

*D. W. Smith*  
*April 1917.*

# SIDNEY HOMER

SONGS *with* PIANO



R E Q U I E M

High Voice

Low Voice

SING ME A SONG OF A LAD THAT IS GONE

High Voice

Low Voice

A BANJO SONG

High or Medium Voice

Low Voice

UNCLE ROME

High Voice

Low Voice

2/3

*Each*

WINTHROP ROGERS

LIMITED

18 BERNERS STREET, LONDON, W.1.  
G. SCHIRMER, NEW YORK.  
BOSTON MUSIC CO.  
BOSTON

*SING ME A SONG OF A LAD THAT IS GONE*

*Sing me a song of a lad that is gone,  
Say, could that lad be I?  
Merry of soul he sailed on a day  
Over the sea to Skye.*

*Mull was a-stern, Rum on the port,  
Egg on the starboard bow,  
Glory of youth glowed in his soul;  
Where is that glory now?*

*Sing me a song of a lad that is gone,  
Say, could that lad be I?  
Merry of soul he sailed on a day  
Over the sea to Skye.*

*Give me again all that was there,  
Give me the sun that shone!  
Give me the eyes, give me the soul,  
Give me the lad that's gone!*

*Sing me a song of a lad that is gone,  
Say, could that lad be I?  
Merry of soul he sailed on a day  
Over the sea to Skye.*

*Billow and breeze, islands and seas,  
Mountains of rain and sun,  
All that was good, all that was fair,  
All that was me is gone.*

*Sing me a song of a lad that is gone,  
Say, could that lad be I?  
Merry of soul he sailed on a day  
Over the sea to Skye.*

*Robert Louis Stevenson.*

# Sing me a song of a lad that is gone

("Underwoods")

Robert Louis Stevenson

Sidney Homer. Op. 15, No 1  
Original key

*Allegro Spirited* *f*

Voice: Sing me a song of a lad that is gone,

Piano: *f*

Voice: Say, could that lad be I? Mer - ry of soul he—

Piano: *mf cresc.*

Voice: sailed on a day O - ver the sea to Skye.

Piano: *f rit.* *a tempo*

Voice: Mull was a - stern, Rum on the port,

Piano: *p*

*cresc.* *f*

Egg on the star-board bow, Glo - ry of youth

*cresc.* *f*

*f rit.*

glowed in his soul: Where is that glo - ry now?

*f rit.*

*f a tempo*

Sing me a song of a lad that is gone, Say, could that lad be

*f a tempo*

*mf cresc.*

I? Mer - ry of soul he sailed on a day

*mf cresc.*

*f rit.* *a tempo*

O - ver the sea to Skye.

*f rit.* *f a tempo*

*f Passionately*

Give me a-gain all that was there, Give me the sun that

*f molto legato*

*ff*

shone! Give me the eyes, give me the soul,

*ff*

Give me the lad that's gone!

*ff*

Sing me a song of a lad that is gone, Say, could that lad be

*ff*

*ff rit.*

I? Mer - ry of soul he sailed on a day O - ver the sea to

*ff rit.*

*a tempo*

Skye.

*Più lento*

*p*

Bil - low and breeze,

*f*

*a tempo*

*p legato*

is - lands and seas, Moun - tains of rain and sun,

*rall.* All that was good, all that was fair, All that was me is

*rall.* *lento*

*Meno mosso without dragging*

gone. Sing me a song of a lad that is gone,

*p espr.*

*Tempo I.*

Say could that lad be I? Mer - ry of soul he

*p*

*molto rit.*

sailed on a day O - ver the sea to Skye.

*molto rit.* *espr.*

# SONGS *with* PIANO



<b>Bernard, Anthony</b>	Follow Your Saint (2 Keys)	2/-	<b>Ireland, John</b>	The Cost (I. Blind, II. The Cost) ...	2/6
<b>Bridge, Frank</b>	Blow, blow, thou winter wind ...	2/-		Heart's Desire ...	2/-
	The Devon Maid	2/-	<b>Kernochan, M.</b>	The Soldier ...	2/-
	Go not, happy day	2/-		The Smugglers' Song (2 Keys)	2/-
	Love went a-riding	2/-	<b>Morris, Gwynn</b>	Two Songs ...	2/-
	So perverse ...	2/-	<b>Nevin, E.</b>	Airlie Beacon (2 Keys) ...	2/-
	Strew no more red roses (2 Keys)	2/-		Life Lesson (2 Keys) ...	2/-
	Thy hand in mine (2 Keys) ...	2/-		Rosary (The) (6 Keys) ...	2/-
	Where she lies asleep ...	2/-		Sleep, little Tulip (2 Keys) ...	2/-
<b>Campbell-Tipton</b>	A Spirit Flower (3 Keys) ...	2/-		When the land is white with Moonlight (2 Keys) ...	2/-
<b>Carpenter, John A.</b>	A Cradle Song ...	2/-	<b>Quilter, Roger</b>	Three Songs of William Blake (2 Keys) ...	3/-
	The Cock shall crow	2/-		Hi' Lil' Feller ...	2/-
	Dont Ceare ...	2/-	<b>Riker, F.</b>	Cloud Shadows ...	2/-
	Fog Wraiths ...	2/-	<b>Rogers, J. H.</b>	A love note (2 Keys) ...	2/-
	Go, lovely rose ...	2/-		Love has wings (2 Keys) ...	2/-
	Looking-glass River ...	2/-	<b>Rogers, Winthrop</b>	Let Miss Lindy pass (2 Keys) ...	2/-
	The Green River	2/-	<b>Rummel, W. Morse</b>	Ecstasy (2 Keys)	2/-
	Silhouette ...	2/-		Twilight (2 Keys)	2/-
<b>Chadwick, G. W.</b>	The Bobolink ...	2/-	<b>Schindler, K.</b>	La Colomba ...	2/-
<b>Clough-Leigher</b>	My lover he comes on the skee (2 Keys) ...	2/-	<b>Shaw, Martin</b>	Battle Song of the Fleet ...	2/-
	Her rose (2 Keys)	1/6		Carillons ...	2/-
<b>Coombs, C. Whitney</b>	Heart o' Mine (2 Keys) ...	2/-	<b>Shelley, H. Rowe</b>	Love's Sorrow (4 Keys) ...	2/-
<b>Del Riego, Teresa</b>	Mignonne, here is April (2 Keys)	2/-		Entreaty (2 Keys)	2/-
	Resurrection ...	2/-	<b>Smith, W. G</b>	Morning (3 Keys)	2/-
	Remembrance ...	2/-	<b>Speaks, Oley</b>	The Thought of You (3 keys) ...	2/-
<b>Ferrari, Gustave</b>	Love's Dirge (2 Keys) ...	2/-		To You (3 Keys)	1/6
	Song to Sleep (2 Keys) ...	2/-	<b>Thayer, W. A.</b>	My Laddie (2 Keys) ...	2/-
	Lights in Fishing Boats (2 Keys)	2/-	<b>Whelpley, B.</b>	The Nightingale has a Lyre of Gold (3 Keys)	2/-
<b>Gould, Monk</b>	Offerings ...	2/-		Oh, for a breath of the Moorlands (2 Keys) ...	2/-
	A Spray of Lilac (2 Keys) ...	2/-		Phyllis is my only joy (2 Keys) ...	2/-
<b>Harrison, Julius</b>	Ave Mors (2 Keys)	2/-	<b>White, Maude V.</b>	Le Depart du Conscript ...	2/-
<b>Hawley, C. B.</b>	Because I love you (2 Keys) ...	2/-		An Open Secret ...	2/-
	Daisies (2 Keys)	2/-	<b>Woodman, R. Huntingdon</b>	Ashes of Roses (2 Keys) ...	1/6
	Greeting (2 Keys)	2/-		A Birthday (2 Keys) ...	2/-
<b>Homer, Sidney</b>	How's my Boy (2 Keys) ...	2/-		Cive me the Sea Spring Waking ...	2/-
	Banjo Song (2 Keys) ...	2/-	<b>Wolf-Ferrari</b>	Serenade (Yield and Surrender) from Jewels of Madonna (2 Keys) ...	2/6
	The Pauper's Drive ...	2/6		Prayer (Ditto) ...	2/6
	Prospice (2 Keys)	2/-			
	Requiem (2 Keys)	2/-			
	Sing me a song of a lad that is gone (2 Keys)	2/-			
	Mammy's Lullaby (2 Keys) ...	2/-			
	Uncle Rome (2 Keys) ...	2/-			
	Fiddler of Dooney (2 Keys) ...	2/-			
	Last Leaf (2 Keys)	2/-			
	Dearest (3 Keys)	1/6			

WINTHROP ROGERS

LIMITED  
18 BERNERS STREET  
LONDON  
W.1