

Paul et Virginie
fantaisie facile
sur les motifs de l'OPERA
DE Victor Massé
POUR LE PIANO PAR
HENRI GARRÉ

Accompagnateur du Théâtre National Lyrique

Prix: 6^e

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PAUL ET VIRGINIE

OPÉRA en 3 Actes de VICTOR MASSÉ.

FANTAISIE FACILE.

POUR PIANO.

HENRI CARRÉ.

Andantino (♩ = 84)

PIANO. *ff*

p *dim.*

CHŒUR.
«Un navire quitte le port»
la 1^{re} Fois *mf*
la 2^e Fois *pp*

Ped. *

mf

ten. *cresc.* *f* *ten.* *mf* *ten.*

ten. *pp* *ten.* *Lento.* *ff* *dim.*

Ped. *

PAULA *Par quel charme dis-moin*

Larghetto (♩ = 84)

p

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. * Ped. * Ped. *

Moderato.

Allegro (♩ = 104) MÉALA *«Parmi les lianes»*

p *mf* *p*

Ped. *

mf

Ped. * Ped. * Ped. *

First system of musical notation. Treble clef, key signature of one flat (B-flat). The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass clef features a series of chords, mostly triads and dyads, with a dynamic marking of *p* (piano) in the third measure. A pedal point is indicated by "Ped." and an asterisk (*) in the first measure. A crescendo hairpin is shown above the treble staff in the fifth measure.

Second system of musical notation. Treble clef, key signature of one flat. The melody continues with quarter notes D5, E5, and F5, then a half note E5. The bass clef continues with chords, with a dynamic marking of *mf* (mezzo-forte) in the third measure. A trill is marked above the first measure of the treble staff. Pedal points are indicated by "Ped." and an asterisk (*) in the first, third, fifth, and seventh measures of the bass staff.

Third system of musical notation. Treble clef, key signature of one flat. The melody is marked *très doux.* (very soft) and *p* (piano). It consists of half notes G4, A4, B4, and C5. The bass clef features a steady eighth-note accompaniment. Pedal points are indicated by "Ped." and an asterisk (*) in the first, third, fifth, and seventh measures of the bass staff.

Fourth system of musical notation. Treble clef, key signature of one flat. The tempo is marked *Animato.* The melody in the treble clef consists of eighth notes. The bass clef features a series of chords, with dynamic markings of *mf* (mezzo-forte) in the first and third measures, and *f* (forte) in the fifth measure. Pedal points are indicated by "Ped." and an asterisk (*) in the first, third, fifth, and seventh measures of the bass staff.

Fifth system of musical notation. Treble clef, key signature of one flat. The melody is marked *court.* (crescendo) and *p* (piano). The bass clef features a series of chords, with dynamic markings of *cresc.* (crescendo), *f* (forte), *f* (forte), and *ff* (fortissimo). Pedal points are indicated by "Ped." and an asterisk (*) in the first, third, and fifth measures of the bass staff.

Andante (♩ = 66) VIRGINIE «Pardonnez-lui»

ff *p*

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

cresc. *dim.* *cort.* *mf*

Ped. * Ped. * Ped. *

Allegretto (♩ = 96) LA BAMBOULA.

f *p* *mf marcato.*



6

DUO DES 2 MÈRES «*J'aime à repartir de leurs 1^{er} ans*»

Allegretto grazioso (♩: 92)

ff p cresc.

cresc. Ped. *

Andantino (♩: 60) DOMINGUE «*L'oiseau s'envole*»

p Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

rit.

PAUL et VIRGINIE «Par le ciel qui m'entend»

Maestoso (♩ : 108)

The musical score is written for piano and consists of six systems. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is Maestoso (♩ : 108). The score includes various dynamics and articulation markings.

System 1: Treble and Bass staves. Dynamics: *ff*. Pedal markings: Ped., *, Ped., *, Ped., *. Triplet markings (3) are present in both staves.

System 2: Treble and Bass staves. Dynamics: *ff*, *p*. Pedal markings: Ped., *, Ped., *, Ped., *, Ped., *. Triplet markings (3) are present in both staves.

System 3: Treble and Bass staves. Dynamics: *f*, *cresc.*. Pedal markings: Ped., *, Ped., *, Ped., *. Triplet markings (3) are present in both staves.

System 4: Treble and Bass staves. Dynamics: *f*, *cresc.*, *f*, *ff*. Pedal markings: Ped., *, Ped., *, Ped., *, Ped., *. Triplet markings (3) are present in both staves.

System 5: Treble and Bass staves. Dynamics: *ff*, *ff*. Pedal markings: Ped., *, Ped., *. Triplet markings (3) are present in both staves.