

Oboe 2

English Suite 4

Prelude

Bach

$\text{♩} = 84$]

A

3 4

mf

11 **B**

mf *mf* *mp*

16

mf

20 **C**

2

p *mp*

26 **D**

mf *mf*

31

mf

34 **E**

2

40

mf *> mp* *mf*

45 **F**

mp

50

2

Oboe 2

2

53 *mf*

56 **G** *mp* *mf*

60 **H** *mf* *mp* 2

65 **I**

70 **J** *mp* **K** 4

78

82 6 **L** *mf* 7

98

102 *mf*

105 *mf*

Allemande

109 $\text{♩} = 72$ 7 **M**

1 5

mp *> p mp* 3 3 3 3

8

> p mp 3 3 3 3 *> p mp* 3 3 3 3

10 **N** 12

3 3

13 **O**

mp

16 **P**

2 2

p

23 **Q**

2

3

Courante

$\text{♩} = 60$] **R**

8 8

mp

10

Oboe 2

4

13

mp

17

mf

3/4

Sarabande

1 $\text{♩} = 72$] **S** 8 6

17 **T** 8

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a repeat sign followed by a whole rest for 8 measures, then another repeat sign followed by a whole rest for 6 measures. The staff concludes with a melodic phrase: a quarter note B-flat, an eighth note G, a quarter note F, a quarter note E, and a half note D. The bottom staff starts at measure 17 with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a whole rest for 8 measures, followed by a repeat sign and a final 3/4 time signature.

Menuet I

1 $\text{♩} = 37$] **U** **7** **V**

20 **8**

33 **W** **8** **X** **8** **Y** **8**

57 **Z** **5** **mp** **mf**

Menuet II

1. $\text{♩} = 37$] 7 1. 8 2. AA 8

Oboe 2

5

17 **BB** **CC** **DD** 1. 2.Repeat Menuet I

Gigue

$\text{♩} = 108$

1 3 *mp*

7 *pp* *pp*

12 **EE** 3 *mp*

19 **FF** 2 *pp* *mf* <

24 2. **GG** 5

33 **HH** 2 2 *mp*

39 2 *mp*

44 **II** 2 2

50 *pp* *f* 1. 2.