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MUSIKWISSENSCHAFTLICHER VERLAG  
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WIEN 1959

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IN WIEN

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SÄMTLICHE WERKE

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# III. SYMPHONIE D-MOLL

FASSUNG VON 1889

STUDIENPARTITUR

VORGELEGT VON

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DIREKTOR DER MUSIKSAMMLUNG DER ÖSTERREICHISCHEN NATIONALBIBLIOTHEK



MUSIKWISSENSCHAFTLICHER VERLAG  
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WIEN 1959

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# III. SYMPHONIE d-moll

## 1. Satz

Anton Bruckner

Mehr langsam, Misterioso

Flöten 1. 2.

Oboen 1. 2.

Klarinetten 1. 2.  
in B

Fagotte 1. 2.

1. 2. in F  
Hörner

3. 4. in B tief

1. 2. in F  
Trompeten

3. in F

Alt, Tenor  
Posaunen

Bass

Pauken in D, A

(Mehr langsam, Misterioso)

1. Violine

2. Violine

Viola

Violoncello

Kontrabass

(Mehr langsam, Misterioso)

Fl. 1.2. *a 2* *pp*

Ob. 1.2.

Klar. 1.2. in B

Fag. 1.2. *pp*

Tromp. 1 in F *I.* *p*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fl. 1.2. *a 2* *pp*

Ob. 1.2.

Klar. 1.2. in B *pp*

Fag. 1.2.

1.2. in F Hrn *pp*

3.4. in B *pp*

Tromp. 1 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

10

*hervortretend*

*hervortretend*

*a 2*

*hervortretend*

*hervortretend*

*hervortretend*

*p*

10



Fl. 1.2. <sup>a 2</sup> [20]

Ob. 1.2. *p poco a*

Klar. 1.2. in B *p poco a*

Fag. 1.2. *poco a*

1. 2. in F  
Hrn.

3. 4. in B *poco a poco*

2. in F  
Tromp. II.

3. in F *poco a poco*

Pk. *pp poco a poco*

Viol. 1 *poco a poco*

Viol. 2 *poco a poco*

Vla. *poco a poco*

Vc. *poco a poco*

Kb. *poco a poco*

[20]

Fl. 1.2. *a 2*  
*poco cresc.* *mf* *f* *sempre cresc.*

Ob. 1.2.  
*poco cresc.* *mf* *f* *sempre cresc.*

Klar. 1.2. in B  
*poco cresc.* *mf* *f* *sempre cresc.*

Fag. 1.2.  
*poco cresc.* *f*

1. 2. in F Hrn.  
*a 2*  
*poco a poco cresc.* *mf* *f* *sempre cresc.*

3. 4. in B  
*cresc.* *II.* *f*

1. 2. in F Tromp.  
*cresc.* *f sempre cresc.*

3. in F  
*cresc.* *f sempre cresc.*

A.T.  
*f*

Pos. B.  
*f*

Pk.  
*cresc.* *f sempre cresc.*

Viol. 1 *cresc.* *f sempre cresc.*

Viol. 2 *cresc.* *f sempre cresc.*

Vla. *cresc.* *f sempre cresc.*

Vc. *tr* *cresc.* *f sempre cresc.*

Kb. *cresc.* *f sempre cresc.*

Fl. 1.2. *a 2* *cresc.* *ff marc.* *a 2*

Ob. 1.2. *cresc.* *ff marc.* *a 2*

Klar. 1.2. in B *cresc.* *ff marc.* *a 2*

Fag. 1.2. *cresc.* *ff marc.*

1.2. in F Hrn. *cresc.* *ff marc.*

3.4. in B *cresc.* *ff marc.*

1.2. in F Tromp. *cresc.* *ff marc.* *a 2*

3. in F *cresc.* *ff marc.* *a 2*

A.T. Pos. *marc.* *cresc.* *ff marc.* *a 2*

B. *marc.* *cresc.* *ff marc.*

Pk. *cresc.*

Viol. 1 *cresc.* *ff lang gestrichen, markiert*

Viol. 2 *cresc.* *ff lang gestrichen, markiert*

Vla. *cresc.* *ff lang gestrichen, markiert*

Vc. *cresc.* *ff lang gestrichen, markiert*

Kb. *cresc.* *ff lang gestrichen, markiert*



Ob.1.2.  
Klar. 1.2.  
in B  
1. in F  
Hrn.  
3. in B  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

50  
Ob.1.2.  
Klar. 1.2.  
in B  
Fag. 1.2.  
1. in F  
Hrn.  
3. in B  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

60

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Klar. 1. 2. in B *ff*

Fag. 1. 2. *ff*

1. 2. in F Hrn. *ff*

3. 4. in B *ff*

Tromp. 1. 2. in F *ff*

A. T. *ff marcato*

Pos. *ff marcato*

B. *ff marcato*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff marcato*

Kb. *ff marcato*

*ff marcato*

60



70

a 2

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

Tromp. 1. 2.  
in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*pp* immer hervortretend

*pp*

*ppp*

70

a 2

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

Tromp. 1. 2.  
in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*p*

*pp*

Fl. 1. 2. *a 2*

Ob. 1. 2. *a 2*

Klar. 1. 2. in B *poco a poco cresc.* *sempre cresc.*

Fag. 1. 2. *poco a poco cresc.* *sempre cresc.*

1. 2. in F Hrn. *a 2* *p* *mf* *f sempre cresc.*

3. 4. in B *a 2* *p* *mf*

1. 2. in F Tromp. *a 2* *poco a poco cresc.* *mf* *f sempre cresc.*

3. in F *f sempre cresc.*

A. T. *f sempre cresc.*

Pos. *f sempre cresc.*

B. *f sempre cresc.*

Pk. *f sempre cresc.*

*sempre cresc.*

Viol. 1 *poco a poco cresc.* *sempre cresc.*

Viol. 2 *poco a poco cresc.* *sempre cresc.*

Vla. *poco a poco cresc.* *sempre cresc.*

Vc. *poco a poco cresc.* *sempre cresc.*

Kb. *poco a poco cresc.* *sempre cresc.*



### C Ursprüngliches Tempo

90

Fl. 1. 2. *ff marc.*

Ob. 1. 2. *ff*

Klar. 1. 2. *ff marc.*

Fag. 1. 2. *ff*

1. 2. in F Hrn. *ff*

3. 4. in B *ff*

1. 2. in F Tromp. *ff marc.*

3. in F *ff marc.*

A. T. *ff marc.*

Pos. *ff marc.*

B. *ff marc.*

Pk.

### (Ursprüngliches Tempo)

Viol. 1 *ff marc. divisi*

Viol. 2 *ff marc. (div.)*

Vla. *ff marc.*

Vc. *ff marc.*

Kb. *ff marc.*

90 *p cresc.*

### C Ursprüngliches Tempo

Fl. 1. 2. *ppp* 100

Ob. 1. 2. *ppp*  
(a 2)

Klar. 1. 2. in B *(ppp)*

Hrn. 1 in F *ppp*

Viol. 1 *ppp*

Viol. 2 *dim. ppp*

Vla. *ppp*

Vc. *ppp*

Kb. *ppp*

100

Hrn. 1 in F *p* *dim.*

Viol. 1 *p* *dim.*

Viol. 2 *p* *hervortretend* *dim.*

Vla. *p hervortretend* *(gestrichen)*

Vc. *p divisi (nur I. cresc. u. decresc.)* *dim.*

Kb. *dim.*

**D** *p divisi. Baß ohne cresc. u. decresc.* *dim.*

110

Hrn. 1 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*pp*

*pp*

*cresc.*

*p*

*mf hervortretend*

*pp*

*cresc.*

*pp*

*cresc.*

*p nur I. cresc. u.*

*pp*

*cresc.*

*p Cello II u. Baß*

Ob. 1. 2.

Klar. 1. 2. in B

Hrn. 1 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*a 2*

*a 2*

*p*

*mf*

*cresc.*

*p*

*cresc.*

*I.*

*p*

*cresc.*

*gestrichen*

*cresc.*

*decresc.*

*ohne Anschwellung*

I. 120

Hrn. 1 in F

1. 2. in F Tromp.

3. in F

A. T. Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*ff*

*mf*

*f*

*pp*

*f*

*pp*

*f*

*f* *markiert gestrichen* 3

*f* *markiert gestrichen*

*f* *markiert gestrichen*

*f*

*f*

120

Ob. 1. 2.

1. 2. in F Horn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

*a 2*

*mf*

*p*

*p*

*pp*

*pp*

*pp*

*ppizz.*

*mf*

*cresc.*

130

Ob. 1. 2. *a2* *p* *cresc.*

1. 2. in F  
Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

130 *dim.* *f* *cresc.* *dim.*

Ob. 1. 2. *dim.*

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in B

A.T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*E*

*f* *mf* *L* *f*

*mf* *L*

*mf* *arco*

*pp* *pp* *pp*

*f*

*E* *mf* *divisi*

140

Fl. 1.2. *mf cresc.*

Ob. 1.2. *f cresc.*

Klar. 1.2. in B *f cresc.*

Fag. 1.2. *cresc.*

I. 1. in F

Hrn. III. *mf*

3. in B

A. T.

Pos.

B.

Viol. 1 *p cresc. sempre*

Viol. 2 *cresc. sempre*

Vla. *cresc. sempre*

Vc. *cresc. sempre*

Kb. *cresc. sempre*

140

Ob. 1.2. *a 2*  
*p* *cresc.* *p* *pp*

Fag. 2 *dim.* *pp*

Hrn. 3 in B

Viol. 1 *pp*

Viol. 2 *dim.* *pp*

Vla. *dim.* *pp*

Vc. *dim.* *pp*<sup>3</sup>

Kb. *dim.* *pp*

150

Ob. 1.2. *I.* *p* *a 2* *cresc.*

Klar. 1.2. in B *II.* *p* *cresc.*

Fag. 2 *cresc.*

Hrn. 1.2. in F *pp* *cresc.*

A.T. *pp* *cresc.*

Pos. B. *pp* *cresc.*

Viol. 1 *p* *cresc.*

Viol. 2 *p* *cresc.*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

Kb. *pp* *cresc.*

150

This page contains a musical score for measures 1 through 5. The instruments and parts are as follows:

- Fl. 1. 2.**: Flute 1 and 2, starting with a dynamic of *f* and a *cresc. sempre* marking. Includes a first ending bracket labeled *a 2*.
- Ob. 1. 2.**: Oboe 1 and 2, starting with a dynamic of *f* and a *cresc. sempre* marking. Includes a first ending bracket labeled *a 2*.
- Klar. 1. 2. in B**: Clarinet 1 and 2 in B, starting with a dynamic of *f* and a *cresc. sempre* marking. Includes a first ending bracket labeled *a 2*.
- Fag. 1. 2.**: Bassoon 1 and 2, starting with a dynamic of *f* and a *cresc. sempre* marking. Includes a first ending bracket labeled *a 2*.
- 1. 2. in F Hrns.**: Horns 1 and 2 in F, starting with a dynamic of *f* and a *cresc. sempre* marking. Includes a first ending bracket labeled *a 2*.
- 3. 4. in B**: Horns 3 and 4 in B, starting with a dynamic of *f* and a *cresc. sempre* marking.
- 1. 2. in F Tromps.**: Trumpets 1 and 2 in F, starting with a dynamic of *f* and a *cresc. sempre* marking.
- 3. in F**: Trumpet 3 in F, starting with a dynamic of *f* and a *cresc. sempre* marking.
- A. T. Pos.**: Alto Trombone, starting with a dynamic of *f* and a *cresc. sempre* marking.
- B.**: Bass Trombone, starting with a dynamic of *f* and a *cresc. sempre* marking.
- Viol. 1**: Violin 1, starting with a dynamic of *f gestr.* and a *cresc. sempre* marking.
- Viol. 2**: Violin 2, starting with a dynamic of *f gestr.* and a *cresc. sempre* marking.
- Vla.**: Viola, starting with a dynamic of *f gestr.* and a *cresc. sempre* marking.
- Vc.**: Violoncello, starting with a dynamic of *f gestr.* and a *cresc. sempre* marking.
- Kb.**: Kontrabaß, starting with a dynamic of *f gestr.* and a *cresc. sempre* marking.

The score features various musical notations including slurs, accents, and first ending brackets. The woodwinds and strings all show a consistent *cresc. sempre* (crescendo) throughout the measures.

Fl. 1.2. *fff* *a<sub>2</sub>* *pp* *b*

Ob. 1.2. *fff* *a<sub>2</sub>*

Klar. 1.2. in B *fff* *a<sub>2</sub>* *p* *poco a poco cresc.* *3*

Fag. 1.2. *fff*

1. 2. in F Hrn. *fff* *p* *3* *poco a poco cresc.* *3*

3. 4. in B *fff* *p* *3* *(poco a poco cresc.)* *3*

1. 2. in F Tromp. *ff* *p* *3*

3. in F *ff* *p* *3*

A. T. Pos. B. *ff*

Viol. 1 *fff marc.* *p* *pp* *pizz. 3* *p* *arco* *poco a poco cresc.* *3*

Viol. 2 *fff marc.* *pp* *p* *poco a poco cresc.*

Vla. *fff marc.* *pp 3* *pizz.* *div. arco* *p* *poco a poco cresc.*

Vc. *fff marc.* *pp 3* *p* *poco a poco cresc.*

Kb. *fff marc.* *p* *3* *poco a poco cresc.*

160

160

Fl. 1. 2. *f cresc.* *a2* *ff*

Ob. 1. 2. *mf cresc.* *ff*

Klar. 1. 2. in B *ff* *a2*

Fag. 1. 2. *ff*

1. 2. in F  
Hrn. *ff*

3. 4. in B *ff*

1. 2. in F  
Tromp. I. *ff* II. *mf*

3. in F *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff gestrichen*

Vc. *ff*

Kb. *ff*

F  
a 2

Fl. 1. 2. *ff*  
 Ob. 1. 2. *ff* *pp* *ff* *pp* *cresc.*  
 Klar. 1. 2. in B *ff* *pp* *ff* *pp* *cresc.*  
 Fag. 1. 2. *ff* *ff*

1. 2. in F Hr. *ff* *ff*  
 3. 4. in B *ff* *ff*  
 1. 2. in F Tromp. *ff* *ff*  
 3. in F *ff* *ff*  
 A. T. *ff* *ff*  
 Pos. *ff* *ff*  
 B. *ff* *ff*

Viol. 1 *ff* *pp* *ff* *pp*  
*ff* *pp* *ff* *pp*  
 Viol. 2 *ff* *pp* *ff* *pp*  
*ff* *pp* *ff* *pp*  
 Vla. *ff* *pp* *ff* *pp*  
 Vc. *ff* *pp* *ff* *pp*  
 Kb. *ff* *pp* *ff* *pp*

*ff* *pp* *ff* *pp*

180

Fl. 1.2. *p cresc.* *ff* *p* *ff* *p cresc.* *dim.*

Ob. 1.2. *p cresc.* *ff* *p* *ff* *p cresc.* *dim.*

Klar. 1.2. in B *p cresc.* *ff* *p* *ff* *p cresc.* *dim.*

Fag. 1.2. *ff* *ff*

1. 2. in F Hrn. *ff* *ff*

3. 4. in B *ff* *ff*

Tromp. 1. in F *pp* *p* *p*

A. T. *ff* *ff*

Pos. *ff* *ff*

B. *ff* *ff*

Viol. 1. *p cresc.* *ff* *p (cresc.) ff* *p cresc.* *dim.*

Viol. 2. *p cresc.* *ff* *p (cresc.) ff* *p cresc.* *dim.*

Vla. *ff* *ff*

Vc. *ff* *ff*

Kb. *ff* *ff*

*div. trem.*

180

Fl. 1. 2. *ff* *dim.*

Ob. 1. 2. *ff* *dim.*

Klar. 1. 2. in B *ff* *dim.*

Fag. 1. 2. *ff* *ff*

1. 2. in F Hr. *ff* *ff*

3. 4. in B *ff* *ff*

1. 2. in F Tromp. *ff* *(ff)* *ff* *(ff)* *ff* *(ff)*

3. in F *ff* *ff*

A. T. Pos. *ff* *(ff)*

Viol. 1 *ff* *ff* *dim.*

Viol. 2 *ff* *(ff)* *dim.*

Vla. *ff* *(ff)*

Vc. *ff* *(ff)*

Kb. *ff* *(ff)*

190

**G**  
a2

Fl. 1. 2. *ff* *p* *ff*

Ob. 1. 2. *ff* *p* *ff*

Klar. 1. 2. in B *ff* *p* *ff*

Fag. 1. 2. *ff* *p* *ff*

1. 2. in F Hrn. *ff* *ff* a2

3. 4. in B *ff* *ff* a2

1. 2. in F Tromp. *ff* *ff* *Choral marcato*

3. in F *ff* *ff*

A. T. Pos. *ff* *ff* a2

B. *ff* *ff*

Viol. 1 *ff* *p* *ff marcato*

Viol. 2 *ff* *p* *ff marcato*

Vla. *ff* *p* *ff marcato* *sempre marc.*

Vc. *ff* *p* *ff marcato* *sempre marcato*

Kb. *ff* *p* *ff marcato* *sempre marcato*

**G** *ff* *p* *ff marcato*

200

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F

Hrn.

3. 4. in B

1. 2. in F

Tromp.

3. in F

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

200

The musical score for page 30, measures 200-203, is arranged in a standard orchestral format. The top section contains woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, and Bassoon 1 & 2. The middle section contains brass: Horns 1 & 2 in F, Horns 3 & 4 in B, Trumpets 1 & 2 in F, and Trombone 3 in F. Below the brass are the Trombones (A, T., Pos., B.). The bottom section contains strings: Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Kb.). The score is in B-flat major and features a variety of musical notations, including slurs, accents, and dynamic markings. The number '200' is printed in a box at the top left and bottom center of the page.

Fl. 1.2. *a 2* *(ff)*

Ob. 1.2. *(ff)*

Klar. 1.2. in B *a 2* *(ff)*

Fag. 1.2. *(ff)*

1.2. in F Hrns. *a 2* *(ff)* *Thema* *fff*

3.4. in B *a 2* *(ff)*

1.2. in F Tromps. *a 2*

3. in F

A. T. *a 2* *Thema*

Pos. B.

Viol. 1 *trem.*

Viol. 2 *trem.*

Vla. *3*

Vc. *3*

Kb. *3*

Fl. 1. 2. *a 2*

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F Hrn. *a 2* *3* *dim.* *(A)* *dim.*

3. 4. in B *dim.*

1. 2. in F Tromp. *3* *A* *A* *A* *dim.*

3. in F *3* *A* *A* *A* *dim.*

A. T. *a 2* *3* *A* *A* *A* *dim.*

Pos. *3* *A* *A* *A* *dim.*

B. *3* *A* *A* *A* *dim.*

Viol. 1 *dim.*

Viol. 2 *dim.*

Vla. *dim.*

Vc. *dim.*

Kb. *dim.*

220

H hervortretend  
a 2

Fl. 1. 2. *p cresc. hervortretend*

Ob. 1. 2. *p cresc.*

Klar. 1. 2. in B *p hervortretend a 2 cresc.*

1. 2. in F Hrn. *pp*

3. 4. in B *pp*

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

H *pp*

220

Fl. 1. 2. *mf cresc. a 2*

Ob. 1. 2. *mf cresc. a 2*

Klar. 1. 2. in B *mf cresc.*

Fag. 1. 2. *mf cresc.*

1. 2. in F Hrn. *mf*

3. 4. in B *mf*

1. 2. in F Tromp. *pp*

3. in F *pp*

Viol. 1 *p cresc.*

Viol. 2 *p cresc.*

Vla. *f*

Vc. *f*

Kb. *f*

Fl. 1. 2. *a 2* 230

Ob. 1. 2.

Klar. 1. 2. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*p* *cresc.* *dim.* *pp*

1. 2. in F Hrn. *III. pp dim.* *pp* *ppp*

3. 4. in B *pp dim.* *pp* *ppp*

Vla.

Vc.

Kb.

*dim.* *ppp* *ppp* *ppp*

Fl. 1 240 *I.* *p misterioso*

Fag. 1. 2. *ppp*

1. 2. in F Hrn. *p* *pp*

3. 4. in B *p* *pp*

Vla.

Vc.

Kb.

*ppp* *pp* *pp*

240



270

Ob. 1

Fag. 1

1.2. in F  
Hrn.

3.4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

270

280

Fl. 1.2.

Ob. 1.2.

Klar. 1.2.  
in B

Fag. 1.2

1.2. in F  
Hrn.

3.4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

L

a 2

p

pp

I.

L<sup>p</sup>

290

Fl. 1. 2. *a 2* *p.*

Ob. 1. 2. *a 2* *p*

Klar. 1. 2. in B *a 2* *mf*

Fag. 1. 2. *a 2* *mf*

1. 2. in F Hrn. *a 2* *p*

3. 4. in B *p*

Viol. 1 *cresc.*

Viol. 2 *cresc.*

Vla. *p* *mf*

Vc. *mf*

Kb. *mf*

290

Ob. 1. 2. *p* *M*

Klar. 1. 2. in B *p*

1. 2. in F Hrn. *ppp* *ppp*

3. 4. in B *ppp* *ppp*

Viol. 1 *pizz.* *pp*

Viol. 2 *pp* *pizz.*

Vla. *pp* *pizz.*

Vc. *pp* *pizz.*

Kb. *pp* *pizz.* *pp* *M*

300

Fl. 1. 2. *a 2*

Ob. 1. 2. *(p) a 2*

Klar. 1. 2. in B *(p)*

Tromp. 1. 2. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*mf*

*mf*

*pp*

300

Fl. 1. 2. *a 2*

Ob. 1. 2. *a 2*

Klar. 1. 2. in B *a 2*

1. in F Hrn.

3. in B Hrn.

Tromp. 2. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*p*

*pp*

*pp*

310

Fl. 1.2. *a2*

Ob. 1.2.

Klar. 1.2. in B *a2*

I. 1. in F Hrn.

III. 3. in B

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

*pp* N

310

Fl. 1.2. *a2*

Ob. 1.2.

Klar. 1.2. in B *a2*

I. 1.2. in F Hrn.

III. 3. in B *p*

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

*f* *a2* *f*

Fl. 1.2. a 2 320 a 2

Ob. 1.2. a 2

Klar. 1.2. in B a 2

Fag. 1.2. I. p

1. 2. in F Hrns. I. II. p

1. in F Tromp. I. f dim.

3. in F Tromp. III. f dim.

A.T. f dim.

Pos. f dim.

B. f dim.

Viol. 1 arco p

Viol. 2 arco p

Vla. arco p divisi

Vc. arco mf

Kb. arco divisi p

320

Fl. 1. 2. *a 2*

Ob. 1. 2.

Klar. 1. 2. in B *a 2*

Fag. 1. 2. *i. b.*

1. 2. in F Hrn. *I. II.*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*p poco a poco*

330

Fl. 1. 2. *a 2*

Ob. 1. 2. *cresc.*

Klar. 1. 2. in B *a 2*

Fag. 1. 2. *cresc.*

1. 2. in F Hrn. *cresc.*

Viol. 1 *cresc.*

Viol. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

330

335

Fl. 1. 2. *a 2*  
*cresc.*

Ob. 1. 2.  
*cresc.*

Klar. 1. 2.  
in B *a 2*  
*cresc.*

Fag. 1. 2.  
*cresc.*

1. 2. in F  
Hrn. *cresc.*

3. in B *a 2*  
*f marc. (semp.)*

Tromp. 1. in F  
I. *f marc. semp.*

Viol. 1 *cresc.*

Viol. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

335

This page of a musical score, numbered 43, contains the following parts and markings:

- Fl. 1. 2.**: *a2*, *cresc. sempre*
- Ob. 1. 2.**: *cresc. sempre*
- Klar. 1. 2. in B**: *a2*, *cresc. sempre*
- Fag. 1. 2.**: *a2*, *cresc. sempre*
- 1. 2. in F Hrn.**: *cresc. sempre*
- 3. 4. in B**: *cresc. sempre*
- 1. in F Tromp.**: *f cresc. sempre*, *marc.*
- 2. 3. in F**: *f cresc. sempre*, *marc.*
- A. T. Pos.**: *f cresc. sempre*, *ff marc.*
- B.**: *ff marc.*
- Pk.**: *ff marc.*
- Viol. 1**: *cresc. sempre*
- Viol. 2**: *cresc. sempre*
- Vla.**: *cresc. sempre*
- Vc.**: *cresc. sempre*
- Kb.**: *cresc. sempre*



350

Fl. 1. 2.  
 Ob. 1. 2.  
 Klar. 1. 2. in B  
 Fag. 1. 2.

1. 2. in F Hrn.  
 3. 4. in B  
 1. 2. in F Tromp.  
 3. in F  
 A. T. Pos.  
 B.  
 Pk.

Viol. 1  
 Viol. 2  
 Vla.  
 Vc.  
 Kb.

350

markiert gestrichen

360

P

Fl. 1. 2. *sempre fff*

Ob. 1. 2. *sempre fff*

Klar. 1. 2. in B *sempre fff*

Fag. 1. 2. *sempre fff*

1. 2. in F Hrn. *sempre fff*

3. 4. in B *sempre fff*

1. 2. in F Tromp. *sempre fff*

3. in F *sempre fff*

A. T. *sempre fff*

Pos. *sempre fff*

B. *sempre fff*

Pk. *sempre fff*

Viol. 1 *sempre fff*

Viol. 2 *sempre fff*

Vla. *sempre fff*

Vc. *sempre fff*

Kb. *sempre fff*

360

*sempre fff*

P

Fl. 1. 2. *a 2*

Ob. 1. 2. *a 2*

Klar. 1. 2. in B *A*

Fag. 1. 2. *A*

1. 2. in F *A*

Hrn. *a 2*

3. 4. in B *A*

1. 2. in F *A*

Tromp. 3. in F *A*

A. T. *A*

Pos. *A*

B. *A*

Pk. *A*

Viol. 1 *v*

Viol. 2 *v*

Vla. *v*

Vc. *v*

Kb. *v*

Fl. 1. 2.  
Ob. 1. 2.  
Klar. 1. 2.  
in B  
Fag. 1. 2.

1. 2. in F  
Hrn.  
3. 4. in B  
1. 2. in F  
Tromp.  
3. in F  
A. T.  
Pos.  
B.  
Pk.

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

Ob. 1  
I.  
*p* *cresc.*

1. 2. in F  
Hrn. *p* IV.  
4. in B *p*

Viol. 1 *p*  
Viol. 2 *p*

Vla. *p* divisi

Vc. *p*

Kb. *p*

380

Ob. 1

Klar. 1. in B *mf* *cresc.* *f*

1. 2. in F  
Hrn. IV. *cresc.* *mf*  
3. 4. in B *cresc.* *mf*

Viol. 1 *cresc.* *mf*  
Viol. 2 *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *mf*

Kb. *mf*

380

This musical score page, numbered 50, features a variety of instruments. The woodwind section includes Flute 1 & 2 (Fl. 1. 2.), Oboe 1 & 2 (Ob. 1. 2.), Clarinet 1 & 2 in B (Klar. 1. 2. in B), and Bassoon 1 & 2 (Fag. 1. 2.). The brass section consists of Horns 1 & 2 in F (1. 2. in F Hrn.), Horns 3 & 4 in B (3. 4. in B), Trumpets 1 & 2 in F (1. 2. in F Tromp.), and Trumpet 3 in F (3. in F). The string section includes Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (k.b.). The score is marked with a tempo of *Q* (Adagio) and a key signature of one flat. It begins with a *cresc.* (crescendo) marking and includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *sempre* (sempre). Performance instructions like *a 2* and *b 2* are present above notes in the woodwind and string parts. The score is divided into measures by vertical bar lines, with some notes tied across measures.

390

Fl. 1. 2. *a 2*

Ob. 1. 2.

Klar. 1. 2.  
in B *a 2*

Fag. 1. 2. *a 2*

1. 2. in F *a 2*

Hrn.

3. 4. in B

1. 2. in F

Tromp.

3. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fl. 1. 2. *ff* *a 2*

Ob. 1. 2. *ff* *a 2*

Klar. 1. 2. in B *fff* *a 2*

Fag. 1. 2. *fff*

1. 2. in F Hr. *fff*

3. 4. in B *fff*

1. 2. in F Tromp. *ff*

3. in F *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Pk. *ff*

Viol. 1 *fff*

Viol. 2 *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in B

1. 2. in F  
Tromp.

3. in F

A. T.  
Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

400

400

*dim. sempre* *pp*

R  
Tempo I

410

Hrn. 1. in F

Viol. 1 *sehr warm*

Viol. 2 *hervortretend*

Vla. *p*

Vc. *p*

Kb. *p*

*divisi*

Tempo I  
R

410

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

1. 2. in F  
Hrn.

3. 4. in B

Viol. 1 *cresc. sempre*

Viol. 2 *cresc. sempre*

Vla. *cresc. sempre*

Vc. *cresc. sempre*

Kb. *cresc. sempre*

*a 2*

*mf*

*mf*

*f*

*ppp*

*ppp*

*ppp*

*ppp*

420

Fl. 1. 2. *p*

Ob. 1. 2. *p*

Klar. 1. 2. in B *p*

1. 2. in F *p* *pp* *dim.*

Hrn. *pp* *dim.*

3. 4. in B *p*

A.T. *pp* *dim.*

Pos. *ppdim.*

B. *pp*

Pk. *ppp*

Viol. 1 *ppp*

Viol. 2 *ppp*

Vla. *ppp*

Vc. *ppp* *pp*

Kb. *pp*

420

430 S

Ob. 1. 2. *pp*

Klar. 1. 2. in B *pp*

Hrn. 1. in F

A.T.

Pos.

B.

Pk. *tr*  
*sempre ppp*

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

430 *pp* S



440

a 2

*hervortretend*

Fl. 1. 2.

Ob. 1. 2.

Elar. 1. 2.  
in B

Fag. 1. 2.

*hervortretend*  
*hervortretend*  
a 2

1. 2. in F

Hrn.

3. 4. in B

*hervortretend*

*pp*

Tromp.  
1. in F

Fk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

440



450

Fl. 1. 2. *p poco a poco cresc.*

Ob. 1. 2. *p poco a poco cresc.*

Klar. 1. 2. in B *p poco a poco cresc.*

Fag. 1. 2. *poco a poco cresc.*

1. 2. in F Hrn. *p* (a 2)

3. 4. in B

2. in F Tromp.

3. in F

Pk. *poco a poco cresc.*

Viol. 1 *poco a poco cresc.*

Viol. 2 *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

450

Fl. 1. 2. *mf* *f* *cresc. sempre*

Ob. 1. 2. *f* *cresc. (sempre)*

Klar. 1. 2. in B *(cresc. sempre)*

Fag. 1. 2. *f* *cresc. (sempre)*

1. 2. in F Hrn. *mf* *f* *(cresc. sempre)*

3. 4. in B *(cresc. sempre)*

1. 2. in F Tromp. *f*

3. in F *f*

A. T. Pos. *f* *cresc. (sempre)*

B. *f* *cresc. (sempre)*

Pk. *(f)* *(cresc. sempre)*

Viol. 1 *f* *(cresc. sempre)*

Viol. 2 *f* *cresc. sempre*

Vla. *f* *(cresc. sempre)*

Vc. *f* *(cresc. sempre)*

Kb. *f* *cresc. sempre*

460

T

Fl. 1. 2. *ff marc.*

Ob. 1. 2. *ff marc.*

Klar. 1. 2. in B *ff marc.*

Fag. 1. 2. *ff (marc.)*

1. 2. in F Hr. *ff*

3. 4. in B *ff marc.* III. *p*

1. 2. in F Tromp. *ff*

3. in F *ff*

A. T. Pos. *ff*

B. *ff*

Pk. *ff*

Viol. 1 *ff marc. lang gestrichen* *p cresc.*

Viol. 2 *ff marc. lang gestrichen* *p cresc.*

Vla. *ff marc.* *p cresc.*

Vc. *ff (marc.)* *div. p (cresc.)*

Kb. *ff (marc.)* *p cresc.*

460

T

Ob. 1. 2. 470

Klar. 1. 2. in B

1. in F Hrn. pp

3. in B mf

Viol. 1 pp

Viol. 2 pp

Vla. pp

Vc. pp

Kb. pp

470 *mf*

Fl. 1. 2. 480

Ob. 1. 2. ritard.

Klar. 1. 2. in B p sempre cresc.

Hrn. 1. in F ritard.

480

U  
Früheres Tempo

Pk. *pp*

Viol. 1 (G-Saite) *hervortretend* *gestrichen* *gestrichen*  
*p* *dim.* *pp*

Viol. 2 *p* *hervortretend* *dim.* *pp*

Vla. *p* *dim.* *pp*

Vc. *p* *dim.* *pp*

Kb. *p* *dim.* *pp*

Früheres Tempo

U

Klar. 1. 2. in B 490 *mf* <sup>a 2</sup>

Fag. 1. 2. *pp*

Hrn. 3. 4. in B *pp* *p* IV. ohne Anschwellung

Viol. 1 *cresc.* *mf* *gestrichen*

Viol. 2 *cresc.* *mf*

Vla. *3 (cresc.)* *p* *3*

Vc. *cresc.* *p*

Kb. *cresc.* *p*

490 *cresc.* *p* Vc. II u. Kb. ohne Anschwellung



510

Klar. 1. 2. in B *a 2*  
*p*

Fag. 1. 2. *p legato*

1. 2. in F Hrn. *p*

3. 4. in B *p*

Viol. 1 *mf*

Viol. 2 *p* 3

Vla. *pp*

Vc. *mf* *cresc.* *dim.* *f*

510

Klar. 1. 2. in B *a 2*  
*p dim.*

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in B

Viol. 1 *f*

Viol. 2 3

Vla.

Vc. *cresc.* *p dim.*

520

Klar. 1. 2. in B *pp* *a 3* *V* *I.* *p*

Fag. 1. 2. *pp*

1. 2. in F Hrn. *p* *I.* *III.*

3. 4. in B *p*

Viol. 1 *p*

Viol. 2 *pp*

Vla. *pp*

Vc. *p*

Kb. *mf* *gut hervortretend*

520

Fl. 1. 2. *p*

Ob. 1. 2. *p*

Klar. 1. 2. in B *p* *I.*

Fag. 1. 2. *p*

1. in F Hrn. *I.* *III.* *III.*

3. in B *III.*

Tromp. 1. in F *p* *3*

Viol. 1 *cresc. sempre*

Viol. 2 *cresc. sempre*

Vla. *cresc. sempre*

Vc. *cresc. sempre* *3*

Kb. *cresc. sempre* *3*

Fl. 1. 2. *a 2* *mf poco a poco cresc.* 530

Ob. 1. 2. *a 2* *mf poco a poco cresc.*

Klar. 1. 2. in B *a 2* *mf 3 cresc.*

Fag. 1. 2. *p poco a poco cresc.*

1. 2. in F Hrn. *p III. mf poco a poco cresc.*

3 in B *p poco a poco cresc.*

1. 2. in F Tromp. *p*

3 in F *p*

A. T. Pos. *p poco a poco cresc.*

B. *p*

Pk. *p*

Viol. 1 *p 3 mf poco a poco cresc.*

Viol. 2 *dim. p 3 poco a 3 poco cresc.*

Vla. *(dim.) 3 mf hervortretend p poco a poco cresc.*

Vc. *dim. 3 p ( ) mf poco a poco cresc.*

Kb. *(dim.) p poco a poco cresc.* 530







W <sup>a2</sup> 556

Fl. 1.2. *ff* *pp* *ff*

Ob. 1.2. *ff* *pp* *ff*

Klar. 1.2. in B *ff* *pp* *ff*

Fag. 1.2. *ff* *ff legato sempre*

1. 2. in F Hr. *ff* *ff*

3. 4. in B Hr. *ff* *ff*

1. 2. in F Tromp. *ff* *ff*

3. in F Tromp. *ff* *ff*

A. T. Pos. *ff* *ff*

B. Pos. *ff* *ff*

Pk. *ff* *ff*

Viol. 1 *ff* *pp* *ff*

Viol. 2 *ff* *pp* *ff*

Vla. *ff* *pp* *ff*

Vc. *ff* *ff*

Kb. *ff* *ff*

*ff* *pp* *ff*

W 550

560

Fl. 1.2. *a 2* *pp*

Ob. 1.2. *a 2* *pp*

Klar. 1.2. in B *a 2* *pp*

Fag. 1.2. *a 2* *pp*

1. 2. in F Hrn. *a 2* *p*

3. 4. in B *a 2* *p*

Viol. 1 *pp* 3

Viol. 2 *pp* 3

Vla. *pp* 3

Vc. *pp* 3

Kb. *pp* 3

560

Fl. 1. 2. *a 2*

Ob. 1. 2. *a 2*

Klar. 1. 2. in B *a 2*

Fag. 1. 2. *a 2*

1. 2. in F Hrn. *mf*

3. 4. in B *mf*

Viol. 1 *3*

Viol. 2 *3*

Vla. *3*

Vc. *3*

Kb. *3*

570

Ob. 1. 2. *a 2*

Klar. 1. 2. in B *a 2*

Fag. 1. 2. *a 2*

1. 2. in F Hrn.

3. 4. in B

Viol. 1 *3*

Viol. 2 *3*

Vla. *3*

Vc. *3*

Kb. *3*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

570



a 2

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in B

1. 2. in F Tromp.

3. in F

A. T. Pos.

B.

Pk.

*(ff) dim.*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

590 X Alles sehr zart und leise

Tromp. 1 in F  
Pk.  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

590 X Alles sehr zart und leise

600

Fl. 1.2.  
Ob. 1.2.  
Klar. 1.2. in B  
Fag. 1.2.  
1.2. in F Hrñ.  
3.4. in B  
1. in F Tromp.  
3. in F  
T. Pos.  
Pk.  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

600

Fl. 1. 2. *cresc.*

Ob. 1. 2. *cresc.*

Klar. 1. 2. in B *cresc.* a 2

Fag. 1. 2. *cresc.*

1. 2. in F *cresc.*

Hrn. *p*

3. 4. in B *poco a poco cresc.* *p* a 2 *cresc.*

1. 2. in F *I.* *poco a poco cresc.* *p* a 2 *cresc.*

3. in F *poco a poco cresc.* *p* *cresc.*

A. *p* *cresc.*

Pos. T. *p* *cresc.*

Pk. *cresc.*

Viol. 1 *cresc.*

Viol. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*





620

**Langsamer**

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in B

1. 2. in F  
Tromp.

3. in F

A.  
Pos.

T. B.

Pk.

div.  
(Langsamer)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

620

**Langsamer**

Z Schnell

630

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

4. 2. in F  
Hrn.

3. 4. in B

1. 2. in F  
Tromp.

3. in F

A.  
Pos.

T. B.

Pk.

This block contains the staves for woodwinds and percussion. The Flute 1 & 2 part features a melodic line with trills and slurs. The Oboe 1 & 2 part consists of sustained notes with slurs. The Clarinet 1 & 2 in B part has a melodic line with slurs and accents. The Bassoon 1 & 2 part has sustained notes with slurs. The Horn 4 & 2 in F part has a melodic line with slurs and accents. The Horn 3 & 4 in B part has sustained notes with slurs. The Trumpet 1 & 2 in F part has sustained notes with slurs and accents. The Trumpet 3 in F part has sustained notes with slurs and accents. The Alto Saxophone part has sustained notes with slurs and accents. The Tenor Bassoon part has sustained notes with slurs and accents. The Percussion part has a simple rhythmic pattern. Dynamics include *fff* and *ff*. Performance markings include *a 2*, *tr*, and *trill*.

(Schnell)

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

This block contains the staves for strings. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part has a melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents. The Violoncello part has a melodic line with slurs and accents. The Contrabass part has a melodic line with slurs and accents. Dynamics include *fff*. Performance markings include *trill*.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in B

1. 2. in F  
Tromp.

3. in F

A.

Pos.

T. B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fl. 1. 2. *a 2*

Ob. 1. 2.

Klar. 1. 2. in B *a 2*

Fag. 1. 2.

1. 2. in F Hrn. *a 2*

3. 4. in B *a 2*

1. 2. in F Tromp. *a 2*

3. in F *fff*

A. *fff*

Pos. *a 2*

T. B. *fff*

Pk. *fff*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.



## 2. Satz

Adagio, bewegt, quasi Andante

Flöten 1. 2.

Oboen 1. 2.

Klarinetten 1. 2.  
in B

Fagotte 1. 2.

1. 2. in F  
Hörner

3. 4. in B tief

1. 2. in F  
Trompeten

3. in F

Alt, Tenor  
Posaunen

Bass

Pauken in G tief

(Adagio, bewegt, quasi Andante)

1. Violine

2. Violine

Viola

Violoncello

Kontrabass

*p lang gezogen immer fort*

*cresc.*

*cresc.*

*dim.*

*(dim.)*

*(dim.)*

*(dim.)*

*(dim.)*

(Adagio, bewegt, quasi Andante)



Fl. 1. 2. *cresc.* *ff*

Ob. 1. 2. *cresc.* *ff*

Klar. 1. 2. in B *cresc.* *ff*

Fag. 1. 2. *ff*

1. 2. in F Hrn. *ff*

3. 4. in B *ff*

1. 2. in F Tromp *ff*

3. in F *ff*

A. T. Pos. *ff marcato*

B. *ff marcato*

Viol. 1 *ff* *pp*

Viol. 2 *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

Kb. *ff* *pp*

20

20

This page of a musical score features the following instruments and parts:

- Fl. 1. 2.**: Flute 1 and 2, marked *ff* with a dynamic marking of *a 2*.
- Ob. 1. 2.**: Oboe 1 and 2, marked *ff* with a dynamic marking of *a 2*.
- Klar. 1. 2. in B**: Clarinet 1 and 2 in B, marked *ff* with a dynamic marking of *a 2*.
- Fag. 1. 2.**: Bassoon 1 and 2, marked *ff*.
- 1. 2. in F Hrn.**: Horns 1 and 2 in F, marked *ff* with a dynamic marking of *a 2*.
- 3. 4. in B**: Horns 3 and 4 in B, marked *ff*.
- 1. 2. in F Tromp.**: Trumpets 1 and 2 in F, marked *ff*.
- 3. in F**: Trumpet 3 in F, marked *ff*.
- A. T. Pos.**: Alto Trombone, marked *ff marcato*.
- B.**: Bass Trombone, marked *ff marcato*.
- Viol. 1**: Violin 1, marked *ff* and *ppp*.
- Viol. 2**: Violin 2, marked *ff* and *ppp*.
- Vla.**: Viola, marked *ff* and *ppp*.
- Vc.**: Cello, marked *ff* and *ppp*.
- Kb.**: Double Bass, marked *ff* and *ppp*.

The score includes various musical notations such as dynamics (*ff*, *ppp*), articulation (*marcato*), and performance instructions (*a 2*). The key signature is B-flat major, and the time signature is 4/4.

Fl. 1.2. 30

Ob. 1.2. *pp*

Viol. 1 *lang gezogen poco a poco cresc.*

Viol. 2 *lang gezogen poco a poco cresc.*

Vla. *lang gezogen poco a poco cresc.*

Vc. *lang gezogen (poco a poco cresc.)*

Kb. *poco a poco cresc.*

**30**

Fl. 1.2. *pp* 40

Ob. 1.2. *mf* *a 2* *pp*

Klar. 1.2. in B *p* *pp*

Fag. 1.2. *p*

1. 2. in F Hrn. *ppp*

3. 4. in B *ppp*

Viol. 1 *ppp*

Viol. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

Kb. *ppp*

### B Andante quasi Allegretto

Viol. 1 *div.*  
*pp*

Viol. 2 *pp*

Vla. *mf hervortretend* *lang gestrichen* *p lang gezogen*

Viol. 1 *riten.*

Viol. 2

Vla. *mf* *cresc. sempre* *dim.*

**50**

Klar. 1. 2. in B *a 2*

Fag. 1. 2. *mf* *a 2* *p* *mf*

Hrn. 1 in F *p*

Viol. 1 *p*

Viol. 2 *p*

Vla. *p*

Vc. *mf hervortretend* *mf lang gezogen*

Kb. *mf hervortretend* *mf lang gezogen*

**Tempo I**

**60**

Klar. 1. 2. in B *a 2*

Fag. 1. 2. *a 2* *cresc.*

1. in F Hrn. *mf* *pp* *IV.*

4. in B *p*

Viol. 1 *cresc.* *pp*

Viol. 2 *cresc.* *ppp* *f.*

Vla. *(div.)* *cresc.* *ppp*

Vc. *cresc.* *p lang gezogen*

Kb. *cresc.* *p lang gezogen*

Klar. 1. 2. in B *a 2* *cresc.*

1. 2. in F Hrn. *p*

3. 4. in B *cresc.*

Viol. 1 *cresc.* *cresc.* *cresc.*

Viol. 2 *f.* *cresc. sempre*

Vla. *cresc. sempre*

Vc. *cresc. sempre*

Kb. *cresc. sempre*

**70** *riten.*

*riten.* **70**

**C** Misterioso, langsamer

Viol. 1 *pp* *p* *cresc.*

Viol. 2 *pp* *p* *cresc.*

Vla. *pp* *p* *cresc.*

Vc. *pp* *p* *cresc.*

80

Fl. 1 *(p) legato*

Ob. 1. 2. *pp legato*

Klar. 1. 2. in B *pp legato*

Viol. 1 *mf*

Viol. 2 *mf*

Vla. *mf*

Vc. *mf*

80

Klar. 1. 2. in B *(pp)*

Fag. 1. 2. *(pp)*

Viol. 1 *mf* *dim.*

Viol. 2 *mf* *dim.*

Vla. *mf* *dim.*

Vc. *mf* *dim.*

Kb. *p*



Fl. 1. 2.  
 Ob. 1. 2.  
 Klar. 1. 2.  
 in B  
 Fag. 1. 2.  
 1. 2. in F  
 Hrn.  
 3. 4. in B  
 Viol. 1  
 Viol. 2  
 Vla.  
 Vc.  
 Kb.

*mf*  
*mf*  
*mf*  
*f marc.*  
*pp*  
*mf*  
*pp*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

a 2

Klar. 1. 2.  
 in B  
 Viol. 1  
 Viol. 2  
 Vla.  
 Vc.  
 Kb.

110 *E Andante quasi Allegretto*  
*p*  
*p*  
*mf*  
 110 *E Andante quasi Allegretto*

Fl. 1.2. *a 2*  
Ob. 1.2. *I. mf*  
Klar. 1.2. in B  
Viol. 1  
Viol. 2  
Vla.  
Vc.

*cresc.*  
*p*  
*cresc*  
*(cresc.)*  
*cresc.*  
*cresc.*  
*mf*  
*mf*

Detailed description: This system of musical notation covers measures 115 to 118. The Flute 1 and 2 part begins with a dynamic marking of *mf* and a breath mark *a 2*. The Oboe 1 and 2 part starts with *p*. The Clarinet 1 and 2 in B part has a *cresc.* marking. The Violin 1 part features a complex, fast-moving melodic line with a *cresc.* marking. The Violin 2 part has a *cresc.* marking. The Viola part has a *mf* marking. The Violoncello part has a *mf* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. 1.2. *a 2*  
Ob. 1.2.  
Klar. 1.2. in B  
Viol. 1  
Viol. 2  
Vla.  
Vc.

120  
*p*  
*a 2*  
*mf*  
*mf*  
*cresc.*  
*cresc.*  
120

Detailed description: This system of musical notation covers measures 119 to 122. The Flute 1 and 2 part has a *p* dynamic marking and a breath mark *a 2*. The Oboe 1 and 2 part has a *mf* marking. The Clarinet 1 and 2 in B part has a *mf* marking. The Violin 1 part has a *p* marking. The Violin 2 part has a *mf* marking. The Viola part has a *cresc.* marking. The Violoncello part has a *cresc.* marking. The score includes various musical notations such as notes, rests, and dynamic markings.



130

Fl. 1.2. *ff* *ritard.*

Ob. 1.2. *ff*

Klar. 1.2. in B *ff*

Fag. 1.2. *ff*

1.2. in F *ff*

Hrn. 3.4. in B *ff*

A.T. *ff*

Pos. *ff*

B. *ff*

Viol. 1 *ff* *ritard.*

Viol. 2 *ff* *dim.* *pp*

Vla. *ff* *dim.* *pp*

Vc. *ff* *dim.* *pp*

Kb. *ff* *dim.* *pp* *ritard.*

130

Tempo Imo

F<sub>a2</sub>

Hrn. 1. 2. in F

1. 2. in F

Tromp. 3. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*p hervortretend*

*cresc. sempre*

*p*

*cresc. sempre*

*p*

*cresc. sempre*

*p*

*cresc. sempre*

F Tempo Imo

140

1. 2. in F

Hrn.

3. 4. in B

1. 2. in F

Tromp.

3. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*f*

*a 2*

*ff*

*ff* *markiert gestrichen*

*G*

140

150

Andante

Fl. 1. 2. *p*

Ob. 1. 2. *p*

Klar. 1. 2. in B *p*

Hrn. 1. in F *p dim.* *pp dim.* *p*

Viol. 1 *dim.* *pp dim.* *pp pizz.* *3* *3* *3*

Viol. 2 *dim.* *pp dim.* *pp pizz.* *3* *3* *3*

Vla. *dim.* *pp dim.* *pp pizz.* *3* *3* *3*

Vc. *dim.* *pp dim.* *pp pizz.* *3* *3* *3*

Kb. *dim.* *pp dim.* *pp pizz.* *3* *3* *3*

150

Andante

Fl. 1. 2. *a 2*

Ob. 1. 2. *(mf)*

Klar. 1. 2. in B *mf*

Fag. 1. 2. *(p)*

Hrn. 1. in F *p*

Viol. 1 *p*

Viol. 2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

Fl. 1. 2. *a 2* 160 *J* *p*

Ob. 1. 2. *I.* *p*

Klar. 1. 2. in B

Hrn. 1 in F *I.*

Viol. 1 *arco* *pp*

Viol. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

160 *J*

Fl. 1. 2. *a 2*

Ob. 1 *I.* *cresc.* *dim.*

Viol. 1 *cresc.* *dim.*

Viol. 2 *cresc.* *dim.*

Vla. *cresc.* *dim.*

Vc. *cresc.* *dim.*

Fl. 1. 2. *a 2*  
*p*

Ob. 1 *3 I.*  
*p* *3* *3* *3*

Klar. 1. 2. in B *3* *a 2*  
*p* *3* *3*

Fag. 1. 2. *a 2*  
*ff* *ff*

1. 2. in F  
Hrn. *f* *f*

3. 4. in B *a 2*  
*ff* *ff*

Viol. 1 *p*

Viol. 2 *pizz.*  
*f*

Vla. *(arco) lang gestrichen*  
*ff* *lang gestrichen*  
*ff*

Vc. *arco*  
*f* *f*

Kb. *arco*  
*f* *f*

K

170

Fl. 1. 2. *p* *ff*

Ob. 1. 2. *p* *ff*

Klar. 1. 2. in B *p* *ff*

Fag. 1. 2. *ff*

1. 2. in F Hrn. *ff*

3. 4. in B *ff*

1. 2. in F Tromp. *ff*

3. in F *ff*

A. T. *ff*

Pos. B. *ff*

Pk. *ff*

Viol. 1 *ff*

Viol. 2 *pizz.* *mf* *ff* *arco*

Vla. *ff*

Vc. *ff*

Kb. *ff*

170

K

Fl. 1. 2. *a 2* *p* *ff* *p* *ff*

Ob. 1. 2. *a 2* *p* *ff* *p* *ff*

Klar. 1. 2. in B *a 2* *p* *ff* *p* *ff*

Fag. 1. 2. *a 2* *ff*<sup>3</sup> *ff*<sup>3</sup>

1. 2. in F Hrns. *a 2* *ff*<sup>3</sup> *ff*<sup>3</sup>

3. 4. in B *a 2* *ff*<sup>3</sup> *ff*<sup>3</sup>

1. 2. in F Tromp. *a 2* *ff* *stacc.* *ff*

3. in F *A* *ff* *stacc.* *ff*

A. T. *a 2*

Pos. *A*

B. *A*

Viol. 1 *pp* *ff* *pp* *ff*

Viol. 2 *pp* *ff* *pp* *ff*

Vla. *pp* *ff* *pp* *ff*

Vc. *pp* *ff* *pp* *ff*

Kb. *pp* *ff* *pp* *ff*

175

Fl. 1. 2. *mf* *a 2* *p poco a poco cresc.*

Ob. 1. 2. *mf* *a 2* *p poco a poco cresc.*

Klar. 1. 2. in B *mf* *a 2* *(p poco a poco cresc.)*

Fag. 1. 2. *pp poco a poco cresc.*

1. 2. in F Hrn. *pp poco a poco cresc.*

3. 4. in B *pp poco a poco cresc.*

1. 2. in F Tromp. *pp poco a poco cresc.*

3. in F *p*

Viol. 1 *p* *poco a poco cresc.*

Viol. 2 *p* *poco a poco cresc.*

Vla. *p* *div.* *poco a poco cresc.*

Vc. *p* *poco a poco cresc.*

Kb. *p poco a poco cresc.*

175

Fl. 1. 2. *a2* *cresc.* *ff*

Ob. 1. 2. *cresc.* *ff* *a2*

Klar. 1. 2. in B *cresc.* *ff* *a2*

Fag. 1. 2. *a2* *(cresc.)* *ff*

1. 2. in F Hrn. *(cresc.)* *ff* *a2*

3. 4. in B *(cresc.)* *ff* *a2*

1. 2. in F Tromp. *(cresc.)* *(ff)* *a2*

3. in F *(cresc.)* *(ff)* *a2*

A. T. Pos. *ff* *a2*

B. *ff*

Pk. *ff*

Viol. 1 *(cresc.)* *ff* *trem.*

Viol. 2 *cresc.* *ff* *(trem.)*

Vla. *(cresc.)* *ff* *(trem.)*

Vc. *cresc.* *ff*

Kb. *cresc.* *ff*

L

180

Fl. 1. 2. *a 2*  
*pp* *poco a poco cresc.*

Ob. 1. 2. *a 2*  
*pp* *poco a poco cresc.*

Klar. 1. 2. in B *a 2*  
*pp* *poco a poco cresc.*

1. 2. in F Hrn. *a 2*  
*pp* *poco a poco cresc.*

3. 4. in B *a 2*  
*pp* *poco a poco cresc.*

1. 2. in F Tromp. *a 2*  
*p*

3. in F *p*

A. T. *a 2*  
*p marc. sempre* *cresc.*

Pos. *p marc. sempre*

B. *p marc. sempre*

Viol. 1 *trem.*  
*pp* *poco a poco cresc.*

Viol. 2 *trem.*  
*pp* *poco a poco cresc.*

Vla. *pp* *poco a poco cresc.*

Vc. *pp* *poco a poco cresc.*

Kb. *pp* *poco a poco cresc.*

180

L

Fl. 1. 2. *a 2* *mf* *cresc. sempre*

Ob. 1. 2. *mf* *cresc. sempre*

Klar. 1. 2. in B *mf* *cresc. sempre*

Fag. 1. 2. *a 2* *f*

1. 2. in F Hrn. *p* *cresc. sempre*

3. 4. in B *p* *cresc. sempre*

1. 2. in F Tromp. *cresc.* *mf marcato*

3. in F *cresc.* *mf marcato*

A. T. Pos. *a 2* *cresc.*

B. *cresc.*

Viol. 1 *cresc. sempre*

Viol. 2 *cresc. sempre*

Vla. *cresc. sempre*

Vc. *cresc. sempre*

Kb. *cresc. sempre*

Fl. 1. 2. *f* *cresc.* *fff*  
Ob. 1. 2. *f* *cresc.* *fff*  
Klar. 1. 2. in B *f* *cresc.* *fff*  
Fag. 1. 2. *fff*  
1. 2. in F Hrn. *f* *cresc.* *fff*  
3. 4. in B *f* *cresc.* *fff*  
1. 2. in F Tromp. *f* *cresc.* *ff*  
3. in F *f* *cresc.* *ff*  
A. T. Pos. *f* *cresc.* *ff marcato sempre*  
B. *f* *cresc.* *ff marcato sempre*  
Viol. 1 *f* *cresc.* *fff*  
Viol. 2 *f* *cresc.* *fff*  
Vla. *f* *cresc.* *fff*  
Vc. *f* *cresc.* *fff*  
Kb. *f* *cresc.* *fff*

Fl. 1. 2. *a 2*

Ob. 1. 2. *a 2*

Klar. 1. 2. in B *a 2*

Fag. 1. 2. *a 2*

1. 2. in F Hr. *a 2*

3. 4. in B

1. 2. in F Tromp. *a 2*

3. in F

A. T. Pos.

B.

Viol. 1 *pp lang gezogen*

Viol. 2 *pp lang gezogen*

Vla. *pp*

Vc. *pp*

Kb. *pp*

Fl. 1. 2. *fff* *a 2*

Ob. 1. 2. *fff* *a 2*

Klar. 1. 2. in B *fff* *a 2*

Fag. 1. 2. *fff* *a 2*

1. 2. in F Hrn. *fff*

3. 4. in B *fff*

1. 2. in F Tromp. *ff* *a 2*

3. in F *ff*

A. T. Pos. *ff marcato sempre* *a 2*

B. *ff marcato sempre*

Viol. 1 *fff* *ppp*

Viol. 2 *fff* *ppp*

Vla. *fff* *ppp*

Vc. *fff* *ppp*

Kb. *fff* *ppp*



**N**  
210

Fl. 1. 2.  
Ob. 1. 2.  
Klar. 1. 2. in B  
1. 2. in F Hrn.  
3. 4. in B  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

**N**  
210

Klar. 1. 2. in B  
1. 2. in F Hrn.  
3. 4. in B  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

a 2  
I.  
220

# 3. Satz

Ziemlich schnell

Flöten 1. 2.

Oboen 1. 2.

Klarinetten 1. 2.  
in B

Fagotte 1. 2.

1. 2. in F

Hörner

3. 4. in B tief

1. 2. in F

Trompeten

3. in F

Alt, Tenor

Posaunen

Bass

Pauken in D, A, E

(Ziemlich schnell)

1. Violine

2. Violine

Viola

Violoncello

Kontrabass

(Ziemlich schnell)

The musical score is arranged in three systems. The first system contains woodwinds: Flöten 1. 2., Oboen 1. 2., Klarinetten 1. 2. in B, and Fagotte 1. 2. The second system contains brass and vocal parts: Hörner (1. 2. in F, 3. 4. in B tief), Trompeten (1. 2. in F, 3. in F), Alt, Tenor, Posaunen, and Bass. The third system contains strings and percussion: 1. Violine, 2. Violine (with *pp* dynamic), Viola, Violoncello (with *pizz.* and *pp* dynamics), and Kontrabass (with *pizz.* and *pp* dynamics). The percussion part is labeled 'Pauken in D, A, E'. The tempo is marked 'Ziemlich schnell' at the beginning and end of the section. The key signature has one flat (B-flat) and the time signature is 3/4.

Fl. 1. 2. *a 2* 10

Klar. 1. 2. in B *pp a 2 poco a poco cresc.*

Viol. 1 *pp poco a poco cresc.*

Viol. 2 *pp poco a poco cresc.*

Vla. *pizz. pp poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

Fl. 1. 2. *a 2* 10 **A**

Ob. 1. 2. *mf cresc. sempre ff*

Klar. 1. 2. in B *mf cresc. sempre a 2 ff*

Fag. 1. 2. *mf cresc. sempre ff*

1. 2. in F Hrn. *mf cresc. sempre ff*

3. 4. in B *mf cresc. sempre ff*

1. 2. in F Tromp. *ff cresc. ff*

3. in F *ff cresc. ff*

A. T. Pos. *ff*

B. *ff*

Pk. *p cresc. sempre ff*

Viol. 1 *cresc. sempre ff gestrichen*

Viol. 2 *cresc. sempre ff gestrichen*

Vla. *cresc. sempre arco ff gestrichen*

Vc. *cresc. sempre arco ff gestrichen*

Kb. *cresc. sempre arco ff gestrichen*

**A**

20

Fl. 1. 2. a 2

Ob. 1. 2. a 2

Klar. 1. 2. in B a 2

Fag. 1. 2. sf sf

1. 2. in F Hr. a 2

3. 4. in B

1. 2. in F Tromp. a 2 sf sf

3. in F

A. T. Pos. sf sf

B. sf sf

Pk.

Viol. 1

Viol. 2

Vla.

Vc. sf sf

Kb. sf sf

20

Detailed description: This is a page of a musical score, page 116, containing measures 19 and 20. The score is for a full orchestra and strings. The woodwind section includes two flutes (Fl. 1. 2.), two oboes (Ob. 1. 2.), two clarinets in B (Klar. 1. 2. in B), two bassoons (Fag. 1. 2.), two horns in F (1. 2. in F Hr.), two trumpets in B (3. 4. in B), two trumpets in F (1. 2. in F Tromp.), and three trombones (3. in F, A. T., Pos., B.). The brass section includes two percussionists (Pk.). The string section includes Violin 1 and Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score is in a key with one flat (B-flat major or D minor) and a common time signature. Measure 19 is marked with a boxed '20' at the top. Measure 20 is marked with a boxed '20' at the bottom. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section plays a sustained chord. Dynamics include *sf* (sforzando) and *a 2* (second octave). There are also some *sf sf* markings at the end of the page.

30

Fl. 1. 2. *ff* *a 2*

Ob. 1. 2. *ff* *a 2*

Klar. 1. 2. in B *ff*

Fag. 1. 2. *ff* *sf* *sf*

1. 2. in F Hrn. *ff*

3. 4. in B *ff*

1. 2. in F Tromp. *a 2*

3. in F

A. T. Pos. *sf sf*

B. *sf sf*

Pk. *trem.* *trem.* *trem.* *fff*

Viol. 1 *ff gestrichen immerfort*

Viol. 2 *ff (gestrichen immerfort)* *(div.)*

Vla. *ff*

Vc. *ff* *sf sf* *sf sf* *sf sf*

Kb. *ff* *sf sf* *sf sf* *sf sf*

30

This musical score page contains five systems of staves. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, and Bassoon 1 & 2. The second system includes Horns 1 & 2 in F and Horns 3 & 4 in B. The third system includes Trumpets A, Trombones, and Basses. The fourth system includes Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score is written in a key signature of one sharp (F#) and a common time signature. It features dynamic markings such as *p*, *poco*, *a*, *poco*, and *cresc.*, along with performance instructions like *gestrichen* for the violins. The woodwinds and strings play a rhythmic pattern of eighth notes, while the horns play sustained notes with a crescendo. The strings provide a harmonic foundation with a similar eighth-note pattern.

Fl. 1. 2. *a 2*  
*p* *poco* *a* *poco* *cresc.*

Ob. 1. 2. *p* *poco* *a* *poco* *cresc.*

Klar. 1. 2. in B *p* *poco* *a* *poco* *cresc.*

Fag. 1. 2. *mf*

1. 2. in F *p* *poco* *a* *poco* *cresc.*

Hrn. *a 2* *(p cresc.)*

3. 4. in B *mf (cresc.)*

A. T.

Pos.

B.

Viol. 1 *p gestrichen* *poco* *a* *poco* *cresc.*

Viol. 2 *p gestrichen* *poco* *a* *poco* *cresc.*

Vla. *p* *poco* *a* *poco* *cresc.*

Vc. *p* *poco* *a* *poco* *cresc.*

Kb. *p* *poco* *a* *poco* *cresc.*

40

B

Fl. 1. 2. *a 2*

Ob. 1. 2. *b*

Klar. 1. 2. in B *a 2*

Fag. 1. 2. *a 2*

1. 2. in F Hr. *a 2*

3. 4. in B *a 2*

1. 2. in F Tromp. *f*

3. in F *f*

A. T. Pos. *f*

B. *f*

Viol. 1 *ff gestrichen*

Viol. 2 *ff gestrichen*

Vla. *ff gestrichen*

Vc. *div.*

Kb. *ff gestrichen*

40

B

(gestrichen)

Fl. 1. 2. *a 2*

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2. *a 2*

1. 2. in F  
Hrn.

3. 4. in B

1. 2. in F  
Tromp.

3. in F

A. T.  
Pos.

B.

Pk.

*ff*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fl. 1. 2. *a 2*

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

C 60

1. 2. in F  
Hrn.

3. 4. in B

1. 2. in F  
Tromp.

3. in F

A. T.  
Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*f*

*pp*

*pp*

*pp*  
*pizz.*

*pp*  
*pizz.*

*pp*

C 60

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*cresc.*

*cresc.*

*b<sup>b</sup>*

*b<sup>b</sup>*

*b<sup>b</sup>*

*b<sup>b</sup>*

*b<sup>b</sup>*

*b<sup>b</sup>*



80

a 2

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 2

1. in F Hrn.

3. in B

Viol. 1

Viol. 2

Vla.

Vc.

*p cresc.*

*p poco a*

*p legato*

*poco a*

*poco a*

*poco a*

*poco a*

*poco a*

80

Fl. 1. 2.

Ob. 1. 2.

Klar. 1 in B

Fag. 2

1. in F Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

*poco a poco dim.*

*poco a poco dim.*

*poco dim.*

*poco dim.*

*legato*

*dim.*

*p*

*poco dim.*

*poco dim.*

*poco dim.*

*poco dim.*

90

E

Viol. 1

Vc.

Kb.

*dim.*

*pp*

*pizz.*

*pp pizz.*

*pp*

100

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*pp*

*pizz.*

100

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in B

Pk.

*a 2*

*pp poco a poco cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*p (cresc.)*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*poco a poco cresc.*

110

**F**

a 2

Fl. 1. 2. *sempre* *ff*

Ob. 1. 2. *sempre* *ff*

Klar. 1. 2. in B *sempre* *ff* a 2

Fag. 1. 2. *sempre* *ff*

1. 2. in F Hrn. *ff*

3. 4. in B *ff*

1. 2. in F Tromp. *f cresc. sempre* *ff*

3. in F *f cresc. sempre* *ff*

A. T. Pos. *ff*

B. *ff*

Pk. *sempre* *ff*

Viol. 1 *ff gestrichen*

Viol. 2 *ff gestrichen*  
*arco*

Vla. *ff gestrichen*  
*arco*

Vc. *ff gestrichen*  
*arco*

Kb. *ff gestrichen*  
*arco*

110

**F**

This musical score page, numbered 126, covers measures 120 to 122. It features a variety of instruments including woodwinds, brass, strings, and percussion. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) and brass section (Horns, Trombones, Trumpets, Trombones, Percussion) are marked with dynamic levels such as *sf*, *ff*, and *fff*. The string section (Violins, Viola, Violoncello, Double Bass) is marked with *ff* and includes the instruction "gestrichen immer fort" for the violins. The percussion part includes a tremolo effect. The score is written in a key signature of one flat and a 2/4 time signature. A box containing the number "120" is located at the top center of the page.



*a 2*

Fl. 1. 2. *poco a poco cresc. ff*

Ob. 1. 2. *p poco a poco cresc. ff*

Klar. 1. 2. in B *poco a poco cresc. ff*

Fag. 1. 2. *mf cresc. ff*

1. 2. in F Hrn. *p> poco a poco cresc. ff*

3. 4. in B *p> poco a poco cresc. ff*

1. 2. in F Tromp. *mf ff*

3. in F *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Viol. 1 *poco a poco cresc. ff*

Viol. 2 *poco a poco cresc. ff*

Vla. *poco a poco cresc. ff*

Vc. *poco a poco cresc. ff*

Kb. *poco a poco cresc. ff*



Fl. 1. 2. *a 2*

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2. *a 2*

1. 2. in F  
Hrn.

3. 4. in B

1. 2. in F  
Tromp.

3. in F

A. T.

Pos.  
B.

Pk.

*fff*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

(v)

(s)

150

This musical score page, numbered 160, features a variety of instruments. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B, and Bassoons 1 & 2. The brass section consists of Horns 1 & 2 in F and 3 & 4 in B, Trumpets 1 & 2 in F and 3 in F, and Trombones in Alto, Tenor, and Bass positions. The string section includes Violins 1 & 2, Viola, Violoncello, and Kontrabaß. The score is marked with a box containing the number 160 and the word 'Fine' at the top right. A 'p' dynamic marking is present at the beginning of the first staff. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and strings play sustained notes with some rhythmic patterns, while the brass section has more active parts. The strings play a steady accompaniment.

**Trio**

Viol. 1  
div. pizz.  
pp

Viol. 2  
pp

Vla.  
hervortretend  
p  
an der Spitze gestrichen

Vc.  
pizz  
pp div. pizz.

Kb.  
pp

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

10

Fl. 1. 2.

Klar. 1. 2.  
in B

Viol. 1  
poco a poco cresc.  
arco

Viol. 2  
poco a poco cresc.

Vla.  
poco a poco cresc.

Vc.  
cresc.

Kb.  
cresc.

p cresc.

p cresc.

20

A

I. *p*

Fl. 1

Viol. 1 *mf* *pp*

Viol. 2 *mf* *pp*

Vla. *mf* *pp*

20

A

30

Fl. 1

Ob. 1 *pp*

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *pp*

Vc. *arco* *p* *tr* *pp*

Kb. *p pizz* *pp*

30

Fl. 1 *pp*

Ob. 1 *pp*

Viol. 1 *pp* *cresc. sempre*

Viol. 2 *pp* *cresc. sempre*

Vla. *pp* *cresc. sempre*

Vc. *pp* *cresc. sempre*

Kb. *pp* *cresc. sempre* *div.*

*cresc. sempre*

*an der Spitze gestrichen*

40 B

Fl. 1

Ob. 1. 2.

Klar. 1. 2. in B

1. 2. in F Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*f*

*pp*

*pizz.*

*pp hervortretend*

*immergestrichen*

*mf*

*pp pizz.*

*pp pizz.*

40 B

Fl. 1

Ob. 1

Klar. 1 in B

Fag. 1

Hrn. 1. 2. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*p*

*p*

*mf*

*poco a poco cresc.*

50

Fl. 1  
Ob. 1  
Klar. 1. 2. in B  
Fag. 1  
Hrn. 1. 2. in F  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

*I. cresc.*  
*I. a 2 p*  
*I. a 2 p*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

50

Fl. 1. 2.  
Ob. 1. 2.  
Klar. 1. 2. in B  
Fag. 1. 2.  
1. 2. in F Hrn.  
3. 4. in B  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

*a 2 f*  
*mf*  
*a 2 f*  
*I. a 2 f*  
*mf*  
*mf*  
*mf*  
*mf*  
*f arco*  
*f arco*  
*gestrichen immer fort*  
*gestrichen immer fort*

**C** **C** **60** **60**

Fl. 1. 2. *a 2*

Ob. 1. 2.

Klar. 1. 2. in B *a 2*

Fag. 1. 2. *a 2* *ff*

1. 2. in F Hrn. *ff*

3. 4. in B *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff arco*

Vc. *ff*

Kb. *ff gestrichen immer*

70

Fl. 1. *I*

Fag. 1. 2. *a 3* *ff* *pp*

1. 2. in F Hrn. *mf* *pp*

3. 4. in B *(mf)* *pp*

Viol. 1 *pp* *dim. sempre*

Viol. 2 *pp* *dim. sempre*

Vla. *mf* *pp marc.* *dim. sempre*

Vc. *ff* *pp*

Kb. *ff* *pp*

70

I. **D**

Fl. 1

Ob. 1. 2.

Klar. 1 in B

Hrn. 1 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*p*

*pp*

*mf*

*pp*

*pizz.*

*pp hervortretend*

*mf pizz.*

*pp pizz. div.*

*pp*

*an der Spitze gestri-*

**D<sup>pp</sup>**

**80** I.

Fl. 1

Ob. 1. 2.

Klar. 1 in B

Hrn. 1 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*chen*

**80**

Fl. 1

Ob. 1. 2.

Klar. 1 in B

Hrn. 1 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

I.

90

poco a poco

cresc.

90

Fl. 1. 2.

Klar. 1 in B

Viol. 1

Viol. 2

Vla.

arco

cresc.

mf

cresc.

mf

E

Fl. 1

Ob. 1

Viol. 1

Viol. 2

Vla.

Vc.

I.

pp

pp

pp

tr#

tr#

tr#

tr#

(arco) tr#

p

100

E

100



# 4. Satz

**Allegro**

Flöten 1. 2. *pp* *poco a poco cresc.*

Oboen 1. 2. *p (poco a poco cresc.)*

Klarinetten 1. 2. in B

Fagotte 1. 2.

1. 2. in F Hörner

3. 4. in F

1. 2. in F Trompeten

3. in F

Alt, Tenor

Posaune

Bass

Pauken in D, A

**Allegro**

1. Violine *pp* *poco a poco cresc.*

2. Violine *p poco a poco cresc.*

Viola

Violoncello

Kontrabass

**Allegro**

5

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Klar. 1. 2. in B *p cresc.* *ff*

Fag. 1. 2. *mf cresc.* *ff*

1. 2. in F Hrn. *p cresc.* *ff marc.*

3. 4. in F *mf cresc.* *ff marc.*

1. 2. in F Tromp. *f marc.*

3. in F *f marc.*

A. T. *f(marc.)*

Pos. *f(marc.)*

B. *f(marc.)*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *p cresc.* *ff*

Vc. *p cresc.* *ff*

Kb. *mf cresc.* *ff*

5

*mf cresc.*

*ff*

10

Fl. 1. 2.  
Ob. 1. 2.  
Klar. 1. 2.  
in B  
Fag. 1. 2.  
1. 2. in F  
Hrn.  
3. 4. in F  
1. 2. in F  
Tromp.  
3. in F  
A. T.  
Pos.  
B.  
Pk.

*a 2*  
*p*  
*ff*

Detailed description: This section of the score covers woodwinds and brass. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play melodic lines with various articulations and dynamics. The brass section (Horn, Trumpet, Trombone, Percussion) provides harmonic support with sustained chords and rhythmic patterns. The Percussion part is marked with a forte (*ff*) dynamic.

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

Detailed description: This section of the score covers the string ensemble. The Violins (1 and 2) play a rhythmic pattern of eighth notes. The Viola, Violoncello (Vc.), and Kontrabaß (Kb.) provide harmonic support with sustained chords and rhythmic patterns.

10



20

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in F

1. 2. in F  
Tromp.

3. in F

A. T.

Pos.

B.

Pk.

D nach E

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*meno f* *ff*

20

**A**

Fl. 1. 2. *pp subito* (p) poco a poco cresc.

Ob. 1. 2. *p poco a poco cresc.*

Klar. 1. 2. in B

Fag. 1. 2.

Hrn. 1. 2. in F *a 2*

Viol. 1 *pp subito* (p) poco a poco cresc.

Viol. 2 *p poco a poco cresc.*

Vla.

Vc.

Kb.

**A**

**30**

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B *p cresc.*

Fag. 1. 2. *mf cresc.*

1. 2. in F  
Hrn. *p cresc.*

3. 4. in F *mf cresc.*

Pk. *mf cresc. molto*

Viol. 1

Viol. 2

Vla. *p cresc.*

Vc. *p cresc.*

Kb. *mf cresc.*

**30**

This musical score page, numbered 146, features a woodwind section at the top and a string section at the bottom. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B, Bassoon 1 & 2, Horns 1 & 2 in F, Horns 3 & 4 in F, Trombones 1 & 2 in F, and Trumpets 3 & 4 in F. The brass section includes Alto Trumpets, Trombones, and Trumpets. The string section includes Violins 1 & 2, Viola, Violoncello, and Kontrabaß. The score is marked with a forte (*ff*) dynamic throughout. The woodwinds play long, sustained notes with various articulations and slurs. The strings play a rhythmic accompaniment of eighth notes. A rehearsal mark 'a 2' is present at the beginning of the woodwind parts. A performance instruction 'A E nach G D' is written above the Bassoon part in the lower right quadrant.

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Klar. 1. 2. in B *ff*

Fag. 1. 2. *ff*

1. 2. in F Hrn. *ff marc.*

3. 4. in F *ff (marc.)*

1. 2. in F Tromp. *f marc.*

3. in F *f marc.*

A. T. *f*

Pos. *f*

B. *f*

Pk. *ff*

A E nach G D

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

40

Fl. 1. 2. *a 2*

Ob. 1. 2. *ff*

Klar. 1. 2. in B *ff*

Fag. 1. 2. *ff*

1. 2. in F Hrn. *ff*

3. 4. in F *ff*

1. 2. in F Tromp. *f marc.*

3. in F *f marc.*

A. T. *marc.*

Pos. *f marc.*

B. *marc.*

Pk. *f*

Viol. 1 *ff* *meno f*

Viol. 2 *ff* *meno f*

Vla. *ff* *meno f*

Vc. *ff* *meno f*

Kb. *ff* *meno f*

40

This musical score page, numbered 148, features a variety of orchestral instruments. The woodwind section includes Flute 1 & 2 (with a second key signature change to A major), Oboe 1 & 2, Clarinet 1 & 2 in B, Bassoon 1 & 2, Horns 1 & 2 in F, and Trombones 1, 2, and 3 in F. The brass section consists of Trumpets 1, 2, and 3 in F, and Trombones 1, 2, and 3. The string section includes Violin 1 and 2, Viola, Violoncello (Vc.), and Double Bass (Kb.). The score is divided into five measures. The woodwinds and brass instruments are marked with *marc.* (marcato) and *cresc.* (crescendo). The strings are marked with *ff* (fortissimo) and *meno f* (meno forte). The key signature changes from B major to A major in the second measure. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Fl. 1. 2. *ff* *dim.*

Ob. 1. 2. *ff* *dim.*

Klar. 1. 2. in B *ff* *dim.*

Fag. 1. 2. *ff* *dim.*

1. 2. in F Hrn. *ff* *dim.*

3. 4. in F *ff* *dim.*

1. 2. in F Tromp *ff*

3. in F *ff*

A. T. Pos. *ff*

B. *ff*

Pk. *ff*

Viol. 1 *ff* *dim. sempre*

Viol. 2 *ff* *dim. sempre*

Vla. *ff* *dim. sempre*

Vc. *ff* *dim. sempre*

Kb. *ff*

a 2

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

1. 2. in F  
Hrn.

3. 4. in F

Viol. 1

Viol. 2

Vla.

Vc.

60

allmählich etwas zurückhaltend rit.

Ob. 1. 2. *dim.* *pp*

Klar. 1. 2. in B *dim.* *pp*

Fag. 1 *I.* *pp zart*

Hrn. 1. 2. in F *dim.*

Viol. 1

Viol. 2 *dim.* *pp*

Vla. *dim.* *pp*

Vc. *dim.* *pp*

allmählich etwas zurückhaltend rit.

60

# B Langsamer

Ob. 1. 2.

Klar. 1. 2. in B

1. 2. in F  
Hrn.

3. 4. in B

A. T.

Pos.

B.

in F a 2

in B tief

*p* ausdrucksvoll

*p* ausdrucksvoll

(*pp*) sehr weich

*pp* sehr weich

(Langsamer)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*p dolce*

*p*

*p pizz.*

*p pizz.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

# B (Langsamer)

1. 2. in F  
Hrn.

3. 4. in B

1. 2. in F  
Tromp.

3. in F

A. T.

Pos.

B.

I.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*psubito*

*psubito*

*psubito*

*psubito*

*psubito*

*psubito*

a 2

*p espress.*

*p*

*pp*

*pp*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*f*

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

*p*

*p*

70

70



Fl. 1. 2. *a 2*

Ob. 1. 2. *cresc.*

Klar. 1. 2. in B *(cresc.)*

1. 2. in F Hrn. *breit*

3. 4. in B *f*

Viol. 1 *(cresc.)*

Viol. 2 *(cresc.)*

Vla. *(cresc.)*

Vc. *mf*

Kb. *mf*

*arco*

*pizz.*

*(f)*

Ob. 1 *90* *I.* *p zart*

Klar. 1. 2. in B *p*

1. 2. in F Hrn.

3. 4. in B

Viol. 1 *pizz.* *pp*

Viol. 2 *pp* *div.*

Vla.

Vc.

Kb.

Fl. 1  
p cresc.

Ob. 1  
poco cresc.

Klar. 1. 2. in B  
poco cresc.

1. 2. in E  
Hrn.  
f marc.

3. 4. in E  
f marc.

A. T.  
Pos.  
B.  
f marc.

*breit und ausdrucksvoll*  
in E a 2

Viol. 1  
poco cresc. poco f arco

Viol. 2  
poco cresc. poco f arco

Vla.  
poco cresc. poco f arco

Vc.  
poco f arco

Kb.  
poco f arco

D

100

Fl. 1

Ob. 1. 2.

Klar. 1. 2.  
in B

1. 2. in E

Hrn.

3. 4. in E

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

The musical score for measures 100-103 is divided into four systems. The first system (measures 100-101) features woodwinds: Flute 1, Oboe 1 & 2, and Clarinet 1 & 2 in B. The second system (measures 102-103) features brass: Horns 1 & 2 in E, Horns 3 & 4 in E, Trumpet, Trombone, and Bass. The third system (measures 104-105) features strings: Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The fourth system (measures 106-107) continues the string parts. Dynamics include *p*, *pp*, *ppp*, and *pizz.*. The key signature is D major, and the tempo is marked 100.

100

*pp*

D

I.

Fl. 1

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1

Tromp. 1  
in F

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*mf ausdrucksvoll*

*poco f*

*arco*

*p*

*pp*

*pizz.*



120

Fl. 1

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1

1. 2. in F Hrn.

3. 4. in Es

Viol. 1

Viol. 2 *div.*

Vla.

Vc.

Kb.

*p*

*pp*

*pp*

120

*pp*

**F** *a 2 ausdrucksvoll*

1. 2. in F Hrn.

3. 4. in Es

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*p*

*cresc.*

*pp*

*cresc.*

*pp weich*

*pp weich*

*pp*

*pp arco*

*pp*

*pp*

*pp*

**F**



140

Fl. 1. 2. *a 2* *p* *b $\flat$*  *p* *H*

Ob. 1. 2. *p* *b $\flat$*  *p*

Klar. 1. 2. in B *p*

Fag. 1. 2. *p* *b $\flat$*  *b $\flat$*  *a 2* *ff*

1. 2. in F Hrn. *f* *II.*

3. 4. in Es *p (leicht)* *f*

1. 2. in F Tromp. *a 2* *f*

3. in F *f*

Viol. 1 *p* *f*

Viol. 2 *p* *f*

Vla. *pp* *f*

Vc. *pp* *f*

Kb. *pp* *f* *H*

140



K Erstes Zeitmaß

Fl. 1. 2. *ff* *a 2*

Ob. 1. 2. *ff* *a 2*

Klar. 1. 2. in B *ff*

Fag. 1. 2. *ff*

1. 2. in F Hrn. *ff* *a 2*

3. 4. in Es *ff* *a 2*

Tromp. 1. 2. in F *f* *a 2*

A. T. *f* *a 2*

Pos. *f*

B. *f*

Erstes Zeitmaß

Viol. 1 *ff sehr kräftig*

Viol. 2 *arco ff sehr kräftig*

Vla. *arco ff sehr kräftig*

Vc. *ff (sehr kräftig)*

Kb. *arco ff (sehr kräftig)*

K Erstes Zeitmaß

Fl. 1. 2. *a 2*

Ob. 1. 2. *a 2*

Klar. 1. 2. in B *dim.*

Fag. 1. 2. *dim.*

1. 2. in F Hrn. *mf dim.* *p dim.* *pp dim.*

3. 4. in Es *mf dim.*

Tromp. 1. 2. in F *a 2* *dim.*

A. T. *dim.*

Pos. B. *dim.*

Viol. 1 *dim.* *p dim.* *pp*

Viol. 2 *dim.* *p dim.* *pp*

Vla. *dim.* *p dim.* *pp*

Vc. *dim.* *p dim.* *pp*

Kb. *dim.* *p dim.* *pp*

Hrn. 1. 2. in F 170 *pp*

Viol. 1 *pp sehr ruhig*

Viol. 2 *pp*

Vla. *pp*

Fl. 1. 2. *a 2*  
Ob. 1. 2. *p*  
1. 2. in F Hrn. *mf*  
3. in Es *mf*  
Viol. 1 *p*  
Viol. 2 *mf*  
Vla. *mf*

Ob. 1. 2. *pp* 180  
Viol. 1 *pp*  
Viol. 2 *pp*  
Vla. *pp*  
Vc. *p* *dim.*

*poco rall.*  
Viol. 1 *pp*  
Viol. 2 *pp*  
Vla. *pp*  
Vc. *pp*

L (a tempo)

190

Fl. 1. 2. *ff* *a 2* *fff*

Ob. 1. 2. *ff* *fff*

Klar. 1. 2. in B *ff* *fff*

Fag. 1. 2. *ff* *fff*

1. 2. in Es Hrn. *ff* *(ff)*

3. 4. in Es *ff* *(ff)*

1. 2. in F Tromp. *ff* *ff*

3. in F *ff*

A. T. Pos. B *ff* *ff*

(a tempo)

Viol. 1 *ff* *fff*

Viol. 2 *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Kb. *ff* *fff*

L (a tempo)

190

This musical score page features the following instruments and parts:

- Fl. 1. 2.** (Flute 1 and 2): Part of a pair, marked *a 2* and *ff*.
- Ob. 1. 2.** (Oboe 1 and 2): Part of a pair, marked *a 2* and *ff*.
- Klar. 1. 2. in B** (Clarinet 1 and 2 in B): Part of a pair, marked *a 2* and *ff*.
- Fag. 1. 2.** (Bassoon 1 and 2): Part of a pair, marked *ff*.
- 1. 2. in Es Hrn.** (Horn 1 and 2 in E-flat): Part of a pair, marked *ff*.
- 3. 4. in Es** (Horn 3 and 4 in E-flat): Part of a pair, marked *ff*.
- 1. 2. in F Tromp.** (Trumpet 1 and 2 in F): Part of a pair, marked *ff*.
- 3. in F** (Trumpet 3 in F): Marked *ff*.
- A.T. Pos. B.** (Alto Saxophone, Trombone, and Bass): Marked *f*.
- Viol. 1** (Violin 1): Marked *ff*.
- Viol. 2** (Violin 2): Marked *ff*.
- Vla.** (Viola): Marked *ff*.
- Vc.** (Violoncello): Marked *ff*.
- Kb.** (Kontrabaß): Marked *ff*.

The score includes various musical notations such as dynamics (*ff*), articulation (*a 2*), and performance instructions. The woodwinds and strings are playing in a consistent rhythmic pattern, while the brass instruments have more varied rhythmic figures.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in Es  
Hrn.

3. 4. in Es

Tromp.  
1. 2. in F

T.  
Pos.  
B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

II.

*più f*

*più f*



205

Fl. 1. 2. *cresc.*

Ob. 1. 2. *cresc.*

Klar. 1. 2. in B *a 2 (cresc.)*

Fag. 1. 2. *f*

1. 2. in Es Hrn. *f cresc.*

3. 4. in Es *f cresc.*

1. 2. in F Tromp. *f* *a 3*

3. in F

A. T. *f* *a 2*

Pos. B. *f*

Viol. 1 *cresc.*

Viol. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

205

210

M

Fl. 1. 2. *fff* *a 2*

Ob. 1. 2. *fff*

Klar. 1. 2. in B *fff* *a 2*

Fag. 1. 2. *ff*

1. 2. in Es Hrn. *ff*

3. 4. in Es *ff*

1. 2. in F Tromp. *ff (stark anshalten)*

3. in F *ff (stark anshalten)*

A. T. Pos. *ff (stark anshalten)*

B. *ff (stark anshalten)*

Pk. *ff*

Viol. 1 *fff*

Viol. 2 *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

210 M

rit. **a tempo** 220

1.2. in F  
Hrn. *mf weich* *p*

3.4. in F *mf weich* *p*

Solo *mf* *p*

Pk. *p*

**N** 230

Fl. 1 *zart* *pp* I. *p ausdrucksvoll*

Ob. 1. 2 *pp*

Klar. 1. 2. in B *pp* II.

1.2. in F *pp* **N** 230 IV. *pp*

3.4. in F *pp*

240

Fl. 1

Ob. 1. 2.

Klar. 2 in B

1.2. in F *ppp* IV. *ppp*

3.4. in F *ppp*

Vla. *pp*

240

0

250

Ob. 1. 2. *pp cresc.*

Klar. 1. 2. in B *pp cresc.*

Hrn. 1. 2. in F I. II. *cresc.*

Viol. 2 *p poco a poco cresc.*

Vla. *pp* *p poco a poco cresc.*

Fl. 1. 2. *mf cresc.* *a 2*

Ob. 1. 2. *ff* *A*

Klar. 1. 2. in B *ff* *A*

Fag. 1. 2. *f cresc.* *ff*

1. 2. in F Hrns. *ff* *a 2 A*

3. 4. in Es Hrns. *ff* *a 2 A*

A. T. Pos. B. *ff* *A*

Viol. 1 *mf cresc.* *ff*

Viol. 2 *ff* *A*

Vla. *ff* *A*

Vc. *mf cresc.* *ff marc.* *A*

Kb. *f cresc.* *ff marc.* *A*

Fl. 1. 2. *a 2*

Ob. 1. 2. *a 2*

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in Es

1. 2. in F Tromp.

3. in F *marcato*

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

260

Fl. 1. 2. *ff* *a 2*

Ob. 1. 2. *ff* *a 2*

Klar. 1. 2. in B *ff* *a 2*

Fag. 1. 2. *ff*

1. 2. in F Hrn. *f* *a 2*

3. in Es *f* *III.*

Tromp. 1. 2. in F *a 2* *marcato*

A. T. *f*

Pos. *f*

B. *f*

Viol. 1 *ff sempre*

Viol. 2 *ff sempre*

Vc. *v*

Kb. *v*

This musical score page contains measures 267 through 270. The instruments and their parts are as follows:

- Fl. 1. 2.**: Flute 1 and 2, playing a melodic line with accents and dynamic markings of *ff* and *p*. Includes a *a 2* marking.
- Ob. 1. 2.**: Oboe 1 and 2, playing a melodic line with accents and dynamic markings of *ff*.
- Klar. 1. 2. in B**: Clarinet 1 and 2 in B, playing a melodic line with accents and dynamic markings of *ff*.
- Fag. 1. 2.**: Bassoon 1 and 2, playing a melodic line with accents and dynamic markings of *ff*.
- 1. 2. in F Hrns.**: Horns 1 and 2 in F, playing a melodic line with accents and dynamic markings of *p*. Includes a *a 2* marking.
- 3. in Es**: Horn 3 in E-flat, playing a melodic line with accents and dynamic markings of *p*. Includes a *III.* marking.
- 1. 2. in F Tromp.**: Trumpets 1 and 2 in F, playing a melodic line with accents and dynamic markings of *f*.
- 3. in F**: Trumpet 3 in F, playing a melodic line with accents and dynamic markings of *f*.
- A. T. Pos.**: Alto Saxophone and Trombone, playing a melodic line with accents and dynamic markings of *f*.
- B.**: Baritone, playing a melodic line with accents and dynamic markings of *f*.
- Viol. 1**: Violin 1, playing a melodic line with accents and dynamic markings of *ff*, *p*, and *ff*.
- Viol. 2**: Violin 2, playing a melodic line with accents and dynamic markings of *ff*, *p*, and *ff*.
- Vla.**: Viola, playing a melodic line with accents and dynamic markings of *p*.
- Vc.**: Violoncello, playing a melodic line with accents and dynamic markings of *ff*.
- Kb.**: Kontrabaß, playing a melodic line with accents and dynamic markings of *ff*.

Measure numbers 270 are indicated in boxes at the top right and bottom right of the page.

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Klar. 1. 2. in B *ff* II. *p*

Fag. 1. 2. *ff*

1. 2. in F Horn. III. *mf* *p*

3. in Es *mf* *p*

1. 2. in F Tromp. *f* *f*

3. in F *f* *f*

A. T. Pos. *f* *f*

B. *f* *f*

Viol. 1 *mf* *ff* *mf* *ff* *pp*

Viol. 2 *mf* *ff* *mf* *ff* *pp*

Vla. *mf* *(mf)* *mf* *ff* *pp*

Vc. *ff* *ff*

Kb. *ff* *ff*

Detailed description: This page of a musical score, numbered 176, contains measures 1 through 4. The score is for a full orchestra and woodwinds. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in B, and Bassoons 1 and 2. The brass section includes Horns 1 and 2 in F (with a third horn in E-flat), Trumpets 1 and 2 in F, and Trombones in Alto, Tenor, and Bass positions. The string section includes Violins 1 and 2, Violas, Violoncellos, and Double Basses. The score features various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). There are also performance markings like accents, slurs, and breath marks. The key signature has two flats, and the time signature is common time. The woodwinds and brass play sustained notes with accents, while the strings play a rhythmic accompaniment.

P

280

Fl. 1. 2  
 Ob. 1. 2  
 Klar. 1. 2. in B  
 Fag. 1. 2.

Woodwind section score for Flute (Fl. 1. 2), Oboe (Ob. 1. 2), Clarinet (Klar. 1. 2. in B), and Bassoon (Fag. 1. 2.). The score includes dynamic markings such as *pp* and *p cresc. sempre*. The Flute part has a first ending marked 'a 2' and a second ending marked 'A'. The Oboe and Clarinet parts also have first endings marked 'a 2' and second endings marked 'A'. The Bassoon part has a first ending marked 'A'.

1. 2. in F  
 Hrn.  
 3. 4. in Es  
 1. 2. in F  
 Tromp.  
 3. in F  
 A. T.  
 Pos  
 B  
 Pk.

Brass section score for Horns (1. 2. in F, 3. 4. in Es), Trumpets (1. 2. in F, 3. in F), Trombones (A. T., Pos, B), and Percussion (Pk.). The Horns and Trombones parts include dynamic markings such as *p* and *p cresc. sempre*. The Percussion part has a dynamic marking of *pp*.

Viol. 1  
 Viol. 2  
 Vla.  
 Vc.  
 Kb.

String section score for Violins (Viol. 1, Viol. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Violins and Viola parts include dynamic markings such as *pp* and *p cresc. sempre*. The Violoncello and Double Bass parts include dynamic markings such as *pp* and *p cresc. sempre*. The Double Bass part has a dynamic marking of *pp*.

P

280

Fl. 1. 2. *ff* *a 2*

Ob. 1. 2. *ff* *a 2*

Klar. 1. 2. in B *ff*

Fag. 1. 2. *f cresc.* *ff*

1. 2. in F Hrn. *ff* *a 2*

3. 4. in E *f cresc.* *ff*

1. 2. in F Tromp. *ff*

3. in F *ff*

A. T. Pos. *ff* *a 2*

B. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff* *div.*

Vc. *f cresc.* *ff*

Kb. *f cresc.* *ff*

Fl. 1. 2. <sup>a 2</sup>

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in E <sup>a 2</sup>

1. 2. in F Tromp.

3. in F

A. T. Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

290

290

Q  $\text{a}^2$

Fl. 1. 2. *ff marc. a 2*

Ob. 1. 2. *ff marc. a 2*

Klar. 1. 2. in B *ff marc.*

Fag. 1. 2.

Hrn. 1. 2. in F *ff*

Tromp. 1. 2. in F *f*

Viol. 1 *ff marc. (sempre)*

Viol. 2 *ff (sempre)*

Vla. *ff sempre*

Vc. *div. f*

Fl. 1. 2. *a 2*

Ob. 1. 2. *cresc.*

Klar. 1. 2. in B *cresc.*

Fag. 1. 2. *cresc.*

Viol. 1 *cresc.*

Viol. 2 *cresc.*

Vla. div. *cresc.*

Vc. *cresc.*

300

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Klar. 1. 2. in B *ff*

Fag. 1. 2. *ff*

1. 2. in F Hrn. *ff*

3. 4. in E *ff*

1. 2. in F Tromp. *ff*

3. in F *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

300



**R**  
a 2

**310**

Fl. 1. 2.  
*f*

Ob. 1. 2.  
*f*

Klar. 1. 2.  
in B  
*f*

Fag. 1. 2.  
*f*

1. 2. in F  
Hrn.  
in F  
gestoßen

3. 4. in F  
*mf*  
gestoßen

1. 2. in F  
Tromp.  
*mf*  
gestoßen

3. in F  
*mf*

A. T.  
Pos.  
a 2  
*f*  
sehr markiert

Viol. 1  
*f*

Viol. 2  
*f*

Vla.  
*f*

Vc.  
*f*

Kb.  
*f*

**R**

**310**



Fl. 1. 2. *a 2*  
*cresc.* *più f* *a 2* *cresc. molto*

Ob. 1. 2. *cresc.* *più f* *a 2* *cresc. molto*

Klar. 1. 2. in B *cresc.* *più f* *a 2* *cresc. molto*

Fag. 1. 2. *cresc.* *più f* *a 2* *cresc. molto*

1. 2. in F Hrn. *cresc.* *mf* *a 2* *f cresc. molto*

3. 4. in F *cresc.* *mf* *a 2* *f cresc. molto*

1. 2. in F Tromp. *cresc.* *mf* *a 2* *f cresc. molto*

3. in F *cresc.* *mf* *a 2* *f cresc. molto*

A. T. Pos. *mf marc. cresc.* *f cresc. molto*

B. *mf marc. cresc.* *f cresc. molto*

Pk. *cresc.* *f cresc. molto*

Viol. 1 *cresc.* *più f* *cresc. molto*

Viol. 2 *cresc.* *più f* *cresc. molto*

Vla. *cresc.* *più f* *cresc. molto*

Vc. *cresc.* *più f* *cresc. molto*

Kb. *cresc.* *più f* *cresc. molto*

Fl. 1. 2. *ff* *a 2*

Ob. 1. 2. *ff* *a 2*

Klar. 1. 2. in B *ff* *a 2*

Fag. 1. 2. *ff*

1. 2. in F Hrn. *ff*

3. 4. in F *ff*

1. 2. in F Tromp. *ff*

3. in F *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Pk. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

*S*

Etwas beruhigend

330

rallen.

Fl. 1. 2. *f dim.* *a 2* *3* *pp*

Ob. 1. 2. *a 2* *mf* *3* *dim.* *pp*

Klar. 1. 2. in B *a 2* *mf* *3* *dim.* *pp*

Fag. 1. 2. *f dim.* *pp*

1. 2. in F Hrn *mf dim.* *a 2* *pp dim.* *sehr*

3. 4. in F *mf* *3* *pp dim.*

1. 2. in F Tromp. *mf dim.* *pp dim.*

3. in F *mf dim.* *pp dim.*

A. T. *mf dim.* *pp dim.*

Pos. *mf dim.* *pp dim. sehr weich*

B. *mf dim.* *pp dim. sehr weich*

Pk. *mf dim.* *pp dim.*

(Etwas beruhigend)

pp dim.

rallen.

Viol. 1 *mf dim.* *pp dim.*

Viol. 2 *mf dim.* *pp dim.*

Vla. *mf dim.* *pp dim.*

Vc. *mf dim.* *pp dim.*

Kb. *mf dim.* *pp dim.*

(Etwas beruhigend)

pp dim.

rallen.

330

T Langsamer

Viol. 1 *pizz.* *pp pizz.* *cresc.* *mf*

Viol. 2 *pp pizz.* *cresc.* *mf*

Vla. *pp* *cresc.* *mf*

Vc. *pizz.* *P sehr ausdrucksvoll* *mf*

Kb. *pp* *cresc.* *(mf)*

340

Hrn. 1. 2. in F

A.T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*p* ausdrucksvoll

*pp* sehr weich

*pp* sehr weich

*p dim.*

*p dim.*

*p dim.*

*poco f*

*p*

*pp*

340

1. 2. in F

Hrn.

3. 4. in Es

A.T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*mf* *art*

*p*

*pp*

*p*

*p*

*mf*

*mf*

*mf*

*pp*

*mf*

*mf*

350

Fl. 1. 2. *a 2*

Ob. 1 *p*

Klar. 1. 2. in B *p*

1. 2. in F Hrn.

3. 4. in Es

Viol. 1 *p*

Viol. 2 *p*

Vla.

Vc.

Kb.

350

I.

Ob. 1 *dim.*

Klar. 1. 2. in B *dim.*

2. in Es Hrn.

3. 4. in Es *pp dim.*

Viol. 1 *pp dim.*

*in Es II.*

360

II.

2. in Es Hrn. *ppp*

3. 4. in Es *ppp*

Viol. 1 *pizz.*

Viol. 2 *pp*

Kb. *div. pp*

**U**  
a tempo

Fl. 1  
*p dolce*

Ob. 1  
*f dolce*

Klar. 1  
in B  
*p dolce*

1. 2. in Es  
Hrn.  
*p*

3. 4. in Es  
*p*

Tromp.  
1. 2. in F  
*mf espr.*

A. T.  
*mf*

Pos.  
*pp*

B.  
*pp*

Viol. 1  
*p dolce*

Viol. 2  
*p*

Vla.  
*p*

Vc.  
*pizz.*  
*p*

Kb.  
*pizz.*  
*p*

(a tempo)  
**U**



Fl. 1. 2. *f* *p*

Ob. 1 *f dolce*

Klar. 1 in B *f* *p*

1. 2. in Es *mf* *p*

Hrn.

3. 4. in Es *mf* *p*

Tromp. 1. 2. in F *mf* *p*

A. T. *mf* *p*

Pos. *mf* *p*

B. *mf* *p*

Viol. 1 *cresc.* *f* *p*

Viol. 2 *cresc.* *f* *p*

Vla. *cresc.* *f* *p*

Vc. *cresc.* *f* *p*

Kb. *(cresc.)* *f* *p*

*a 2*

380

V

a 2

Fl. 1. 2.

Ob. 1

Klar. 1. 2.  
in B

1. 2. in Es

Hrn.

3. 4. in Es

Tromp. 1  
in F

A. T.

Pos.

B.

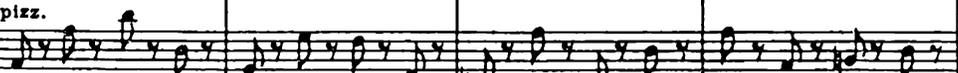
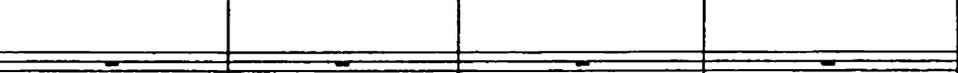
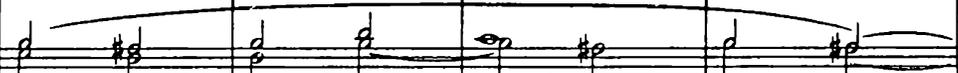
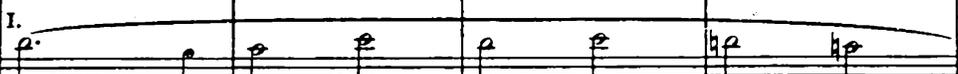
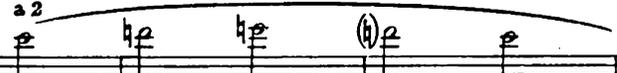
Viol. 1

Viol. 2

Vla.

Vc.

Kb.



V

380

Fl. 1. 2. *mf* *a 2*

Ob. 1. 2. *mf*

Klar. 1. 2. in B *mf*

1. 2. in E Hrn. *f* in E *p*

3. 4. in E *f* *p*

Viol. 1 *f* *p*

Viol. 2 *f* *p*

Vla. *f* *p*

Vc. *f*

Kb. *f* *p*

Fl. 1. 2. *f* *a 2*

Ob. 1. 2. *f*

Klar. 1. 2. in B *f*

Viol. 1 *f*

Viol. 2 *div.*

Vla. *f*

W (Erstes Zeitmaß, beschleunigt)

390

accel.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in B tief

Tromp. 2. 3. in F

A. T.

Pos.

B.

(Erstes Zeitmaß, beschleunigt)

accel.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

390

accel.

W (Erstes Zeitmaß, beschleunigt)

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B.

Fag. 1. 2.

1. 2. in F  
Hrn. *ff*

3. 4. in B  
*ff*

1. in F  
Tromp. *ff*  
II. III.

2. 3. in F

A. T.  
Pos. *a 2*

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.



X  
a 2

Fl. 1. 2.  
ff  
dim.  
p  
ff  
dim.

Ob. 1. 2.  
ff  
dim.  
p  
ff  
dim.

Klar. 1. 2.  
in B  
ff  
vdim.  
p  
ff  
dim.

Fag. 1. 2.  
ff  
dim.  
p  
ff  
dim.

1. 2. in F  
Hrn.  
ff  
dim.  
p  
ff  
dim.

3. 4. in B  
ff  
dim.  
p  
ff  
dim.

1. 2. in F  
Tromp.  
ff  
ff  
ff

3. in F  
ff  
ff  
ff

A. T.  
Pos.  
B.  
ff  
ff  
ff

ff

Viol. 1  
ff  
dim.  
p  
ff  
dim.

Viol. 2  
ff  
dim.  
p  
ff  
dim.

Vla.  
ff  
dim.  
p  
ff  
dim.

Vc.  
ff  
dim.  
p  
ff  
dim.

Kb.  
ff  
dim.  
p  
ff  
dim.

ff  
X

420

Fl. 1. 2. *p* *a 2* *ff* *dim.*

Ob. 1. 2. *p* *a 2* *ff* *dim.*

Klar. 1. 2. in B *p* *ff* *dim.*

Fag. I. *p* *ff* *dim.*

Fag. II. *p* *ff* *dim.*

1. 2. in F Hrn. *p* *ff* *dim.*

3. 4. in B *p* *ff* *dim.*

1. 2. in F Tremp. *a 2* *ff*

3. in F *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Viol. 1 *p* *ff*

Viol. 2 *p* *ff*

Vla. *p* *ff* *dim. sempre*

Vc. *p* *ff* *dim. sempre*

Kb. *p* *ff* *dim. sempre*

420

430

1. 2. in F  
Hrn. *pp*

3. 4. in B *pp*

Viol. 1 *p poco a poco cresc.*

Viol. 2 *pp p poco a poco cresc.*

Vla. *pp p poco a poco cresc.*

Vc. *pp p poco a poco cresc.*

Kb. *pp p poco a poco cresc.*

430

440

Y Breit u. feierlich

in F a 2

Hrn. 3. 4. in F *ff*

1. 2. in F  
Tromp. *ff*

3. in F *ff*

Viol. 1 *cresc.*

Viol. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

440

Y Breit u. feierlich

1. 2. in F  
Hrn.  
*ff* sehr markiert

3. 4. in F  
*ff* sehr markiert

1. 2. in F  
Tromp.

3. in F

A. T.  
Pos.  
*ff* sehr markiert

B.  
*ff* sehr markiert

Pk.  
D, A  
*ff*

rit. 450

Viol. 1

Viol. 2

Vla.

Vc

rit.

# Z Schnell

a 2

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Klar. 1. 2. in B *ff*

Fag. 1. 2. *ff*

1. 2. in F Hr. *f*

3. 4. in F *f*

1. 2. in F Tromp. *ff* sehr breit und gehalten

3. in F *ff* sehr breit und gehalten

A. T. Pos. *mf* weich

B. *mf* weich

Pk. *mf*

# Schnell

Viol. 1 *ff* trem.

Viol. 2 *ff* div.

Vla. *ff* div.

Vc. *ff*

Kb. *ff*

# Z Schnell

460

Fl. 1. 2. *a 2*

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in F

1. 2. in F  
Tromp.

3. in F

A. T

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

460

Fl. 1. 2. *a 2*

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in F

1. 2. in F  
Tromp.

3. in F

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*p* *mf* *f* *v* *a 2*

470

a 2

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in F

1. 2. in F  
Tromp.

3. in F

A. T.  
Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc. molto*

*sehr ausdrucksvoll*

II.  
I.

470

Fl. 1. 2. *ff* <sup>a 2</sup>

Ob. 1. 2. *ff*

Klar. 1. 2. in B *ff* <sup>a 2</sup>

Fag. 1. 2. *ff*

1. 2. in F Hrn. *ff* <sup>3</sup>

3. 4. in F *ff* <sup>3</sup>

1. 2. in F Tromp. *ff* <sup>a 2 3</sup>

3. in F *ff*

A. T. Pos. *ff*

B. *ff*

Pk. *ff*

Viol. 1 *fff*

Viol. 2 *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*



This musical score page contains measures 490 through 494. The instruments are arranged as follows:

- Fl. 1. 2.** (Flute 1 and 2): Treble clef, key signature of two sharps (F# and C#). Measure 490 features a rapid sixteenth-note passage marked *a 2*. Measures 491-494 show sustained notes with accents and dynamic markings.
- Ob. 1. 2.** (Oboe 1 and 2): Treble clef, key signature of two sharps. Measures 490-491 feature sustained notes with slurs. Measures 492-494 feature notes with accents and dynamic markings.
- Klar. 1. 2. in B** (Clarinet 1 and 2 in B): Treble clef, key signature of two sharps. Measure 490 features a rapid sixteenth-note passage marked *a 2*. Measures 491-494 feature notes with accents and dynamic markings.
- Fag. 1. 2.** (Bassoon 1 and 2): Bass clef, key signature of two sharps. Measures 490-491 feature sustained notes with slurs. Measures 492-494 feature notes with accents and dynamic markings.
- 1. 2. in F Hrñ.** (Horn 1 and 2 in F): Treble clef, key signature of one flat (F). Measures 490-491 feature sustained notes with slurs. Measures 492-494 feature notes with accents and dynamic markings.
- 3. 4. in F** (Horn 3 and 4 in F): Treble clef, key signature of one flat. Measures 490-491 feature sustained notes with slurs. Measures 492-494 feature notes with accents and dynamic markings.
- 1. 2. in F Tromp.** (Trumpet 1 and 2 in F): Treble clef, key signature of one flat. Measures 490-491 feature sustained notes with slurs. Measures 492-494 feature notes with accents and dynamic markings.
- 3. in F** (Trumpet 3 in F): Treble clef, key signature of one flat. Measures 490-491 feature sustained notes with slurs. Measures 492-494 feature notes with accents and dynamic markings.
- A. T. Pos. B.** (Alto Saxophone, Tenor Saxophone, Bass Saxophone): Bass clef, key signature of two sharps. Measures 490-491 feature sustained notes with slurs. Measures 492-494 feature notes with accents and dynamic markings.
- Pk.** (Percussion): Bass clef, key signature of two sharps. Measures 490-494 feature sustained notes with slurs.
- Viol. 1** (Violin 1): Treble clef, key signature of two sharps. Measures 490-494 feature a rapid sixteenth-note passage.
- Viol. 2** (Violin 2): Treble clef, key signature of two sharps. Measures 490-494 feature a rapid sixteenth-note passage.
- Vla.** (Viola): Treble clef, key signature of two sharps. Measures 490-494 feature a rapid sixteenth-note passage.
- Vc.** (Violoncello): Bass clef, key signature of two sharps. Measures 490-494 feature a rapid sixteenth-note passage.
- Kb.** (Kontrabaß): Bass clef, key signature of two sharps. Measures 490-494 feature a rapid sixteenth-note passage.