

ALLEGRO INFERNALE

Piano (Conductor)

MORRIS ABORN

Cinema
Inc. Series

Mod^{to} (in 2)

add Brass

25

Str. & W. W.

Timp.

Fl.Ob.

mf

p

cresc.

f

dim.

1 Fl.Ob.

2 Fl.Ob.

fz

p Tutti.

mf

f

dim.

1

2

p

Fine

add Brass.

p Str. & W.W.

Timp.

This system shows the beginning of the piece with piano accompaniment. The upper staff contains a complex melodic line with many accidentals, while the lower staff provides a steady rhythmic accompaniment. The dynamic is marked *p* and the instrumentation includes strings and woodwinds.

mf

p

The second system continues the piano accompaniment. The upper staff has a melodic line with some accents, and the lower staff maintains the rhythmic pattern. Dynamics range from *mf* to *p*.

f *dim.*

This system shows a crescendo in the piano accompaniment, reaching a fortissimo (*f*) dynamic before a gradual decrescendo (*dim.*) towards the end of the system.

mf

The fourth system continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a mix of eighth and sixteenth notes, with some rests in the lower staff.

f

This system features a fortissimo (*f*) dynamic. The piano accompaniment is more active, with many sixteenth notes in both staves.

molto agitato

f Str. & W.W. *add Brass* *fz ff*

Cym.

The sixth system is marked *molto agitato* and features a fortissimo (*f*) dynamic. It includes the instruction *add Brass* and a fortissimo fortissimo (*fz ff*) dynamic. The piano accompaniment is very active, and the lower staff includes a cymbal (*Cym.*) part.

fz *fz dim.* 1 2 *D.C. al Fine*

The seventh system concludes the piece with a fortissimo (*fz*) dynamic, followed by a decrescendo (*dim.*). It includes first and second endings (1 and 2) and the instruction *D.C. al Fine*.

ALLEGRO INFERNALE

Flute

MORRIS ABORN

Cinema
Inc. Series

Mod^{to} (in 2)

25

p *Cl. II.*
mf *Cl. II.*
cresc. *Fine*
dim. *mf*
dim. *Cl. II.*
p
mf
Cl. II.
cresc.
dim.
mf
molto agitato
f
fz *fz* *dim. fz*
1 *2*
D.C. al Fine

ALLEGRO INFERNALE

Oboe

MORRIS ABORN

Cinema
Inc. Series

Mod^{to} 6 (in 2)

25

mf

f *dim.*

fz *p* *Fine*

mf

f *dim.*

1 2 6 *mf*

5 *f* *dim.*

molto agitato *f* *ff*

dim. f

1 2

ALLEGRO INFERNALE

1st Clarinet in Bb

MORRIS ABORN

Cinema
Inc. Series

Modto (in 2)

25

The musical score is written for a 1st Clarinet in Bb. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Modto (in 2)'. The score is divided into several systems, each containing one or two staves. Dynamics range from piano (*p*) to fortissimo (*sf*), with markings for crescendo (*cresc.*) and decrescendo (*dim.*). There are several slurs and accents throughout. The piece ends with a 'Fine' marking and a double bar line with repeat signs. The final measure is marked with a first ending (1) and a second ending (2).

ALLEGRO INFERNALE

2nd Clarinet in B \flat

MORRIS ABORN

Cinema
Inc. Series

Mod^{to} (in 2)

25

p *mf* *p* *cresc.* *f* *dim.* *fz* *mf* *dim.* *p* *cresc.* *f* *dim.* *fz* *molto agitato* *f* *fz* *dim.*

ALLEGRO INFERNALE

Bassoon

MORRIS ABORN

Cinema
Inc Series

Mod^{to} (in 2)

25

p *mf*
p *cresc. f* *dim.*
p
mf
f
dim.
p *mf*
cresc. f *dim.*
mf
f
molto agitato
f
fs dim.

ALLEGRO INFERNALE

Horns in F

MORRIS ABORN

Cinema
Inc. Series

Mod^{to} (in 2)

25

p *mf* *p* *cresc.* *f* *dim.* *fz* *p* *mf* *f* *dim.* *p* *mf* *p* *cresc.* *f* *dim.* *mf* *molto agitato* *f* *f* *dim.* *p*

ALLEGRO INFERNALE

1st & 2nd Trumpets in B \flat

MORRIS ABORN

Cinema
Inc. Series

Mod^{to} (in 2)

25

The musical score consists of ten staves of music for 1st and 2nd Trumpets in B-flat. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *pp*, *mf*, *dim.*, and *fz*. It features first and second endings, a section marked "Fine", and a section marked "molto agitato". The music is characterized by rhythmic patterns and slurs.

Horn II

D.C. al Fine

ALLEGRO INFERNALE

Trombone

MORRIS ABORN

Cinema
Inc. Series

Mod^{to} (in 2)

25

1 1 1

pp

mf *pp*

1 1 2

mf *dim.* *p* **Fine**

mf *f*

dim.

1 1 1

mf

1 1 2

pp *mf*

dim. *mf*

molto agitato

f *f*

fs *fs* *fs dim.* *fs*

1 2

D.C. al Fine

ALLEGRO INFERNALE

Timpani, Cymb.

MORRIS ABORN

Cinema
Ino Series

Mod^{to} (in 2)

25

The musical score consists of ten staves of music for Timpani and Cymbal. The notation includes various dynamics such as *pp*, *mf*, *f*, *p*, and *dim.*, as well as articulations like accents and slurs. The score is marked with fingerings (1, 2, 3) and includes repeat signs with first and second endings. The tempo is indicated as *molto agitato*. The piece concludes with a *Fine* marking and a *D.C. al Fine* instruction.

ALLEGRO INFERNALE

1st Violin (Conductor)

MORRIS ABORN

Cinema
Inc. Series

Mod^{to} (in 2)

25

p *mf* *p* *cresc.* *f* *dim.* *ff* *p* *mf* *dim.* *p* *cresc.* *mf* *f* *molto agitato* *f* *dim.* *ff* *dim.*

ALLEGRO INFERNALE

2nd Violin

MORRIS ABORN

Cinema
Inc Series

Modto (in 2)

25

The musical score for the 2nd Violin part of "Allegro Infernale" by Morris Aborn is written in 2/4 time and consists of 15 staves. The tempo is marked "Modto (in 2)". The score begins with a dynamic of *p* and includes various dynamic markings such as *mf*, *f*, *dim*, and *cresc.*. It features first and second endings in several places. The piece concludes with a "molto allarg" section and a "D.C. al Fine" instruction.

ALLEGRO INFERNALE

Viola

MORRIS ABORN

Cinema
Inc. Series

Modto (in. 2)
div

25

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Modto (in. 2)' and 'div'. The first measure is marked with a piano (*p*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic followed by a piano (*p*) dynamic. The third staff includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic, which then tapers to a diminuendo (*dim.*). The fourth staff contains two first endings, marked '1' and '2', and concludes with a 'Fine' marking and a piano (*p*) dynamic. The fifth staff is marked mezzo-forte (*mf*). The sixth staff starts with a forte (*f*) dynamic and ends with a diminuendo (*dim.*). The seventh staff has two first endings, marked '1' and '2', and begins with a piano (*p*) dynamic. The eighth staff is marked mezzo-forte (*mf*) and ends with a piano (*p*) dynamic. The ninth staff features a forte (*f*) dynamic and ends with a diminuendo (*dim.*). The tenth staff starts with a fortissimo (*ff*) dynamic, followed by a diminuendo (*dim. f*), and concludes with two first endings, marked '1' and '2'.

ALLEGRO INFERNALE

Cello

MORRIS ABORN

Cinema
Inc. Series.

Mod^{to} (in 2)

25

The musical score consists of 13 staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes a *Bsn.* (Bassoon) part with a dynamic of *mf* and a *p* marking. The third staff features a *cresc.* (crescendo) marking. The fourth staff has a *f* (forte) marking, a *dim.* (diminuendo) marking, and a *Bsn.* part. The fifth staff includes a *mf* marking and a *dim.* marking. The sixth staff has a *p* marking. The seventh staff includes a *mf* marking. The eighth staff has a *p* marking. The ninth staff includes a *Bsn.* part and a *p* marking. The tenth staff features a *cresc.* marking, a *f* marking, and a *dim.* marking. The eleventh staff includes a *Bsn.* part, a *mf* marking, and the instruction *molto agitato*. The twelfth staff has a *f* marking and a *ff* (fortissimo) marking. The thirteenth staff includes a *fz* (forzando) marking, a *dim. fz* marking, and first and second endings.

ALLEGRO INFERNALE

Bass

MORRIS ABORN

Cinema
Inc. Series

Mod^{to} (in 2)

25

The musical score consists of 12 staves of music in bass clef, 2/4 time signature, and one flat key signature. The piece is marked 'ALLEGRO INFERNALE'. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *cresc.*, and *dim.*, as well as articulations like accents and slurs. There are first and second endings marked with '1' and '2'. A 'Fine' marking is present on the third staff. The score concludes with a double bar line and repeat dots.