

# Serenade, Op.63

## Violin Part

Typesetting & editing: Thomas Zimmerdahl Josefsen

Comp.: Johann N. Hummel

Larghetto ma un poco mosso.

4

*p*

Musical notation for measures 1-11 in G major, 4/4 time. Measure 1 has a 4-measure rest. Dynamics include *p*.

12

*f* *p* *tr*

Musical notation for measures 12-18. Measure 12 has a 4-measure rest. Dynamics include *f*, *p*, and *tr*.

19

*fp > fp* *fp* *fp* *f* *p* *f* *p*

Musical notation for measures 19-28. Measure 19 has a 4-measure rest. Dynamics include *fp > fp*, *fp*, *fp*, *f*, *p*, *f*, and *p*. Measure 28 changes to 2/4 time.

29 Allegro vivace.

29

*pp*

Musical notation for measures 29-40 in 2/4 time. Dynamics include *pp*.

41

*fz* *p*

Musical notation for measures 41-51. Dynamics include *fz* and *p*.

52

*fp* *p*

Musical notation for measures 52-65. Dynamics include *fp* and *p*.

66

*cresc.*

Musical notation for measures 66-73. Dynamics include *cresc.*

74

*f* *ff*

Musical notation for measures 74-81. Dynamics include *f* and *ff*. Measure 81 changes to 2/4 time.

82 **Andante quasi Allegretto.**

Musical staff 82-95 in G major, 2/4 time. It begins with a whole rest followed by a series of chords. Dynamics include *f*, *p*, *mf*, and *dolce*. There are accents and slurs throughout.

Musical staff 96-105 in G major, 2/4 time. Features eighth-note patterns and slurs.

Musical staff 106-115 in G major, 2/4 time. Features eighth-note patterns and slurs. Dynamics include *mf*.

Musical staff 116-124 in G major, 2/4 time. Features eighth-note patterns and slurs. Dynamics include *f*, *fz*, *p*, *f*, *fz*, and *p*. Ends with a *rallentando* marking and a fermata.

**Tempo di Marcia**  
**(Allegro moderato)**

Musical staff 125-137 in F major, 2/4 time. Starts with a 7-measure rest. Dynamics include *p*. Features eighth-note patterns and slurs.

Musical staff 138-143 in F major, 2/4 time. Dynamics include *pp*. Features eighth-note patterns and slurs.

Musical staff 144-161 in F major, 2/4 time. Dynamics include *pp*. Features eighth-note patterns and slurs.

**Allegretto.**

Musical staff 162-173 in F major, 2/4 time. Starts with a 7-measure rest. Dynamics include *pp*. Features eighth-note patterns and slurs.

Musical staff 174-177 in F major, 2/4 time. Dynamics include *pp*. Features eighth-note patterns and slurs.

Musical staff 178-181 in F major, 2/4 time. Dynamics include *pp*. Features eighth-note patterns and slurs.

Musical staff 182-185 in F major, 2/4 time. Dynamics include *pp*. Features eighth-note patterns and slurs.

Variation 1.

7 7

Variation 2.  
Più mosso.

201

205

209

211

213

Variation 3.

*p pizz.* *mf*

220

arco  
*p*

228 *mf*

*f*

235 *p fz >*

240 *f*

245 **Allegro agitato.**

*sf fz*

252 *fz 2*

259 *dolce*

266 *p 4*

276 *p 3*

285 *p pp ritard.*

Allegretto vivo.

5

*p* *f*

306 *p*

317 *fp* *fp* *f*

329 10 *p* *p* *f*

350 *f* *p*

361 *pizz.* *arco* *f*

374 13 *f* *p*

398 *f*

410 2 2 *p*

Andantino.

425 13 4 <

448 *p*

Detailed description: This page of a musical score is for the 'Allegretto vivo' section, measures 306 to 448. The music is written in a single treble clef staff with a key signature of one flat (B-flat). The time signature is 2/4. The score includes various dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo piano), *pizz.* (pizzicato), and *arco* (arco). There are also performance instructions like '5', '10', and '13' which likely refer to fingerings or breath marks. The piece concludes with a change to a 6/8 time signature and the tempo marking 'Andantino.'.

**Allegro con brio.**

457 *f* *p* 2

467 *sf* *sf*

475 *p* *f* *p*

483

490 *fz* *p* *f*

497

**Mazurka.**

507 *mf* 7

520 *mf* 7

**Variation 1.**

**Variation 2.**

535 32 7

579

583 7

594

599

**Un poco più stretto.**  
603

610

**Prestissimo.**  
616

621

631

637

644

657

664

671 *tr*  
*fz* *ff*

681 *8*

686