




*Lilian Edw. Ellinger.*

N<sup>o</sup> 1 IN F.  
Compass   
A TO E.

N<sup>o</sup> 2 IN G.  
Compass   
B TO F SHARP.

N<sup>o</sup> 3 IN A.  
Compass   
C SHARP TO G SHARP.

# DUNEDIN NO MORE

*Song*

WRITTEN BY

F. E. WEATHERLY

Composed by

LAWRENCE KELLIE.

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# "DUNEDIN NO MORE"

## SONG.

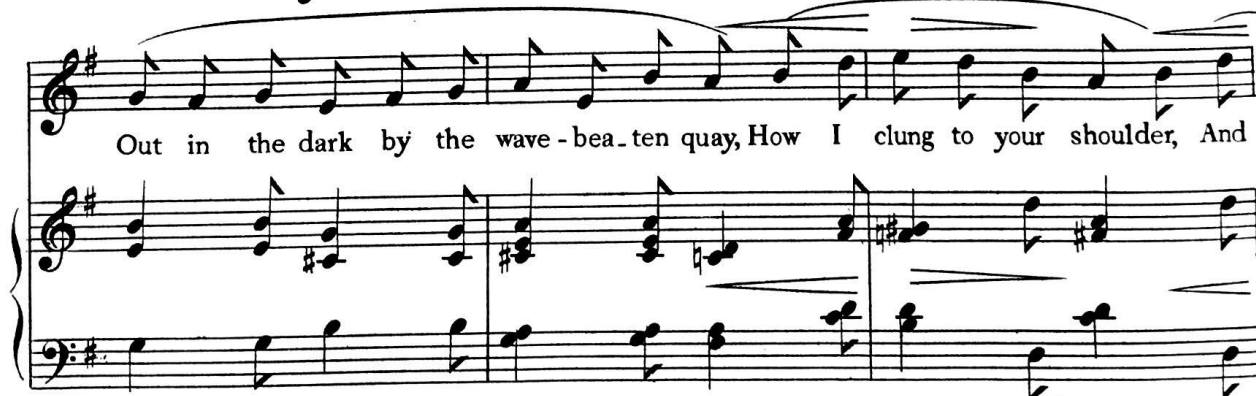
Written by  
F. B. WEATHERLY.

Composed by  
LAWRENCE KELLIE.

Moderato.

VOICE. 

*mf* Do you re - mem - ber the night when we part - ed,  
*p a tempo* *rall.* 

Out in the dark by the wave - bea - ten quay, How I clung to your shoulder, And 

*cresc.*

wept broken-heart - ed, "Jamie my own love be faithful to me!"

*cresc.*

8va.

*p*

Do you re-mem-ber the words that you an-swered, "Ail - as - a dar - ling,

*p*

*poco rall.*

*f a tempo*

weep not so sore.... Ere the corn's turn-ing gold in our valleys of old....

*colla voce.*

*f a tempo*

I shall come back to Dun - e - din once more, come back to Dun.e.din once more!?'...

*mf*

First system of the musical score, consisting of a vocal line and piano accompaniment. The key signature is one sharp (F#). The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

Second system of the musical score. The vocal line begins with the lyrics "O Jam - ie my old love, the sun - light is gleaming, Your". The piano accompaniment includes dynamic markings *mf* and *rall.*, and a tempo change to *a tempo*.

Third system of the musical score. The vocal line continues with the lyrics "boat rocks once more by the wave - bea - ten quay, And your". The piano accompaniment continues with a steady accompaniment.

Fourth system of the musical score. The vocal line concludes with the lyrics "hand lies in mine like the old hap - py dreaming, But where is the heart that you". The piano accompaniment includes dynamic markings *ten.* and *cresc.*, and a final *cresc.* marking. The system ends with two *8va.:* markings.

promised to me? Go back to your bride, I am nought to you, Jam-ie, Your

bride whom you've brought from the far dis-tant shore;.... For the

*poco rall:*

*colla voce*

corn-fields are brown and the sun has gone down, 'Tis thus you come back to Dun-

*rall.*

*a tempo*

*f*

*colla voce*

*5*

*5*

*atempo*

- e - din once more... Come back to Dun - e - din once more.....

*mf*

*mf*

Nay ne - ver fear, Jam - ie; I will not chide, you,

*rall.* *a tempo*

I will not blame you, for be - ing un - true, But Ill

*ten.*

pray un - to God that, what - ev - er be - tide you, He'll give you good days for your

8Va. : 8Va. :

dar-ling and you! But we must not meet in this world Jamie,

Ne-ver like this by the dear hap-py shore,.. And the corn will turn gold in our

*f a tempo*  
*colla voce.*  
*f a tempo*

val-leys of old, But I shall come back to Dun-e-din no more! Come

back.... no more,... no more!.....

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