.3.in B) play a rhythmic accompaniment. The Bassoon (Fag.) parts (1. and 2.3.) play a bass line. Dynamics include *p* and *f*.

U Moderato

1.2.in F Hrn.
3.4.in F Hrn.
5.6.in F Hrn.
7.8.in B Hrn.
1.in F Tromp.
2.3.in F Tromp.
A.T. Pos.
B. Pos.
K.-Btb.
Pk.

Detailed description: This system contains the brass and percussion parts. The Horns (Hrn.) parts (1.2.in F, 3.4.in F, 5.6.in F, 7.8.in B) play a melodic line with slurs and accents. The Trumpets (Tromp.) parts (1.in F, 2.3.in F) play a rhythmic accompaniment. The Trombones (Pos.) parts (A.T. and B.) play a bass line. The Percussion (Pk.) part plays a rhythmic accompaniment. Dynamics include *p*, *f*, and *crec.*

U Moderato

Viol.1
Viol.2
Vla.
Vc.
Kb.

Detailed description: This system contains the string parts. The Violins (Viol.) parts (1 and 2) play a melodic line with slurs and accents. The Viola (Vla.) part plays a rhythmic accompaniment. The Violoncello (Vc.) and Double Bass (Kb.) parts play a bass line. Dynamics include *p* and *f*.

U Moderato

480

1. Fl.
2.3.

1. Ob.
2.3.

1.in B Klar.
2.3.in B

1. Fag.
2.3.

1.2.in F
3.4.in F Hrn.
5.6.in F

7.8.in B

1.in F Tromp.
2.3.in F

A.T. Pos.
B.
K.-Btb.
Pk.

Viol.1
Viol.2
Via.
Vc.
Kb.

1. Fl.
2.3. Fl.

1. Ob.
2.3. Ob.

1.in B Klar.
2.3.in B Klar.

1. Fag.
2.3. Fag.

Detailed description: This block contains the first three systems of the orchestral score. The first system includes Flute (1. and 2.3.), Oboe (1. and 2.3.), and Clarinet in B-flat (1. and 2.3.). The second system continues with the same instruments. The third system includes the Bassoon (1. and 2.3.). Dynamics include *pp* and *p*. A *V* (Crescendo) marking is present at the beginning of the first system.

1.2.in F Hrn.
3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.
2.3.in F Tromp.

A. T. Pos.
B. Pos.

K.-Btb.

Pk.

Detailed description: This block contains the fourth through eighth systems of the orchestral score. The fourth system includes Horns in F (1.2. and 3.4.) and Horns in B-flat (5.6. and 7.8.). The fifth system continues with the same instruments. The sixth system includes Trumpets in F (1. and 2.3.). The seventh and eighth systems include Trombones (A. T., B., K.-Btb.) and Percussion (Pk.). Dynamics include *p*, *dim.*, and *pp*. A *V* (Crescendo) marking is present at the beginning of the fourth system.

Viol. 1
Viol. 2

Vla.

Vc.

Kb.

Detailed description: This block contains the ninth through thirteenth systems of the orchestral score. The ninth system includes Violins (1. and 2.), Viola, Violoncello, and Kontrabaß. The tenth system continues with the same instruments. The eleventh system includes the Viola. The twelfth and thirteenth systems continue with the Violoncello and Kontrabaß. Dynamics include *pp*, *p*, and *breit*. A *V* (Crescendo) marking is present at the beginning of the ninth system.

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1. in F Tromp.

2.3. in F Tromp.

A. T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

a poco

cresc. poco a poco

W

marc.

W

W

1.
Fl.

2.3.

1.
Ob.

2.3.

1.in B
Klar.

2.3.in B

1.
Fag.

2.3.

1.2.in F

3.4.in F

Hrn.

5.6.in F

7.8.in B

1.in F

Tromp.

2.3.in F

A. T.

Pos.

B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl. *pp*

2.3. Fl. *pp*

1. Ob. *pp*

2.3. Ob. *pp*

1.in B Klar. *pp*

2.3.in B Klar. *pp*

1. Fag. *pp*

2.3. Fag. *pp*

1.2.in F Hrn. *pp*

3.4.in F Hrn. *pp*

5.6.in F Hrn. *pp*

7.8.in B Hrn. *pp*

1.in F Tromp. *pp*

2.3.in F Tromp. *pp*

T. A. Pos. *pp*

B. *pp*

K.-Btb. *pp*

Pk. *pp*

Viol.1 *pp*

Viol.2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

520

521

1.
Fl.

2.3.

1.
Ob.

2.3.

1.in B
Klar.

2.3.in B

1.
Fag.

2.3.

1.2.in F

3.4.in F
Hrn.

5.6.in F

7.8.in B

1.in F
Tromp.

2.3.in F

T.A.
Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

1
Fl.

2.3

1.
Ob.

2.3

1 in B
Klar.

2.3 in B

1.
Fag.

2.3

1.2 in F

3.4 in F

Hrn.

5.6 in F

7.8 in B

1 in F
Tromp.

2.3 in F

A.I.
Pos.

B.

K.-Bth.

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

mf

cresc.

540

1. Fl.
2.3. Fl.
1. Ob.
2.3. Ob.
1.in B Klar.
2.3.in B Klar.
1. Fag.
2.3. Fag.
1.2.in F Hrn.
3.4.in F Hrn.
5.6.in F Hrn.
7.8.in B Hrn.
1.in F Tromp.
2.3.in F Tromp.
A.T. Pos.
B. Pos.
K.-Btb.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.

540

1. Fl.

2.3.

1. Ob.

2.3.

1. in B

Klar.

2.3. in B

1. Fag.

2.3.

1.2. in F

3.4. in F

Hrn.

5.6. in F

7.8. in B

1. in F

Tromp.

2.3. in F

A.T.

Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

marc.

marc.

marc.

marc.

marc.

marc.

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

12.in F Hrn.

34.in F Hrn.

56.in F Hrn.

78.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

550

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

Lin B.

Klar.

2.3.in B.

1. Fag.

2.3. Fag.

1.2.in F.

3.4.in F.

Hrn.

5.6.in F.

7.8.in B.

1.in F.

Tromp.

2.3.in F.

A.T.

Pos.

B.

K.-Bth.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

560

SCHERZO

10

Bewegt, lebhaft

1. Flöten
2.3.

1. Oboen
2.3.

1.in B
Klarinetten
2.3.in B

1. Fagotte
2.3.

Bewegt, lebhaft

1.2.in F
3.4.in F
Hörner
5.6.in F
7.8.in B tief

1.in F
Trompeten
2.3.in F

Alt, Tenor
Posaunen
Baß

Kontra-Baßtuba

Pauken

Bewegt, lebhaft

Violine 1
mf sempre pizz.

Violine 2
p sempre pizz.

Viola
mf sempre pizz.

Violoncell
mf sempre pizz.

Kontrabaß

Bewegt, lebhaft

10

1. Fl.
2.3. Fl.
1. Ob.
2.3. Ob.
1 in B Klar.
2.3 in B Klar.
1. Fag.
2.3. Fag.
1.2 in F Hrn.
3.4 in F Hrn.
5.6 in F Hrn.
7.8 in B Hrn.
1 in F Tromp.
2.3 in F Tromp.
A.1. Pos.
B. Pos.
K.-Btb.
Pk.
Viol.1
Viol.2
Via.
Vc.
Kb.

fff

mf

mf

mf

20

1. Fl. 2.3.

1. Ob. 2.3. *cresc. poco a poco*

1. in B Klar. 2.3. in B *cresc. poco a poco* *mf*

1. Fag. 2.3.

1.2. in F 3.4. in F Hrn. 5.6. in F 7.8. in B

1. in F Tromp. 2.3. in F *cresc. poco a poco*

A. T. Pos. B.

K.-Btb. Pk.

Viol.1 *cresc.* *cresc.*

Viol.2 *cresc. poco a poco* *mf*

Via. *cresc.* *cresc.*

Vc. *cresc.* *cresc.*

Kb.

1. Fl.

2.3. Fl.

1. Ob. *cresc.*

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp. *cresc.*

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Bth.

Pk.

Viol.1. *cresc.*

Viol.2. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K-Bb.

Pk.

Viol.1.

Viol.2.

Via.

Vc.

Kb.

B

1. Fl.
2.3. Fl.
1. Ob.
2.3. Ob.
1.in B Klar.
2.3.in B Klar.
1. Fag.
2.3. Fag.
1.2.in F Hrn.
3.4.in F Hrn.
5.6.in F Hrn.
7.8.in B Hrn.
1.in F Tromp.
2.3.in F Tromp.
A.T. Pos.
B. Pos.
K.-Bb.
Pk.
Viol.1.
Viol.2.
Via.
Vc.
Kb.

B

B

1. Fl.

2.3. Ob.

1.in B Klar.

2.3.in B Fag.

1.2.in F Hrn.

3.4.in F

5.6.in F

7.8.in B Tromp.

1.in F

2.3.in F

A.T. Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

gestrichen

gestrichen

gestrichen

gestrichen

gestrichen

1. Fl.
2.3. Fl.
1. Ob.
2.3. Ob.
1.in B Klar.
2.3.in B Klar.
1. Fag.
2.3. Fag.
1.2.in F Hrn.
3.4.in F Hrn.
5.6.in F Hrn.
7.8.in B Hrn.
1.in F Tromp.
2.3.in F Tromp.
A.T. Pos.
B. Pos.
K.-Btb.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.

trem. sempre

Detailed description: This page of a musical score, numbered 93, contains 28 staves of music. The top section (staves 1-14) is for woodwinds: Flute (1, 2.3), Oboe (1, 2.3), Clarinet in B-flat (1.in B, 2.3.in B), and Bassoon (1, 2.3). The middle section (staves 15-22) is for brass: Horns (1.2.in F, 3.4.in F, 5.6.in F, 7.8.in B), Trumpets (1.in F, 2.3.in F), Trombones (A.T., B.), and Percussion (Pk.). The bottom section (staves 23-28) is for strings: Violins (Viol.1, Viol.2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *trem. sempre* (tremolo sempre) in the string parts. The woodwinds and brass parts have various articulations and slurs. The string parts are highly rhythmic and active throughout the page.

120

1. Fl.
2. 3.

Solo
mf

1. Ob.
2. 3.

1. in B Klar.
2. 3. in B

1. Fag.
2. 3.

1. 2. in F Hrn.
3. 4. in F
5. 6. in F
7. 8. in B

1. in F Tromp.
2. 3. in F

A. T. Pos.
B.

K. Btb.
Pk.

Viol. 1
Viol. 2
Via.
Vc.
Kb.

p

pizz.
p

pizz.
p

120

1. Fl. *Solo* *p* *cresc.*

2.3. Ob. *Solo* *p* *cresc.*

1.in B Klar. *Solo* *p* *cresc.*

2.3.in B *Solo* *(p)* *cresc.*

1. Fag.

2.3.

1.2.in F

3.4.in F Hrn.

5.6.in F

7.8.in B

1.in F Tromp.

2.3.in F

A.T. Pos.

B.

K.-Btb.

Pk.

Viol.1 *arco* *p* *cresc.*

Viol.2 *cresc.*

Vla. *cresc.*

Vc.

Kb.

F

1. Fl.

2.3.

Solo
mf hervorstrahlend

1. Ob.

2.3.

cresc. sempre

1. in B Klar.

2.3. in B

Solo
mf

cresc.

1. Fag.

2.3.

F

1.2. in F

3.4. in F

Hrn.

5.6. in F

p

cresc.

7.8. in B

1. in F Tromp.

2.3. in F

A.T. Pos.

B.

K.-Bb.

Pk.

F

arco
spicc. sempre

p

cresc.

Viol.1

pizz. sempre

cresc.

Viol.2

cresc.

Vla.

pizz. sempre

p

cresc.

Vc.

arco

p

cresc.

Kb.

F

140

allmählich bewegter

1. Fl.
2.3. Fl.

1. Ob.
2.3. Ob.

1. in B Klar.
2.3. in B Klar.

1. Fag.
2.3. Fag.

allmählich bewegter

1.2. in F Hr.
3.4. in F Hr.
5.6. in F Hr.

7.8. in B Hr.

1. in F Tromp.
2.3. in F Tromp.

A.T. Pos.
B. Pos.

K.-Btb.

Pk.

allmählich bewegter

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

allmählich bewegter

150

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

1.2.in F Hr.

3.4.in F Hr.

5.6.in F Hr.

7.8.in B Hr.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K-Bth.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

spicc. sempre

pp

arco

pp

150

180 *G*
a tempo

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1 in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

G
a tempo

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1. in F Tromp.

2.3. in F Tromp.

A. T. Pos.

B. Pos.

K. Btb.

Pk.

G
a tempo

Viol. 1

Viol. 2

Via.

Vc.

Kb.

160 *G*
a tempo
G

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1 in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1. in F Tromp.

2.3. in F Tromp.

A. T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

1. Fl.
2.3. Fl.
1. Ob.
2.3. Ob.
1.in B Klar.
2.3.in B Klar.
1. Fag.
2.3. Fag.
1.2.in F Hrn.
3.4.in F Hrn.
5.6.in F Hrn.
7.8.in B Hrn.
1.in F Tromp.
2.3.in F Tromp.
A.T. Pos.
B. Pos.
K-Bth.
Pk.
Viol.1
Viol.2
Via.
Vc.
Kb.

H

H

180

H

1. F1
2.3. F1
1. Ob.
2.3. Ob.
1.in B Klar.
2.3.in B Klar.
1. Fag.
2.3. Fag.
1.2.in F Hrn.
3.4.in F Hrn.
5.6.in F Hrn.
7.8.in B Hrn.
1.in F Tromp.
2.3.in F Tromp.
A.T. Pos.
Pos. B.
K.-Btb.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.

cresc.
mf
cresc.
mf
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
p
p
cresc.
cresc.
p
cresc.
cresc.
cresc.
cresc. poco a poco
cresc. poco a poco
p
cresc.

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.&.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

210

1. Fl.
2.3. Fl.
1. Ob.
2.3. Ob.
1.in B Klar.
2.3.in B Klar.
1. Fag.
2.3. Fag. *ff marc. sempre*
1.2.in F Hrn.
3.4.in F Hrn.
5.6.in F Hrn.
7.8.in B Hrn.
1.in F Tromp.
2.3.in F Tromp.
A. T. Pos.
B. Pos.
K.-Btb.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

230

231

1. Fl.

2.3.

1. Ob.

2.3.

1.in B Klar.

2.3.in B

1. Fag.

2.3.

1.2.in F Hrn.

3.4.in F

5.6.in F

7.8.in B

1.in F Tromp.

2.3.in F

A. T. Pos.

B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fine

Trio
Schnell

10

1. Fl.
2.3. Fl.

1. Ob.
2.3. Ob.

1.in B Klar.
2.3.in B Klar.

1. Fag.
2.3. Fag.

Schnell

1.2.in F Hrn.
3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.
2.3.in F Tromp.

A.T. Pos.
B. Pos.

K.-Btb.

Pk.

Schnell

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

arco

p spicc.

cresc. sempre

arco

pp

arco

pp

arco

pp

pizz.

p

Schnell

10

This page of a musical score, numbered 50, contains the following instruments and parts:

- Flutes (Fl.):** 1. and 2.3. parts, with dynamic markings *cresc.* and *dim.*
- Oboes (Ob.):** 1. and 2.3. parts, with dynamic markings *cresc.* and *dim.*
- Clarinets (Klar.):** 1. and 2.3. in B parts, with dynamic markings *dim.*
- Bassoons (Fag.):** 1. and 2.3. parts, with dynamic markings *dim.*
- Horns (Hrn.):** 1.2. in F, 3.4. in F, 5.6. in F, and 7.8. in B parts, with dynamic markings *dim.*
- Trumpets (Tromp.):** 1. in F and 2.3. in F parts, with dynamic markings *dim.*
- Trombones (K.-Btb.):** A.T., Pos., B., and K.-Btb. parts.
- String Instruments (Str.):** Violin I (Viol.1), Violin II (Viol.2), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.), with dynamic markings *cresc.* and *dim.*, and the instruction *arco*.

The score includes dynamic markings such as *cresc.* (crescendo) and *dim.* (diminuendo). A section marker **B** is present at the top right and bottom right of the page.

1. Fl.
2.3. Fl.
1. Ob.
2.3. Ob.
1.in B Klar.
2.3.in B Klar.
1. Fag.
2.3. Fag.
1.2.in F Hrn.
3.4.in F Hrn.
5.6.in F Hrn.
7.8.in B Hrn.
1.in F Tromp.
2.3.in F Tromp.
A.T. Pos.
B. Pos.
K.-Btb.
Pk.
Viol.1
Viol.2
Via.
Vc.
Kb.

Measures 1-10 of the musical score. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horns (Hrn.), Trumpets (Tromp.), Percussion (Pos.), Kettledrums (K.-Btb.), and Piano (Pk.). The string section (Viol.1, Viol.2, Viola, Violoncello, Kontrabaß) is also present. The score features various musical notations including dynamics (e.g., *dim. sempre*, *f*, *mf*, *p*), articulation (accents, slurs), and fingerings (e.g., *2*, *mf*). The key signature is D major (two sharps) and the time signature is 4/4. The page number 60 is indicated at the top and bottom.

70

C

80

1. Fl.
2.3. Fl.

1. Ob.
2.3. Ob.

1.in B Klar.
2.3.in B Klar.

1. Fag.
2.3. Fag.

1.2.in F Hrn.
3.4.in F Hrn.
5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.
2.3.in F Tromp.

A.T. Pos.
B. Pos.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

70

C

80

1. Fl.

2.3.

1. Ob.

2.3.

1.in B Klar.

2.3.in B

1. Fag.

2.3.

1.2.in F Hrn.

3.4.in F

5.6.in F

7.8.in B

1.in F Tromp.

2.3.in F

A.T. Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

90

1. Fl. *p*

2.3.

1. Ob. *p*

2.3.

1.in B
Klar. *pp*

2.3.in B

1. Fag.

2.3.

1.2.in F

3.4.in F

Hrn.

5.6.in F

7.8.in B

1.in F
Tromp.

2.3.in F

A.T.
Pos. *pp*

B. *pp*

K.-Btb. *pp*

Pk.

Viol.1 *pp* *spicc.*

Viol.2 *pp*

Via. *pp*

Vc. *pp*

Kb. *pp*

100

100

1. Fl. *p*

2.3. Fl. *p*

1. Ob. *p*

2.3. Ob.

1.in B Klar. *p*

2.3.in B Klar.

1. Fag. *mf*

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn. *mf*

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol.1 *mf*

Viol.2 *p*

Vla. *p*

Vc. *mf*

Kb. *mf*

1
Fl.

2.3.

1.
Ob.

2.3.

1. in B
Klar.

2.3. in B

1.
Fag.

2.3.

1.2. in F

3.4. in F
Hrn.

5.6. in F

7.8. in B

1. in F
Tromp.

2.3. in F

A. T.
Pos.
B.

K.-Btb.

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

130

130

E Langsamer

1. Fl. *p cresc.*

2.3. Fl. *pp cresc.*

1. Ob. *mf*

2.3. Ob. *mf*

1.in B Klar. *mf*

2.3.in B Klar. *p*

1. Fag. *mf*

2.3. Fag. *mf*

1.2.in F Hrn. *p*

3.4.in F Hrn. *p*

5.6.in F Hrn. *p*

7.8.in B Tromp. *p*

1.in F Tromp. *p*

2.3.in F Tromp. *p*

A.T. Pos. *p*

B. Pos. *p*

K-Btb. *p*

Pk. *p*

Viol. 1 *cresc.*

Viol. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

E Langsamer

1. Fl.
2.3.

1. Ob.
2.3.

1.in B
Klar.
2.3.in B

1.
Fag.
2.3.

1.2.in F
3.4.in F
Hrn.
5.6.in F

7.8.in B

1.in F
Tromp.
2.3.in F

A.T.
Pos.
B.

K-Btb.

Pk.

Viol. 1
Viol. 2
Via.
Vc.
Kb.

pizz.
mf
crsc.
f

Detailed description: This page of a musical score, numbered 124, contains staves for various instruments. The woodwind section includes Flute (1 and 2/3), Oboe (1 and 2/3), Clarinet in B-flat (1 and 2/3), Bassoon (1 and 2/3), Horns (1.2 in F, 3.4 in F, 5.6 in F, and 7.8 in B), Trumpets (1 in F and 2.3 in F), Alto Saxophone, Trombone, and Percussion. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The Flute 1 part features a *pizz.* (pizzicato) marking with *mf* dynamics, followed by a *crsc.* (crescendo) marking leading to a *f* (forte) dynamic. The Oboe and Clarinet in B-flat parts have *mf* dynamics and include slurs and accents. The Horn 1.2 in F part has *mf* dynamics. The Horn 3.4 in F part has *mf* dynamics and includes slurs and accents. The Horn 5.6 in F part has *mf* dynamics and includes slurs and accents. The Horn 7.8 in B part is marked with *mf*. The Trombone 1 in F part has *mf* dynamics. The Trombone 2.3 in F part has *mf* dynamics. The Bassoon 1 part has *mf* dynamics. The Bassoon 2.3 part has *mf* dynamics. The Alto Saxophone part has *mf* dynamics. The Trombone part has *mf* dynamics. The Percussion part has *mf* dynamics. The Violin 1 part has *mf* dynamics. The Violin 2 part has *mf* dynamics. The Viola part has *mf* dynamics. The Violoncello part has *mf* dynamics. The Kontrabaß part has *mf* dynamics.

150

Fa tempo

160

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

Fa tempo

12.in F Hr.

3.4.in F Hr.

5.6.in F Hr.

7.8.in B Hr.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pl.

Fa tempo

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

arco

pp arco

pp arco

pp pizz.

150

Fa tempo

160

1. Fl.
2.3.

1. Ob.
2.3.

1.in B Klar.
2.3.in B

1. Fag.
2.3.

1.2.in F
3.4.in F
Hrn.
5.6.in F

7.8.in B

1.in F
Tromp.
2.3.in F

A.T.
Pos.
B.

K.-Btb.
Pk.

Viol. 1
cresc. sempre

Viol. 2

Vfa.

Vc.

Kb.

herausstretend
mf

p

1. Fl. *dim. sempre*

2.3. Fl. *dim. sempre*

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

180

p

cresc.

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A.I. Pos.

B. Pos.

K-Btb.

Pk.

G

Viol.1 *dim. sempre*

Viol.2 *dim. sempre*

Via. *dim. sempre*

Vc. *dim. sempre*

Kb. *dim. sempre*

p spicc.

pp

pp

pp

pp

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

G

pp

180

cresc. sempre

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A. T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

arco

p

cresc. sempre

pizz.

p

cresc. sempre

pizz.

p

cresc. sempre

pizz.

p

cresc. sempre

pizz.

p

cresc. sempre

pizz.

p

cresc. sempre

pizz.

p

cresc. sempre

pizz.

p

cresc. sempre

1. Fl. *f (cresc.)* *dim.*

2.3. Fl. *f (cresc.)* *dim.*

1. Ob. *mf (cresc. sempre)* *dim.*

2.3. Ob. *(mf)* *mf (cresc. sempre)* *dim.*

1.in B Klar. *mf (cresc. sempre)* *dim.*

2.3.in B Klar. *mf (cresc. sempre)* *dim.*

1. Fag. *mf (cresc. sempre)* *dim.*

2.3. Fag. *mf (cresc. sempre)* *dim.*

1.2.in F Hrn. *(2^a cresc.)* *mf (cresc. sempre)* *dim.*

3.4.in F Hrn. *mf (cresc. sempre)* *dim.*

5.6.in F Hrn. *mf (cresc. sempre)* *dim.*

7.8.in B Hrn. *mf (cresc. sempre)* *dim.*

1.in F Tromp. *(cresc. sempre)* *mf* *dim.*

2.3.in F Tromp. *mf* *dim.*

A. T. Pos. *(cresc. sempre)* *mf* *dim.*

B. *(cresc. sempre)* *mf* *dim.*

K.-Btb. *(cresc. sempre)* *mf* *dim.*

Pk. *(cresc. sempre)* *mf* *dim.*

Viol. 1 *mf* *cresc.* *dim.*

Viol. 2 *mf* *cresc.* *dim.*

Vla. *mf* *cresc.* *dim.*

Vc. *mf* *cresc.* *dim.*

Kb. *mf* *cresc.* *dim.*

H

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

H

1.2. in F Hr.

3.4. in F Hr.

5.6. in F Hr.

7.8. in B Hr.

1. in F Tromp.

2.3. in F Tromp.

A. T. Pos.

B. Pos.

K. Btb.

Pk.

H

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

220

1. Fl. *p* *dim.*

2.3. Fl. *p* *dim.*

1. Ob. *p* *dim.* *pp* *dim.*

2.3. Ob. *p* *dim.*

1.in B Klar. *mf* *p*

2.3.in B Klar. *mf* *p*

1. Fag. *p*

2.3. Fag. *p*

1.2.in F Hrn. *p* *dim.*

3.4.in F Hrn. *dim.*

5.6.in F Hrn. *dim.*

7.8.in B Hrn. *dim.*

1.in F Tromp. *dim. sempre*

2.3.in F Tromp. *dim. sempre*

A.T. Pos. *dim. sempre*

B. Pos. *dim. sempre*

K.-Btb. *dim. sempre*

Pk. *dim. sempre*

Viol.1 *dim. sempre*

Viol.2 *dim. sempre*

Vla. *dim. sempre*

Vc. *dim. sempre*

Kb. *dim. sempre*

220

1. Fl. 230 240

2.3. Fl.

1. Ob. p

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

12.in F Hr.

3.4.in F Hr.

5.6.in F Hr.

7.8.in B Hr.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk. pp

Viol.1 arco pp pizz. pp

Viol.2 pp pizz.

Vla. pp pizz.

Vc. pp pizz.

Kb. pp pizz. pp

230 240

1. Fl.
2.3.

1. Ob.
2.3.

1.in B Klar.
2.3.in B

1. Fag.
2.3.

1.2.in F
3.4.in F Hrn.
5.6.in F

7.8.in B

1.in F Tromp.
2.3.in F

A.T.
Pos.
B.

K.-Btb.
Pk.

Viol.1
Viol.2

Vla.
Vc.
Pk.

260

ADAGIO

Langsam, feierlich

1. Flöten

2.3. Flöten

1. Oboen

2.3. Oboen

1. in A Klarinetten

2.3. in A Klarinetten

1. Fagotte

2.3. Fagotte

1.2. in F Hörner

3.4. in F Hörner

Tenor-Tuben

1.2. in B Tenor-Tuben

Baß-Tuben

3.4. in F Baß-Tuben

1. in F Trompeten

2.3. in F Trompeten

Alt, Tenor Posaunen

Baß Posaunen

Kontra-Baßtuba

Pauken

Langsam, feierlich

Violine 1

G. Saite

f markig, breit

cresc.

ff marc.

Violine 2

f

cresc.

ff

Viola

f

cresc.

ff

Violoncell

f

cresc.

ff

Kontrabaß

f

cresc.

ff

pp

Langsam, feierlich

1. Fl. *mf* *cresc.*

2.3. Fl. *mf* *cresc.*

1. Ob. *Solo* *p* *cresc.* *mf* *cresc.*

2.3. Ob. *mf* *cresc.*

1.in A Klar. *p* *cresc.* *mf marc.* *cresc.*

2.3.in A *mf marc.* *cresc.*

1. Fag. *p* *cresc.* *mf* *cresc.*

2.3. Fag. *p* *cresc.* *mf* *cresc.*

1.2.in F Hrn. *p* *cresc.* *mf* *cresc.*

3.4.in F Hrn. *p* *cresc.* *mf* *cresc.*

Ten.-Tb. *p* *cresc.* *mf* *cresc.*

1.2.in B B.-Tb. *p* *cresc.* *mf* *cresc.*

3.4.in F B.-Tb. *p* *cresc.* *mf* *cresc.*

1.in F Tromp. *p* *cresc.* *mf* *cresc.*

2.3.in F Tromp. *p* *cresc.* *mf* *cresc.*

A.T. Pos. *p* *cresc.* *mf* *cresc.*

B. Pos. *p* *cresc.* *mf* *cresc.*

K.-Btb. *p* *cresc.* *mf* *cresc.*

Pk. *p* *cresc.* *mf* *cresc.*

Viol.1 *p* *cresc.* *mf* *cresc.*

Viol.2 *p* *cresc.* *mf* *cresc.*

Via. *p* *cresc.* *mf marc.* *cresc.*

Vc. *p* *cresc.* *mf marc.* *cresc.*

Kb. *p* *cresc.* *mf marc.* *cresc.*

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in A Klar.

2.3.in A Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

Ten.-Tb.

1.2.in B

B.-Tb.

3.4.in F

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol. 1^a

Viol. 1^b

Viol. 2

Via.

Vc.

Kb.

cresc.

marc.

A

B

20

20

1.
Fl.

2.3.

1.
Ob.

2.3.

1. in A
Klar.

2.3. in A

1.
Fag.

2.3.

1.2. in F
Hrn.

3.4. in F

Ten.-Tb.
1.2. in B

B.-Tb.
3.4. in F

1. in F
Tromp.

2.3. in F

A. T.
Pos.

B.

K.-Btb.

Pk.

Viol. 1^a

Viol. 1^b

Viol. 2

Vla.

Vc.

Kb.

rit.

pp

dim.

rit.

dim.

pp

rit.

pp

1. Fl. *ppp*

2.3. Fl. *ppp*

1. Ob. *ppp*

2.3. Ob. *ppp*

1.in A Klar. *ppp*

2.3.in A Klar. *ppp*

1. Fag. *ppp*

2.3. Fag. *ppp*

1.2.in F Hrn. *ppp*

3.4.in F Hrn. *ppp*

Ten.-Tb. 1.2.in B *ppp*

B.-Tb. 3.4.in F *ppp*

1.in F Tromp. *ppp*

2.3.in F Tromp. *ppp*

A. T. Pos. *ppp*

B. Pos. *ppp*

K.-Btb. *ppp*

Pk. *ppp*

Viol. 1^a *ppp*

Viol. 1^b *ppp*

Viol. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

Kb. *ppp*

B 30

B 30

1. Fl.
2.3. Fl.

1. Ob.
2.3. Ob.

1. in A Klar.
2.3. in A Klar.

1. Fag.
2.3. Fag.

1.2. in F Hrn.
3.4. in F Hrn.

Ten.-Tb.
1.2. in B

B.-Tb.
3.4. in F

1. in F Tromp.
2.3. in F Tromp.

A. T.
Pos.
B.

K.-Brb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

C Sehr langsam

1. Fl.
2.3.

1. Ob.
2.3.

1. in A Klar.
2.3. in A

1. Fag.
2.3.

Solo *p*

C Sehr langsam

1.2. in F Hrn.
3.4. in F

Ten.-Tb.
1.2. in B

B.-Tb.
3.4. in F

1. in F Tromp.
2.3. in F

A. T. Pos.
B.

K.-Btb.

Pk.

C Sehr langsam

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

breit G Saite
mf

breit G Saite
mf

p

p
pizz.
p

C Sehr langsam

1. Fl.
Fl.
2.3.

1. Ob.
2.3.

1. in B
Klar.
2.3. in B

1. Fug.
2.3.

1.2. in F
Hrn.
3.4. in F

Ten-Tb.
1.2. in B

B.-Tb.
3.4. in F

1. in F
Tromp.
2.3. in F

A. T.
Pos.
B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl. *mf*

2. 3.

1. Ob. *mf*

2. 3.

1.in B Klar. *(mf)*

2.3.in B

1. Fag. *p*

2. 3.

1.2.in F Hrn. *p*

3.4.in F *p*

Ten.-Tb. 1.2.in B

B.-Tb. 3.4.in F

1.in F Tromp.

2.3.in F

A. T. Pos.

B.

K.-Btb.

Pk.

Viol.1 *breit* *f* G-Saite

Viol.2 *breit* *f* G-Saite

Via. *mf*

Vc. *mf*

Kb. *p*

1. Fl.

2. 3.

1. Ob.

2. 3.

1. in B Klar.

2. 3. in B

1. Fag.

2. 3.

1. 2. in F Hrn.

3. 4. in F

Ten.-Tb. 1. 2. in B

B.-Tb. 3. 4. in F

1. in F Tromp.

2. 3. in F

A. T. Pos.

B.

K.-Btb.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

cresc.

cresc.

cresc.

cresc.

cresc.

1. Fl. 1. *f* *dim.* *mf*

2.3. Fl. 2.3.

1. Ob. 1. 2.3. Ob. 2.3.

1. in B Klar. 1. 2.3. in B Klar. *mf*

1. Fag. 1. 2.3. Fag. 2.3. *p*

1.2. in F Hrn. 1.2. in F Hrn.

3.4. in F Hrn. 3.4. in F Hrn.

Ten.-Tb. 1.2. in B 1.2. in B Ten.-Tb.

B.-Tb. 3.4. in F 3.4. in F B.-Tb.

1. in F Tromp. 1. in F Tromp.

2.3. in F Tromp. 2.3. in F Tromp.

A. T. Pos. A. T. Pos.

B. Pos. B. Pos.

K.-Btb. K.-Btb.

Pk. Pk.

Viol. 1. *f* *dim.* *p*

Viol. 2. *f* *dim.* *p*

Vla. *mf* *arco* *bresil* *p*

Vc. *mf* *arco* *divisi* *p*

Kb. *mf* *arco* *divisi* *p*

1. Fl.

2. 3.

1. Ob.

2. 3.

1 in B Klar.

2. 3 in B

1. Fag.

2. 3.

1. 2 in F Hrn.

3. 4 in F

Ten.-Tb. 1. 2 in B

B.-Tb. 3. 4 in F

1 in F Tromp.

2. 3 in F

A. T. Pos.

B.

K.-Btb.

Pk.

Viol. 1 *brest* *mf* *pizz.* *mf*

Viol. 2 *pizz.* *mf*

Vla. *pizz.* *mf*

Vc. *pizz.* *p*

Kb. *pizz.* *p*

Detailed description: This is a page of a musical score for a symphony orchestra, page 148. The score is arranged in systems. The top system includes woodwinds: Flute (1st and 2nd/3rd), Oboe (1st and 2nd/3rd), Clarinet in Bb (1st and 2nd/3rd), Bassoon (1st and 2nd/3rd), Horns (1.2 in F and 3.4 in F), Tenor Trombone (1.2 in B), Bass Trombone (3.4 in F), Trumpets (1 in F and 2.3 in F), Alto Saxophone, Baritone Saxophone, Contrabass Trombone, and Percussion. The bottom system includes strings: Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The Violin 1 part has a *brest* (breath) marking and a *mf* dynamic. The strings have *pizz.* (pizzicato) markings and a *p* dynamic. The score is in a key signature of two flats and a 3/4 time signature. There are various musical notations including notes, rests, slurs, and dynamic markings.

70

1. Fl.

2. 3.

1. Ob.

2. 3.

1. in B Klar.

2. 3. in B

1. Fag.

2. 3.

1. 2. in F Hrn.

3. 4. in F

Ten.-Tb.
1. 2. in B

B.-Tb.
3. 4. in F

1. in F Tromp.

2. 3. in F

A. T.
Pos.

B.

K.-Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

70

E Tempo wie im Anfange

1. Fl.
2.3. Fl.
1. Ob.
2.3. Ob.
1.in B Klar.
2.3.in B Klar.
1. Fag.
2.3. Fag.

E Tempo wie im Anfange

1.2.in F Hrn.
3.4.in F Hrn.
Ten.-Tb.
1.2.in B B.-Tb.
3.4.in F B.-Tb.
1.in F Tromp.
2.3.in F Tromp.
A.T. Pos.
B. Pos.
K.-Btb.
Pk.

E Tempo wie im Anfange

Viol.1 G-Seite
Viol.2
Via.
Vc.
Kb.

markig breit
cresc.
cresc.
cresc.
cresc.
marc.
ff
pp

E Tempo wie im Anfange

1. Fl. *p*

2.3. Fl.

1. Ob.

2.3. Ob.

1 in B Klar.

2.3 in B Klar.

1. Fag.

2.3. Fag.

90

1.2 in F Hrn.

3.4 in F Hrn.

Ten.-Tb.

1.2 in B B.-Tb.

3.4 in F B.-Tb.

1 in F Tromp.

2.3 in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

Viol.1 *pp* *cresc.* *dim.* *pp*

Viol.2 *pp* *cresc.* *dim.* *pp*

Vla. *pp* *cresc.* *dim.* *pp*

Vc. *pp* *cresc.* *dim.* *pp*

Kb. *pp* *cresc.* *dim.* *pp*

90

1. Fl.

2.3.

1. Ob.

2.3.

1.in B Klar.

2.3.in B

1. Fag.

2.3.

1.2.in F Hrn.

3.4.in F

Ten-Tb.

1.2.in B

B.-Tb.

3.4.in F

1.in F Tromp.

2.3.in F

A.T.

Pos.

B.

K.-Bth.

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

This page of a musical score, numbered 154, contains parts for various instruments. The score is organized into several systems. The first system includes parts for Flute 1 (Fl.), Oboe (Ob.), Clarinet in B-flat (1.in B Klar.), Clarinet in B-flat (2.3.in B), Bassoon (1. Fag.), and Bassoon (2.3.). The second system includes parts for Horn in F (1.2.in F Hrn.), Horn in F (3.4.in F), Trombone in F (1.in F Tromp.), Trombone in F (2.3.in F), Trumpet in B-flat (A.T. Pos.), Trumpet in B-flat (B.), and Trombone in B-flat (K.-Btb.). The third system includes parts for Violin 1 (Viol.1), Violin 2 (Viol.2), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in the key of G major, indicated by the 'G' time signature. It features various musical notations such as slurs, dynamics (p, pp, Solo), and articulation marks. The woodwinds and strings have active parts, while the brass instruments are mostly silent. The strings play a rhythmic accompaniment with some melodic lines.

1. Fl.
2.3.

1. Ob.
2.3.

1.in B Klar.
2.3.in B

1. Fag.
2.3.

Detailed description: This section of the score covers measures 110-113 for the woodwind instruments. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines starting in measure 111, marked with a mezzo-forte (*mf*) dynamic. The Clarinet in B (Klar.) and Bassoon (Fag.) parts are mostly silent in this section.

1.2.in F Hrn.
3.4.in F

Ten.-Tb.
1.2.in B
B.-Tb.
3.4.in F

1.in F Tromp.
2.3.in F

A.T. Pos.
B.

K.-Btb.
Pk.

Detailed description: This section of the score covers measures 110-113 for the brass and percussion instruments. The Horns (Hrn.), Trumpets (Tromp.), Trombones (Tb.), and Percussion (Pk.) parts are mostly silent in this section.

Viol.1
Viol.2

Vla.

Vc.

Kb.

Detailed description: This section of the score covers measures 110-113 for the string instruments. The Violins (Viol.1, Viol.2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.) parts are active throughout. The strings are marked with a *cresc.* (crescendo) dynamic, and the Violins and Viola parts also include a *cresc. sempre* (crescendo sempre) instruction.

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Pag.

2.3. Pag.

1.2.in F Hrn.

3.4.in F Hrn.

Ten.-Tb.

1.2.in F Ten.-Tb.

B.-Tb.

3.4.in B Ten.-Tb.

1.in F Tromp.

2.3.in F Tromp.

A. T. Pos.

B. Pos.

K-Btb.

Pk.

Viol. 1^a

Viol. 1^b

Viol. 2

Via.

Vc.

Kb.

creco. sempre

120

H

1. Fl. 1. *dim.* *pp*

2.3. Fl. 2.3. *dim.* *pp*

1. Ob. 1. *dim.* *pp*

2.3. Ob. 2.3. *dim.* *pp*

1. in B Klar. 1. *dim.* *pp*

2.3. in B Klar. 2.3. *dim.* *pp*

1. Fag. 1. *dim.* *pp*

2.3. Fag. 2.3. *dim.* *pp*

1.2. in F Hrn. 1.2. in F *dim.* *pp*

3.4. in F Hrn. 3.4. in F *dim.* *pp*

Ten.-Tb. 1.2. in B Ten.-Tb. 1.2. in B *dim.* *pp*

B.-Tb. 1.2. in F B.-Tb. 1.2. in F *dim.* *pp*

1. Tromp. 1. *dim.* *pp*

2. 3. Tromp. 2. 3. *dim.* *pp*

A. T. Pos. A. T. Pos. *dim.* *pp*

B. Pos. B. *dim.* *pp*

K.-Btb. K.-Btb. *dim.* *pp*

Pk. Pk. *dim.* *pp*

Viol. 1^a Viol. 1^a *dim.* *pp*

Viol. 1^b Viol. 1^b *dim.* *pp*

Viol. 2 Viol. 2 *dim.* *pp*

Vla. Vla. *dim.* *pp*

Vc. Vc. *dim.* *pp*

Kb. Kb. *dim.* *pp*

J Sehr langsam

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

Ten.-Tb.

1.2. in B B.-Tb.

1.2. in F B.-Tb.

1. in F Tromp.

2.3. in F Tromp.

A. T. Pos.

B. Pos.

K.-Btb.

Pk.

J Sehr langsam

Solo

Solo

mf

mf

Viol. 1^a

Viol. 1^b

Viol. 2

Vla.

Vc.

Kb.

J Sehr langsam

mf

plzz.

mf plzz.

mf

1. Fl.
2. 3.

1. Ob.
2. 3.

1. in B
Klar.
2. 3. in B

1. Fag.
2. 3.

1. 2. in F
Hrn.
3. 4. in F

Ten.-Tb.
1. 2. in E

B.-Tb.
3. 4. in F

1. in F
Tromp.
2. 3. in F

A. T.
Pos.
B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pizz.
p

Detailed description: This is a page of a musical score for orchestra and strings, numbered 159. The score is arranged in systems. The first system contains woodwinds: Flute (1, 2, 3), Oboe (1, 2, 3), Clarinet in B (1, 2, 3), and Bassoon (1, 2, 3). The second system contains brass and woodwinds: Horns (1, 2 in F, 3, 4 in F), Tenor Trombone (1, 2 in E), Bass Trombone (3, 4 in F), Trumpets (1, 2, 3 in F), and Percussion (A. T., Pos., B., K.-Btb., Pk.). The third system contains strings: Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The key signature is two sharps (D major or F# minor). The time signature is 4/4. The score shows measures 1, 2, and 3. The woodwinds and brass are mostly silent in these measures. The strings play a rhythmic pattern. The Viola and Violoncello parts have a *pizz.* (pizzicato) marking in measure 3. The Kontrabaß part has a *p* (piano) marking in measure 3.

1. Fl.

2.3.

1. Ob.

2.3.

1.in B Klar.

2.3.in B

1. Fag.

2.3.

1.2.in F Hrn.

3.4.in F

Ten.-Tb.

1.2.in B

B.-Tb.

1.2.in F

1.in F Tromp.

2.3.in F

A. T. Pos.

B.

K.-Tb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

cresc.

markig breit

140

K

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in A Klar.

2.3.in A Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

Ten.-Tb.

1.2.in B B.-Tb.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

1. Fl. *pp* *cresc.*

2.3. *pp* *cresc.*

1. Ob. *pp* *cresc.*

2.3. *pp* *cresc.*

1.in A Klar. *pp* *cresc.*

2.3.in A *pp* *cresc.*

1. Fag. *pp* *cresc.*

2.3. *pp* *cresc.*

1.2.in F Hrn. *pp*

3.4.in F *pp*

Ten.-Tb. 1.2.in B *pp*

B.-Tb. 1.2.in F *pp*

1.in F Tromp. *pp* *cresc.*

2.3.in F *pp* *cresc.*

A.T. Pos. B. *pp*

K.-Bth. *pp*

Pk. *pp*

Viol.1 *pp* *cresc.*

Viol.2 *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

Kb. *pp* *cresc.*

1. Fl. *cresc. sempre*

2.3. Fl. *cresc. sempre*

1. Ob. *(mp) cresc. sempre*

2.3. Ob. *cresc. sempre*

1.in A Klar. *cresc. sempre*

2.3.in A Klar. *(mp) cresc. sempre*

1. Fag. *(mp) cresc. sempre*

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

Ten.-Tb.

1.2.in B B.-Tb.

1.2.in F B.-Tb.

1.in F Tromp. *cresc. sempre*

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol.1 *cresc. sempre*

Viol.2 *(mp) cresc. sempre*

Vla. *cresc. sempre*

Vc. *cresc. sempre*

Kb.

M
Sehr langsam

1. Fl.

2.3.

1. Ob.

2.3.

1. in A Klar.

2.3. in A

1. Fag.

2.3.

Detailed description: This section contains the first four staves of the woodwind ensemble. The Flute (Fl.) and Oboe (Ob.) parts are marked with *mf* and *cresc.*. The Clarinet in A (Klar.) and Bassoon (Fag.) parts are also marked with *mf* and *cresc.*. The parts for Flute 2 and 3, Oboe 2 and 3, Clarinet 2 and 3, and Bassoon 2 and 3 are shown as rests.

M
Sehr langsam

1.2. in F Horn.

3.4. in F

Ten.-Tb.

1.2. in B

B.-Tb.

1.2. in F

1. in F Tromp.

2.3. in F

A.T. Pos.

B.

K.-Btb.

Pk.

Detailed description: This section contains the remaining staves of the woodwind ensemble and the brass/ percussion section. The Horns (Horn), Trombones (Tb.), Trumpets (Tromp.), Positively (Pos.), Euphonium (Euph.), and Percussion (Pk.) parts are shown as rests. The Trombones (Ten.-Tb.) and Euphonium (B.-Tb.) parts are also shown as rests.

M
Sehr langsam

Viol. I^a

Viol. I^b

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This section contains the string ensemble parts. The Violin I (Viol. I^a) and Violin II (Viol. I^b) parts are marked with *breit arco.*, *mf*, *pizz.*, and *cresc.*. The Violoncello (Vc.) and Double Bass (Kb.) parts are marked with *pizz.* and *cresc.*. The Viola (Vla.) part is marked with *arco*, *p*, and *cresc.*. The Violin II part also has *arco* and *p* markings.

M
Sehr langsam

1. Fl.

2.3.

1. Ob.

2.3.

1. in A Klar.

2.3. in A

1. Fag.

2.3.

1.2. in F Hrn.

3.4. in F

Ten.-Tb.

1.2. in B

B.-Tb.

1.2. in F

1. in F Tromp.

2.3. in F

A.T.

Pos.

B.

K.-Btb.

Pk.

Viol. 1^a

Viol. 1^b

Viol. 2

Vla.

Vc.

Kb.

marc.

pp.

1. Fl. 2.3.

1. Ob. 2.3.

1. in A Klar. 2.3. in A

1. Fag. 2.3.

1.2. in F Hrn. 3.4. in F

Ten.-Tb. 1.2. in B B.-Tb. 1.2. in F

1. in F Tromp. 2.3. in F

A. T. Pos. B.

K.-Btb. Pk.

Viol. 1^a Viol. 1^b Viol. 2

Vla. Vc. Kb.

mf *mf* *p* *mf marc.* *p* *mf* *trist* *p* *cresc.* *cresc.* *cresc.*

1. N
Fl. *f*

2.3. *f*

1. Ob. *y*

2.3. *y*

1. in A *f*

Klar. *f*

2.3. in A *f*

1. Fag.

2.3.

1.2. in F Hrn. N

3.4. in F

Ten.-Tb. 1.2. in B

B.-Tb. 1.2. in F

1. in F Tromp.

2.3. in F

A. T. Pos. B.

K.-Btb.

Pk.

Viol. 1 N *f* *pizz.*

Viol. 2 *f* *arco*

Vla. *f* *pizz.*

Vc. *f* *pizz.*

Kb. N

1. Fl.

2. 3.

1. Ob.

2. 3.

1. in A Klar.

2. 3. in A

1. Fag.

2. 3.

1. 2. in F Hrn.

3. 4. in F

Ten.-Tb.

1. 2. in B

B.-Tb.

1. 2. in F

1. in F Tromp.

2. 3. in F

A. T. Pos.

B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

The musical score is written for a full orchestra. The woodwind section includes Flute (1, 2, 3), Oboe (1, 2, 3), Clarinet in A (1, 2, 3), Bassoon (1, 2, 3), Horns (1, 2 in F, 3, 4 in F), Trumpets (1 in F, 2, 3 in F), Trombones (Tenor-Tuba, 1, 2 in B, Bass-Tuba, 1, 2 in F), and Percussion (A. T. Pos., B., K.-Btb., Pk.). The string section includes Violins (1, 2), Viola, Violoncello, and Kontrabaß. The score is in 2/4 time with a key signature of two sharps (D major). The first system shows the woodwinds and strings playing a melodic line, while the brass and percussion are silent. The second system shows the woodwinds and strings continuing their melodic line, while the brass and percussion remain silent.

0

1. Fl.

2.3.

1. Ob.

2.3.

1.in A Klar.

2.3.in A

1. Fag.

2.3.

1.2.in F Hrn.

3.4.in F

Ten.-Tb.
1.2.in B

B.-Tb.
1.2.in F

1.in F Tromp.

2.3.in F

A.T.
Pos.

B.

K.-Btb.

Pk.

0

Viol.1 arco

Viol.2 arco

Via. arco

Vc. arco

Kb. arco

Detailed description: This page of a musical score, numbered 174, contains staves for various instruments. The woodwind section includes Flute (1 and 2/3), Oboe (1 and 2/3), Clarinet in A (1 and 2/3), Bassoon (1 and 2/3), Horns (1, 2 in F and 3, 4 in F), Trumpets (1 in F and 2, 3 in F), Trombones (A, Tenor, Bass), and Percussion (K.-Btb. and Pk.). The string section includes Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It begins with a '0' time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, often with accents. The brass instruments provide harmonic support with sustained notes and some melodic fragments. The strings play a complex, rhythmic pattern, with the cello and double bass parts including 'arco' and 'lung' markings.

1. Fl.
2.3.

1. Ob.
2.3.

1.in A Klar.
2.3.in A

1. Fag.
2.3.

1.2.in F Hrn.
3.4.in F

Ten.-Tb.
1.2.in B

B.-Tb.
1.2.in F

1.in F Tromp.
2.3.in F

A. T.
Pos.
B.

K.-Btb.

Pk.

Viol. 1
Viol. 2

Vla.
Vc.
Kb.

Detailed description: This page of a musical score covers measures 189 and 190. The score is for a full orchestra and strings. The woodwind section includes Flutes (1 and 2/3), Oboes (1 and 2/3), Clarinets in A (1 and 2/3), Bassoons (1 and 2/3), Horns in F (1, 2, 3, 4), Tenor Trombones in B (1, 2), Baritone Trombones in F (1, 2), Trumpets in F (1 and 2/3), Alto Saxophone, Trombones (A, B), and Contrabass Trombone. The brass section includes Percussion (Pk.). The string section includes Violins 1 and 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows a complex rhythmic texture with many sixteenth and thirty-second notes. A box with the number '190' is located at the top center and bottom center of the page.

1. Fl. *cresc. poco a poco*

2.3. Fl. *cresc. poco a poco*

1. Ob. *cresc. poco a poco*

2.3. Ob. *cresc. poco a poco*

1.in A Klar. *cresc. poco a poco*

2.3.in A Klar. *cresc. poco a poco*

1. Fag. *cresc. poco a poco*

2.3. Fag. *cresc. poco a poco*

1.2.in F Hrn. *cresc. poco a poco*

3.4.in F Hrn. *cresc. poco a poco*

Ten.-Tb. 1.2.in B *cresc. poco a poco*

B.-Tb. 1.2.in F *cresc. poco a poco*

1.in F Tromp. *(p) cresc. poco a poco*

2.3.in F Tromp. *cresc. poco a poco*

A. T. *cresc. poco a poco*

Pos. *cresc. poco a poco*

B. *cresc. poco a poco*

K.-Btb. *cresc. poco a poco*

Pk. *cresc. poco a poco*

Viol.1 *cresc. poco a poco*

Viol.2 *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Kb. *cresc. poco a poco*

1. Fl.

2.3.

1. Ob.

2.3.

1.in A Klar.

2.3.in A

1. Fag.

2.3.

1.2.in F Hrn.

3.4.in F

Ten.-Tb.
1.2.in B

B.-Tb.
1.2.in F

1.in F Tromp.

2.3.in F

A. T. Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 177, contains staves for various instruments. The woodwind section includes Flutes (1 and 2/3), Oboes (1 and 2/3), Clarinets in A (1 and 2/3), Bassoons (1 and 2/3), Horns in F (1, 2, 3, 4), Tenor Trombones in B (1, 2), Bass Trombones in F (1, 2), Trumpets in F (1 and 2/3), and a Piccolo. The brass section includes Trombones in B (1, 2), Trombones in F (1, 2), Trumpets in F (1 and 2/3), and a Piccolo. The string section includes Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The Piccolo part is mostly rests.

This page of a musical score, numbered 178, contains the following parts and staves:

- Percussion (P):** Two staves at the top, both marked with a piano (*p*) dynamic.
- Flute (Fl.):** Staves 1 and 2, 3. The first staff is marked with a piano (*p*) dynamic.
- Oboe (Ob.):** Staves 1 and 2, 3.
- Clarinet (Klar.):** Staves 1 and 2, 3.
- Bassoon (Fag.):** Staves 1 and 2, 3.
- Horn (Hrn.):** Staves 1.2 in F and 3.4 in F.
- Trumpet (Tromp.):** Staves 1 in F and 2.3 in F.
- Trumpet (A.T. Pos.):** Staff A.T. Pos.
- Trumpet (B.):** Staff B.
- Baritone (K.-Btb.):** Staff K.-Btb.
- Drum (Pk.):** Staff Pk.
- Violin (Viol.):** Staves 1^a, 1^b, and 2.
- Viola (Via.):** Staff Via.
- Violoncello (Vc.):** Staff Vc.
- Double Bass (Kb.):** Staff Kb.

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features various musical notations including dynamics, articulation marks, and phrasing slurs.

1. Fl. *cresc.*

2. 3. Ob. *cresc.*

1. in A Klar. *cresc.*

2. 3. in A *cresc.*

1. Fag. *cresc.*

2. 3. *cresc.*

1. 2. in F Hrn. *cresc.*

3. 4. in F *cresc.*

Ten.-Tb. 1. 2. in B *cresc.*

B.-Tb. 1. 2. in F *cresc.*

1. in F Tromp. *cresc.*

2. 3. in F *cresc.*

A. T. *cresc.*

Pos. B. *cresc.*

K.-Btb. *cresc.*

Pk. *cresc.*

Viol. 1^a *cresc.*

Viol. 1^b *cresc.*

Viol. 2 *cresc.*

Via. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

1.
Fl.

2.3.

1.
Ob.

2.3.

1. in A
Klar.

2.3. in A

1.
Fag.

2.3.

1.2. in F
Hrn.

3.4. in F

Ten.-Tb.
1.2. in B

B.-Tb.
1.2. in F

1. in F
Tromp.

2.3. in F

A.T.
Pos.

B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Via. *divisi*

Vc.

Kb.

1.
Fl.

2.3.

1.
Ob.

2.3.

1. in A
Klar.

2.3. in A

1.
Fag.

2.3.

1.2. in F
Hrn.

3.4. in F

Ten-Tb.
1.2. in B

B.-Tb.
1.2. in F

1. in F
Tromp.

2.3. in F

A. T.
Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

1.
Fl.

2.3.

1.
Ob.

2.3.

1. in A
Klar.

2.3. in A

1.
Fag.

2.3.

1.2. in F
Hrn.

3.4. in F

Ten.-Tb.
1.2. in B

B.-Tb.
1.2. in F

1. in F
Tromp.

2.3. in F

A.T.
Pos.
B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 182, contains parts for various instruments. The woodwind section includes Flute (1 and 2.3), Oboe (1 and 2.3), Clarinet in A (1 and 2.3), Bassoon (1 and 2.3), Horns in F (1.2 and 3.4), Tenor Trombone in B (1.2) and Bass Trombone in F (1.2), Trumpets in F (1 and 2.3), Alto Saxophone, Bassoon, and Contrabassoon. The string section includes Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments play a melodic line. The score is written in a key signature of two sharps (D major or F# minor) and a 2/2 time signature. The page is divided into two systems of music.

S

1. Fl.
2.3. Fl.
1. Ob.
2.3. Ob.
1. in A Klar.
2.3. in A Klar.
1. Fag.
2.3. Fag.

Detailed description: This section of the score covers woodwind instruments. The Flute (Fl.) and Oboe (Ob.) parts are in G major and feature melodic lines with dynamics ranging from piano (p) to mezzo-forte (mf). The Clarinet (Klar.) parts are in A major, with the 1st and 2nd/3rd parts playing similar melodic lines. The Bassoon (Fag.) parts are in G major and provide harmonic support. Dynamic markings include *p*, *cresc.*, and *mf*.

1.2. in F Hrn.
3.4. in F Hrn.
Ten.-Tb.
1.2. in B
B.-Tb.
1.2. in F
1. in F Tromp.
2.3. in F Tromp.
A. T. Pos.
B.
K.-Btb.
Pk.

Detailed description: This section of the score covers brass instruments and percussion. The Horns (Hrn.) in F major play a melodic line with dynamics *p*, *cresc.*, and *mf*. The Trumpets (Tromp.) in F major and Trombones (Tb.) in B major and F major provide harmonic support. The Percussion (Pk.) part is indicated by a large 'S' symbol. Dynamic markings include *p*, *cresc.*, and *mf*.

Viol. 1
Viol. 2
Via.
Vc.
Kb.

Detailed description: This section of the score covers string instruments. The Violins (Viol. 1 and 2) play a melodic line with dynamics *p*, *cresc.*, and *mf*. The Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.) provide harmonic support. Dynamic markings include *pp*, *p*, *cresc.*, and *mf*.

S

1. Fl. *pp*

2.3. Fl. *pp*

1. Ob. *pp*

2.3. Ob. *pp*

1.in A Klar. *pp*

2.3.in A Klar. *pp*

1. Fag. *pp*

2.3. Fag. *pp*

1.2.in F Hrn. *pp*

3.4.in F Hrn. *pp* Solo

Ten.-Tb. *pp*

1.2.in B Ten.-Tb. *pp*

B.-Tb. *pp*

1.2.in F B.-Tb. *pp*

1.in F Tromp. *pp*

2.3.in F Tromp. *pp*

A.T. Pos. *pp*

B. Pos. *pp*

K.-Btb. *pp*

Pk. *pp*

Viol.1 *pp*

Viol.2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

1. Fl.
2.3.

1. Ob.
2.3.

1.in A Klar.
2.3.in A

1. Fag.
2.3.

1.2.in F Hrn.
3.4.in F

Ten.-Tb.
1.2.in B

B.-Tb.
1.2.in F

1.in F Tromp.
2.3.in F

A.T.
Pos.
B.

K.-Btb.

Pk.

Viol. 1
Viol. 2

Via.

Vc.

Kb.

U

V b^{\flat}

1. Fl.

2. 3.

1. Ob.

2. 3.

1.in A Klar.

2.3.in A

1. Fag.

2. 3.

V

1.2.in F Hrn.

3.4.in F

Ten.-Tb. 1.2.in B

B.-Tb. 1.2.in F

1.in F Tromp.

2.3.in F

A.T. Pos.

B.

K.-Btb.

Pk.

V b^{\flat}

Viol.1

Viol.2

Vla.

Vc.

Kb.

V

1. Fl. *p*

2.3.

1. Ob.

2.3.

1.in A Klar.

2.3.in A

1. Fag.

2.3.

1.2.in F Hr.

3.4.in F *mf*

Ten.-Tb. 1.2.in B

B.-Tb. 1.2.in F

1.in F Tromp.

2.3.in F

A.T. Pos.

B.

K.-Btb.

Pk.

Viol.1 *p*

Viol.2 *p*

Vla. *p*

Vc. *p*

Kb.

W

1. Fl. *dim.* (pp)dim.

2.3. Fl. *dim.*

1. Ob. (pp)dim.

2.3. Ob.

1.in A Klar. *dim.*

2.3.in A Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn. *dim.*

3.4.in F Hrn. *dim.*

1.2.in B Ten.-Tb.

R.-Tb. 1.2.in F

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol. 1 *dim.*

Viol. 2 *dim.*

Vla. *dim.*

Vc. *dim.*

Kb. *dim.*

240

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in A Klar.

2.3.in A Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

Ten.-Tb. 1.2.in B

B.-Tb. 1.2.in F

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

ppp

cresc.

ppp

ppp

pizz.

pizz.

pizz.

pizz.

pizz.

240