

# IN OUR BOAT

*Duet*

*for*

*Mezzo-Soprano and Baritone (or Alto)*

*Words by*

**DINAH MARIA CRAIK**

*Music by*

**FRANCES ALLITSEN**

*Pr. 75c.*



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## In Our Boat.

Stars trembling o'er us,  
And sunset before us,  
Mountains in shadow and forests asleep,  
Down the dim river  
We float on for ever:  
Speak not, ah! breathe not, there's peace on the deep.

Come not, pale Sorrow,  
Flee till to-morrow,  
Rest softly falling on eyelids that weep,  
While down the dim river  
We float on for ever:  
Speak not, ah! breathe not, there's peace on the deep.

As the waves cover  
The depths we glide over,  
So let the Past in forgetfulness sleep,  
While down the dim river  
We float on for ever:  
Speak not, ah! breathe not, there's peace on the deep.

*Dinah Maria Craik.*

# In our boat.

Vocal Duet

for

Mezzo-Soprano and Baritone (or Alto.)

Music by

FRANCES ALLITSEN.

Words by  
Dinah Maria Craik.

Moderato con grazia.

**Piano.** *mf*

Mezzo-Soprano. *mp*  
 Stars trem - bling o'er us, And

Baritone. *mp*  
 Stars trem - bling o'er us, And

sun - set be - fore us, Moun - tains in shad - ow, And

sun - set be - fore us, Moun - tains in shad - ow, And

for - ests a - sleep,

for - ests a - sleep,

*dolce*

Down the dim  
Down the dim

*p*

*p*

*p*

riv-er We float on for ev-er: Speak not, ah!

riv-er We float on for ev-er: Speak not, ah!

breathe not, there's peace on the deep.

breathe not, there's peace on the deep.

*Ad.* \*

*Ad.*

*dolce espress.*

Come not, pale Sor - row, Flee till to - mor - row,

Come not, pale Sor - row, Flee till to - mor - row,

*poco rit.*

Rest soft - ly fall - - ing on eye - - lids that weep,

Rest soft - ly fall - ing on eye - lids that weep,

*poco rit.*

*a tempo*

*poco rit.*

Reo. \*

While down the dim riv - er We

While down the dim riv - er We

float on for ev - er: Speak not, ah!

float on for ev - er: Speak not, ah!

breathe not, there's peace on the deep. *sombre*  
As the waves

breathe not, there's peace on the deep.

*pp sombre*

cov - er The depths we glide o - ver, So let the

As the waves cov - er The depths we glide o - ver, So let the

Past in for - get - ful - ness sleep, While

Past in for - get - ful - ness sleep, While

down the dim riv - er We float on for

down the dim riv - er We float on for

ev - er. Speak not, ah! breathe not, there's

ev - er. Speak not, ah! breathe not, there's

peace on the deep. Down the dim

peace on the deep. Down the dim

*pp mezza voce*

*pp mezza voce*

*pp*

*pp*

♩.      *Ad.*      \*

riv - er ——— We float on for ev - er: ———

The first system of the musical score consists of three staves. The top two staves are vocal lines in a soprano and alto register, both in a key signature of one flat (B-flat major/D minor). The lyrics are "riv - er ——— We float on for ev - er: ———". The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic accompaniment of eighth notes.

Speak not, ah! breathe not, There's peace on the deep,

Speak not, ah! breathe not, There's peace on the deep,

The second system of the musical score consists of three staves. The top two staves are vocal lines with lyrics "Speak not, ah! breathe not, There's peace on the deep,". The bottom two staves are piano accompaniment. A fermata is placed over the final note of the vocal line. The piano accompaniment features a prominent eighth-note pattern in the left hand.

*rit. morendo* ——— on the deep. ———

*rit. morendo* ——— on the deep. ———

The third system of the musical score consists of three staves. The top two staves are vocal lines with lyrics "on the deep." and "on the deep." under a long note with a fermata. The bottom two staves are piano accompaniment. The system includes performance markings: *rit.* (ritardando) and *morendo* (diminuendo) in both vocal and piano parts. The piano part ends with a *ppp* (pianissimo) dynamic marking. The system concludes with a double bar line and a fermata over the final notes.



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