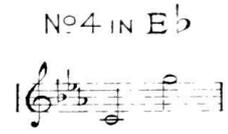
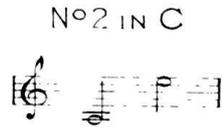


DEDICATED TO & SUNG BY
MISS CARMEN HILL.



ROSE IN THE BUD

SONG

WORDS BY

PERCY J. BARROW

MUSIC BY

DOROTHY FORSTER

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Dorothy Forster

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ROSE IN THE BUD.

Rose in the bud.

The June air's warm and tender,

Why do you shrink your petals to display?

Are you afraid to bloom in crimson splendour

Lest someone come and steal your heart away?

Rose in the bud,

The evening sun is sinking,

Wait not too long and trifle not with fate:

Life is so short and love is all, I'm thinking.

Love comes but once, and then, perhaps, too late.

Percy J. Barrow.

ROSE IN THE BUD.

Song.

Words by
PERCY J. BARROW.

Music by
DOROTHY FORSTER.

Moderato con dolore.

VOICE.

PIANO.

mf Smoothly.

con Sord.

mf

Rose in the bud, The June air's warm and ten - der,

Why do you shrink your pet - als to dis - - play?

The musical score is written in 4/4 time with a key signature of one flat (B-flat). The tempo and mood are 'Moderato con dolore'. The piano accompaniment is marked 'mf Smoothly' and 'con Sord.' (con sordina). The lyrics are: 'Rose in the bud, The June air's warm and ten - der, Why do you shrink your pet - als to dis - - play?'. The score consists of three systems, each with a voice line and a piano accompaniment line. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.

Are you a - fraid to bloom in crim - - son

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "Are you a - fraid to bloom in crim - - son". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It features a melodic line in the right hand and a harmonic accompaniment in the left hand, with various chords and intervals.

splen - dour_ Lest some - one come and steal your heart a -

rit.

colla voce

The second system continues the musical score. The vocal line has the lyrics "splen - dour_ Lest some - one come and steal your heart a -". Above the vocal line, the instruction "rit." (ritardando) is written. Below the piano accompaniment, the instruction "colla voce" is written. The piano accompaniment continues with a similar texture to the first system, including a melodic line in the right hand and a harmonic accompaniment in the left hand.

- way?

pp a tempo

The third system shows the vocal line with the lyrics "- way?". The piano accompaniment is marked with "pp a tempo". The piano accompaniment continues with a similar texture to the previous systems, including a melodic line in the right hand and a harmonic accompaniment in the left hand.

Rose in the bud, The eve - ning sun is

mp

The fourth system shows the vocal line with the lyrics "Rose in the bud, The eve - ning sun is". The piano accompaniment is marked with "mp". The piano accompaniment continues with a similar texture to the previous systems, including a melodic line in the right hand and a harmonic accompaniment in the left hand.

accel.

sink - ing, Wait not too long and tri - fle not with

accel.

rit. *a tempo*

fate, Life is so short and love is

rit. *a tempo*

rit.

all, I'm think - ing Love comes bŭt once, and

colla voce

then, per - haps, too late.

pp ritard. *pp* *L.H.*