

English Suite 3

Prelude

Bach

Tutti

♩. = 68

The musical score is for the Prelude of English Suite 3 by J.S. Bach, arranged for a large woodwind ensemble. The tempo is marked *Tutti* with a quarter note equal to 68 beats (♩. = 68). The key signature is one flat (B-flat) and the time signature is 3/8. The score includes parts for Oboe 1, Oboe 2, Clarinet 1 in Bb, Clarinet 2 in Bb, Horn 1 in F, Horn 2 in F, Bassoon, and Contrabassoon. The Oboes and Clarinets play a melodic line starting with a forte (*f*) dynamic. The Horns and Bassoon/Contrabassoon provide harmonic support, with the Bassoon and Contrabassoon also playing a melodic line in the lower register. The score is written for six measures, with the first measure containing a forte (*f*) dynamic marking.

A *Soli*

7

Ob1. *mp*

Ob2.

Cl1. *mp*

Cl2. *mp*

Hn1.

Hn2.

Bsn. *mp*

Cbsn.

B

13

Ob1. *mp* *p* *p*

Ob2. *mp* *p* *p*

Cl1. *mp*

Cl2.

Hn1. *mp* *a*

Bsn. *mp*

Cbsn. *mp*

19

Ob1. *p* *mf*

Ob2. *p* *mf*

Cl1. *mf*

Cl2. *mf*

Hn1. *mf*

Hn2. *mf*

Bsn. *mf*

Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass, measures 19 through 24. The score is written for Ob1, Ob2, Cl1, Cl2, Hn1, Hn2, Bsn., and Cbsn. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 19-20 show woodwinds playing a melody with a crescendo from *p* to *mf*. Measure 21 features a rapid sixteenth-note passage for Ob1 and Cl1. Measures 22-24 show the woodwinds and brass playing a sustained melody with a crescendo from *mf* to *f*. The Cbsn. part is mostly rests.

25 **C**

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

mf

Detailed description: This is a page of a musical score, page 4, starting at measure 25. A rehearsal mark 'C' is placed above measure 25. The score is for a woodwind and brass ensemble. The woodwinds (Ob1, Ob2, Cl1, Cl2) are in treble clef with a key signature of two flats. The brass (Hn1, Hn2, Bsn, Cbsn) are in bass clef with the same key signature. Measures 25-30 are shown. Measures 25-26 have a 'mf' dynamic marking. The woodwinds play a melodic line with grace notes and slurs. The brass parts provide harmonic support with various rhythmic patterns, including sixteenth-note runs in the Bsn and Cbsn.

31 **D** *Soli*

Ob1. *mp*

Ob2. *mp*

Cl1. *mp*

Cl2. *mp*

Hn1. *mp*

Hn2. *mp*

Bsn.

Cbsn.



37

Ob1.

Ob2.

Cl1. *mp*

Cl2. *mp*

Bsn. *mp*

43 **E**

Ob1. *mp*

Ob2. *mp*

Cl1. *mp*

Cl2.

Hn1. *p* *mp* *p*

Hn2. *p* *mp* *p*

Bsn. *mp*

49 **F**

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2. *p* *p* *p*

Bsn.

55

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

p

p

61

Tutti

G

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

mf

mf

mf

mf

Soli



75

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Bsn.

mp

81

Ob1. *p*

Ob2. *p*

Cl1. *mp*

Cl2. *mp*

Bsn. *mp*

Cbsn. *mp*



88 **I** *Tutti*

Ob1. *mp mf*

Ob2. *mf*

Cl1. *mf*

Cl2. *mf*

Hn1. *p*

Hn2. *p*

Bsn. *mf*

94

J *Soli*

Ob1. *mp*

Ob2. *mp*

Cl1. *mp*

Cl2.

Hn1. *mp*

Hn2. *mp*

Bsn.



101

Ob1.

Ob2.

Cl1. *mp*

Cl2. *mp*

Hn2.

Bsn. *mp*

Cbsn.

107 **K**

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This is a musical score for measures 107 through 112, marked with a rehearsal symbol 'K'. The score is for a woodwind and brass ensemble. The instruments are Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 107: Ob1. plays a quarter note G4, quarter rest, quarter note A4, quarter rest. Ob2. is silent. Cl1. and Cl2. are silent. Hn1. and Hn2. are silent. Bsn. plays a quarter note G2, quarter rest, quarter note A2, quarter rest. Cbsn. plays a quarter note G1, quarter rest, quarter note A1, quarter rest. Measure 108: Ob1. is silent. Ob2. plays a quarter note G4, quarter rest, quarter note A4, quarter rest. Cl1. and Cl2. are silent. Hn1. and Hn2. are silent. Bsn. plays a quarter note G2, quarter rest, quarter note A2, quarter rest. Cbsn. plays a quarter note G1, quarter rest, quarter note A1, quarter rest. Measure 109: Ob1. is silent. Ob2. is silent. Cl1. plays a quarter note G4, quarter rest, quarter note A4, quarter rest. Cl2. plays a quarter note G4, quarter rest, quarter note A4, quarter rest. Hn1. and Hn2. are silent. Bsn. plays a quarter note G2, quarter rest, quarter note A2, quarter rest. Cbsn. plays a quarter note G1, quarter rest, quarter note A1, quarter rest. Measure 110: Ob1. is silent. Ob2. is silent. Cl1. plays a quarter note G4, quarter rest, quarter note A4, quarter rest. Cl2. plays a quarter note G4, quarter rest, quarter note A4, quarter rest. Hn1. and Hn2. are silent. Bsn. plays a quarter note G2, quarter rest, quarter note A2, quarter rest. Cbsn. plays a quarter note G1, quarter rest, quarter note A1, quarter rest. Measure 111: Ob1. is silent. Ob2. is silent. Cl1. plays a quarter note G4, quarter rest, quarter note A4, quarter rest. Cl2. plays a quarter note G4, quarter rest, quarter note A4, quarter rest. Hn1. and Hn2. are silent. Bsn. plays a quarter note G2, quarter rest, quarter note A2, quarter rest. Cbsn. plays a quarter note G1, quarter rest, quarter note A1, quarter rest. Measure 112: Ob1. is silent. Ob2. is silent. Cl1. plays a quarter note G4, quarter rest, quarter note A4, quarter rest. Cl2. plays a quarter note G4, quarter rest, quarter note A4, quarter rest. Hn1. and Hn2. are silent. Bsn. plays a quarter note G2, quarter rest, quarter note A2, quarter rest. Cbsn. plays a quarter note G1, quarter rest, quarter note A1, quarter rest.

113 **L** *Tutti*

Ob1. *mf*

Ob2. *mf*

Cl1. *mf*

Cl2. *mf*

Hn1. *mf*

Hn2. *mf*

Bsn.

Cbsn.

Detailed description: This is a page of a musical score, page 12, starting at measure 113. The score is for a woodwind and brass section. The woodwinds include two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), and two Horns (Hn1, Hn2). The brass section includes a Bassoon (Bsn.) and a Contrabassoon (Cbsn.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 113 is marked with a box containing the letter 'L' and the word 'Tutti'. The dynamics are marked 'mf' (mezzo-forte) for several parts. The woodwinds have various melodic and harmonic lines, with some parts featuring slurs and ties. The brass parts provide harmonic support with sustained notes and some melodic fragments.

119

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mf

mf

mp

126

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

mp

mp

mp

mp

mp

mp

132

N

Tutti

Ob1. *mp* *mf*

Ob2. *mf*

Cl1. *mf*

Cl2. *mf*

Hn1. *mf*

Hn2. *mf*

Bsn. *mp*

Cbsn. *mf*

O Soli

138

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

mp

mp

mp

mf

mp

P Tutti Soli

144

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

mf

mf

mp

mp

p

p

mf

150

Ob1. *mp*

Ob2. *mp*

Cl1. *mp*

Cl2. *mp*

Hn1. *mp*

Bsn. *mp*

156

Q *Tutti*

R *Soli*

Ob1. *mf* *mp*

Ob2. *mf*

Cl1. *mf*

Cl2. *mf*

Hn1. *p* *mf*

Hn2. *p* *mf*

Bsn. *mf* *mp*

Cbsn. *mf*

162

Ob1.

Bsn.

167

Ob1.

Bsn.

172

S

Ob1.

Ob2.

Cl1.

Cl2.

Bsn.

Cbsn.

Detailed description: This page contains a musical score for measures 162 through 172. The score is written for a woodwind and brass ensemble. Measures 162-166 are for Ob1 and Bsn. Measures 167-171 are for Ob1 and Bsn. Measures 172-176 are for Ob1, Ob2, Cl1, Cl2, Bsn., and Cbsn. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A section marker 'S' is placed above measure 172. The instruments are labeled on the left: Ob1., Bsn., Ob2., Cl1., Cl2., Bsn., and Cbsn.

*Tutti***T**

178

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mf

mf

mf

mf

mf

mf

mf

mf

**U***Soli*

184

Ob1.

Ob2.

Cl1.

Hn1.

Hn2.

Bsn.

Cbsn.

190

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mf

mf

mf

196

V

W

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mf

mf

mf

mf

mf

202

Ob1. Ob2. Cl1. Cl2. Hn1. Hn2. Bsn. Cbsn.

This musical score page contains measures 202 through 206. The instrumentation includes two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), two Horns (Hn1, Hn2), a Bassoon (Bsn.), and a Contrabassoon (Cbsn.). The key signature is B-flat major (two flats). The score is written for five systems. In measure 202, Ob1 and Ob2 have whole rests, while Cl1 and Cl2 also have whole rests. Hn1 plays a sixteenth-note triplet ascending from G4 to A4, followed by a quarter rest. Hn2 plays a half note G3, followed by a quarter rest. Bsn. plays a half note G2, followed by a quarter rest. Cbsn. has a whole rest. In measure 203, Ob1 and Ob2 have eighth-note pairs (F#4, G4 and F#4, E4 respectively). Cl1 and Cl2 have whole rests. Hn1 plays a quarter note A4, followed by a quarter rest. Hn2 plays a half note G3, followed by a quarter rest. Bsn. plays a half note G2, followed by a quarter rest. Cbsn. plays a half note G2, followed by a quarter rest. In measure 204, Ob1 and Ob2 have eighth-note pairs (F#4, E4 and F#4, D#4 respectively). Cl1 and Cl2 have whole rests. Hn1 plays a quarter note A4, followed by a quarter rest. Hn2 plays a half note G3, followed by a quarter rest. Bsn. plays a half note G2, followed by a quarter rest. Cbsn. plays a half note G2, followed by a quarter rest. In measure 205, Ob1 and Ob2 have eighth-note pairs (F#4, E4 and F#4, D#4 respectively). Cl1 and Cl2 have whole rests. Hn1 plays a quarter note A4, followed by a quarter rest. Hn2 plays a half note G3, followed by a quarter rest. Bsn. plays a half note G2, followed by a quarter rest. Cbsn. plays a half note G2, followed by a quarter rest. In measure 206, Ob1 and Ob2 have eighth-note pairs (F#4, E4 and F#4, D#4 respectively). Cl1 and Cl2 have whole rests. Hn1 plays a quarter note A4, followed by a quarter rest. Hn2 plays a half note G3, followed by a quarter rest. Bsn. plays a half note G2, followed by a quarter rest. Cbsn. plays a half note G2, followed by a quarter rest.

207 **X** *poco rit.*

Ob1. *f*

Ob2. *f*

Cl1. *f*

Cl2. *f*

Hn1. *f*

Hn2. *f*

Bsn. *f*

Cbsn. *f*

Allemande

$\text{♩} = 54$

Ob1. *p* *mp* *pp*

Cl1. *p* *mp* *pp*

Cl2. *pp*

Hn1. *pp* *p* *pp* *p* *pp*

Hn2. *pp* *p* *pp* *p* *pp* *p*

Cbsn. *pp*



28-Feb-19 20:58

7

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

mp

[illegible]

11

1.

Cl1.

Hn1.

Hn2.

A7

Bsn.

Cbsn.

pp

mp

mp

13

2.

B

Cl1.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

pp

p

pp

pp

15

Ob1.

Cl1.

Hn1.

Hn2.

Cbsn.

mp

ppp

ppp

17

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

19

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

21

Ob2.

Cl1.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

mp

mp

mp



23

Ob1.

Ob2.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

p

ppp

mp

ppp

25

1. 2.

Ob1.

Cl1.

pp

Hn1.

Hn2.

Bsn.

mp

f

Cbsn.

Courante

$\text{♩} = 90$

Hn1.

mp

Hn2.

mp

Cbsn.

mp

A

3

Cl1.

p $\triangleleft$ *mp*

Cl2.

p $\triangleleft$ *mp*

Hn1.

Hn2.

Bsn.

Cbsn.

p

6

Cl1.

Cl2.

Hn2.

Cbsn.



9 **B**

Ob1.

Ob2.

Cl1.

Cl2.

Hn2.

Bsn.



12 C

Ob1. Ob2. Cl1. Cl2. Hn1. Hn2. Bsn. Cbsn.

pp *pp*

Detailed description: This is a musical score for a woodwind and brass ensemble. The score is written for seven parts: Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., and Bsn. The Cbsn. part is also present but has no notation. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The score is divided into three measures. In the first measure, Ob1. and Ob2. have melodic lines with trills and slurs. Cl1. and Cl2. have rests. Hn1. and Hn2. have rests. Bsn. has a melodic line. In the second measure, Ob1. and Ob2. continue their lines. Cl1. and Cl2. have rests. Hn1. and Hn2. have rests. Bsn. has a melodic line. In the third measure, Ob1. and Ob2. have long notes with slurs. Cl1. and Cl2. have melodic lines. Hn1. and Hn2. have rests. Bsn. has a melodic line. Dynamics include *pp* (pianissimo) for Hn1. and Hn2. in the third measure.

D

21

Ob1.

Ob2.

Cl1.

Bsn.

Cbsn.

Detailed description: This system contains measures 21 and 22 of a musical score. The key signature has two flats (Bb and Eb). Measure 21: Ob1. has a whole rest. Ob2. plays a half note Bb4, followed by eighth notes Ab4, Gb4, Fb4, Eb4, D4, C4, Bb3, and Ab3. Cl1. plays eighth notes Bb3, Ab3, Gb3, Fb3, Eb3, D3, C3, Bb2, and Ab2. Bsn. plays eighth notes Bb3, Ab3, Gb3, Fb3, Eb3, D3, C3, Bb2, and Ab2. Cbsn. has a whole rest. Measure 22: Ob1. has a whole rest. Ob2. plays a half note Bb4, followed by eighth notes Ab4, Gb4, Fb4, Eb4, D4, C4, Bb3, and Ab3. Cl1. plays a half note Bb3, followed by quarter notes Ab3, Gb3, Fb3, and Eb3. Bsn. has a whole rest. Cbsn. plays a half note Bb3, followed by quarter notes Ab3, Gb3, Fb3, and Eb3.



23

Ob1.

Ob2.

Cl1.

Cl2.

Bsn.

Cbsn.

Detailed description: This system contains measures 23 and 24 of a musical score. The key signature has two flats (Bb and Eb). Measure 23: Ob1. has a whole rest. Ob2. plays eighth notes Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4, Bb3, and Ab3. Cl1. has a whole rest. Cl2. plays eighth notes Bb3, Ab3, Gb3, Fb3, Eb3, D3, C3, Bb2, and Ab2. Bsn. has a whole rest. Cbsn. has a whole rest. Measure 24: Ob1. has a whole rest. Ob2. plays a half note Bb4, followed by eighth notes Ab4, Gb4, Fb4, Eb4, D4, C4, Bb3, and Ab3. Cl1. plays a half note Bb3, followed by quarter notes Ab3, Gb3, and Fb3. Cl2. plays a half note Bb3, followed by quarter notes Ab3, Gb3, and Fb3. Bsn. has a whole rest. Cbsn. plays a half note Bb3, followed by quarter notes Ab3, Gb3, and Fb3.

25

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

This system contains measures 25, 26, and 27. The key signature has two flats. Measure 25 features a melodic line in Ob1 and a rhythmic pattern in Ob2. Measure 26 shows a continuation of the Ob1 line and a new entry for Hn2. Measure 27 concludes with a final chordal texture involving Hn1, Hn2, Bsn, and Cbsn.



28

Ob1.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.

This system contains measures 28, 29, and 30. Measure 28 begins with a melodic phrase in Ob1. Measure 29 continues the Ob1 line and introduces a new line in Cl1. Measure 30 features a complex texture with multiple instruments playing sustained notes and moving lines.

31

Ob1.

Hn1.

Hn2.

Bsn.

33

1.

2.

Ob1.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Sarabande

35

$\text{♩} = 72$

Cl1.

Hn1.

Hn2.

Bsn.

Cbsn.

p

mp

p

p

pp

A

41

Cl1.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

p

p

mp

B

47

Cl1.

Hn1.

Hn2.

Bsn.

Cbsn.

ppp

p

mp

C

D

52

Cl1.

Hn1.

Hn2.

Bsn.

Cbsn.

pp

mp

p

mp

Les agrements de la meme Sarabande

♩ = 62

57 **E** 35

Ob1.

Cl1.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

pp

pp

pp

pp

pp



61

Ob1.

Cl1.

Hn2.

Bsn.

Cbsn.

64

Ob1.

Cl1.

Hn2.

Bsn.

Cbsn.



67

F

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

pp

pp

pp

pp

71 **G**

Ob1. *ppp*

Ob2.

Cl1.

Hn1.

Hn2.

Cbsn. *mp*

Double bar line

74 **H**

Ob1. *mp*

Hn1.

Hn2.

Bsn.

Cbsn. *pp*

Double bar line

77

I

Ob1.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

pp

mp

80

Hn1.

Hn2.

Bsn.

Cbsn.

mp

pp

Gavotte

39

$\text{♩} = 96$

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

5 **A**

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

1.

2.

This musical score page contains measures 40 through 44, marked with rehearsal mark 'A'. The score is for a woodwind and brass ensemble. The woodwinds (Ob1, Ob2, Cl1, Cl2) are in treble clef with a key signature of two flats. The brass (Hn1, Hn2, Bsn, Cbsn) are in bass clef with the same key signature. The score features a first ending (1.) and a second ending (2.) starting at measure 42. The instrumentation includes Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Bassoon, and Contrabassoon. The music includes various melodic lines, rests, and articulation marks such as accents and slurs.

11

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This is a musical score for measures 11 through 14 of a woodwind section. The score is written for six parts: Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 11 starts with a rehearsal mark '11'. In measure 11, Ob1. has a whole rest, Ob2. has a whole rest, Cl1. has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, Cl2. has a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3, Hn1. has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, Hn2. has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, Bsn. has a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3, and Cbsn. has a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. In measure 12, Ob1. has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, Ob2. has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, Cl1. has a whole rest, Cl2. has a whole rest, Hn1. has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, Hn2. has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, Bsn. has a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3, and Cbsn. has a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. In measure 13, Ob1. has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, Ob2. has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, Cl1. has a whole rest, Cl2. has a whole rest, Hn1. has a whole rest, Hn2. has a whole rest, Bsn. has a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3, and Cbsn. has a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. In measure 14, Ob1. has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, Ob2. has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, Cl1. has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, Cl2. has a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3, Hn1. has a whole rest, Hn2. has a whole rest, Bsn. has a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3, and Cbsn. has a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3.

15

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This is a musical score for measures 15 through 19, marked with a rehearsal symbol 'B'. The score is for a woodwind and brass ensemble. The woodwinds include two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), and a Bassoon (Bsn.). The brass includes two Horns (Hn1, Hn2) and a Contrabassoon (Cbsn.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 15: Ob1 and Ob2 have whole rests. Cl1 plays a sixteenth-note figure (F4, G4, A4, Bb4, A4, G4, F4). Cl2 plays a quarter-note figure (F3, G3, A3, Bb3). Hn1 and Hn2 have whole rests. Bsn. and Cbsn. play a quarter-note figure (F2, G2, A2, Bb2). Measure 16: Ob1 and Ob2 have whole rests. Cl1 has a whole rest. Cl2 has a whole rest. Hn1 and Hn2 play a quarter-note figure (F4, G4, A4, Bb4). Bsn. and Cbsn. play a quarter-note figure (F2, G2, A2, Bb2). Measure 17: Ob1 and Ob2 have whole rests. Cl1 has a whole rest. Cl2 has a whole rest. Hn1 and Hn2 play a half-note figure (F4, G4). Bsn. and Cbsn. play a half-note figure (F2, G2). Measure 18: Ob1 and Ob2 have whole rests. Cl1 has a whole rest. Cl2 has a whole rest. Hn1 and Hn2 play a half-note figure (A4, Bb4). Bsn. and Cbsn. play a half-note figure (A2, Bb2). Measure 19: Ob1 and Ob2 have whole rests. Cl1 has a whole rest. Cl2 has a whole rest. Hn1 and Hn2 play a half-note figure (Bb4, A4). Bsn. and Cbsn. play a half-note figure (Bb2, A2).

20

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This musical score page contains measures 20 through 23. The instrumentation includes two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), two Horns (Hn1, Hn2), a Bassoon (Bsn.), and a Contrabassoon (Cbsn.). The key signature has two flats (B-flat and E-flat). Measures 20 and 21 show active woodwind and horn parts, while measures 22 and 23 feature more rests and sustained notes. The string section (Cbsn.) provides a harmonic foundation with sustained chords and moving lines.

C

28

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.



♩. = 60

Gigue

Tutti

Ob1.

Ob2.

Cl1.

Cl2.

Bsn.

Cbsn.

f

f

f

f

f

f

3

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

This musical score is for page 46, measures 1 through 3. The key signature is B-flat major (two flats). The score is arranged for a woodwind and brass ensemble. Measures 1 and 2 are marked with a '3' above the first staff, indicating a triplet. In measure 1, the Oboe 1 and 2 parts play a triplet of eighth notes (B-flat, A, G). The Clarinet 1 and 2 parts play a triplet of eighth notes (F, E, D). The Horn 1 and 2 parts are silent. The Bassoon and Contrabassoon parts play a triplet of eighth notes (B-flat, A, G). In measure 2, the Oboe 1 and 2 parts play a triplet of eighth notes (F, E, D). The Clarinet 1 and 2 parts play a triplet of eighth notes (B-flat, A, G). The Horn 1 and 2 parts are silent. The Bassoon and Contrabassoon parts play a triplet of eighth notes (F, E, D). In measure 3, the Oboe 1 and 2 parts play a triplet of eighth notes (B-flat, A, G). The Clarinet 1 and 2 parts play a triplet of eighth notes (F, E, D). The Horn 1 and 2 parts are silent. The Bassoon and Contrabassoon parts play a triplet of eighth notes (B-flat, A, G).

6 **A**

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

p

p

p

p

9

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

mp

mp



12 **B**

Ob1.

Cl1.

Hn1.

Hn2.

Bsn.

mp

15

Ob1.

Cl1.

Hn1.

Bsn.

Cbsn.

mp



17

Ob1.

Hn1.

Bsn.

Cbsn.



19

Ob1.

Ob2.

Bsn.

f

21 2.

Ob1.

Cl1.

Cl2.

Hn1.

Bsn.



23

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

25

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Measure 25: Cl1 and Cl2 play a melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. Hn1 and Hn2 play a similar line, starting on F4, moving up to G4, A4, B4, then down to A4, G4, F4. Bsn and Cbsn play a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Measure 26: All instruments have a whole rest.



27

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Measure 27: Ob1 and Ob2 play a melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. Cl1 and Cl2 play a similar line, starting on F4, moving up to G4, A4, B4, then down to A4, G4, F4. Hn1 and Hn2 play a similar line, starting on E4, moving up to F4, G4, A4, then down to G4, F4, E4. Bsn and Cbsn play a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Measure 28: All instruments have a whole rest.

Soli

52

29

Ob1.

Ob2.

Cl1.

Hn1.

Hn2.

Bsn.

mp

mp

mp

32

Ob1.

Ob2.

Cl2.

Bsn.

35

Ob1.

Ob2.

Bsn.

38

Ob1.

Ob2.

Cl1.

Bsn.

Cbsn.

mp

41

Cl1.

Hn1.

Hn2.

Bsn.

Cbsn.

f

Tutti

Detailed description: The image shows a page of a musical score for measures 38 to 41. The key signature has two flats (B-flat and E-flat). Measures 38-40: Ob1. plays a melodic line with eighth and sixteenth notes. Ob2. plays a rhythmic pattern of eighth notes. Cl1. has a whole rest. Bsn. plays a melodic line with eighth notes. Cbsn. plays a rhythmic pattern of eighth notes. The dynamic is *mp*. Measure 41: A double bar line is at the beginning. Cl1. has a whole rest. Hn1. plays a melodic line with eighth notes. Hn2. has a whole rest. Bsn. and Cbsn. play a melodic line with eighth notes. The dynamic is *f*. The word *Tutti* is written above the horn parts.

43

Ob1. *f*

Ob2. *f*

Cl1.

Hn1.

Hn2.

Bsn.

Cbsn.



44

Ob1.

Ob2.

Cl1.

Hn1.

Hn2.

Bsn.

Cbsn.