

English Suite 3

Horn 2 in F
Horn 2 in F

Prelude

Bach

Tutti
♩. = 68
2

f

7 **A** *Soli* **2**

B *Tutti*

13 **2** **8**

mf

25 **C**

31 **D** *Soli*

36 **6**

mp

Horn 2 in F

43 **E**

p *mp* **F** *p*

50

p *p* **Tutti**

57

p **4**

67 **G**

mf

73 **H** **Soli**

13

89 **I** **Tutti**

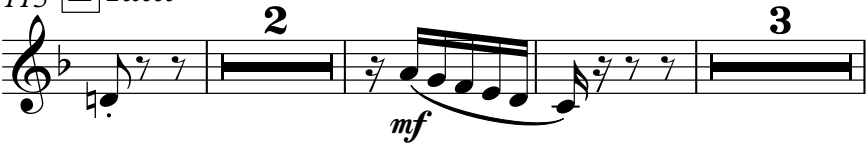
p

97 **J** **Soli**

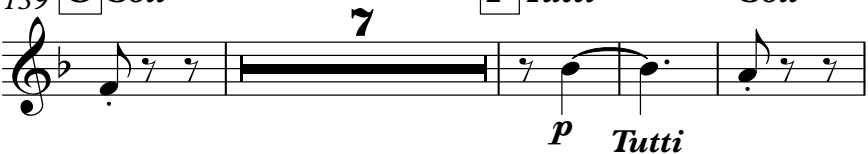
mp **5**

Horn 2 in F

3

107 **K**115 **L** *Tutti*123 **M** *Soli*

128

133 **N**139 **O** *Soli*

150



4

Horn 2 in F

158

R *Soli***11**

173

S

7

T

185

U *Soli*

191



196

V

201

W

207

X*poco rit.*

Allemande

Horn 2 in F

Horn 2 in F

5

$\text{♩} = 54$



3



6

A



9



11



14

B



16



Horn 2 in F

Horn 2 in F

18



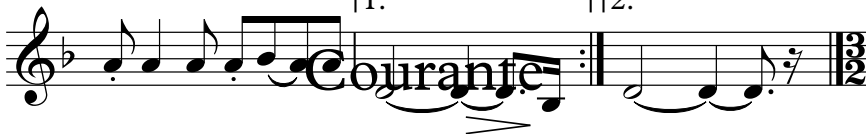
20



22



24



♩ = 90



3



5

A



Horn 2 in F

7

7



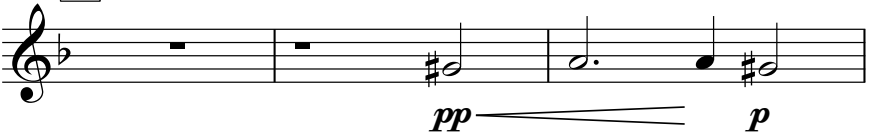
9

B



13

C



16

1.

2.



18

D

9



Horn 2 in F

Horn 2 in F

27



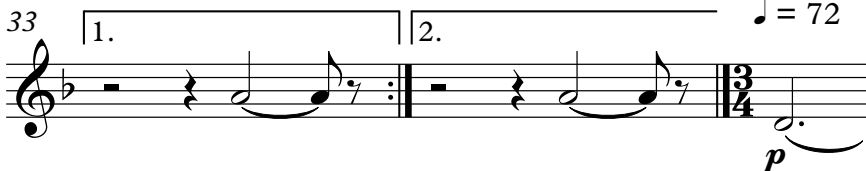
29



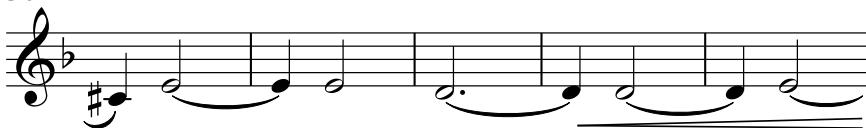
31



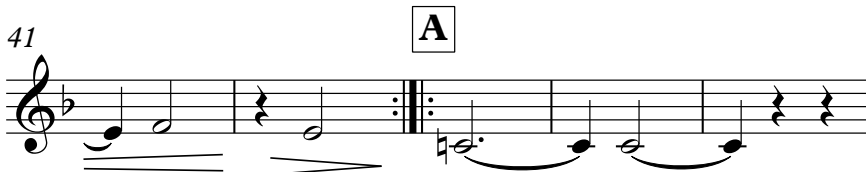
33



36



41



46



Horn 2 in F

9

51 **C**

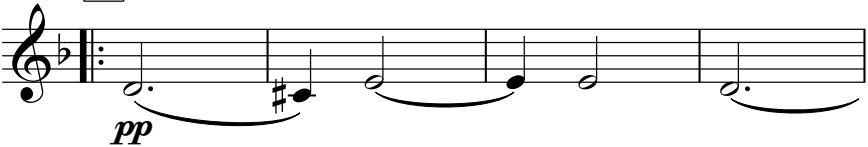


54 **D**

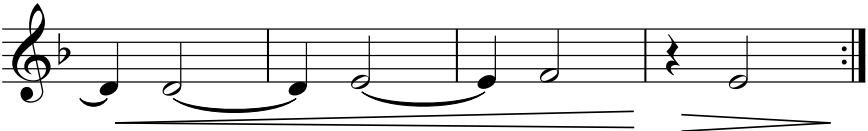


Les agrements de la meme Sarabande

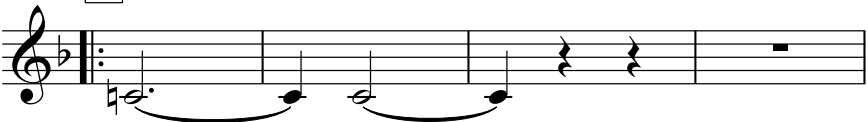
59 **E** ♩ = 62



63



67 **F**



Horn 2 in F

Horn 2 in F

71

G

75

H

78

I

82

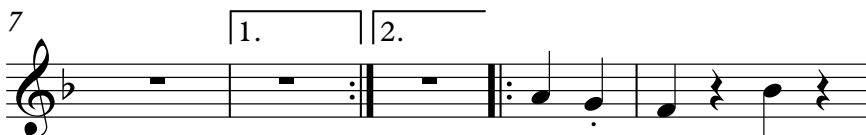
♩ = 96



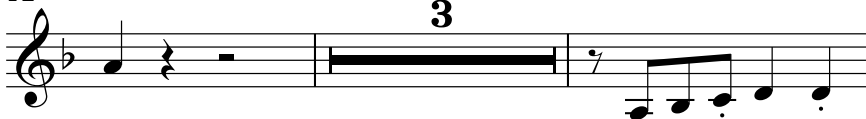
3

A

7



12

3

Horn 2 in F

Horn 2 in F

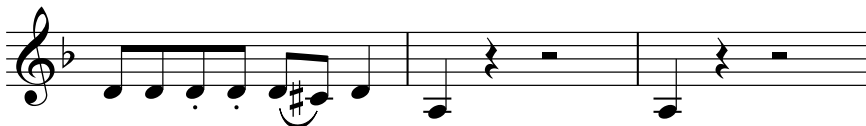
11

17 **B**

Horn 2 in F

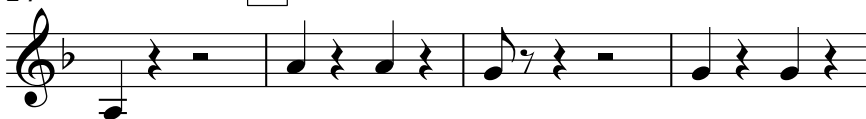


21



24

C



28



$\text{♩} = 60$

32

Tutti

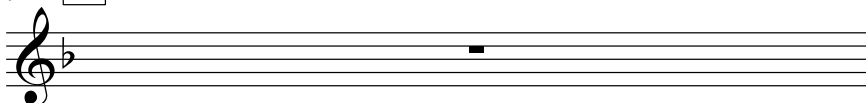


5



7

A

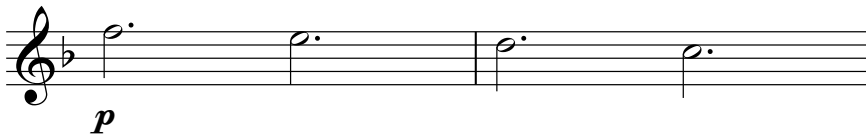


12

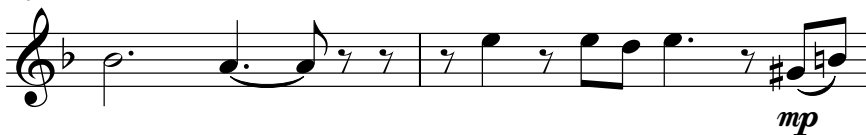
Horn 2 in F

8

Horn 2 in F



10

Soli

12

B

14

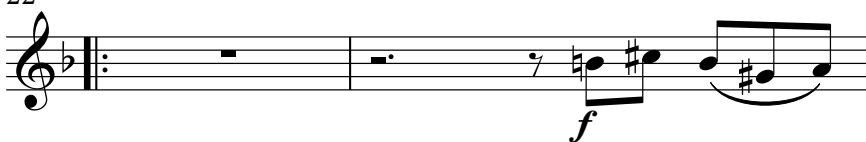
6

1.

2.

**C**

22

Tutti

24



26



Soli

Horn 2 in F

13

Horn 2 in F

29

12



42

Tutti



44

