

ANTON
BRUCKNER
GESAMTAUSGABE

IV. SYMPHONIE
ES-DUR

FASSUNG 1874



MUSIKWISSENSCHAFTLICHER VERLAG
DER INT. BRUCKNER-GESELLSCHAFT
WIEN

ÖSTERREICHISCHE NATIONALBIBLIOTHEK
IN WIEN

ANTON BRUCKNER
SÄMTLICHE WERKE

KRITISCHE GESAMTAUSGABE

HERAUSGEGEBEN VON DER
GENERALDIREKTION DER
ÖSTERREICHISCHEN NATIONALBIBLIOTHEK
UND DER
INTERNATIONALEN BRUCKNER-GESELLSCHAFT

UNTER LEITUNG VON
LEOPOLD NOWAK



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WIEN 1975

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ANTON BRUCKNER
SÄMTLICHE WERKE
BAND IV/1

IV. SYMPHONIE ES-DUR

FASSUNG VON 1874

STUDIENPARTITUR

VORGELEGT VON
UNIV. PROF. DR. LEOPOLD NOWAK



MUSIKWISSENSCHAFTLICHER VERLAG
DER INTERNATIONALEN BRUCKNER-GESELLSCHAFT
WIEN 1975

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IV. SYMPHONIE Es-dur

(romantische)

1. SATZ


Anton Bruckner

Allegro

10

Flöten 1. 2.
Oboen 1. 2.
Klarinetten 1. 2.
in B
Fagotte 1. 2.

1. 2. in F
Hörner
3. 4. in F
1. in F
Trompeten
2. 3. in F
Alt, Tenor
Posaunen
Baß
Pauken
in Es, B



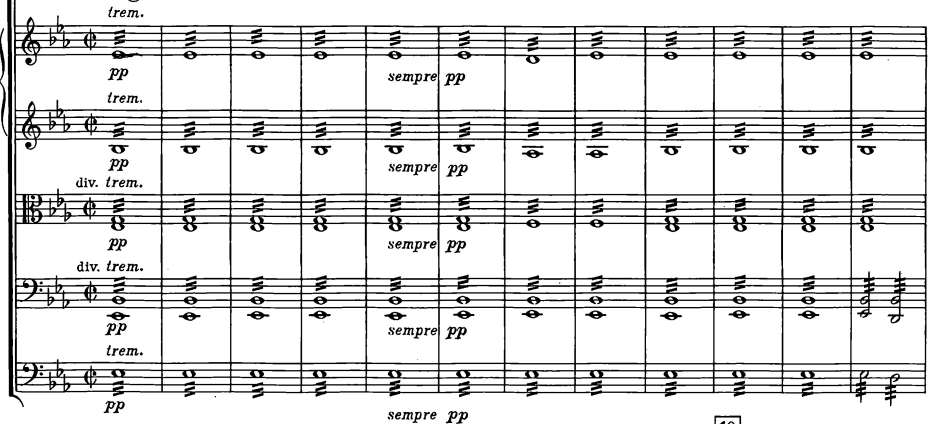
(Allegro)

1. Violine
2. Violine
Viola
Violoncello
Kontrabaß

trem.
pp
sempre pp

trem.
pp
div. trem.
pp
sempre pp

pp
div. trem.
pp
trem.
pp
sempre pp



(Allegro)

10

Fl. 1. 2. *a 2* 20
mf *f*

1. Hrn
in F *fp* *p* *cresc.*

Viol. 1 *div.* *cresc.* *mf*

Viol. 2 *div.* *cresc.* *mf*

Vla. *div.* *cresc.* *mf*

Vc.

Kb.

20

Detailed description: This page of a musical score covers measures 18 to 20. It features six staves: Flute 1 & 2 (Fl. 1. 2.), Horn in F (1. Hrn in F), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), and Cello/Double Bass (Vc. Kb.). The key signature is two flats (B-flat major or D-flat minor). The flute part has a dynamic of *mf* and a *f* dynamic, with a *a 2* marking and a circled measure number 20. The horn part starts with *fp* and *p* dynamics, with a *cresc.* marking. The violin and viola parts have *div.* markings and *cresc.* markings, ending with *mf* dynamics. The cello and double bass parts are present but have no dynamic markings.

Fl. 1. 2. 30
dim. *mf* *cresc.*

Ob. 1. 2. *mf* *cresc.*

Klar. 1. 2.
in B *mf* *cresc.*

1. Hrn
in F *p* *cresc.*

Viol. 1 *dim.* *p* *cresc.*

Viol. 2 *dim.* *p* *cresc.*

Vla. *dim.* *p* *cresc.*

30

Detailed description: This page of a musical score covers measures 28 to 30. It features six staves: Flute 1 & 2 (Fl. 1. 2.), Oboe 1 & 2 (Ob. 1. 2.), Clarinet in B (Klar. 1. 2. in B), Horn in F (1. Hrn in F), Violin 1 (Viol. 1), Violin 2 (Viol. 2), and Viola (Vla.). The key signature is two flats. The flute part has *dim.*, *mf*, and *cresc.* markings, with a circled measure number 30. The oboe and clarinet parts have *mf* and *cresc.* markings. The horn part has *p* and *cresc.* markings. The violin and viola parts have *dim.*, *p*, and *cresc.* markings.

40

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2.

1. Hrn in F

Viol. 1

Viol. 2

Vla.

mf *a 2* *cresc.*

40

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2.

1. Hrn in F

Viol. 1

Viol. 2

Vla.

Vc.

f *mf marcato* *dim.* *p cresc.*

f *mf* *dim.* *p cresc.*

f *mf* *dim.* *p cresc.*

f *mf marcato* *dim.* *p cresc.*

f *mf* *dim.* *p cresc.*

f *mf* *dim.* *p cresc.*

f *(mf)* *dim.* *p cresc.*

(div.)

A

50

Fl. 1. 2. *a 2*

Ob. 1. 2. *dim. p dim.*

Klar. 1. 2. in B *dim. p dim.*

Fag. 1. 2. *a 2*

1. 2. in F Hr. *L. 3 pp*

3. 4. in F

1 in F Tromp. *3*

2. 3. in F *3*

A. T. *a 2*

Pos. *3*

B. *3*

Pk. *ff*

Viol. 1 *dim. p dim. ff marcato sempre 3*

Viol. 2 *dim. p dim. ff div. 3*

Vla. *dim. p dim. ff 3*

Vo. *dim. 3 p dim. ff marcato sempre 3*

Kb. *3*

50 *ff marcato sempre A*

60

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

1. in F
Tromp.

2. 3. in F

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff

60

Detailed description: This is a page of a musical score, page 60, for a symphony. The score is arranged in a standard orchestral layout. At the top, there are two boxed numbers, '60', one on the left and one on the right. The instruments are listed on the left side of the page. The Flute (Fl.) and Oboe (Ob.) parts are in the top two staves. The Clarinet (Klar.) and Bassoon (Fag.) parts are in the next two staves. The Horns (Hrn.) and Trombones (Tromp.) are in the middle section, with Horns 1 and 2, Horns 3 and 4, Trombone 1, and Trombone 2, 3. The Trumpets (A. T.) and Poses (Pos.) are in the next two staves. The Percussion (Pk.) part is in the next staff. The Violins (Viol.) are in the next two staves, Violin 1 and Violin 2. The Viola (Vla.) part is in the next staff. The Cello (Vc.) and Double Bass (Kb.) parts are in the bottom two staves. The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features various rhythmic patterns, including triplets and sixteenth notes. There are dynamic markings such as 'ff' (fortissimo) and 'p' (piano). There are also some performance instructions like 'a 2' and '3' (triplets). The page number '60' is boxed at the top and bottom.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

1. in F
Tromp.
marc.

2. 3. in F
marc.

A. T.

Pos.

B.

(ff)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

70 B

Klar. 1.2. in B

Fag. 1.2.

1.2. in F Hrn.

3.4. in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

p *a2*

p *dim.* *p* *dim.*

p hervortretend *p hervortretend* *p* *cresc.*

70 B^p

Fl.1

Ob.1.2.

Klar. 1.2. in B

Fag. 1.2.

1.2. in F Hrn.

3.4. in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

p *dim.* *pp* *80*

p *a2* *p*

dim. *p* *dim.* *p hervortretend*

dim. *dim.* *p hervortretend* *dim.* *p hervortretend*

dim. *dim.* *p hervortretend*

p *80*

Musical score for measures 1-4. The score includes parts for Fl. 1. 2., Ob. 1. 2., Klar. 1. 2. in B, Fag. 1. 2., Hrns. (1. 2. in F, 3. 4. in F), Viol. 1. 2., Vla., Vc., and Kb. The key signature is B-flat major. The first system shows the Flute 1 part with a first ending bracket labeled 'I.' and a second ending labeled 'a 2'. The Oboe 1 part has a first ending bracket labeled 'I.' and a second ending labeled 'a 2'. The Clarinet 1 part has a first ending bracket labeled 'I.' and a second ending labeled 'a 2'. The Bassoon 1 part has a first ending bracket labeled 'I.' and a second ending labeled 'a 2'. The Horn 1 part has a first ending bracket labeled 'I.' and a second ending labeled 'a 2'. The Horn 3 part has a first ending bracket labeled 'I.' and a second ending labeled 'a 2'. The Violin 1 part has a first ending bracket labeled 'I.' and a second ending labeled 'a 2'. The Violin 2 part has a first ending bracket labeled 'I.' and a second ending labeled 'a 2'. The Viola part has a first ending bracket labeled 'I.' and a second ending labeled 'a 2'. The Violoncello part has a first ending bracket labeled 'I.' and a second ending labeled 'a 2'. The Kontrabaß part has a first ending bracket labeled 'I.' and a second ending labeled 'a 2'. The score includes dynamic markings such as *mf*, *p*, and *dim.*, and performance instructions like *gestrichen*.

Musical score for measures 5-8. The score includes parts for Fl. 1. 2., Ob. 1. 2., Klar. 1. 2. in B, Hrns. (1. 2. in F, 3. in F), Viol. 1. 2., Vla., and Vc. The key signature is B-flat major. The first system shows the Flute 1 part with a first ending bracket labeled 'I.' and a second ending labeled 'a 2'. The Oboe 1 part has a first ending bracket labeled 'I.' and a second ending labeled 'a 2'. The Clarinet 1 part has a first ending bracket labeled 'I.' and a second ending labeled 'a 2'. The Horn 1 part has a first ending bracket labeled 'I.' and a second ending labeled 'a 2'. The Horn 3 part has a first ending bracket labeled 'I.' and a second ending labeled 'a 2'. The Violin 1 part has a first ending bracket labeled 'I.' and a second ending labeled 'a 2'. The Violin 2 part has a first ending bracket labeled 'I.' and a second ending labeled 'a 2'. The Viola part has a first ending bracket labeled 'I.' and a second ending labeled 'a 2'. The Violoncello part has a first ending bracket labeled 'I.' and a second ending labeled 'a 2'. The score includes dynamic markings such as *p*, *mf*, and *mf sempre*, and performance instructions like *gestrichen*.

90

90

Fl. 1. 2. *a 2*
cresc. sempre
dim.

Ob. 1. 2. *cresc. sempre*
dim.

Klar. 1. 2. in B *cresc. sempre*
dim.

Fag. 1. 2. *a 2*
mf cresc.
dim.

1. 2. in F Hrn. *cresc. sempre*
mf cresc.

3. 4. in F *mf cresc.*

Viol. 1 *cresc. sempre*
dim.

Viol. 2 *cresc. sempre*
dim.

Vla. *cresc. sempre*
dim.

Vc. *cresc. sempre*
dim.

Kb. *cresc. sempre*
dim.

Ob. 1. 2. *a 2*
dim.

Klar. 1. 2. in B *a 2*
dim.

Fag. 1. 2. *a 2*
dim.

1. in F Hrn. *dim.*

3. 4. in F *dim.*

Viol. 1 *p*

Viol. 2 *dim.*

Vla. *dim.*

Vc. *mf hervortretend*

Kb. *mf hervortretend*

Fag. 1. 2.

1. in F
Hrn.

3. 4. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

I.

pp

dim.

cresc.

pp

cresc.

dim.

pp

(cresc.)

dim.

pp

(cresc.)

dim.

pp

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pp

cresc.

mf

pp

cresc.

mf

dim.

(p)

dim.

cresc.

dim.

cresc.

cresc.

cresc.

cresc.

f

p

110

110

1. 2. in F
Hrn.
3. 4. in F
1. in F
Tromp.
2. 3. in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

mf
mf
mf
pp
pp dim.
pp dim.
pp dim.
pp dim.
pp dim.
pizz.
(pp)

Detailed description: This page of a musical score covers measures 115 to 120. It features eight staves for various instruments: 1. and 2. in F (Horn), 3. and 4. in F (Horn), 1. in F (Trumpet), 2. and 3. in F (Trumpet), Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The key signature is B-flat major. The score shows a dynamic shift from *mf* (mezzo-forte) to *pp* (pianissimo) and *pp dim.* (pianissimo diminuendo) starting at measure 115. The Kontrabaß part includes a *pizz.* (pizzicato) marking. A double bar line is present at the end of measure 115. A box containing the number 120 is located at the top right of the page.

1. in F
Tromp.
2. 3. in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp

Detailed description: This page of a musical score covers measures 120 to 125. It features seven staves: 1. in F (Trumpet), 2. and 3. in F (Trumpet), Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The key signature is B-flat major. The score is marked *ppp* (pianissimo) throughout. The 1. in F staff has a box containing the number 120 at the top right. The 2. and 3. in F staff has a box containing the number 120 at the bottom right. A double bar line is present at the end of measure 120.

D
a 2

Fl. 1. 2. *ff marcato sempre*

Ob. 1. 2. *ff marcato sempre*

Klar. 1. 2. in B *ff marcato sempre*

Fag. 1. 2. *ff marcato sempre*

1. 2. in F Hr. *ff marcato* *marcato*

3. 4. in F *ff marcato* *marcato*

1. in F Tromp. *ff marcato* *marcato*

2. 3. in F *ff marcato* *marcato*

A. T. *ff marcato* *marcato*

Pos. B. *ff marcato* *marcato*

Pk. *ff*

Viol. 1 *ff marcato sempre*

Viol. 2 *ff marcato sempre*

Vla. *ff marcato sempre*

Vc. *ff marcato sempre*

Kb. *ff marcato sempre* arco

D

a 2

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F

Hrn.

3. 4. in F

Tromp. 1
in F

I.

p

Viol. 1

pp

poco a poco cresc.

Viol. 2

pp

poco a poco cresc.

Vla.

pp

poco a poco cresc.

Vc.

pp

p poco a poco cresc.

Kb.

pp

poco a poco cresc.

Detailed description: This page of a musical score features woodwind and string parts. The woodwinds (Flute, Oboe, Clarinet in B, Bassoon) play a melodic line marked 'a 2'. The Horns (1. 2. in F, 3. 4. in F) and Trumpets (1 in F) are mostly silent, with a single note in the first trumpet part marked 'I.' and 'p'. The strings (Violins 1 & 2, Violas, Violoncello, and Kontrabaß) play a rhythmic accompaniment, with dynamics ranging from 'pp' to 'poco a poco cresc.'.

Fl. 1. 2. *a 2* *mf* *f cresc.*

Ob. 1. 2. *mf* *f cresc.*

Klar. 1. 2. in B *mf* *f cresc.*

1. 2. in F *mf* *f cresc.*

Hrn. *mf* *f cresc.*

3. 4. in F *mf* *f cresc.*

1. in F *mf* *f cresc.*

Tromp. *a 2* *mf* *f cresc.*

2. 3. in F *mf* *f cresc.*

Viol. 1 *f cresc.*

Viol. 2 *f cresc.*

Vla. *f cresc.*

Vc. *f cresc.*

Kb. *f cresc.*

140

140

E
a²

Fl. 1. 2.
ff marcato sempre

Ob. 1. 2.
ff marcato sempre

Klar. 1. 2.
in B
ff marcato sempre

Fag. 1. 2.
a²
ff marcato sempre

1. 2. in F
Hrn.
ff marcato sempre

3. 4. in F
ff marcato sempre

1. in F
Tromp.
a²
ff marcato sempre

2. 3. in F
ff marcato sempre

A. T.
ff

Pos.
ff

B.
ff

Viol. 1
ff marcato sempre

Viol. 2
ff marcato sempre

Vla.
ff marcato sempre

Vc.
ff marcato sempre

Kb.
ff marcato sempre

E

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.

p *cresc.*

1. 2. in F
Hrn.
3. 4. in F
1. in F
Tromp.
2. 3. in F
A. T.
Pos.
B.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

p *p poco* *a poco cresc.*

Fl. 1. 2. *ff* *a²*

Ob. 1. 2. *ff* *a²*

Klar. 1. 2. in B *ff* *a²*

1. in F Tromp. *ff marcato*

2. 3. in F *ff marcato*

A. T. Pos. *ff* *ff marcato*

B. *ff* *ff marcato*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

F

Fl. 1. 2. *p legato* *poco a poco dim.*

Ob. 1. 2. *p legato* *poco a poco dim.*

Klar. 1. 2. in B *p legato* *poco a poco dim.*

Fag. 1. 2. *p*

Viol. 1 *pp* *poco a poco dim.*

Viol. 2 *dim.* *(div)* *p* *poco a poco dim.*

Vla. *p* *poco a poco dim.*

Vc. *p* *poco a poco dim.*

Kb. *p* *poco a poco dim.*

F pp **160**

ritard. Etwas langsamer

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

Viol. 1 (ritard.) (Etwas langsamer)

Viol. 2

Vla.

Vc. hervortretend

Kb.

pp dim. pp

ritard. Etwas langsamer

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

G a 2 170

pp legato pp sempre

p dim. p dim.

pp cresc. pp

G 170

180

Klar. 1.2. in B *a 2*

Fag. 1.2. *a 2* *legato* *dim.*

1.2. in F *p* *dim.*

3.4. in F *p* *dim.*

Vla. *pp* *pp*

Vc. *pp*

Kb. *pp*

190 H I. I. III.

Fl. 1 *p*

Ob. 1 *p*

Hrn. 3 in F *pp* *pp*

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *pp*

Vc.

Kb.

190 H

Fl. 1. 2. *a 2* *p* *legato* **200**

Ob. 1. 2. *a 2* *p* *mf*

Klar. 1. 2. in B *a 2* *p* *mf*

Fag. 1. 2. *a 2* *p* *legato*

Hrn. 3 in F *pp* III. *p*

Tromp. 1 in F *pp*

Viol. 1 *p cresc.* *3*

Viol. 2 *p cresc.*

Vla. *(pp)* *p cresc.*

Ve. *p* *3*

Fl. 1. 2. *mf* *p dim.* *pp* **210**

Ob. 1. 2. *p dim.* *(pp)*

Klar. 1. 2. in B *p* *(p) dim.*

Fag. 1. 2. *(p) dim.*

1. in F *p* I.

Hrn. 3 in F *p*

Tromp. 1 in F *ppp* I.

Viol. 1 *dim.*

Viol. 2 *dim.*

Vla. *dim.*

Ve. *mf*

Kb. *(mf)* **210**

Fl. 1. 2. *a 2* *(pp)*

Ob. 1. 2. *a 2* *pp* *3*

Klar. 1. 2. in B *a 2* *pp* *3*

Fag. 1. 2. *a 2* *pp* *3*

1. in F *pp* *(p)*

2. in F *p*

3. in F *pp* *(p)*

1. in F *ppp*

2. in F *ppp*

Tromp.

Viol. 1. *pp* *p gestrichen* *3*

Viol. 2. *pp* *div.* *p* *3*

Vla. *pp* *p*

Vc. *p hervortretend*

J *p hervortretend*

Fl. 1. 2. *p poco a poco cresc. marcato sempre*

Ob. 1. 2. *p poco a poco cresc.*

Klar. 1. 2. in B *p poco a poco cresc. marcato sempre*

Fag. 1. 2. *p poco a poco cresc.*

4. in F *p poco a poco cresc. marcato sempre*

2. in F *p poco a poco cresc. marcato sempre*

Hrn. 3. in F *(p) poco a poco cresc. marcato sempre*

4. in F *(p) poco a poco cresc. marcato sempre*

Tromp. 1 in F *I. p poco a poco cresc.*

Viol. 1 *poco a poco cresc.*

Viol. 2 *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc. gestrichen*

220

Fl. 1. 2. *a2*

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. in F

2. in F

Hrn.

3. in F

4. in F

1. in F

Tromp.

2. 3. in F *a2*

Viol. 1

Viol. 2

Vla.

Vc. *marcato*

Fl. 1. 2. *sempre ff*

Ob. 1. 2. *sempre ff*

Klar. 1. 2. in B *sempre ff* a 2

Fag. 1. 2. *sempre ff*

1. 2. in F *sempre ff*

Hrn. *sempre ff* a 2

3. 4. in F *sempre ff*

1. in F *sempre ff*

Tromp. 2. 3. in F

A. T. *sempre ff* a 2

Pos. *sempre ff*

B. *sempre ff*

Viol. 1 *sempre ff*

Viol. 2 *sempre ff*

Vla. *sempre ff*

Vc. *sempre ff*

Kb. *sempre ff*

240

Fl. 1. 2. ^{a 2}

Ob. 1. 2.

Klar. 1. 2. in B ^{a 2}

Fag. 1. 2. ^{a 2}

1. 2. in F Hrn.

3. 4. in F ^{a 2}

1. in F Tromp.

2. 3. in F

A. T. ^{a 2}

Pos. B.

Pk. *(ff)*

Viol. 1 ^{a 2} gestrichen

Viol. 2

Vla.

Ve.

Kb.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

1. in F
Tromp.

2. 3. in F

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

260

Fag. 1.2.
Hrn. 1 in F
Viol. 1
Viol. 2
Vla.

pp
p
cresc.
cresc.
p
mf

260

Fag. 1.2.
Hrn. 1 in F
Viol. 1
Viol. 2
Vla.

p
cresc.
p
cresc.
p
cresc.
p
cresc.
gestrichen
cresc.

270

Klar. 1.2. in B
Fag. 1.2.
1.2. in F Hrn.
3.4. in F
1. in F Tromp.
2.3. in F
A. T.
Pos.
B.
Viol. 1
Viol. 2
Vla.

mf
a 2
(p)dim.
dim.
p
cresc.
dim.
dim.
p
cresc.
dim.
p
cresc.

270

280

1. 2. in F
Hrn. a 2 *mf*

3. 4. in F a 2 *mf*

1. in F
Tromp. *mf*

2. 3. in F *mf*

A. T. *mf*

Pos. *mf*

B. *mf*

Viol. 1 *mf*

Viol. 2 *mf*

Vla. *mf*

Vc. *mf*

290

1. 2. in F a 2 *f*

3. 4. in F a 2 *f*

1. in F *cresc.*

Tromp. *cresc.*

2. 3. in F *cresc.*

A. T. *cresc.*

Pos. *cresc.*

B. *cresc.*

Viol. 1 *cresc.*

Viol. 2 *cresc.*

Vla. *f*

Vc. *f*

290

1. 2. in F
Hrn. *a²*

3. 4. in F *a²*

1. in F
Tromp.

2. 3. in F *a³*

A. T.
Pos.
B.

Viol. 1

Viol. 2 *com.*

Vla.

Ve.

300

Hrn. 1. 2. in F

1. in F

Tromp. *dim. sempre*

2. 3. in F *dim. sempre*

A. T. *dim. sempre*

Pos. *dim. sempre*

B. *dim. sempre*

Viol. 1

Viol. 2 *dim. com.*

Vla. *dim.*

300

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

330

ppp *a 2*
ppp
ppp
ppp
ppp
ppp
ppp
ppp

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.
Hrn.
1. 2. in F
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

N

340

a 2 *p*
a 2 *p*
a 2 *p*
p
sempre p
pp
p
p
p
p

Fl. 1. 2. *a 2* *poco a poco cresc.*

Ob. 1. 2. *a 2* *poco a poco cresc.*

Klar. 1. 2. in B *a 2* *poco a poco cresc.*

Fag. 1. 2.

1. 2. in F *a 2* *poco a poco cresc.*

Hrn.

3. 4. in F *poco a poco cresc.*

Pk.

Viol. 1 *p* 6 6 6 6 6 6 *poco a poco cresc.* 6 6

Viol. 2 6 6 6 6 6 6 *poco a poco cresc.* 6 6 6 6 6 6

Vla. 6 6 6 6 6 6 *poco a poco cresc.* 6 6 6 6 6 6

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

350

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

350

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
1. 2. in F
Hrn.
3. 4. in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

f sempre cresc.
f sempre cresc.
f sempre cresc.
f sempre cresc.
f sempre cresc.
f sempre cresc.
f sempre cresc.
f sempre cresc.

dim.
(dim.)
dim.
dim.
dim.
dim.
dim.
dim.

p
p
p
p
p
p
p
p

poco a poco dim.
poco a poco dim.
poco a poco dim.
poco a poco dim.

0
0
p

Ob. 1. 2.

Klar. 1. 2.
in B

Hrn. 1. 2.
in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a2

pp

pp

pp

cresc.

pp

cresc. 6

pp

6

(cresc) 6

p

pp

Ob. 1. 2.

Klar. 1. 2.
in B

Hrn. 1. 2.
in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

360

a2

p cresc.

p cresc.

a2

p

p

pp dim.

cresc. 6

mf

pp dim.

cresc. 6

mf

pp dim.

cresc. 6

mf

p

mf

pp dim.

p

360

Fl. 1. 2. *pp* *a 2*

Ob. 1. 2. *pp*

Klar. 1. 2. in B *pp* *a 2*

1. 2. in F Hrn. *pp* I. III.

3. in F *pp*

Viol. 1 *poco a poco dim.* *pp* 6

Viol. 2 *poco a poco dim.* *pp* 6 3

Vla. *poco a poco dim.* *pp* 6 3

Vc. *p* *pp*

Kb. *pp* 3 3

Fl. 1. 2. *cresc.* [370]

Ob. 1. 2. *cresc.*

Klar. 1. 2. in B *cresc.*

1. in F Hrn. *cresc.*

3. in F *cresc.*

Viol. 1 *cresc. sempre*

Viol. 2 *cresc. sempre*

Vla. *cresc. sempre*

Vc. *cresc. sempre*

Kb. *cresc. sempre* 3 3 [370]

Fl. 1. 2. *a 2* *pp*

Ob. 1. 2. *pp*

Klar. 1. 2. in B *a 2* *pp*

1. in F
Hrn. *pp*

3. in F *pp*

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *pp*

Ve. *pp*

Fl. 1. 2. *P* 380

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2.

1. in F
Hrn. *p*

3. in F *p*

Pk. *pp*

Viol. 1 *p* *trem.* *div.* *cresc.*

Viol. 2 *pp* *trem.* *div.*

Vla. *pp* *trem.* *div.*

Ve. *pp* *trem.* *div.*

Kb. *pp* *trem.* *div.*

P *pp* 380

Fag. 1.2. 390

Hrn. 1 in F

Pk. *sempre pp*

Viol. 1 *p* *pp*

Viol. 2 *sempre pp*

Vla. *sempre pp*

Ve. *sempre pp*

Kb. *sempre pp*

Fl. 1. 2. 390

Ob. 1. 2. *a 2* *mf* *a 2* *(mf)*

Klar. 1. 2. in B *a 2* *mf*

Fag. 1. 2.

Hrn. 1 in F

Pk.

Viol. 1 *div.* *p*

Viol. 2 *sempre pp*

Vla. *sempre pp*

Ve. *sempre pp*

Kb. *sempre pp*

400

Fl. 1. 2. *a 2* *f* *dim.* *mf*

Ob. 1. 2. *a 2* *f* *(f dim.)* *(mf) sempre legato*

Klar. 1. 2. in B *a 2* *f* *dim.* *(mf) sempre legato*

Fag. 1. 2. *a 2* *(f)* *dim.* *(mf)*

Hrn. 1. 2. in F *a 2* *(mf) cresc.* *p*

Viol. 1 *cresc.* *mf* *dim.* *p*

Viol. 2 *cresc.* *mf* *dim.* *p*

Vla. *cresc.* *mf* *dim.* *p*

Vc. *p* *cresc.* *mf* *dim.* *p*

410

Fl. 1. 2. *cresc.*

Ob. 1. 2. *cresc.*

Klar. 1. 2. in B *cresc.*

Fag. 1. 2. *cresc.*

1. 2. in F Hrns. *cresc.*

3. 4. in F *a 2* *(p) cresc.* *cresc.*

Viol. 1 *cresc.*

Viol. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

410

Fl. 1. 2. *f* *cresc.* *f*

Ob. 1. 2. *mf* *cresc.* *f*

Klar. 1. 2. in B *mf* *cresc.* *f*

Fag. 1. 2. *mf(cresc.)* *f*

1. 2. in F Hrn. *cresc.* *f*

3. 4. in F *mf* *mf cresc.*

Tromp. 1 in F I. *f* *cresc.*

A. T. *mf* *cresc.*

Pos. B. *mf* *cresc.*

Viol. 1 *mf* *cresc.* *f*

Viol. 2 *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

420

a 2

Fl. 1. 2. *mf* *dim.* *p* *cresc.*

Ob. 1. 2. *mf* *dim.* *p* *cresc.*

Klar. 1. 2. in B *mf* *dim.* *p* *cresc.*

Fag. 1. 2. *mf* *dim.* *p* *cresc.*

1. 2. in F *mf* *dim.* *p*

Hrn. *mf* *dim.* *p*

3. 4. in F *mf* *dim.*

Tromp. 1 in F I. *(dim.)* *dim.*

A. T. *f* *pp* *cresc.*

Pos. *f* *pp* *cresc.*

B. *f* *pp* *cresc.*

Viol. 1 *dim.* *p* *cresc.*

Viol. 2 *dim.* *p* *cresc.*

Vla. *(dim.)* *p* *cresc.*

Vo. *dim.* *p* *cresc.*

420

Q 430

Fl. 1. 2. *ff marcato sempre*

Ob. 1. 2. *dim.* *p dim.* *ff marcato sempre*

Klar. 1. 2. in B *dim.* *p dim.* *ff marcato sempre*

Fag. 1. 2. *a 2* *dim.* *p dim.* *ff marcato sempre*

1. 2. in F Hrn. *dim.* *pp* *ff marcato sempre*

3. 4. in F *p* *ff marcato sempre*

1. in F *ff marcato sempre*

Tromp. 1 *a 2* *ff marcato sempre*

2. 3. in F *ff marcato sempre*

A. T. *ff marcato sempre*

Pos. *ff marcato sempre*

B. *ff marcato sempre*

Pk. *fresc.* *ff*

Viol. 1 *dim.* *p dim.* *ff marcato sempre*

Viol. 2 *dim.* *p dim.* *ff*

Vla. *dim.* *p dim.* *ff*

Vc. *dim.* *p dim.* *ff marcato sempre*

Kb. *ff marcato sempre*

Q 430

Fl. 1. 2. a 2

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2. a 2

1. 2. in F
Hrn.

3. 4. in F

1. in F

Tromp.
2. 3. in F a 2

A. T. a 2

Pos. 3

B. 3

Pk.

Viol. 1 3

Viol. 2

Vla.

Vc. 3

Kb. 3

marcato

marcato

marcato

440

Fl. 1. 2. a2

Ob. 1. 2. a2

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F

1. in F Tromp.

2. 3. in F marc.

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

440

Detailed description: This is a page of a musical score, page 47, starting at measure 440. The score is for a large orchestra and woodwind section. The instruments listed on the left are: Flutes 1 and 2 (Fl. 1. 2.), Oboes 1 and 2 (Ob. 1. 2.), Clarinets 1 and 2 in B (Klar. 1. 2. in B), Bassoons 1 and 2 (Fag. 1. 2.), Horns 1 and 2 in F (1. 2. in F Hrn.), Horns 3 and 4 in F (3. 4. in F), Trumpets 1 in F (1. in F Tromp.), Trumpets 2 and 3 in F (2. 3. in F), Trombones A, Tenor, and Bass (A. T., Pos., B.), Percussion (Pk.), Violins 1 and 2 (Viol. 1, Viol. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score contains various musical notations including triplets, accents, and dynamic markings such as *marc.* (marcato). A rehearsal mark '440' is present at the top and bottom of the page.

Fl. 1. 2. *a2* *p* *p* *p* *R*

Ob. 1. 2. *a2* *p*

Klar. 1. 2. in B

Fag. 1. 2. *a2* *p*

1. 2. in F Hrn. *p* *gva bassa.....*

3. 4. in F *p* *gva bassa.....*

1. in F Tromp. *p*

2. 3. in F

A. T. *a2* *p*

Pos. *p*

B. *p*

Pk.

Viol. 1. *p*

Viol. 2. *p*

Vla. *p*

Vc. *p*

Kb. *p* *phervortretend* *p* *R*

450

Ob. 1.2.

Fag. 1.2.

1.2. in F
Hrn.

3.4. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

450

Klar. 1.2.

Fag. 1.2.

1.2. in F
Hrn.

3.4. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a 2

(a 2)

loco

loco

dim.

dim.

dim.

dim.

dim.

dim.

dim.

pp

pp

pp

pp

pp

pp

pp

pp

460

Fl. 1. 2. *pp cresc.* *mf* *a 2*

Ob. 4. 2. *p cresc.* *mf* *a 2*

Klar. 1. 2. in B *cresc.* *mf* *a 2*

Fag. 1. 2. *cresc.*

1. 2. in F *cresc.* *mf*

Hrn. *a 2*

3. 4. in F *cresc.* *mf*

Viol. 1 *cresc.* *mf gestrichen*

Viol. 2 *p cresc.* *mf gestrichen*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

460

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

1. 2. in F
Hrn.

3. 4. in F

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

cresc.

f

(mf)

470 S

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2.

1. in F Hrn.

3. 4. in F

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

470 S

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2.

1. in F Hrn.

3. 4. in F

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

480

1. Hrn.
in F

Musical staff for 1. Hrn. in F, starting with a *pp* dynamic marking.

Viol. 1

Musical staff for Viol. 1.

Viol. 2

Musical staff for Viol. 2, including a *dim.* dynamic marking.

Vla.

Musical staff for Vla., including a *dim.* dynamic marking.

Vc.

Musical staff for Vc., including a *dim.* dynamic marking.

Kb.

Musical staff for Kb., including a *dim.* dynamic marking.

480

Fag. 1. 2.

Musical staff for Fag. 1. 2., starting with a *pp* dynamic marking.

1. 2. in F

Musical staff for 1. 2. in F, starting with a *pp* dynamic marking.

Hrn.

Musical staff for Hrn., starting with a *pp* dynamic marking.

3. 4. in F

Musical staff for 3. 4. in F, starting with a *pp* dynamic marking.

Viol. 1

Musical staff for Viol. 1, including *pp*, *dim.*, and *cresc.* dynamic markings.

Viol. 2

Musical staff for Viol. 2, including *pp* and *cresc.* dynamic markings.

Vla.

Musical staff for Vla., including *pp* and *(cresc.)* dynamic markings.

Vc.

Musical staff for Vc., including *pp* and *cresc.* dynamic markings.

Kb.

Musical staff for Kb., including a *pp* dynamic marking.

490

1. 2. in F
Hrn.

3. 4. in F

1. in F
Tromp.

2. 3. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf cresc.

mf cresc.

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

mf

mf

mf

pp

pp

pp

pp

pp

pp

pp pizz.

pp

490

1. in F
Tromp.

2. 3. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

T
a 2

500

Fl. 1. 2. *ff marcato sempre*

Ob. 1. 2. *ff marcato sempre*

Klar. 1. 2. in B *ff marcato sempre*

Fag. 1. 2. *ff marcato sempre*

1. 2. in F Hrn. *ff*

3. 4. in F *ff*

1. in F Tromp. *ff*

2. 3. in F *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Pk. *ff*

Viol. 1 *ff marcato sempre*

Viol. 2 *ff marcato sempre*

Vla. *ff marcato sempre*

Vc. *ff marcato sempre*

Kb. *ff marcato sempre*
(arco)

T

500

This musical score page features a variety of instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in B, and Bassoon 1 & 2. The brass section consists of Horns (1 & 2, 3 & 4), Trumpets (1, 2, 3), and Trombones (A, Tenor, Bass). The string section includes Violin 1 & 2, Viola, Violoncello, and Kontrabaß. The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play a melodic line that concludes with a *dim.* (diminuendo) marking. The brass instruments provide harmonic support, with some parts marked *a 2* (second octave). The woodwinds and strings are grouped with large parentheses and *dim.* markings at the end of the page.

U

510

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

U

510

Ob. 1. 2.
Klar. 1. 2. in B
1. 2. in F
Hrn.
3. 4. in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Ob. 1. 2.

Klar. 1. 2. in B

1. 2. in F Hrn.

3. 4. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf

mf

a 2

a 2

cresc.

cresc.

cresc.

cresc.

p cresc

p

520

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

1. 2. in F Hrn.

3. 4. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a 2

p poco a poco cresc.

dim.

dim.

a 2

p poco a poco cresc.

p poco a poco

p poco a poco

dim.

p poco a poco cresc.

dim.

p poco a poco cresc.

dim.

p poco a poco cresc.

mf poco a poco cresc.

520

Fl. 1. 2.

Ob. 1. 2.
(*poco a poco cresc.*)

Klar. 1. 2.
in B

1. 2. in F
Hrn.
cresc.

3. 4. in F
cresc.

1. in F
Tromp.
p poco a poco cresc.

2. 3. in F
a 2
p poco a poco cresc.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

V

Fl. 1. 2. *ff* a2

Ob. 1. 2. *ff*

Klar. 1. 2. in B *ff* a2

Fag. 1. 2. *ff*

1. 2. in F Hrn. *ff staccato* a2

3. 4. in F *ff staccato* a2

1. in F Tromp. *ff* *staccato*

2. 3. in F *ff* a2 *staccato*

Viol. 1 *ff*

Viol. 2 *ff* 6

Vla. *ff* 6

Vc. *ff*

Kb. *ff*

V

530

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

1. in F
Tromp.

2. 3. in F

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff

a 2

6

3

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

1. in F
Tromp.

2. 3. in F

A. T.

Pos.
B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a 2

a 2

(a 2)

6

6

6

6

6

6

6

3

3

3

3

3

3

540

Fl. 1. 2. *fff marcato sempre*

Ob. 1. 2. *fff marcato sempre*

Klar. 1. 2. in B *fff marcato sempre*

Fag. 1. 2. *fff marcato sempre*

1. 2. in F Hr. *fff marcato sempre*

3. 4. in F *fff marcato sempre*

1. in F Tromp. *fff marcato sempre*

2. 3. in F *fff marcato sempre*

A. T. *fff marcato sempre*

Pos. *fff marcato sempre*

B. *fff marcato sempre*

Viol. 1 *fff marcato sempre*

Viol. 2 *fff marcato sempre*

Vla. *fff marcato sempre*

Vo. *fff marcato sempre*

Kb. *fff marcato sempre*

540

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

1. in F
Tromp.

2. 3. in F

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a 2

6

fff

W

550

Fl. 1. 2.

Ob. 1. 2. *a 2*

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F Hrns.

3. 4. in F

1. in F Tromp.

2. 3. in F

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

W

550

Fl. 1. 2. a 2

Ob. 1. 2. a 2

Klar. 1. 2. in B a 2

Fag. 1. 2. a 2

1. 2. in F a 2

Hrn. a 2

3. 4. in F a 2

1. in F

Tromp. a 2

2. 3. in F a 2

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in F
1. in F
Tromp.
2. 3. in F
A. T.
Pos.
B.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Detailed description of the musical score: This page contains measures 560 through 563 of a symphonic work. The score is arranged in systems. The first system includes woodwinds: Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B-flat, and Bassoons 1 & 2. The second system includes brass: Horns 1 & 2 in F, Horns 3 & 4 in F, Trumpets 1 in F, and Trumpets 2 & 3 in F. The third system includes the Trombone section (A. T., Pos., B.), Violins 1 & 2, Viola, Violoncello, and Kontrabaß. The woodwinds and strings play melodic lines with various articulations, while the brass and trombone sections provide harmonic support with sustained notes and rhythmic patterns. The key signature is B-flat major, and the time signature is 4/4.

570

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

1. in F
Tromp.

2. 3. in F

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

cresc.

cresc.

cresc.

a 2
p

II
(cresc.)

cresc.

cresc.

(cresc.)

(cresc.)

ppp cresc.

ppp cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

570

Fl. 1. 2. *a 2* *mf*

Ob. 1. 2. *mf*

Klar. 1. 2. in B *a 2* *mf*

Fag. 1. 2. *(cresc.)* *(mf)* *a 2* *mf*

1. 2. in F Hrn. *mf* I.

3. 4. in F *mf*

1. in F Tromp. *mf*

2. 3. in F *a 2* *mf*

A. T. *a 2* *mf*

Pos. *mf*

B. *mf*

Pk.

Viol. 1 *mf* *mf sempre*

Viol. 2 *mf* *mf sempre*

Vla. *mf* *mf sempre*

Vc. *mf* *mf sempre*

Kb. *mf* *mf sempre*

Fl. 1. 2. *poco a poco cresc.*

Ob. 1. 2. *poco a poco cresc.*

Klar. 1. 2. in B *poco a poco cresc.*

Fag. 1. 2. *mf poco a poco cresc.*

1. 2. in F
Hrn. *mf* *poco a poco cresc.*

3. 4. in F *mf* *poco a poco cresc.*

1. in F
Tromp. *mf* *poco a poco cresc.*

2. 3. in F *mf* *poco a poco cresc.*

A. T. *mf sempre* *poco a poco cresc.*

Pos. *mf sempre* *poco a poco cresc.*

B. *mf sempre* *poco a poco cresc.*

Pk. *poco a poco cresc.*

Viol. 1 *poco a poco cresc.*

Viol. 2 *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

This page of a musical score contains the following parts and staves:

- Fl. 1. 2.**: Flute 1 and 2, featuring a melodic line with a first ending marked "a 2".
- Ob. 1. 2.**: Oboe 1 and 2, playing sustained chords.
- Klar. 1. 2. in B**: Clarinet 1 and 2 in B-flat, playing a melodic line similar to the flutes.
- Fag. 1. 2.**: Bassoon 1 and 2, playing sustained chords.
- 1. 2. in F Hrn.**: Horns 1 and 2 in F, playing sustained chords.
- 3. 4. in F**: Horns 3 and 4 in F, playing sustained chords.
- 1. in F Tromp.**: Trumpet 1 in F, playing sustained chords.
- 2. 3. in F**: Trumpets 2 and 3 in F, playing sustained chords.
- A. T. Pos.**: Alto Saxophone and Tenor Saxophone, playing sustained chords.
- B.**: Baritone Saxophone, playing sustained chords.
- Pk.**: Percussion, with a single note in the first measure.
- Viol. 1. 2.**: Violins 1 and 2, playing a rhythmic accompaniment.
- Vla.**: Viola, playing a rhythmic accompaniment.
- Vc.**: Violoncello, playing a rhythmic accompaniment.
- Kb.**: Kontrabaß (Double Bass), playing a rhythmic accompaniment.

Y

590

Fl. 1. 2. *ff* *fff*

Ob. 1. 2. *ff* *fff*

Klar. 1. 2. in B *ff* *fff*

Fag. 1. 2. *ff* *fff*

1. 2. in F *ff* *fff*

Hrn. *ff* *fff*

3. 4. in F *ff* *fff*

1. in F *ff* *fff*

Tromp. *ff* *fff*

2. 3. in F *ff* *fff*

A. T. *ff* *fff*

Pos. *ff* *fff*

B. *ff* *fff*

Viol. 1 *ff* *fff*

Viol. 2 *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Kb. *ff* *fff*

590

Y

Fl. 1. 2. *a 2*

Ob. 1. 2. *a 2* *pp*

Klar. 1. 2. in B *a 2* *pp*

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

1. in F
Tromp.

2. 3. in F *a 2*

A. T.

Pos.

B.

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *pp*

Vc.

Kb.

Detailed description: This page of a musical score, numbered 74, contains staves for various instruments. The woodwind section includes Flutes 1 and 2 (marked *a 2*), Oboes 1 and 2 (marked *a 2* and *pp*), Clarinets 1 and 2 in B (marked *a 2* and *pp*), and Bassoons 1 and 2. The brass section includes Horns 1 and 2 in F, Horns 3 and 4 in F, Trumpets 1 in F, Trumpets 2 and 3 in F (marked *a 2*), Trombones A, Trombones B, and Trombones C. The string section includes Violins 1 and 2 (both marked *pp*), Viola (marked *pp*), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings are playing a rhythmic pattern of eighth notes, while the brass instruments are mostly silent or playing simple rhythmic figures.

Z

600

Z

600

Fl. 1. 2. *a 2*
poco a poco cresc.

Ob. 1. 2. *poco a poco cresc.*

Klar. 1. 2. in B *a 2*
poco a poco cresc.

Fag. 1. 2. *a 2*
pp poco a poco cresc.

1. 2. in F
Hrn. *a 2*
poco a poco cresc.

3. 4. in F *poco a poco cresc.*

1. in F
Tromp. *ppp poco a poco cresc.*

2. 3. in F *ppp poco a poco cresc.*

A. T.
Pos. *poco a poco cresc.*

B. *poco a poco cresc.*

Viol. 1 *poco a poco cresc.*

Viol. 2 *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb.

Fl. 1. 2. *sempre cresc.*

Ob. 1. 2. *sempre cresc.*

Klar. 1. 2. in B *sempre cresc.*

Fag. 1. 2. *sempre cresc.*

1. 2. in F
Hrn. *sempre cresc.*

3. 4. in F *sempre cresc.*

1. in F
Tromp. *mf* *sempre cresc.*

2. 3. in F *mf* *sempre cresc.*

A. T. *mf* *sempre cresc.*

Pos. *mf* *sempre cresc.*

B. *mf* *sempre cresc.*

Viol. 1 *sempre cresc. (e marcato)*

Viol. 2 *sempre cresc.*

Vla. *sempre cresc.*

Vc. *sempre cresc. sempre marcato*

Kb. *mf* *sempre cresc.*

610

Fl. 1. 2. *a 2*

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F

1. in F Tromp.

2. 3. in F

A. T. Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

f *ff*

610

f

Detailed description: This page of a musical score covers measures 610, 611, and 612. The score is for a full orchestra. The woodwind section includes two flutes (Fl. 1. 2.), two oboes (Ob. 1. 2.), two clarinets in B (Klar. 1. 2. in B), and two bassoons (Fag. 1. 2.). The brass section consists of two horns in F (1. 2. in F Hrn.), four trumpets (3. 4. in F, 1. in F Tromp., 2. 3. in F), and three trombones (A. T., Pos., B.). The string section includes Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score features a variety of dynamics, including *f* (forte) and *ff* (fortissimo). The woodwinds and strings play complex rhythmic patterns, while the brass section provides harmonic support. The key signature is B-flat major, and the time signature is 4/4. The page number 610 is indicated in a box at the top and bottom.

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. in F Hrn.
3. 4. in F
1. in F Tromp.
2. 3. in F
A. T.
Pos. B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Cb.

cresc.
ff
ff
ff
cresc.
cresc.
cresc.
ff
cresc.

Fl. 1. 2. *fff*

Ob. 1. 2. *fff*

Klar. 1. 2. in B *fff*

Fag. 1. 2. *fff*

1. 2. in F
Hrn. *fff*

3. 4. in F *fff*

1. in F
Tromp. *fff*

2. 3. in F *fff*

A. T. *fff*

Pos. *fff*

B. *fff*

Pk. *fff*

Viol. 1 *fff*

Viol. 2 *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff marcato sempre*

fff

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in. B.
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in F
1. in F
Tromp.
2. 3. in F
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Ve.
Kb.

630

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

1. in F
Tromp.

2. 3. in F

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

630

2. SATZ

Andante quasi allegretto

Flöten 1. 2.

Oboen 1. 2.

Klarinetten 1. 2.
in B

Fagotte 1. 2.

1. 2. in F
Hörner

3. 4. in F

1. in F
Trompeten

2. 3. in F

Alt, Tenor

Posaunen

Baß

Pauken
in C, G

(Andante quasi allegretto)

Violine 1

p con sordini

Violine 2

p con sordini

Viola

p con sordini

Violoncello

mf

Kontrabaß

(Andante quasi allegretto)

Viol. 1 *cresc.* *pp* 10

Viol. 2 *cresc.* *pp*

Vla. *cresc.* *pp*

Vc. *cresc.* *pp* 10

Hrn. 1 in F *ppp* *sempre* I. A

Viol. 1 *diminuendo* *p*

Viol. 2 *diminuendo* *p*

Vla. *diminuendo* *p*

Vc. *diminuendo* *pizz.* *pp*

Kb. *pp* A

Fl. 1 *mf* *legato sempre* 20

Ob. 1 *mf* *legato sempre*

Klar. 1 in B *mf* *legato sempre*

Viol. 1

Viol. 2

Vla.

Vc. *p* *mf*

Kb. *p* 20

Fl. 1
 Ob. 1
 Klar. 4
 in B
 Horn. 4
 in F
 Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

cresc.
cresc.
cresc.
 I.
ppp sempre
cresc.
pp
diminuendo
cresc.
pp
diminuendo
cresc.
pp
diminuendo
cresc.
pp
diminuendo

Horn. 1. 2.
 in F
 Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

B
 30
 II.
pp
pp
cresc. sempre
pp
cresc. sempre
pp
cresc. sempre
pp
cresc. sempre
 B
 30

Klar. 1.2. in B

Hrn. 1.2. in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

pp cresc.

cresc.

dim. pp

pp

a 2

senza sord.

pp

pp

pp

pp

pp

pp

Klar. 1.2. in B

Hrn. 1.2. in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

p

cresc. sempre

cresc. sempre

cresc. sempre

p

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

40

40

Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1
1. 2. in F Hrtn.
3. 4. in F
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

pp
p
pp
f
pp
f
f
f
tr
dim.
p
f
tr
tr
tr
dim.
p
f
p
pp

Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
Pk.

50
dim.
pp sempre
a 2
dim.
pp sempre
dim.
pp sempre

C Adagio

Viol. 1
Viol. 2
Vla.
Vc.

50
pizz.
p
dim.
p *cresc.*
pizz.
p
dim.
p *cresc.*
arco
dim.
mf *cresc.*
pizz. mf
cresc.
dim.
mf *cresc.*
p
dim.
p *cresc.*

60

I.

Hrn. 1 in F *pp*

Viol. 1 *pp* *cresc.* *dim.* *pp*

Viol. 2 *pp* *cresc.* *dim.* *pp*

Vla. *p* *dim.* *cresc.* *dim.* *pp*

Vc. *pp* *pizz.* *cresc.* *dim.* *pp*

Kb. *pp*

60

ritard. Tempo Imo

Hrn. 1 in F *p* *dim.*

Viol. 1 *p* *dim.* *p*

Viol. 2 *p* *dim.* *p*

Vla. *mf* *dim.* *mf* *cresc.*

Vc. *p* *dim.* *p*

Kb. *p* *dim.* *Tempo Imo*

Hrn. 1 in F *pp* *mf* *pp*

Viol. 1 *pp* *mf* *pp*

Viol. 2 *pp* *mf* *pp*

Vla. *p* *cresc.* *dim.* *f* *cresc.* *p* *cresc.*

Vc. *pp* *mf* *pp*

Kb. *(mf)* *pp*

70

ritard. D Andante quasi allegretto

Ob. 1. 2. *pp*

Klar. 1. 2. in B *pp*

Fag. 1 *pp*

Hrn. 1 in F *dim.* *pp legato*

Pk. *pp*

ritard. (Andante quasi allegretto)

Viol. 1 *dim.*

Viol. 2 *dim.*

Vla. *dim.*

Ve. *dim.* arco *pp*

Kb. *dim.*

ritard. D Andante quasi allegretto.

70

Ob. 1. 2. *dim.* *p (legato)*

Klar. 1. 2. in B *dim.* *p legato*

Fag. 1. 2. *dim.* *p legato*

Hrn. 1 in F *pp legato* *cresc.*

Pk. *dim.*

G-Saite arco *pp*

Viol. 2 *pp*

Vla. *pp*

Ve. *dim.*

Ob. 1. 2. *dim.*

Klar. 1. 2. in B *dim.*

Fag. 1. 2. *dim.*

Hrn. 1 in F *p legato* *cresc.*

G-Saite

Viol. 2 *p*

Vla. *p*

Vc. *p* *dim.*

Detailed description: This system of the musical score covers measures 78 to 80. It includes staves for Oboe 1 & 2, Clarinet 1 & 2 in B, Bassoon 1 & 2, Horn 1 in F, Violin 2, Viola, and Violoncello. The Oboe, Clarinet, and Bassoon parts are marked with *dim.* (diminuendo). The Horn part is marked *p legato* and *cresc.* (crescendo). The string parts (Violin 2, Viola, and Violoncello) are marked with *p* (piano) and *dim.* (diminuendo). A 'G-Saite' (G-string) instruction is present above the Violin 2 staff.

Ob. 1. 2. *mf*

Klar. 1. 2. in B *mf*

Fag. 1. 2. *mf p*

Hrn. 1.2 in F *I.* *mf*

Viol. 1 *arco* *mf*

Viol. 2 *G-Saite* *mf* *mf*

Vla. *mf*

Vc. *mf* *mf* *arco*

Kb. *mf*

Detailed description: This system of the musical score covers measures 80 to 82. It includes staves for Oboe 1 & 2, Clarinet 1 & 2 in B, Bassoon 1 & 2, Horn 1 & 2 in F, Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The Oboe, Clarinet, and Bassoon parts are marked with *mf* (mezzo-forte). The Horn part is marked with *I.* and *mf*. The Violin 1 part is marked *arco* and *mf*. The Violin 2 part is marked *G-Saite* and *mf*. The Viola part is marked *mf*. The Violoncello part is marked *mf* and *arco*. The Kontrabaß part is marked *mf*.

90

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

Viol. 1.

Viol. 2.

Vla.

Ve.

Kb.

mf

f

mf

f

mf

f

f

cresc.

pp

mf

cresc.

f

cresc.

pp

mf

cresc.

f

cresc.

pp

mf

cresc.

f

cresc.

pp

mf

cresc.

f

90

a 2

E

Fl. 1. 2. *a 2*
cresc.

Ob. 1. 2. *cresc.* *pp*

Klar. 1. 2. in B *cresc.* *pp* *a 2* *p*

Fag. 1. 2. *cresc.* *a 2* *p*

1. 2. in F
Hrn. *cresc.* *p*

3. 4. in F *cresc.* *p gva bassa*

Viol. 1 *cresc. marcato* *p* *mf* *cresc.*

Viol. 2 *cresc. marcato* *p* *mf* *cresc.*

Vla. *cresc. marcato* *p* *pizz.* *mf* *cresc.*

Vc. *cresc. marcato* *p* *cresc.*

Kb. *cresc. marcato* *pizz.* *p*

E

Fl. 1. 2. *a 2* *p* 100

Ob. 1. 2. *p*

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F *gna bassa* *gna bassa* *gna bassa*

Viol. 1. *mf* *cresc.*

Viol. 2. *mf* *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

100

Fl. 1. 2. *a 2*

Ob. 1. 2.

Klar. 1. 2. in B *a 2*

Fag. 1. 2. *a 2*

1. 2. in F
Hrn.

3. 4. in F
gna bassa

Viol. 1 *cresc. dim.*

Viol. 2 *cresc. dim.*

Vla. *cresc. dim.*

Vc. *(cresc.) dim.*

Kb. *(cresc.) dim.*

Fl. 1 *I. p*

Ob. 1 *I. p cresc.*

Klar. 1. 2. in B *p cresc. a 2 mf*

Fag. 1. 2. *mf*

Viol. 1

Viol. 2

Vla. *pp p*

Vc. *pp p*

Kb. *pp p*

a 2

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf

p

mf

mf

pizz.

mf

cresc.

f

arco

mf

cresc.

f

pizz.

f

breit

p

(cresc.)

mf cresc.

arco breit

mf cresc.

110

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

1. 2. in F
Hrn.

3. 4. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf cresc.

mf cresc.

mf cresc.

cresc.

cresc.

cresc.

arco

G-Saite

(mf) breit

arco

mf

Fl. 1. 2.

Ob. 1. 2. *a 2*

Klar. 1. 2. in B

1. 2. in F
Hrn.

3. 4. in F

Viol. 1

Viol. 2

Vla.

Vc.

cresc.

pizz.

f

dim.

dim.

dim.

dim.

dim.

dim.

1. 2. in F
Hrn.

3. 4. in F

Viol. 1

Viol. 2

Vla.

Vc.

pp

pp

tr

tr

tr

pp

pp

(pp)

F 120

Viol. 1 *mf*

Viol. 2 *p*

Vla. *p*

Vc. *arco* *mf*

F 120

Fl. 1. 2. *a 2*

Klar. 1. 2. in B *a 2* *mf*

Viol. 1

Viol. 2

Vla.

Vc.

Fl. 1. 2.

Klar. 1. 2. in B

Hrn. 1 in F *I.* *pp* *legato*

Viol. 1 *cresc.* *arco* *pp*

Viol. 2 *cresc.* *pp*

Vla. *cresc.* *pp*

Vc. *cresc. breit* *pp*

130

Hrn. 1 in F

Viol. 1

Viol. 2

Vla.

Vc.

dim.

dim.

dim.

dim.

dim.

dim.

G

130

Hrn. 1 in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pp

pizz.

pizz.

p

pp

G

Fl. 1. 2

Ob. 1. 2

Klar. 1. 2 in B

Fag. 1. 2

Hrn. 1 in F

Pk.

a 2

p

mf

(p)

a 2

mf

mf

G-Saite

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf breit

Musical score for measures 135-139. The score includes parts for Fl. 1. 2., Ob. 1. 2., Klar. 1. 2. in B, Fag. 1. 2., Hrn. 1 in F, Pk., Viol. 1, Viol. 2, Vla., Vc., and Kb. The key signature is B-flat major. The score features a *cresc. sempre* instruction for the woodwinds and strings, and a *tr* (trill) marking for Viol. 2. The music is in 4/4 time and consists of three measures.

Musical score for measures 140-144. The score includes parts for Fl. 1. 2., Ob. 1. 2., Klar. 1. 2. in B, Fag. 1. 2., 1. 2. in F Hrn., 3. 4. in F Hrn., Viol. 1, Viol. 2, Vla., Vc., and Kb. The key signature is B-flat major. The score features a *cresc. sempre* instruction for the woodwinds and strings, and a *dim.* (diminuendo) instruction for the strings. The music is in 4/4 time and consists of five measures. A box containing the number 140 is placed above the first measure of the Flute part.

145

Fl. 1 *pp*

Ob. 1. 2. *pp*

Klar. 1. 2. in B *pp*

Fag. 1. 2. *pp*

1. 2. in F *p*

Hrn. *p*

3. 4. in F *p*

Viol. 1 *p*

Viol. 2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

I. *pp*

III. *ppp*

150

H
Adagio

151

Fl. 1

Ob. 1

Klar. 1. 2. in B

(Adagio)

Viol. 1 *pizz.*

Viol. 2 *pizz.*

Vla. *pizz. mf cresc.*

Vc. *p*

I. *p cresc. dim.*

p cresc. dim.

p cresc. dim.

dim.

dim.

dim.

dim.

dim.

p cresc.

p cresc.

mf cresc.

dim.

p cresc.

156

H
Adagio

I.

Hrn. 1 in F *pp*

Viol. 1 *pp* *cresc.* *dim.* *pp*

Viol. 2 *pp* *cresc.* *dim.* *pp*

Vla. *p* *(dim.)* *cresc.* *dim.* *pp*

Vc. *pp* *pizz.* *cresc.* *dim.* *pp*

Kb. *pp*

ritard. **Tempo Imo**

Fl. 1. 2. *pp*

Ob. 1. 2. *pp*

Klar. 1. 2. in B *pp*

Hrn. 1 in F *p* *dim.*

Viol. 1 *p* *dim.* *p*

Viol. 2 *p* *dim.* *p*

Vla. *mf* *dim.* *(mf) cresc.*

Vc. *p* *dim.* *(p)*

Kb. *p* *ritard.* *dim.* **Tempo Imo**

160

I. *mf* *pp sempre*

Hrn. *pp*

3.4. in F *pp* III. *mf* IV. *pp sempre*

Viol.1 *pp* *mf* *pp*

Viol.2 *pp* *mf* *pp*

Vla. *p* *cresc.* *dim.* *f* *(cresc.) p (cresc.)*

Ve. *pp* *mf* *pp*

Kb. *pp*

160

ritard. I

Ob.1.2 *pp*

Klar.1.2 in B *a 2* *pp*

1.2. in F *dim.* *pp* *dim.* *ppp* *cresc.*

3.4. in F *pp*

Viol.1 *dim.* *ritard.* *ppp*

Viol.2 *dim.* *ppp*

Vla. *dim.* *pp*

Ve. *dim.* *ppp*

Kb. *dim.* *ritard.* I

Fl. 1. 2. a 2
Ob. 1. 2. *mf*
Klar. 1. 2. in B *mf*
Hrn. 1. in F
Viol. 1. *mf* *breit* arco G-Saite
Viol. 2. *mf* *breit* arco G-Saite
Vla. *pizz.*
Vc. *sempre pizz.* *p*
Kb. *sempre pizz.* *p*

Fl. 1. 2. *dim.* *pp*
Ob. 1. 2. *dim.* *pp*
Klar. 1. 2. in B *dim.* *pp*
Hrn. 1. in F *ppp*
Viol. 1. *dim.* *p*
Viol. 2. *dim.* *p*
Vla. *pp* *pp* *arco* *p*
Vc. *pp* *pp* *pp*
Kb. *pp* *pp* *pp*

K

Fl. 1. 2. *p* *cresc. legato* *dim.*

Ob. 1. 2. *p* *cresc. legato* *dim.*

Klar. 1. 2. in B *p* *legato dim.*

Hrn. 1 in F *I.* *mf* *cresc.* *dim.*

Viol. 1 *p* *cresc.* *dim.*

Viol. 2 *p* *cresc.* *dim.*

Vla. *pizz.* *mf* *p* *cresc.* *dim.*

Vc. *mf marcato* *cresc.*

K

Fl. 1. 2. *p* *dim.*

Ob. 1. 2. *p* *dim.*

Klar. 1. 2. in B *p*

Hrn. 1 in F *p*

A. T. *p cresc.*

Pos. *p cresc.*

B. *p cresc.*

Viol. 1 *pizz.* *p* *mf cresc.* *p*

Viol. 2 *pp* *p cresc.* *pp*

Vla. *pp* *p cresc.* *pp*

Vc. *p* *arco* *mf cresc. breit arco*

Kb. *mf cresc. breit*

180

Ob. 1.2. *pp*

Klar. 1.2. in B *pp*

Fag. 1.2. *pp* a.2

Irn. 1. in F I. *p* *dim.*

Viol. 1. G-Saite arco *pp pizz.* G-Saite *p*

Viol. 2. *pp pizz.* *pp* *p*

Vla. *pp pizz.* *pp pizz.* *p*

Vc. *pp pizz.* *pp* *p*

Kb. *pp pizz.* *pp* *p*

180

Fl. 1. 2. *pp* L

Ob. 1. 2. *pp*

Klar. 1.2. in B *pp*

Fag. 1. 2. *pp*

1. in F I. *ppp*

Irn. 3. in F III. *ppp*

Viol. 1. *ppp pizz.* *ppp*

Viol. 2. *ppp* *ppp* *ppp*

Vla. *pp* *ppp* *ppp*

Vc. *ppp* *ppp* *ppp*

Kb. *ppp* *ppp* *ppp* L

Klar. 1
in B

Hrn. 1.2.
in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf

pppp

p cresc.

pp

pp

mf

mf

arco

p

tr

dim.

pp

Hrn. 1
in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pp

G-Saite
arco

p. breit

cresc.

pp

dim.

f sehr breit

arco G-Saite

p

ppp

pp

cresc.

ppp

f

pp

cresc.

f

pp

cresc.

f

Andante quasi allegretto

190

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

Hrn. 1 in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

pp

p (wohl vernehmbar)

mf

mf

p

cresc.
breit marcato

cresc.
breit marcato

sempre pizz.

sempre pizz.

p

p

(Andante quasi allegretto)

190

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

ppp

ppp

ppp

ppp

ppp

ppp

arco

arco

M

Fl. 1. 2. *p* a 2 200

Klar. 1. 2. in B *p* (6) (6)

Fag. 1. 2. *pp* a 2

1. in F *mf* I.

Hrn. III. *p*

3. in F

Pk. *pp*

Viol. 1 *p* 12/8

Viol. 2 *p*

Vla. *p* 12/8

Vc. *p*

Kb. *pp* arco 200

M

Fl. 1.2.

Ob. 1.2.

Klar. 1.2.
in B

Fag. 1.2.

1. in F
Hrn.

3. in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p

p

The image shows a page of a musical score for page 109. The score is written for a full orchestra and includes parts for Flutes 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 in B, Bassoon 1 and 2, Horns 1 in F and 3 in F, Percussion, Violin 1 and 2, Viola, Cello, and Double Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two measures. The first measure shows the beginning of the piece with various instruments playing. The second measure continues the music. The Oboe 1 and 2 part has a dynamic marking of *p* (piano). The Clarinet 1 and 2 part also has a dynamic marking of *p*. The Percussion part has a rhythmic pattern of eighth notes. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Cello part has a melodic line with slurs. The Double Bass part has a rhythmic pattern of eighth notes.

Fl. 1. 2. *a 2*
mf poco a poco cresc.

Ob. 1. 2. *a 2*
mf poco a poco cresc.

Klar. 1. 2. in B
poco a poco cresc.

Fag. 1. 2. *a 2*
mf poco a poco cresc.

1. 2. in F Hrn. *mf*
p poco a poco cresc. (6)

3. 4. in F Hrn. (6)
p poco a poco cresc. (6)

Tromp. 1 in F I.
p poco a poco cresc.

Pk. *poco a poco cresc.*

Viol. 1 *poco a poco cresc.*

Viol. 2 *poco a poco cresc.*

Vla. *poco a poco cresc.*

Ve. *poco a poco cresc.*

Kb. *poco a poco cresc.*

205

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F

Hrn.

3. 4. in F

Tromp. 1
in F

Pk.

Viol. 1

Viol. 2

Vla.

Ve.

Kb.

205

This page of a musical score contains measures 205 and 206. The score is for a full orchestra and includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B, Bassoons 1 & 2, Horns 1 & 2 in F, Horns 3 & 4 in F, Trumpets 1 in F, Percussion, Violins 1 & 2, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a variety of textures, including melodic lines in the woodwinds and strings, and rhythmic patterns in the percussion and lower strings. A double bar line is present between measures 205 and 206, with the measure number '205' appearing at the beginning and end of the page.

Fl. 1. 2. *a 2*

Ob. 1. 2. *a 2*

Klar. 1. 2. in B

Fag. 1. 2. *a 2*

1. 2. in F

3. 4. in F

1. in F

Tromp. *ff* II.

2. in F *ff*

Viol. 1

Viol. 2

Vla.

Ve.

Kb.

Detailed description: This page of a musical score (page 112) features a variety of instruments. The woodwind section includes two flutes (Fl. 1. 2.), two oboes (Ob. 1. 2.), two clarinets in B (Klar. 1. 2.), and two bassoons (Fag. 1. 2.). The brass section consists of two trumpets in F (1. 2. in F), three trombones (3. 4. in F, 1. in F, 2. in F), and a tuba (Kb.). The string section includes two violins (Viol. 1, Viol. 2), a viola (Vla.), a cello (Ve.), and a double bass (Kb.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play sustained notes, while the brass section has more active parts. Dynamic markings such as *ff* (fortissimo) and *a 2* (second octave) are present. The page is divided into two measures by a vertical bar line.

N 210

Fl. 1. 2. *ff* (6) (6)

Ob. 1. 2. *ff* (6) (6)

Klar. 1. 2. in B *ff*

Fag. 1. 2. *ff*

1. 2. in F *ff*

Hrn. 3. 4. in F *ff*

1. in F

Tromp. 2. 3. in F *ff*

A. T. *ff*

Pos. B. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Ve. *ff* breit markiert

Kb. *ff*

N 210

a 2

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

1. in F
Tromp.

2. 3. in F
II.
III.

A. T.
Pos.
B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fl. 1. 2. *p* *poco a poco cresc.*

Ob. 1. 2. *a 2* *p* *poco a poco cresc.*

Klar. 1. 2. in B *(p)* *poco a poco cresc.*

Fag. 1. 2. *a 2* *pp* *poco a poco cresc.*

1. 2. in F Horn. *pp* *poco a poco cresc.*

3. 4. in F *pp* *poco a poco cresc.*

1. in F Tromp. *p*

2. 3. in F II. *p*

A. T. *poco a poco cresc.*

Pos. *poco a poco cresc.*

B. *poco a poco cresc.*

Viol. 1 *p* *poco a poco cresc.*

Viol. 2 *pp* *poco a poco cresc.*

Vla. *pp* *poco a poco cresc.*

Vc. *p* *poco a poco cresc.*

Kb. *pp* *poco a poco cresc.*

215

Fl. 1. 2. a 2

Ob. 1. 2. a 2

Klar. 1. 2. in B

Fag. 1. 2. a 2

1. 2. in F Hrn.

3. 4. in F

1. in F Tromp.

2. 3. in F II.

A. T. Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

215

Detailed description: This page of a musical score contains measures 215 and 216. The score is for a full orchestra and strings. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwind section includes two flutes (Fl. 1. 2.), two oboes (Ob. 1. 2.), two clarinets in B (Klar. 1. 2.), and two bassoons (Fag. 1. 2.). The brass section includes two horns in F (1. 2. in F Hrn.), four trumpets (3. 4. in F, 1. in F, 2. 3. in F), and two trombones (A. T., Pos., B.). The string section includes two violins (Viol. 1, Viol. 2), two violas (Vla.), two cellos (Vc.), and two double basses (Kb.). The score features various musical notations such as slurs, accents, and dynamic markings. The number '215' is printed in a box at the top and bottom of the page.

Fl. 1. 2. *sempre cresc.*

Ob. 1. 2. *sempre cresc.*

Klar. 1. 2. in B *sempre cresc.*

Fag. 1. 2. *sempre cresc.*

1. 2. in F *sempre cresc.*

Hrn.

3. 4. in F *sempre cresc.*

1. in F *sempre cresc.*

Tromp.

2. 3. in F *sempre cresc.* II. III.

A. T. *sempre cresc.*

Pos.

B. *sempre cresc.*

Viol. 1 *sempre cresc.*

Viol. 2 *sempre cresc.*

Vla. *sempre cresc.*

Vc. *sempre cresc.* tr

Kb. *sempre cresc.*

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Klar. 1. 2. in B *ff*

Fag. 1. 2. *ff*

1. 2. in F *ff marcato*

3. 4. in F *ff marcato*

1. in F *ff*

Tromp. 2. 3. in F *ff*

A. T. *ff*

Pos. a. 2.

B. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

4. in F
Tromp.

2. 3. in F

A. T.

Pos.
B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

O Etwas nachgebend im Tempo

Fl. 1. 2. *fff marcato sempre*

Ob. 1. 2. *fff marcato sempre*

Klar. 1. 2. in B *fff marcato sempre* a 2

Fag. 1. 2. *fff*

1. 2. in F *fff marcato sempre* (*fff*)

Hrn. *fff marcato sempre* III. IV.

3. 4. in F *fff marcato sempre*

1. in F *fff marcato sempre*

Tromp. *fff marcato sempre*

2. 3. in F *fff marcato sempre*

A. T. *fff*

Pos. *fff*

B. *fff*

Pk. *fff*

(Etwas nachgebend im Tempo)

Viol. 1 *fff*

Viol. 2 *fff*

Vla. *fff*

Vc. *fff marcato*

Kb. *fff*

O Etwas nachgebend im Tempo

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

1. in F
Tromp.

2. 3. in F

A. T.
Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Ve.

Kb.

Fl. 1. 2. a 2

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2. a 2

1. 2. in F Horn

3. 4. in F

1. in F Tromp.

2. 3. in F

A. T. Pos. B.

Pk.

Viol. 1

Viol. 2

Vla.

Ve.

Kb.

Fl. 1. 2.

Ob. 1. 2. 3.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

1. in F
Tromp.

2. 3. in F

A. T.

Pos.
B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

This page of a musical score, numbered 124, contains the following instruments and parts:

- Fl. 1. 2.**: Flute 1 and 2, playing a melodic line with a dynamic marking of *a 2*.
- Ob. 1. 2.**: Oboe 1 and 2, playing a harmonic accompaniment.
- Klar. 1. 2. in B**: Clarinet 1 and 2 in B-flat, playing a harmonic accompaniment.
- Fag. 1. 2.**: Bassoon 1 and 2, with the second part starting a melodic line marked *a 2*.
- 1. 2. in F Hr.**: Horns 1 and 2 in F, playing a harmonic accompaniment.
- 3. 4. in F**: Horns 3 and 4 in F, playing a melodic line.
- 1. in F Tronp.**: Trumpet 1 in F, playing a harmonic accompaniment.
- 2. 3. in F**: Trumpets 2 and 3 in F, playing a harmonic accompaniment.
- A. T. Pos. B.**: Alto Saxophone, Tenor Saxophone, and Bass Saxophone parts.
- Pk.**: Percussion part.
- Viol. 1**: Violin 1, playing a complex, fast melodic line.
- Viol. 2**: Violin 2, playing a harmonic accompaniment.
- Vla.**: Viola, playing a harmonic accompaniment.
- Vc.**: Cello, playing a harmonic accompaniment.
- Kb.**: Double Bass, playing a harmonic accompaniment.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Horn.

3. 4. in F

1. in F
Tromp.

2. 3. in F

A. T.

Pos.
B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

P
a 2

Fl. 1. 2. *fff* sempre et marcato

Ob. 1. 2. *fff* sempre et marcato

Klar. 1. 2. in B *fff* sempre et marcato

Fag. 1. 2. *fff* sempre et marcato (6)

1. 2. in F Hrn. *fff* sempre et marcato

3. 4. in F *fff* sempre et marcato

1. in F Tromp. *fff* sempre et marcato

2. 3. in F *fff* sempre et marcato

A. T. *fff* sempre et marcato

Pos. *fff* sempre et marcato

B. *fff* sempre et marcato

Pk. *fff* sempre et marcato

Viol. 1 *fff* sempre et marcato

Viol. 2 *fff* sempre et marcato

Vla. *fff* sempre et marcato

Vc. *fff* sempre et marcato

Kb. *fff* sempre et marcato

P

230

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in F
1. in F
Tromp.
2. 3. in F
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vo.
Kb.

230

a 2

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

1. in F
Tromp.

2. 3. in F

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

marcato sempre

tr

Detailed description: This page of a musical score contains 15 staves. The top staff is for Flute 1 and 2, starting with a dynamic marking of *a 2*. The second staff is for Oboe 1 and 2. The third staff is for Clarinet 1 and 2 in B. The fourth staff is for Bassoon 1 and 2. The fifth and sixth staves are for Horns 1-2 and Horns 3-4 in F. The seventh staff is for Trumpet 1 in F, marked *marcato sempre*. The eighth staff is for Trumpets 2 and 3 in F, also marked *marcato sempre*. The ninth staff is for Alto Saxophone. The tenth staff is for Tenor Saxophone. The eleventh staff is for Bass Saxophone, marked *marcato sempre*. The twelfth and thirteenth staves are for Violin 1 and Violin 2. The fourteenth staff is for Viola. The fifteenth staff is for Cello, marked *tr*. The sixteenth staff is for Double Bass. The score is in a key signature of two flats and a 4/4 time signature.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

4. 2. in F
Hrn.

3. 4. in F

1. in F
Tromp.

2. 3. in F

A. T.

Pos.
B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Cello, Double Bass) are in the upper part of the score, while the brass (Horns, Trumpets, Trombones, Saxophones) are in the lower part. The score includes various musical notations such as notes, rests, and dynamic markings.

a 2

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

1. in F
Tromp.

2. 3. in F

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vo.

Kb.

Fl. 1. 2. *mf*

Ob. 1. 2. *a 2*
mf

Klar. 1. 2. in B *dim.* *p*

Fag. 1. 2.

1. 2. in F *dim.* *I. p*

Hrn.

3. 4. in F *dim.*

1. in F

Tromp.

2. 3. in F

A. T.

Pos.

B.

Viol. 1 *dim.* *p*

Viol. 2 *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

Kb. *dim.* *p*

235

a 2

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Hrn. 1
in F

Pk.
p

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

235

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B
dim.

Hrn. 1
in F

Pk.
(dim.)

Viol. 1
dim.

Viol. 2
dim.

Vla.
dim.

Vc.
dim.

Kb.
dim.

Q

Klar. 1. 2.
in B

pp

Pk.

pp

Viol. 1

pp

G-Saite

hervortretend

Viol. 2

pp

Vla.

pp

tr

Vc.

pp

Kb.

pp

Q

Ob. 1. 2.

a 2

pp

Klar. 1. 2.
in B

Viol. 1

pp

Viol. 2

pp

Vla.

pp

tr

Vc.

pp

Kb.

pp

Ob. 1. 2. 240

Pk. *pp* (3)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

240

Ob. 1. 2.

1. in F *pp*

Hrn. *pp*

3. in F *pp* III. *ppp*

Pk. *ppp* (6) (6) (6) (6)

Viol. 1 *dim.* *pp* *dim.*

Viol. 2 *pp*

Vla. *pp cresc.* *decresc.*

Vc. *pp*

Kb. *pp*

1. in F *ppp*

Hrn. *ppp*

3. in F *ppp*

Pk. *ppp* (6) (6)

Viol. 1 *ppp*

Viol. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

Kb. *ppp*

3. SATZ

Sehr schnell

10

Flöten 1. 2.

Oboen 1. 2.

Klarinetten 1. 2.
in B

Fagotte 1. 2.

1. 2. in F

Hörner

3. 4. in F

1. in F

Trompeten

2. 3. in F

Alt, Tenor

Posaunen

Baß

Pauken
in Es, B

(Sehr schnell)

Violine 1

Violine 2

Viola

Violoncello

Kontrabaß

(Sehr schnell)

10

pp

20

Ob. 1. 2. *mf cresc.* *f*

Klar. 1. 2. in B *mf cresc.* *f*

Fag. 1. 2. *pp* *p poco a poco cresc.* *mf (cresc.)* *f*

1. 2. in F *mf cresc.* *f*

Hrn. *mf cresc.* *f*

3. 4. in F *mf cresc.* *f*

1. in F *f cresc.*

Tromp. 2. 3. in F *f cresc.*

Pk. *f cresc.*

Viol. 1 *pp* *p poco a poco cresc.* *mf* *f*

Viol. 2 *p poco a poco cresc.* *mf* *f*

Vla. *p poco a poco cresc. (p)* *mf* *f*

Vc. *p poco a poco cresc. (p)* *mf* *f*

Kb. *p poco a poco cresc. (p)* *mf* *f*

20

Hrn. 1 in F

30 I. *mf*

40 A

Vla.

Vc.

Kb.

30 40 *pp* A

Ob. 1.2.

Klar. 1.2. in B

Fag. 1.2.

I. *pp* *poco a poco cresc.* *mf cresc.*

1.2. in F

Hrn.

3.4. in F

mf cresc.

Viol. 1

pp *poco a poco cresc.* *p* *mf*

Viol. 2

p poco a poco cresc. *mf*

Vla.

poco a poco cresc. *p* *mf*

Vc.

poco a poco cresc. *p* *mf*

Kb.

poco a poco cresc. *p* *mf*

Fl. 1. 2. *f cresc.* *ff*

Ob. 1. 2. *f cresc.* *ff*

Klar. 1. 2. in B *f cresc.* *ff*

Fag. 1. 2. *f cresc.* *ff*

1. 2. in F Hr. *f* *ff*

3. 4. in F *f* *ff*

4. in F Tromp. *f cresc.* *ff*

2. 3. in F *f cresc.* *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Pk. *f cresc.* *ff*

Viol. 1 *f* *ff*

Viol. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Kb. *f* *ff*

Fl. 1.2. *a 2* *sempre ff*

Ob. 1.2. *a 2* *sempre ff*

Klar. 1.2. in B *a 2* *sempre ff*

Fag. 1.2. *a 2* *sempre ff*

1. 2. in F Hr. *sempre ff*

3. 4. in F *a 2* *sempre ff*

1. in F Tromp. *sempre ff*

2. 3. in F *sempre ff*

A. T. *sempre ff*

Pos. *sempre ff*

B. *sempre ff*

Viol. 1 *sempre ff*

Viol. 2 *sempre ff*

Vla. *sempre ff*

Vc. *sempre ff*

Kb. *sempre ff*

This page of a musical score contains the following parts and markings:

- Fl. 1. 2.** Flute parts with various articulations and dynamics.
- Ob. 1. 2.** Oboe parts with articulations and dynamics.
- Klar. 1. 2. in B** Clarinet parts in B-flat with articulations and dynamics.
- Fag. 1. 2.** Bassoon parts with articulations and dynamics.
- 1. 2. in F Hr.** Horn parts in F with slurs and dynamics.
- 3. 4. in F Hr.** Horn parts in F with slurs and dynamics.
- 1. in F Tromp.** Trumpet part in F with slurs and dynamics.
- 2. 3. in F Tromp.** Trumpet parts in F with slurs and dynamics.
- A. T. Pos.** Alto Saxophone part with slurs and dynamics.
- B.** Baritone Saxophone part with slurs and dynamics.
- Pk.** Percussion part with a dynamic marking of **(ff)**.
- Viol. 1** Violin I part with articulations and dynamics.
- Viol. 2** Violin II part with articulations and dynamics.
- Vla.** Viola part with articulations and dynamics.
- Ve.** Violoncello part with articulations and dynamics.
- Kb.** Kontrabaß part with articulations and dynamics.

Rehearsal marks **a 2** are present above the staves for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Saxophones, Violins, Viola, Cello, and Kontrabaß.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

1. in F
Tromp.

2. 3. in F

A. T.

Pos.
B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

70

70

B

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

1. in F
Tromp.

2. 3. in F

A. T.

Pos.

B.

Viol. 1
dim. *pp cresc.*

Viol. 2
dim. *p*

Vla.
dim. *pp*

Vc.
dim. *p*

Kb.
dim. *pp*

B

Fl. 1. 2. *mf* *a 2*

Ob. 1. 2. *mf* *a 2*

Klar. 1. 2. in B *(pp)*

1. 2. in F Hr. *sempre pp*

3. 4. in F *pp* *sempre pp*

Viol. 1 *pp* *sempre pp*

Viol. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

1. 2. in F Hr. *p hervortretend* *cresc.*

3. 4. in F *III. p hervortretend* *cresc.*

Viol. 1 *poco a poco cresc.*

Viol. 2 *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *p hervortretend cresc.* *poco a poco cresc.*

Kb. *poco a poco cresc.*

1. 2. in F
Hrn.
3. in F

f marcato

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. 2. in F
Hrn.
3. in F

marcato

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

100

100

C

a 2

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

1. 2. in F
Hrn.

3. 4. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

gestrichen an der Spitze
p poco a poco cresc.

tr
p poco a poco cresc.

tr
p poco a poco cresc.

p poco a poco cresc.

dim.
p poco a poco cresc.

dim.
p poco a poco cresc.

dim.
p poco a poco cresc.

dim.
p poco a poco cresc.

C

110

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

1. 2. in F
Hrn.

3. 4. in F

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

110

Fl. 1. 2. *a 2*
cresc. *ff*

Ob. 1. 2. *a 2*
cresc. *ff*

Klar. 1. 2. in B *a 2*
cresc. *ff*

Fag. 1. 2. *a 2*
ff

1. 2. in F *a 2*
cresc. *ff*

Hrn. *a 2*

3. 4. in F *a 2*
cresc. *ff*

1. in F *a 2*
ff

Tromp. *a 2*

2. 3. in F *a 2*
ff

A. T. *cresc.* *ff*

Pos. *cresc.* *ff*

B. *cresc.* *ff*

Viol. 1 *cresc.* *ff*

Viol. 2 *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff marcato*

Kb. *cresc.* *ff marcato*

D

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Klar. 1. 2. in B *ff*

Fag. 1. 2. *ff*

1. 2. in F Hrn. *ff*

3. 4. in F *ff*

1. in F Tromp. *ff*

2. 3. in F *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

ff

D

The musical score is for measures 1 through 6 of a section labeled 'D'. The key signature is two flats (B-flat major or D minor). The score includes parts for woodwinds (Flutes, Oboes, Clarinets in B, Bassoons), brass (Horns in F, Trumpets in F, Trombones, Alto Saxophone, Tenor Saxophone, Bass Saxophone), strings (Violins 1 & 2, Viola, Violoncello, Kontrabaß), and percussion (Timpani). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained notes. The dynamic marking *ff* (fortissimo) is present throughout. The section concludes with a double bar line and the letter 'D' below it.

This musical score page contains measures 129 and 130. The instruments and parts are as follows:

- Fl. 1. 2.**: Flute 1 and 2, playing a melodic line with a *a 2* marking.
- Ob. 1. 2.**: Oboe 1 and 2, playing a melodic line with a *a 2* marking.
- Klar. 1. 2. in B**: Clarinet 1 and 2 in B, playing a melodic line with a *a 2* marking.
- Fag. 1. 2.**: Bassoon 1 and 2, playing a melodic line with a *a 2* marking.
- 1. 2. in F Horn.**: Horns 1 and 2 in F, playing a melodic line with a *a 2* marking.
- 3. 4. in F Horn.**: Horns 3 and 4 in F, playing a melodic line with a *a 2* marking.
- 1. in F Tromp.**: Trumpet 1 in F, playing a melodic line with a *a 2* marking.
- 2. 3. in F Tromp.**: Trumpets 2 and 3 in F, playing a melodic line with a *a 2* marking.
- A. T. Pos.**: Alto Saxophone and Tenor Saxophone, playing a melodic line with a *a 2* marking.
- B. Pos.**: Baritone Saxophone, playing a melodic line with a *a 2* marking.
- Viol. 1**: Violin 1, playing a melodic line.
- Viol. 2**: Violin 2, playing a melodic line with *trem.* markings.
- Vla.**: Viola, playing a melodic line with *trem.* markings.
- Vc.**: Violoncello, playing a melodic line with *(div.)* markings.
- Kb.**: Kontrabaß (Double Bass), playing a melodic line.

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in F
1. in F
Tromp.
2. 3. in F
A. T.
Pos.
B.
Pk.
fff
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

The musical score for page 151 is arranged in a standard orchestral format. It features a woodwind section with Flutes (1 & 2), Oboes (1 & 2), Clarinets (1 & 2 in B), Bassoons (1 & 2), Horns (1 & 2 in F), Trumpets (3 & 4 in F, 1 in F), Trombones (2 & 3 in F), and a Percussion (Pk.) part. The brass section includes Trumpets (1 in F), Trombones (2 & 3 in F), and a Trombone (1 in F). The string section consists of Violins (1 & 2), Violas, Violas (Vla.), Cellos (Vc.), and Double Basses (Kb.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play sustained notes with various articulations, while the brass section provides harmonic support. A dynamic marking of *fff* (fortissimo) is present in the Percussion part. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side.

a. 2 140 **E** 150

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

1. in F
Tromp.

2. 3. in F

A. T.

Pos.

B.

Pk.

I. *pp*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

140 **E** 150

160

Klar. 1.2. in B

Fag. 1.2.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pp

dim.

(div.)

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

170

Hrn. 1 in F

f

F

Ob. 1.2.

Klar. 1.2. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

F

(P) hervortretend dolce

(P) hervortretend dolce

pp

pp

pp

pp

pp

pp

pp

180

Fl. 1.1

Ob. 1.2.

Klar. 1.2. in B

Fag. 1.2.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ppp

p

I. >

180

190

Fl. 1.2.

Ob. 1.2.

Klar. 1.2. in B

Fag. 1.2.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

cresc.

mf

p

a2

190

Fl. 1. 2. *f* *a 2* *p*

Ob. 1. 2. *f* *a 2* *p*

Klar. 1. 2. in B *f* *a 2* *p*

Viol. 1 *mf* *cresc.* *pp sempre*

Viol. 2 *mf* *cresc.* *pp sempre*

Vla. *mf* *cresc.* *pp sempre*

Vc. *mf* *cresc.* *pp sempre*

Kb. *mf* *cresc.* *pp sempre*

Fl. 1. 2. *cresc.*

Ob. 1. 2. *a 2* *p* *cresc.*

Klar. 1. 2. in B *cresc.*

Viol. 1 *cresc.*

Viol. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

200

200

Fl. 1. 2. *a 2*

Ob. 1. 2. *a 2*

Klar. 1. 2. in B *a 2*

Viol. 1.

Viol. 2.

Vla.

Vc. *ppp*

Kb. *ppp*

Ob. 1. 2. *G* [210] *mf*

1. 2. in F Hrn. *p* III. *mf cresc.*

3. in F *p* *mf cresc.*

Viol. 1. *pp* *cresc.* *p*

Viol. 2. *pp* *cresc.* *p*

Vla. *pp* *cresc.* *p*

Vc. *p*

Kb. *G* [210] *p*

1. 2. in F
Hrn.
3. in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

f cresc.
f cresc.
cresc. sempre
cresc. sempre
cresc. sempre
mf cresc. sempre
cresc. sempre

Detailed description: This block contains the musical score for measures 195 to 200. The instruments listed are 1. 2. in F, Horns, 3. in F, Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score shows various musical notations including notes, rests, and dynamic markings. The dynamics for the horns and strings are marked as *f cresc.* and *cresc. sempre*. The cello part is marked *mf cresc. sempre*. The bass part is marked *cresc. sempre*.

1. 2. in F
Hrn.
3. in F
A. T.
Pos.
B.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

220
ff
ff
ff
ff
ff
ff
ff
ff
220

Detailed description: This block contains the musical score for measures 200 to 220. The instruments listed are 1. 2. in F, Horns, 3. in F, Alto Saxophone, Trombone, Bass, Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score shows various musical notations including notes, rests, and dynamic markings. The dynamics for the horns, saxophone, trombone, and bass are marked as *ff*. The dynamics for the violins, viola, cello, and bass are marked as *ff*. The number 220 is written in a box above the horn part and below the bass part.

a 2

Fl. 1. 2.
fff

Ob. 1. 2.
fff

Klar. 1. 2.
in B
fff

Fag. 1. 2.
fff

1. 2. in F
Hrn.
fff

3. 4. in F
fff

1. in F
Tromp.
fff

2. 3. in F
fff

A. T.
Pos.
B.
fff

Viol. 1
fff

Viol. 2
fff

Vla.
fff

Vc.
fff

Kb.
fff

230

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

1. in F
Tromp.

2. 3. in F

A. T.

Pos.
B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

I. P.

2

230

240

H

Fag. 1

Hrn. 1
in F

Viol. 1

Vla.

Vc.

Kb.

II. *pp*

240

H

pp

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F

Hrn.

3. 4. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

250

mf cresc.

p (poco a poco cresc.)

mf cresc.

pp

poco a poco cresc.

p

mf cresc.

mf cresc.

mf cresc.

poco a poco cresc.

p

mf

p poco a poco cresc.

mf

poco a poco cresc.

p

mf

poco a poco cresc.

p

mf

poco a poco cresc. p

mf

250

a 2

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

1. in F
Tromp.

2. 3. in F

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

f *ff* *f cresc.* *ff*

Hrn.1 in F

260 I. *mf* 270 J

Fla.

Vc.

Kb.

260 270 J

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2. II. *pp*

1. 2. in F

Hrn.

3. 4. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf cresc.

pp *p poco a poco cresc.* *mf cresc.*

pp *p poco a poco cresc.* *mf cresc. sempre*

pp *p poco a poco cresc.* *p* *mf*

p poco a poco cresc. *p* *mf*

p poco a poco cresc. *p* *mf*

p poco a poco cresc. *p* *mf*

p poco a poco cresc. *p* *mf*

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F

Hrn.

3. 4. in F

1. in F

Tromp.

2. 3. in F

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

The musical score for page 280 (measures 275-280) features the following dynamics and markings:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 (in B), Bassoon 1 & 2. Dynamics: *f cresc.*, *ff*.
- Brass:** Horns 1 & 2, Horns 3 & 4 (in F), Trumpet 1 (in F), Trumpets 2 & 3 (in F), Baritone (A. T.), Bass (Pos.), Percussion (Pk.). Dynamics: *f*, *f cresc.*, *ff*.
- Strings:** Violin 1, Violin 2, Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.). Dynamics: *f*, *ff*.

Additional markings include *f* (cresc.), *ff*, and trills (*tr.*) in the Violin 1 part.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

4. in F
Tromp.

2. 3. in F

A. T.

Pos.
B.

Pk.

Viol. 1

Viol. 2

Vla.

Ve.

Kb.

The musical score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It consists of 18 staves. The woodwind section includes two flutes (Fl. 1. 2.), two oboes (Ob. 1. 2.), two clarinets in B (Klar. 1. 2.), two bassoons (Fag. 1. 2.), two horns in F (1. 2. in F), two trumpets in F (3. 4. in F), one trombone in F (4. in F), and three trumpets in F (2. 3. in F). The brass section includes one alto saxophone (A. T.), one baritone saxophone (Pos. B.), and one percussionist (Pk.). The string section includes two violins (Viol. 1, 2), one viola (Vla.), one violin (Ve.), and one double bass (Kb.). The score features various musical notations, including dynamics (e.g., *mf*, *f*), articulation (accents), and performance instructions such as *a 2* (second ending) and *b 3* (third ending). The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support.

290

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in F
4. in F
Tromp.
2. 3. in F
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

ff sempre

ff

290 *ff sempre*

Fl. 1. 2. a 2

Ob. 1. 2. a 2

Klar. 1. 2. in B a 2

Fag. 1. 2. a 2

1. 2. in F a 2

Hrn. a 2

3. 4. in F a 2

1. in F a 2

Tromp. a 2

2. 3. in F a 2

A. T. a 2

Pos. a 2

B. a 2

Viol. 1

Viol. 2

Vla. a 2

Vc. a 2

Kb. a 2

300

300

Detailed description: This page of a musical score, numbered 166, covers measures 299 and 300. The score is arranged in systems. The first system contains woodwind parts: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, and Bassoon 1 & 2. The second system contains brass parts: Horns 1 & 2, Horns 3 & 4, Trumpet 1, Trumpets 2 & 3, Trombone 1, Trombone 2, and Trombone 3. The third system contains string parts: Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and brass play sustained notes with dynamic markings like *mf* and *f*. The strings play a rhythmic accompaniment. A rehearsal mark '300' is present in the top right of the first system and at the bottom of the page.

K

Fl. 1. 2. *p poco a poco cresc.*

Ob. 1. 2. *(p) poco a poco cresc.*

Klar. 1. 2. in B *(p) poco a poco cresc.*

Fag. 1. 2.

1. 2. in F Hrn. *p*

3. 4. in F *(p)*

1. in F Tromp.

2. 3. in F

A. T.

Pos.

B.

Viol. 1 *dim.* *p poco a poco cresc.* *gestrichen an der Spitze*

Viol. 2 *dim.* *p poco a poco cresc.*

Vla. *dim.* *p poco a poco cresc.* *tr*

Vc. *dim.* *p poco a poco cresc.*

Kb. *dim.* *p poco a poco cresc.*

K

310

Fl. 1. 2. *a 2*

Ob. 1. 2. *a 2*

Klar. 1. 2. in B *a 2*

1. 2. in F
Hrn. *cresc.* *mf*

3. 4. in F *cresc.* *mf*

Viol. 1 *tr*

Viol. 2

Vla. *tr*

Vc.

Kb.

310

Detailed description: This page of a musical score covers measures 310 to 314. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section includes two flutes (Fl. 1. 2.), two oboes (Ob. 1. 2.), and two clarinets in B-flat (Klar. 1. 2. in B), all playing a melodic line marked 'a 2'. The brass section consists of two horns in F (1. 2. in F), two trumpets in F (3. 4. in F), and a trombone (Vc.), with the horns and trumpets marked 'cresc.' and 'mf'. The string section includes two violins (Viol. 1 and Viol. 2), a viola (Vla.), a cello (Vc.), and a double bass (Kb.). The violins play a rhythmic pattern with trills (tr) on the first violin. The viola, cello, and double bass provide harmonic support with various rhythmic figures.

This page of a musical score, numbered 169, features a variety of instruments. The woodwind section includes Flutes 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, and Bassoon 1 & 2. The brass section consists of Horns 1 & 2 in F, Trumpets 1, 2, and 3 in F, Trombones 1, 2, and 3 in F, and a Tuba. The string section includes Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The percussion section includes a Kettler (Pk.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a first ending marked 'a 2'. The woodwinds and strings play a melodic line with a 'f cresc. sempre' dynamic, while the brass and percussion provide a rhythmic accompaniment with 'ff' dynamics. The score concludes with a second ending marked 'a 2'.

320

Fl. 1.2. *fff*

Ob. 1.2. *fff*

Klar. 1.2. in B *fff*

Fag. 1.2. *fff*

1.2. in F Hrn. *fff*

3. 4. in F *fff*

1. in F *fff*

Tromp. 2. 3. in F *fff*

A. T. *fff*

Pos. *fff*

B. *fff*

Fk. *fff*

Viol. 1 *fff*

Viol. 2 *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

320

330

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

1. in F
Tromp.

2. 3. in F

A. T.

Pos.
B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

(div.)

(div.)

330

a 2

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

1. in F
Tromp.

2. 3. in F

A. T.

Pos.
B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This is a page of a musical score for a symphony. It contains 18 staves of music. The top section includes woodwinds: Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B, Bassoons 1 & 2, Horns 1 & 2 in F, Trumpets 3 & 4 in F, Trumpet 1 in F, Trombones 2 & 3 in F, Alto Saxophone, and Bass Saxophone. The bottom section includes Percussion (Pk.), Violins 1 & 2, Viola, Violoncello (Vc.), and Double Bass (Kb.). The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The first measure of the woodwinds is marked 'a 2'. The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment. The percussion part shows a sequence of chords.

Trio, dann Scherzo rep. und Coda

Coda nach dem Trio.

340

a 2

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F

Hrn.

3. 4. in F

1. in F

Tromp.

2. 3. in F

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: Flutes (Fl. 1. 2.), Oboes (Ob. 1. 2.), Clarinets in B (Klar. 1. 2. in B), and Bassoons (Fag. 1. 2.). The middle section contains brass: Horns in F (1. 2. in F, Hrns.), Clarinets in F (3. 4. in F), Trumpets in F (1. in F, Tromp.), and Trombones in F (2. 3. in F). Below the brass are the Trombones (A. T., Pos., B.) and Percussion (Pk.). The bottom section contains strings: Violins (Viol. 1, Viol. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in 2/4 time and features a variety of dynamics including *mf* (mezzo-forte), *ff* (fortissimo), and *(mf)* (mezzo-forte in parentheses). A box containing the number 340 is located at the top right and bottom center of the page.

340

Fl. 1. 2. *ff* *a 2*

Ob. 1. 2. *ff*

Klar. 1. 2. in B *ff*

Fag. 1. 2. *ff*

4. 2. in F *ff*

Hrn. *(V)*

3. 4. in F *ff*

1. in F *ff*

Tromp. *ff*

2. 3. in F *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Pk. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

350

Fl. 1. 2. *fff* *fff sempre*

Ob. 1. 2. *fff* *fff sempre*

Klar. 1. 2. in B *fff* *fff sempre*

Fag. 1. 2. *fff legato* *fff sempre*

1. 2. in F Hrn. *fff* *fff sempre*

3. 4. in F *fff* *fff sempre*

1. in F Tromp. *fff* *fff sempre*

2. 3. in F *fff* *fff sempre*

A. T. Pos. *fff* *fff sempre*

B. *fff* *fff sempre*

Pk. *fff*

Viol. 1 *fff* *fff sempre*

Viol. 2 *fff* *fff sempre*

Vla. *fff* *fff sempre*

Vc. *fff* *fff sempre*

Kb. *fff* *fff sempre*

350

Fl. 1. 2. *a 2*

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2. *a 2*

1. 2. in F
Hrn.

3. 4. in F

1. in F
Tromp.

2. 3. in F

A. T.

Pos.
B.

Pk.

Viol. 1

Viol. 2

Vla. *ba.*

Vc.

Kb.

Trio
Im gleichen Tempo

Ob. 1. 2. *mf* *a 2* 10

Hrn. 1. 2. in F *fp*

Viol. 1 *pp* (div.)

Viol. 2 *pp*

Vla. *p*

Ob. 1. 2. *fp*

Hrn. 1. 2. in F *fp*

Viol. 1 *dim.*

Viol. 2 *dim.*

Vla. *dim.*

Vc. *pizz. pp* *pizz. sempre*

Kb. *pp* *ppp* *pizz. sempre*

Ob. 1. 2. *p* *dim.* 20

Hrn. 1. 2. in F *ppp*

Viol. 1 *ppp* *cresc.*

Viol. 2 *ppp* *cresc.*

Vla. *pp*

Vc. *pp*

Kb. *pp*

Ob. 1. 2. 30 *a 2* *mf*

Hrn. 1. 2. in F *pp*

Viol. 1 *p* *cresc.* (div.)

Viol. 2 *p* *cresc.*

Vla. *p cresc.* *mf* *cresc.* *gestrichen*

Vc. *p*

Kb. *p*

30

Ob. 1. 2. 40 *a 2* *p*

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *p* *gestrichen*

Vc. *pp*

Kb. *pp*

40

A 50 a 2

Klar. 1.2 in B

Fag. 1.2

Hrn. 1.2 in F

Viol. 2

Vla.

Vc.

Kb.

G-Saite.....

pizz.

arco

p

p hervortretend

pp

A

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

Hrn. 1.2 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a 2

mf

p

pp

mf

pizz.

p

p

p

50

60

Musical score for measures 59-60. The score includes parts for Fl. 1.2., Ob. 1.2., Klar. 1.2. in B, Fag. 1.2., Hrn. 1.2. in F, Viol. 1., Viol. 2., Vla., Vc., and Kb. The key signature is B-flat major. The score features various dynamics including *mf*, *cresc.*, and *p*. There are also markings for *a2* and *2* (second endings). The woodwinds and strings play sustained notes and rhythmic patterns.

60

Musical score for measures 61-64. The score includes parts for Fl. 1.2., Ob. 1.2., Klar. 1.2. in B, Fag. 1.2., Hrn. 1.2. in F, Viol. 1., Viol. 2., Vla., Vc., and Kb. The key signature is B-flat major. The score features various dynamics including *mf cresc.*, *p*, and *breit gestrichen*. There are also markings for *2* (second endings). The woodwinds and strings play sustained notes and rhythmic patterns.

70

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Hrn. 1. 2.
in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

f
f
f
mf
f
f
mf
f
f
mf

f
f
f
mf
f
f
mf
f
f
mf

p dim.
p dim.
p dim.
pp dim.
p dim.
p dim.
p dim.
p dim.
p dim.
pp dim.

70

80

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Hrn. 1. 2.
in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

pp
p cresc.
pp
pp
pp
pp
pp
pp
pp
pp

arco

pp
pp

B

80

Fl. 1
pp cresc. *ppp*

Ob. 1
pp dim. *dim.*

Klar. 1
in B
pp cresc. *ppp*

Viol. 1
ppp *ppp sempre*

Viol. 2
ppp *ppp sempre*

Vla.
pizz. *pp* *ppp*

Fl. 1
pp

Ob. 1.2
a 2 *p*

Klar. 1.2
in B
a 2 *p*

Hrn. 1.2
in F
pp

Viol. 1
pp

Viol. 2
pp

Vla.
arco *p*

90

100

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vo.

Kb.

pp

mf cresc.

p cresc.

pp

pp

cresc. sempre

cresc. sempre

p cresc.

cresc. sempre

gestrichen

pizz.
pp

pizz.
pp

100

Fl. 1. 2. a 2 110

Ob. 1. 2. a 2 f dim. p dim.

Klar. 1. 2. in B a 2 f dim. p dim.

Fag. 1. 2. a 2 mf cresc.

Detailed description: This section of the score covers measures 109-110 for the woodwind instruments. The Flute (Fl. 1. 2.), Oboe (Ob. 1. 2.), Clarinet in B (Klar. 1. 2. in B), and Bassoon (Fag. 1. 2.) parts are shown. Each part features a melodic line with slurs and accents, marked with 'a 2' (accents on the second note). The Oboe and Clarinet parts include dynamic markings of 'f dim.' and 'p dim.' in measure 110. The Bassoon part is marked 'mf cresc.'.

1. 2. in F Hrn.

3. 4. in F

A. T. Pos.

B.

Detailed description: This section of the score covers measures 109-110 for the brass instruments. It includes parts for Horns (1. 2. in F, 3. 4. in F), Trumpets (A. T.), and Trombones (Pos., B.). The Horns and Trombones play sustained chords, while the Trumpets play a melodic line. The Trombone part includes a 'mf cresc.' marking.

Viol. 1 f dim. pp

Viol. 2 f dim. pp

Vla. f gestrichen. dim. p dim.

Vc. p

Kb. p

110

Detailed description: This section of the score covers measures 109-110 for the string instruments. It includes parts for Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Violins and Viola play sustained chords, with dynamic markings of 'f', 'dim.', and 'pp'. The Viola part includes the instruction 'gestrichen.' (arco). The Violoncello and Kontrabaß parts play a rhythmic pattern marked 'p'.

120

NB Flauto et Clarinetto **C**
ohne alle Anschwellung

Musical score for measures 120-124. The score includes parts for Fl. 1, Ob. 1.2, Klar. 1.2 in B, Hrn. 1 in F, Viol. 1, Viol. 2, Vla., Vc., and Kb. The Fl. 1 part starts with a first ending bracket over measures 120-121, marked *pp sempre*. The Ob. 1.2 part has a first ending bracket over measures 120-121, marked *pp*. The Klar. 1.2 part has a first ending bracket over measures 120-121, marked *pp sempre*. The Hrn. 1 part has a first ending bracket over measures 120-121, marked *pp*. The Vla. part has a first ending bracket over measures 120-121, marked *pp*. The Vc. and Kb. parts have a first ending bracket over measures 120-121, marked *pp*. The Vc. part has a first ending bracket over measures 120-121, marked *pp*. The Kb. part has a first ending bracket over measures 120-121, marked *pp*. The score ends with a *dim.* marking at measure 124.

Celli et Bässe sehr *pp*
legato, ohne alle
Anschwellung **C**

120

ritard. sempre

130

Musical score for measures 130-134. The score includes parts for Fl. 1, Ob. 1, Klar. 1 in B, Hrn. 1 in F, Viol. 1, Viol. 2, Vla., Vc., and Kb. The Fl. 1 part has a first ending bracket over measures 130-131, marked *ppp sempre*. The Ob. 1 part has a first ending bracket over measures 130-131, marked *ppp*. The Klar. 1 part has a first ending bracket over measures 130-131, marked *ppp sempre*. The Hrn. 1 part has a first ending bracket over measures 130-131, marked *ppp*. The Vla. part has a first ending bracket over measures 130-131, marked *ppp*. The Vc. and Kb. parts have a first ending bracket over measures 130-131, marked *ppp*. The score ends with a *ritard. sempre* marking at measure 134.

Scherzo da capo

4. SATZ

(Allegro moderato)

Flöten 1. 2. *p*

Oboen 1. 2.

Klarinetten 1. 2.
in B

Fagotte 1. 2.

1. 2. in F
Hörner

3. 4. in F

1. in F
Trompeten

2. 3. in F

Alt, Tenor
Posaunen

Baß

Pauken
in Es, B, Ces

1. Violine *pp* an der Spitze gestrichen

2. Violine *pp* an der Spitze gestrichen *div.*

Viola *pp*

Violoncello *pp*

Kontrabaß *pp*

(Allegro moderato)

Fl. 1. 2.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pp gestrichen

dim.

pp gestrichen

dim.

pp

pp

Ob. 1

Viol. 1

Viol. 2

10

p

poco a poco cresc.

poco a poco cresc.

Fag. 1. 2.

Hrn. 1
in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p

p

trem.

trem.

sempre cresc.

sempre cresc.

sempre cresc.

p

sempre cresc.

a 2

20

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

1. in F
Tromp.

2. 3. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

20

Fl. 1. 2. *f cresc.*

Ob. 1. 2. *f cresc.*

Klar. 1. 2. in B *f cresc.*

1. 2. in F *f cresc.*

Hrn.

3. 4. in F *f cresc.*

1. in F *f cresc.*

Tromp.

2. 3. in F *f cresc.*

Viol. 1 *f cresc.*

Viol. 2 *f cresc.*

Vla. *f cresc.*

Vc. *f cresc.*

Kb. *f cresc.*

A 30

Fl. 1. 2. *a 2* *ff marcato* *ff*

Ob. 1. 2. *a 2* *ff marcato* *ff*

Klar. 1. 2. in B *ff marcato* *ff*

Fag. 1. 2. *ff marcato* *ff*

1. 2. in F Hrns. *a 2* *ff marcato* *ff*

3. 4. in E *ff marcato* *ff*

1. in F Tromp. *a 2* *ff marcato* *ff*

2. 3. in F *ff marcato* *ff*

A. T. *a 2* *ff marcato* *ff*

Fas. *ff marcato* *ff*

B. *ff marcato* *ff*

Pk. *ff*

Viol. 1 *ff marcato* *ten.* *ff breit gestrichen* *ff*

Viol. 2 *ff marcato* *ten.* *ff breit gestrichen* *ff*

Vla. *ff marcato* *ten.* *ff breit gestrichen* *ff*

Vc. *ff marcato* *ten.* *ff breit gestrichen* *ff*

Kb. *ff marcato* *ten.* *ff breit gestrichen* *ff*

A 30

Fl. 1. 2. *dim.* *pp* *cresc.*

Ob. 1. 2. *dim.* *pp* *cresc.*

Klar. 1. 2. in B *dim.* *pp* *cresc.*

Fag. 1. 2. *dim.* *pp* *cresc.*

1. 2. in F Hrn. *pp*

3. 4. in F *pp*

4. in F Tromp.

2. 3. in F

A. T.

Pos.

B.

Viol. 1 *dim.* *pp* *cresc.*

Viol. 2 *dim.* *pp* *cresc.*

Vla. *dim.* *pp* *cresc.*

Ve.

Kb.

Fl. 1. 2. *a2*

Ob. 1. 2. *a2* *ff*

Klar. 1. 2. in B *a2* *ff*

Fag. 1. 2. *a2* *ff*

1. 2. in F Hrn. *ff*

3. 4. in F *ff*

1. in F Tromp. *ff*

2. 3. in F *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Pk. *ff*

Viol. 1 *ff*

Viol. 2 *ff* *div.*

Vla. *ff* *div.*

Vc. *trem.* *ff* *div.*

Kb. *ff* *trem.*

The score is for a full orchestra and includes the following parts and markings:

- Fl. 1. & 2.:** Flutes 1 and 2, starting with *pp* dynamics.
- Ob. 1. & 2.:** Oboes 1 and 2, with a '(a 2)' marking above the first measure.
- Klar. 1. & 2. in B:** Clarinets 1 and 2 in B-flat.
- Fag. 1. & 2.:** Bassoons 1 and 2.
- 1. & 2. in F:** Horns 1 and 2 in F.
- 3. & 4. in F:** Horns 3 and 4 in F.
- 1. in F:** Trombone 1 in F.
- 2. & 3. in F:** Trombones 2 and 3 in F.
- A. T.:** Trumpet in A.
- Pos. B.:** Trombone in B-flat.
- Pk.:** Percussion.
- Viol. 1 & 2:** Violins 1 and 2, with *dim.* and *pp* markings.
- Vla.:** Viola, with *dim.* and *pp* markings.
- Vc.:** Violoncello, with *dim.* and *pp* markings.
- Kb.:** Double Bass, with *dim.* and *pp* markings.

The score features complex rhythmic patterns, including triplets and sixteenth-note passages. The dynamic range is marked from *pp* (pianissimo) to *dim.* (diminuendo).

50

Fl. 1. 2. *pp*

Ob. 1. 2. *pp* fort u. fort getragen

Klar. 1. 2. in B *pp* fort u. fort getragen

Fag. 1. 2. *pp*

Tromp. 1 in F I. *ppp*

Viol. 1 *sempre pp*

Viol. 2 *sempre pp*

Vla. *sempre pp*

Vc. *p* gestrichen

50

Fl. 1. 2. *sempre pp*

Ob. 1. 2. *sempre pp*

Klar. 1. 2. in B *sempre pp*

Fag. 1. 2. *sempre pp*

Hrn. 1 in F I. *pp*

Tromp. 1 in F *pp*

Pk. *pp*

Viol. 1 *sempre pp*

Viol. 2 *sempre pp*

Vla. *sempre pp*

Vc. *sempre pp*

60

Musical score for measures 59-60. The score includes parts for Fl. 1. 2., Ob. 1. 2., Klar. 1. 2. in B, Fag. 1., 1. in F Hrn., 3. in F, Pk., Viol. 1, Viol. 2, Vla., and Vc. The woodwinds and strings are marked *decresc. sempre*. The strings are marked *pp sempre*. The horn parts include a *III.* marking and a *pp* marking. The string parts feature sixteenth-note patterns with a '6' (sexta) marking.

60

Musical score for measures 61-64. The score includes parts for Fl. 1. 2., Ob. 1. 2., Klar. 1. 2. in B, 1. in F Hrn., 3. in F, Viol. 1, Viol. 2, Vla., and Vc. The woodwinds and strings are marked *decresc.*. The horn parts include a *decresc.* marking. The string parts feature sixteenth-note patterns with a '6' (sexta) marking.

Fl. 1. 2. *a 2* **B** 70

Ob. 1. 2. *dim.* *ppp* *p*

Klar. 1. 2. in B *dim.* *ppp*

1. in F Hrn. *dim.* *ppp*

3. in F

Viol. 1 *dim.* *pp gestrichen an der Spitze* *div.*

Viol. 2 *pp gestrichen an der Spitze*

Vla. *pp*

Vc. *pp*

Kb. *pp*

B 70

Fl. 1. 2. *a 2* **B** 70

Ob. 1. 2. *a 2* *ff*

Klar. 1. 2. in B *a 2* *ff*

Viol. 1 *ff*

Viol. 2 *ff trem.*

Vla. *ff*

Vc. *ff* *ff markiert gestrichen*

Kb. *ff* *ff markiert gestrichen*

80

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

1. in F
Tromp.

2. 3. in F

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff

ff sempre

ff sempre

ff

ff marcato

ff marcato sempre

ff marcato sempre

ff marcato sempre

ff marcato

ff marcato

ff sempre

ff sempre

ff sempre

sempre marcato

ff sempre

sempre marcato

ff sempre

80

Fl. 1. 2. *a 2*

Ob. 1. 2. *a 2*

Klar. 1. 2. in B *a 2*

Fag. 1. 2.

1. 2. in F Hrñ. *a 2*

3. 4. in F

1. in F Tromp. *ff*

2. 3. in F *ff*

A. T. Pos. *ff sempre marcato*

B. *ff sempre marcato*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains staves for woodwinds, brass, and strings. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in B, and Bassoons 1 and 2. The brass section includes Horns 1 and 2 in F, Trumpets 1, 2, and 3 in F, and Trombones A, Tenor, and Bass. The string section includes Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The score is in a key with two flats and a common time signature. The woodwinds and brass play melodic lines with accents and dynamic markings like *ff* and *sempre marcato*. The strings provide a rhythmic accompaniment with a steady eighth-note pattern.

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in F
1. in F
Tromp.
2. 3. in F
A. T.
Pos.
B.
Viol. 1
Viol. 2
Vla.
Ve.
Kb.

Fl. 1. 2. *a 2*

Ob. 1. 2. *a 2*

Klar. 1. 2. in B *a 2*

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

1. in F
Tromp.

2. 3. in F *fff* *a 2* *fff*

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in F
1. in F
Tromp.
2. 3. in F
A. T.
Pos.
B.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Detailed description of the musical score: This page contains measures 100 through 103 of a symphony. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) play sustained chords and melodic lines. The brass section (Horns, Trombones, Trumpets) provides harmonic support with sustained notes. The strings have a rhythmic pattern of eighth notes in the lower registers. The woodwinds have more complex melodic lines with some grace notes. The page number '100' is printed in a box at the top center, and the measure number '100' is printed in a box at the bottom center.

C

Fl. 1. 2. *a 2*
(p) *Sanft hervortretend*

Hrn. 1. 2. in F
p cresc. *decresc.*

Viol. 1
p

Viol. 2
p *cresc.*

Vla.
p

Vc.
pizz. *p*

C

110

Fl. 1. 2.

Ob. 1. 2. *a 2*
pp

1. 2. in F
Hrn.

3. 4. in F
pp

Viol. 1
pp *tr*

Viol. 2
pp

Vla.
pizz. *pp*

Vc.
pp

Kb.
pizz. *pp*

110

Ob. 1
ppp

Klar. 1.2.
in B
pp a 2

1. in F
Hrn.
pp I. *cresc.*

3. 4. in F
ppp

A. T.
Pos.
B.
pp

Viol. 1
ppp 5 *cresc. sempre*

Viol. 2
ppp *cresc. sempre*

Vla.
ppp *cresc. sempre*

Vc.
ppp *cresc. sempre*

Kb.
ppp *cresc. sempre*

Klar. 1.2.
in B 120

Hrn. 1
in F
p

A. T.
Pos.
B.
p

Viol. 1
pp 5 *dim. sempre*

Viol. 2
pp *dim. sempre*

Vla.
pp *dim. sempre*

Vc.
pp

Kb.
pp 120

Klar. 1. 2. in B

Hrn. 1. 2. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

D a 2

mf

I.

pp

p

p

(arco)

mf hervortretend

D

Fl. 1

Ob. 1. 2.

Klar. 1. 2. in B

Hrn. 1. 2. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

130

a 2

mf

cresc.

mf

I.

p

5

cresc. 5

pp

5

cresc.

pp

5

cresc.

pp

5

cresc.

pp

5

130

cresc.

pp

Fag. 1. 2. *p cresc.*

1. 2. in F Hrn. *p*

3. 4. in F *p*

Viol. 1 *pizz.* *p cresc. 5* *cresc. sempre*

Viol. 2 *(p) cresc.* *cresc. sempre*

Vla. *(p) cresc.* *cresc. sempre*

Vcl. *(p) cresc.* *cresc. sempre*

Kb. *p cresc.* *cresc. sempre*

(p) cresc. sempre

Fl. 1. 2. *a2* *f* *dim.*

Ob. 1. 2. *f* *cresc.* *dim.*

Klar. 1. 2. in B *f* *a2* *cresc.* *dim.*

Fag. 1. 2. *mf* *dim.*

1. 2. in F Hrn. *mf* *dim.*

3. 4. in F *mf* *dim.*

Viol. 1 *f arco* *dim.*

Viol. 2 *f* *dim.*

Vla. *mf* *dim.*

Vcl. *f* *dim.*

Kb. *mf* *dim.*

140

140

Fl. 1. 2. *a 2*
p *dim.* *pp cresc.*

Ob. 1. 2. *a 2*
p *dim.* *pp cresc.*

Klar. 1. 2. in B *a 2*
p *dim.* *pp* *cresc.*

Horn. 1 in F I.
p sempre legato *dim.* *pp* *cresc.*

A. T. *pp* *dim.* *ppp legato* *cresc.*

Pos. *pp* *dim.* *ppp legato* *cresc.*

B. *pp* *dim.* *ppp legato* *cresc.*

Viol. 1 *p* *dim.* *pp* *cresc.*

Viol. 2 *div.* *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Kb. *p* *cresc.*

E

150

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

1. 2. in F
Hrn.

3. 4. in F
Hrn.

A. T.

Pos.

B.

III.
pp*p dim.**p dim.**p dim.**p dim.**p dim.**p dim.**p dim.**pp**pp**pp**pp**pp*

E

150

Fl. 1. 2. *(pp)* poco a poco cresc.

Ob. 1. 2. *(pp)* poco a poco cresc.

Klar. 1. 2. in B *pp* poco a poco cresc.

1. 2. in F *pp* poco a poco cresc.

Hrn.

3. in F *pp* poco a poco cresc.

Tromp. 1. in F *pp* *L.* cresc.

Viol. 1 poco a poco cresc.

Viol. 2 *tr* poco a poco cresc.

Vla. poco a poco cresc.

Vc. poco a poco cresc.

Kb. poco a poco cresc.

Fl. 1. 2. *cresc.*

Ob. 1. 2. *cresc.*

Klar. 1. 2. in B *cresc.*

1. 2. in F *cresc.*

Hrn. *cresc.*

3. 4. in F *cresc.*

Tromp. 1 in F *cresc.*

Viol. 1 *cresc.*

Viol. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

gna

F
a 2

Fl. 1. 2.
ff marcato
a 2

Ob. 1. 2.
ff marcato
a 2

Klar. 1. 2.
in B
ff marcato
a 2

Fag. 1. 2.
ff marcato
a 2

1. 2. in F
Hrn.
ff marcato
a 2

3. 4. in F
ff marcato
a 2

1. in F
Tromp.
ff marcato
a 2

2. 3. in F
ff marcato
a 2

A. T.
Pos.
B.
ff marcato
a 2

Viol. 1
ff marcato
a 2

Viol. 2
ff marcato
a 2

Vla.
ff marcato
arco

Vc.
ff marcato
(arco)

Kb.
ff marcato
a 2

F

170

Ob. 1. 2. *pp cresc.*

Klar. 1. 2. in B *pp cresc.*

Hrn. 1 in F *p*

Viol. 1 *poco a poco cresc.*

Viol. 2 *poco a poco cresc.*

Vla. *poco a poco cresc.*

Ve. *poco a poco cresc.*

170

1. 2. in F

Hrn. *mf*

3. 4. in F *f*

Viol. 1

Viol. 2

Vla.

a 2

a 2

180

G

Fl. 1. 2. *ff* *sempre marcato et ff*

Ob. 1. 2. *ff* *sempre marcato et ff*

Klar. 1. 2. in B *ff* *sempre marcato et ff*

Fag. 1. 2. *ff* *sempre marcato et ff*

1. 2. in F *ff* *sempre marcato et ff*

3. 4. in F *ff* *sempre marcato et ff*

1. in F *ff* *sempre marcato et ff*

Tromp. 2. 3. in F *ff* *sempre marcato et ff*

A. T. *ff* *sempre marcato et ff*

Pos. *ff* *sempre marcato et ff*

B. *ff* *sempre marcato et ff*

Pk. *ff*

Viol. 1 *ff* *sempre marcato et ff*

Viol. 2 *trem.* *ff* *sempre marcato et ff*

Vla. *trem.* *ff* *sempre marcato et ff*

Ve. *ff* *sempre marcato et ff*

Kb. *ff* *sempre marcato et ff*

(ff) *sempre marcato et ff*

G

180

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

1. in F
Tromp.

2. 3. in F

A. T.
Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

The image shows a page of a musical score for page 213. It features a full orchestral arrangement with woodwinds, brass, and strings. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, Bassoon 1 & 2, Horns 1 & 2 in F, Horns 3 & 4 in F, Trumpets 1 in F and 2 & 3 in F, Alto Saxophone, Trombone, Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score consists of four measures. The first measure shows the initial melodic lines for the woodwinds and strings. The second measure features a prominent woodwind melody with a fermata. The third and fourth measures continue the melodic development, with various instruments playing in harmony. The notation includes notes, rests, slurs, and dynamic markings such as '5' and 'A'.

190

Fl. 1. 2. *pp* *p* *mf*

Ob. 1. 2. *p* *mf*

Klar. 1. 2. in B *pp* *p*

1. in F Hrn. *pp* *cresc.* *p* *cresc.*

3. in F *p* *mf*

Viol. 1 *pp* *poco a poco cresc.* *5*

Viol. 2 *pp* *poco a poco cresc.* *5*

Vla. *pp* *poco a poco cresc.* *5*

Ve. *pp* *poco a poco cresc.* *5*

190

Ob. 1. 2.

Klar. 1. 2. in B *mf*

1. in F Hrn. *mf*

3. in F *f*

Viol. 1 *ff* *poco a poco dim.* *5*

Viol. 2 *ff* *poco a poco dim.* *5*

Vla. *ff* *poco a poco dim.* *5*

Ve. *5*

Fl. 1. 2. *mf dim. pp pp sempre*

Ob. 1 *pp sempre* I.

Klar. 1. 2. in B *a 2 p pp sempre*

Hrn. 1 in F *mf dim. pp*

Viol. 1 *dim. pp trem.* 5 5 5

Viol. 2 *dim. pp*

Vla. *dim. p*

Vc. *dim. pp*

Kb. *dim. pp*

Fl. 1 *dim. sempre PFP*

Ob. 1 *dim. sempre PFP*

Klar. 1. 2. in B *dim. sempre*

Viol. 1 *dim. sempre PFP* 5 5 5

Viol. 2 *dim. sempre PFP*

Vla. *dim. sempre PFP*

Vc. *dim. sempre (PFP)*

Kb. *dim. sempre PFP*

220

Fl. 1. 2. J 230 b

Ob. 1. 2. *ppp*

Klar. 1. 2. in B *ppp*

Fag. 1. 2. *ppp*

Hrn. 3. 4. in F *ppp*

A. T. Pos. B. *ppp*

Pk. *ppp*

Vla. *ppp* 230 *sempre ppp*

Fl. 1. 2. b

Ob. 1. 2. *ppp*

Klar. 1. 2. in B *ppp*

Fag. 1. 2. *ppp*

1. in F Hrns. I. *ppp*

3. 4. in F *ppp*

A. T. Pos. B. *ppp*

Pk. *ppp*

Vla. *ppp*

240

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

Pk.

Viol. 2

Vla.

ppp

ppp

ppp an der Spitze gestrichen

5 5 *dim.* 5

240

250

Fl. 1

Klar. 1 in B

Pk.

Viol. 1

Viol. 2

pp

I. *pp*

pp (an der Spitze gestrichen)

ppp *pp* sempre gestrichen

250

K

Musical score for measures 219-224. The score includes parts for Fl. 1, Ob. 1, Klar. 1 in B, Hrn. 1 in F, Pk., Viol. 1, Viol. 2, Ve., and Kb. The key signature has two flats. The score features *ppp* dynamics and first endings (I.) for several instruments. The strings play a rhythmic pattern with *dim.* and *ppp* markings.

K

[260]

Musical score for measures 260-266. The score includes parts for Fl. 1, Klar. 1 in B, Pk., Viol. 1, Viol. 2, Vla., and Ve. The key signature has two flats. The score features *f* dynamics and the instruction *f* markiert gestrichen for the strings. A measure number box [260] is present at the end of the page.

Hrn. 1
in F

I. *p* *dim.*

Viol. 2 *p* *dim.*

Ob. 1 I. *p* [270]

Viol. 2 *pp*

Vc. *pp* *pp* *pp*

Kb. *pp* *pp* [270]

Fl. 1 I. *pp* **L**

Ob. 1 *p*

Klar. 1 in B I. *p*

Viol. 1 *pp* *cresc. sempre*

Viol. 2 *cresc. sempre*

Vc. *pp* *dim.* *p*

Kb. *pp* *dim.* **L** *p*

280

Fl. 1
 Ob. 1
 Klar. 1 in B
 Viol. 1
 Viol. 2
 Vc.
 Kb.

p
mf cresc.
mf cresc.
dim.
mf lang gestrichen cresc.
dim.
mf lang gestrichen cresc.

280

Fl. 1. 2.
 Ob. 1. 2.
 Klar. 1. 2. in B
 Fag. 1. 2.
 Horn 1 in F
 4. in F
 Tromp. 2. 3. in F
 A. T. Pos. B.
 Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

a 2
ff
ff
f
dim.
dim.
I.
pp
a 2
ff
ff
ff
f
ff
ff
dim.
dim.
dim.
dim.
dim.
dim.

300

FL.1
Ob.1
Klar.1
in B
Fag.1
I. b. 2
1. in F
Hrn.
3. in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

dim.
p dim.
pp
pp
cresc.
pp
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
pp
poco a poco cresc.

300

N

FL.1
Klar.1
in B
1.2. in F
Hrn.
3. in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

mf
p
pp
pp
p
pp
pp
p

N

310

Fl.1
cresc.

Fag. 1.2.
a2
(mf) 5

1.2.in F
Hrn.
cresc.

3.in F
cresc.

Viol.1
poco a poco cresc.

Viol.2
poco a poco cresc.

Vla.
poco a poco cresc.

Vc.
mf 5

Kb.
mf 5

310

Fag. 1.2.
(f) 5 (cresc.)

Viol.1
mf cresc.

Viol.2
mf cresc.

Vla.
mf cresc.

Vc.
mf cresc.

Kb.
f 5 cresc.

Fl. 1. 2. *fff* *P* 340 *p* ^{I.} ₅

Ob. 1. 2. *fff* *a 2* *P*

Klar. 1. 2. in B *fff* *a 2* *P*

Fag. 1. 2. *fff*

1. 2. in F Hrn. *fff*

3. 4. in F *fff*

1. in F Tromp. *fff* *a 2*

2. 3. in F *fff* *a 2*

A. T. *fff*

Pos. *fff*

B. *fff*

Pk. *fff*

Viol. 1 *fff*

Viol. 2 *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff* *P* 340

5

Fl. 1. 2. *fff* *sempre fff*

Ob. 1. 2. *fff* *sempre fff*

Klar. 1. 2. in B *fff* *sempre fff*

Fag. 1. 2. *fff* *sempre fff*

1. 2. in F Hr. *fff* *sempre fff*

3. 4. in F *fff* *sempre fff*

1. in F Tromp. *fff* *sempre fff*

2. 3. in F *fff* *sempre fff*

A. T. *fff* *sempre fff*

Pos. *fff* *sempre fff*

B. *fff* *sempre fff*

Viol. 1 *(fff)* *sempre fff*

Viol. 2 *(fff)* *sempre fff*

Vla. *(fff)* *sempre fff*

Vc. *(fff)* *sempre fff*

Kb. *(fff)* *sempre fff*

360

Fl. 1. 2. *ppp* *f*

Ob. 1. 2. *ppp* *ppp*

Klar. 1. 2. in B *ppp* *ppp*

1. 2. in F Hrn. *fff* *fff*

3. 4. in F *fff* *fff*

1. in F Tromp. *fff* *fff*

2. 3. in F *fff* *fff*

A. T. Pos. *fff* *fff*

B. *fff* *fff*

370

Fl. 1. 2. *ppp* *Q*

Ob. 1. 2. *ppp*

Klar. 1. 2. in B *ppp*

1. in F Hrn. *pp* *pp* *dim.*

3. in F *pp* *pp*

Pk. *ppp*

Viol. 1. *pp* *cresc.* *dim.*

Viol. 2. *pp* *cresc.* *ppp*

Vla. *pp*

Q 370

Fl. 1. 2. *PPP* I. *cresc.* *a 2* *p sempre cresc.*

Ob. 1. 2. *PPP* I. *cresc.* *p*

Klar. 1. 2. in B *PPP* I. *cresc.* *p*

Fag. 1. 2. *a 2* *p sempre cresc.*

1. in F *PPP* *cresc.* *p*

Hrn. 3. in F *PPP* *cresc.*

Tromp. 1 in F I. *pp* *pp*

Pk. *sempre cresc.*

Viol. 1 *PPP* *cresc.* *p* *markiert gestrichen sempre cresc.*

Viol. 2 *p* *markiert gestrichen sempre cresc.*

Vla. *PPP* *p* *markiert gestrichen sempre cresc.*

380

Fl. 1. 2. *a 2*
sempre cresc.

Ob. 1. 2. *sempre cresc.*

Klar. 1. 2. in B *sempre cresc.*

Fag. 1. 2. *a 2*
sempre cresc.

1. 2. in F *a 2*
sempre cresc.

Hrn. *a 2*
sempre cresc.

3. 4. in F *sempre cresc.*

Tromp. 1 in F *sempre cresc.*

Pk. *sempre cresc.*

Viol. 1 *sempre cresc.*

Viol. 2 *sempre cresc.*

Vla. *sempre cresc.*

Vc. *sempre cresc.*

380

a 2

Fl. 1. 2.

Klar. 1. 2.
in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pp

pp gestrichen an der Spitze

sempre pp

pp

pp

400

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

1. 2. in F
Hrn.

3. 4. in F

1. in F
Tromp.

2. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pp poco a poco cresc.

a 2

pp poco a poco cresc.

pp poco a poco cresc.

a 2

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

400

S

Fl. 1. 2. *a 2* *ff sempre*

Ob. 1. 2. *a 2* *ff sempre*

Klar. 1. 2. in B *a 2* *ff sempre*

Fag. 1. 2. *a 2* *ff sempre*

1. 2. in F *a 3* *ff sempre*

Hrn. *a 2* *ff sempre*

3. 4. in F *ff sempre*

4. in F *ff sempre*

Tromp. II. *ff sempre*

2. 3. in F *ff sempre*

A. T. *ff sempre*

Pos. *ff sempre*

B. *ff sempre*

Viol. 1. *ff sempre*

Viol. 2. *ff sempre*

Vla. *ff sempre*

Vc. *ff sempre*

Kb. *ff sempre*

S

410

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

1. in F
Tromp.

2. 3. in F

A. T.

Pos.
B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

marcato

marcato

410

Fl. 1. 2. *a 2* *pp* I.

Ob. 1. 2. *a 2*

Klar. 1. 2. in B *a 2* *pp* I.

1. in F Tromp.

2. 3. in F

A. T. Pos. B.

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

Fl. 1 *T* **420** I. *sanft hervortretend*

Ob. 1 *I.* *sanft hervortretend*

Hrn. 1. 2. in F *p* *cresc.* *decresc.*

Viol. 1 *p* *cresc.*

Viol. 2 *p* *cresc.*

Vla. *p*

Vc. *pizz.* *p*

Kb. *pizz.* *p*

T **420**

Fl. 1. 2. *a 2*
 Ob. 1. 2. *a 2*
 Klar. 1. 2. in B *a 2*
 Fag. 1. 2. *a 2*
 1. 2. in F I. *pp*
 Horn.
 3. 4. in F *pp*
 Tromp. 1 in F *pp*
 Viol. 1 *ppp*
 Viol. 2 *ppp*
 Vla. *ppp*
 Vc. *ppp*
 Kb. *ppp*

tr
5
dim.
poco a poco cresc.
pp
pp legato
pp legato
pp
tr
5
ppp
poco a poco cresc.
ppp
poco a poco cresc.
ppp
poco a poco cresc.
ppp
poco a poco cresc.
ppp
poco a poco cresc.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1

1. 2. in F
Hrn.

3. 4. in F

Tromp. 1
in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

The musical score is written for a full orchestra. The woodwind section includes two flutes (Fl. 1. 2.), two oboes (Ob. 1. 2.), two clarinets in B (Klar. 1. 2.), and one bassoon (Fag. 1). The brass section consists of two trumpets in F (1. 2. in F), two horns in F (3. 4. in F), and one trombone in F (Tromp. 1). The string section includes two violins (Viol. 1, Viol. 2), a viola (Vla.), a cello (Vc.), and a double bass (Kb.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The first system shows the woodwinds and brass playing sustained chords and melodic fragments. The strings play a rhythmic accompaniment. The second system continues the woodwind and brass parts, with the horns and trombone playing sustained notes. The string section continues with their rhythmic accompaniment. The third system shows the woodwinds and brass playing more complex melodic lines, while the strings maintain their accompaniment. The fourth system concludes the page with the woodwinds and brass playing sustained notes and the strings continuing their accompaniment.

450

Fag. 1.2. *pp*

1. 2. in F
Hrn. *pp* *cresc.*

3. 4. in F *pp* *cresc.*

A. T. *p* *cresc.*

Pos. *p* *cresc.*

B. *p* *cresc.*

Viol. 1 *pp* *p* *cresc.*

Viol. 2 *p* *p* *cresc.*

Vla. *p* *p* *cresc.*

Ve. *pp* *p* *cresc.*

Kb. *pp* *p* *cresc.*

p sanft hervortretend

5

450

Fag. 1.2. *mf cresc.*

1. 2. in F *a 2* *f cresc.*

3. 4. in F *f cresc.*

Tromp. 1 *I.* *f*

in F *mf*

A. T. *mf cresc.* *f cresc.*

Pos. *mf cresc.* *f cresc.*

B. *mf cresc.* *f cresc.*

Viol. 1 *mf cresc.* *f cresc.*

Viol. 2 *mf cresc.* *f cresc.*

Vla. *mf cresc.* *f cresc.*

Ve. *mf cresc.* *f cresc.*

Kb. *mf cresc.* *f cresc.*

arco

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Klar. 1. 2. in B *ff*

1. 2. in F *ff*
Hrn.

3. 4. in F *ff*

1. in F *ff*
Tromp.

2. 3. in F *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

V

460

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F

Hrn.

3. 4. in F

1. in F

Tromp.

2. 3. in F

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

460

V

Fl. 1. 2. *a 2* *pp* *I.* *pp cresc.* **470**

Ob. 1. 2. *a 2*

Klar. 1. 2. in B *I. pp* *pp cresc.*

Fag. 1. 2. *a 2*

1. 2. in F *a 2* *pp* *cresc.*

Hrn. *a 2* *(p) cresc.*

3. 4. in F *a 2*

1. in F

Tromp. *a 2*

2. 3. in F *a 2* *pp* *p*

A. T. *a 2* *pp* *p*

Pos. *a 2* *pp* *p*

B. *a 2* *pp* *p*

Viol. 1 *a 2* *(pp) poco u poco cresc.* *5*

Viol. 2 *a 2* *pp* *poco u poco cresc.* *5*

Vla. *a 2* *pp* *poco u poco cresc.* *5*

Vc. *a 2* *pp* *poco u poco cresc.*

Kb. *a 2* *pp* *poco u poco cresc.* **471**

Fl. 1.2. *a 2*
mf cresc.

Klar. 1.2. in B *a 2*
mf cresc.

1.2. in F Hrn. *mf cresc.*

3.4. in F *mf cresc.*

1. in F Tromp. *mf cresc.*

2.3. in F *mf cresc.*

A. T. Pos. B. *mf cresc.*



Viol. 1 *mf cresc.*

Viol. 2 *mf cresc.*

Vla. *mf cresc.*

Ve. *mf cresc.*

Kb. *mf cresc.*

f sempre cresc.

f



Viol. 1

Viol. 2

Vla.

Ve.

Kb.



Fl. 1. 2. *ff marcato⁵ sempre*
a 2

Ob. 1. 2. *ff marcato⁵ sempre*

Klar. 1. 2.
in B *ff marcato⁵ sempre*

Fag. 1. 2. *ff marcato⁵ sempre*
a 2

1. 2. in F
Hrn. *ff marcato⁵ sempre*
a 2

3. 4. in F *ff marcato⁵ sempre*

1. in F
Tromp. *ff marcato⁵ sempre*
a 2

2. 3. in F *ff marcato⁵ sempre*
a 2

A. T. *ff marcato⁵ sempre*
a 2

Pos. *ff marcato⁵ sempre*
a 2

B. *ff marcato⁵ sempre*

Viol. 1 *ff marcato⁵ sempre*

Viol. 2 *ff marcato⁵ sempre*

Vla. *ff marcato⁵ sempre*

Ve. *ff marcato⁵ sempre*

Kb. *ff marcato⁵ sempre*

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in F
1. in F
Tromp.
2. 3. in F
A. T.
Pos.
B.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

490

fff

pp

491

Detailed description: This is a page of a musical score, page 249, containing measures 490 and 491. The score is for a large orchestra and woodwind section. The instruments listed on the left are: Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in B-flat, Bassoons 1 and 2, Horns 1 and 2 in F, Horns 3 and 4 in F, Trumpets 1 in F, Trumpets 2 and 3 in F, Alto Saxophone, Trombone, Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 490 features a dynamic marking of *fff* (fortississimo) for most instruments. Measure 491 shows a dynamic shift to *pp* (pianissimo) for the strings and some woodwinds. The score includes various musical notations such as slurs, accents, and fingering numbers (e.g., '5').

Fl. 1. 2.

Ob. 1. 2.

Klar. 1
in B

1. in F
Hrn.

3. 4. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

cresc.

cresc.

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

p

pp dim.

pp dim.

pp dim.

pp dim.

pp dim.

pp dim.

pp dim.

Fl. 1. 2.

Klar. 1. 2.
in B

1. in F
Hrn.

3. 4. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ppp

ppp

pp (sempre cresc.)

pp

(sempre cresc.)

pp sempre cresc.

pp

sempre cresc.

510 Y

510 Y

Fl. 1. 2. *f cresc.*
 Ob. 1. 2. *mf cresc.* *f cresc.*
 Klar. 1. 2. in B *f cresc.*
 Fag. 1. 2. *f cresc.*
 1. 2. in F *mf cresc.*
 Hrn. *mf sempre cresc.*
 3. 4. in F
 1. in F *mf cresc.*
 Tromp. a 2
 2. 3. in F *mf cresc.*
 Viol. 1 *mf sempre cresc.* *f*
 Viol. 2 *f*
 Vla. *f*
 Vc. *mf sempre cresc.* *f*
 Kb. *f cresc.*

This page of a musical score, numbered 252, contains staves for various instruments. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B, Bassoons 1 & 2, Horns 1 & 2 in F, and Trumpets 3 & 4 in F. The brass section includes Trombones 1 in F and Trombones 2 & 3 in F. The string section includes Violins 1 & 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score shows dynamic markings such as *mf cresc.*, *mf sempre cresc.*, *f cresc.*, and *f*. The key signature is B-flat major (two flats). The woodwinds and strings play sustained notes with crescendos, while the strings also feature rhythmic patterns.

520

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F

Hrn.

3. 4. in F

1. in F

Tromp.

2. 3. in F

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

520

Fl. 1. 2. *fff* *a2* Δ

Ob. 1. 2. *fff* *a2* Δ

Klar. 1. 2. in B *fff* *a2* Δ

Fag. 1. 2. *fff* Δ

1. 2. in F Hrn. *fff* *a2* Δ

3. 4. in F *fff* Δ

1. in F Tromp. *fff* Δ

2. 3. in F *fff* *a2* Δ

A. T. *fff* *a2* Δ

Pos. Δ

B. *fff* Δ

Pk. *fff* Δ

Viol. 1 *fff*

Viol. 2 *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

1. in F
Tromp.

2. 3. in F

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Ve.

Kb.

530

a 2

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F

Hrn.

3. 4. in F

1. in F

Tromp.

2. 3. in F

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

530

dim. p

Fl. 1. 2. *fff*

Ob. 1. 2. *fff*

Klar. 1. 2. in B *fff*

Fag. 1. 2. *fff*

1. 2. in F Hrn. *fff*

3. 4. in F *fff*

1. in F Tromp. *fff*

2. 3. in F *fff*

A. T. *fff*

Pos. *fff*

B. *fff*

Pk. *fff*

Viol. 1 *fff*

Viol. 2 *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

540

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

1. in F
Tromp.

2. 3. in F

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

The musical score is for page 259 and is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into three systems. The first system includes woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, and Bassoon 1 & 2. The second system includes brass: Horns 1 & 2 in F, Horns 3 & 4 in F, Trumpets 1 in F, Trumpets 2 & 3 in F, Trombones A, Trombones B, and Percussion. The third system includes strings: Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The woodwinds and brass parts feature long, sustained notes with various articulations and dynamics. The strings play a rhythmic accompaniment of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings like 'a 2' and '3'.

Fl. 1. 2. *sempre fff*

Ob. 1. 2. *sempre fff*

Klar. 1. 2. in B *sempre fff*

Fag. 1. 2. *sempre fff*

1. 2. in F Hrn. *sempre fff*

3. 4. in F *sempre fff*

1. in F Tromp. *sempre fff*

2. 3. in F *sempre fff*

A. T. *sempre fff*

Pos. *sempre fff*

B. *sempre fff*

Viol. 1 *sempre fff*

Viol. 2 *sempre fff*

Vla. *sempre fff*

Vc. *sempre fff*

Kb. *sempre fff*

550

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in F
1. in F
Tromp.
2. 3. in F
A. T.
Pos.
B.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

The musical score is arranged in systems. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones, Alto Saxophone, Positone, Bass) are grouped together. The string section (Violins, Viola, Violoncello, Kontrabaß) is at the bottom. The score shows four measures of music. The woodwinds and brass play sustained notes with various articulations like accents and slurs. The strings play a rhythmic pattern of eighth notes.

550

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

1. in F
Tromp.

2. 3. in F

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

560

Fl. 1. 2. *pp* *a 2* *pp* *poco a poco cresc.*

Ob. 1. 2. *pp* *poco a poco cresc.*

Klar. 1. 2. in B *pp* *poco a poco cresc.*

Fag. 1. 2. *pp* *poco a poco cresc.*

1. 2. in F Hrtn. *pp* *sempre pp*

3. 4. in F *pp* *sempre pp*

1. in F Tromp.

2. 3. in F

A. T. Pos. B.

Viol. 1 *pp* *poco a poco cresc.*

Viol. 2 *pp* *poco a poco cresc.*

Vla. *pp* *poco a poco cresc.*

Ve. *pp* *poco a poco cresc.*

Kb. *pp* *poco a poco cresc.*

560

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Fl. 1. 2., Ob. 1. 2., Klar. 1. 2. in B, and Fag. 1. 2. The middle section includes brass: 1. 2. in F Hrn., 3. 4. in F, A. T., Pos., and B. The bottom section includes strings: Viol. 1, Viol. 2, Vla., Vc., and Kb. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a dynamic marking of *mf* (mezzo-forte) and a performance instruction of *sempre cresc.* (always crescendo). A first ending bracket labeled 'a 2' spans the first two measures of each staff. The woodwinds and strings play sustained notes, while the strings have a rhythmic accompaniment of eighth notes.

570

Fl. 1. 2. a 2

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2. a 2

1. 2. in F

Hrn.

3. 4. in F

A. T. a 2

Pos. B.

Viol. 1. *pp* *dim.*

Viol. 2. *pp* *dim.*

Vla. *pp* *dim.*

Vc. *pp* *dim.*

Kb. *pp* *dim.*

570

Z

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

1. in F
Tromp.

2. 3. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf cresc.

pp

cresc.

mf

mf(cresc.)

mf cresc.

pp

(cresc.)

mf cresc.

mf cresc.

a 2

f cresc.

pp

cresc.

mf cresc.

pp

cresc.

mf cresc.

pp

cresc.

mf cresc.

Z

Fl. 1. 2. *fff* *a 2*

Ob. 1. 2. *fff* 5

Klar. 1. 2. in B *fff* 5

Fag. 1. 2. *fff* *a 2*

1. 2. in F Hr. *fff* 5

3. 4. in F *fff* (A)

1. in F Tromp. *fff*

2. 3. in F *fff*

A. T. *fff*

Pos. B. *fff*

Pk. *fff*

Viol. 1 *fff*

Viol. 2 *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

This musical score page contains measures 585 through 590. The instruments and their parts are as follows:

- Fl. 1. 2.**: Flute 1 and 2, playing a rhythmic pattern of eighth notes with a dynamic of *f*.
- Ob. 1. 2.**: Oboe 1 and 2, playing a rhythmic pattern of eighth notes with a dynamic of *f*.
- Klar. 1. 2. in B**: Clarinet 1 and 2 in B-flat, playing a rhythmic pattern of eighth notes with a dynamic of *f*.
- Fag. 1. 2.**: Bassoon 1 and 2, playing a rhythmic pattern of eighth notes with a dynamic of *f*.
- 1. 2. in F**: Horn 1 and 2 in F, playing a rhythmic pattern of eighth notes with a dynamic of *f*.
- Hrn.**: Horn, playing a rhythmic pattern of eighth notes with a dynamic of *f*.
- 3. 4. in F**: Horn 3 and 4 in F, playing a rhythmic pattern of eighth notes with a dynamic of *f*.
- 1. in F**: Trumpet 1 in F, playing a melodic line with a dynamic of *f*.
- Tromp.**: Trombone, playing a melodic line with a dynamic of *f*.
- 2. 3. in F**: Trumpet 2 and 3 in F, playing a melodic line with a dynamic of *f*.
- A. T.**: Alto Trombone, playing a melodic line with a dynamic of *f*.
- Pos.**: Tenor Trombone, playing a melodic line with a dynamic of *f*.
- B.**: Bass Trombone, playing a melodic line with a dynamic of *f*.
- Pk.**: Percussion, playing a rhythmic pattern of eighth notes with a dynamic of *f*.
- Viol. 1**: Violin 1, playing a rhythmic pattern of eighth notes with a dynamic of *f*.
- Viol. 2**: Violin 2, playing a rhythmic pattern of eighth notes with a dynamic of *f*.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes with a dynamic of *f*.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes with a dynamic of *f*.
- Kb.**: Kontrabaß, playing a rhythmic pattern of eighth notes with a dynamic of *f*.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation marks (*acc.*, *stacc.*), and performance instructions like *a 2* and *5*. The key signature is B-flat major, and the time signature is 4/4.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

1. in F
Tromp.

2. 3. in F

A. T.

Pos.

B.

Fk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

The musical score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, two bassoons, two horns in F, four trumpets in F, one trombone in F, and three tenors in F. The brass section includes one alto saxophone, one tenor saxophone, and one bass saxophone. The string section includes first and second violins, viola, violin, cello, and double bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play a steady, rhythmic accompaniment, while the brass and saxophone sections provide harmonic support and melodic lines. The overall texture is dense and characteristic of a late 19th or early 20th-century symphony.

Fl. 1. 2. *sempre fff*

Ob. 1. 2. *sempre fff*

Klar. 1. 2. in B *sempre fff*

Fag. 1. 2. *sempre fff*

1. 2. in F Hrn. *sempre fff*

3. 4. in F *sempre fff*

1. in F Tromp. *sempre fff*

2. 3. in F *sempre fff*

A. T. Pos. *sempre fff*

B. *sempre fff*

Pk. *sempre fff*

Viol. 1 *sempre fff*

Viol. 2 *sempre fff*

Vla. *sempre fff*

Vc. *sempre fff*

Kb. *sempre fff*

Fl. 1. & 2.

Ob. 1. & 2.

Klar. 1. & 2.
in B

Fag. 1. & 2.

1. & 2. in F
Hrn.

3. & 4. in F

1. in F
Tromp.

2. & 3. in F

A. T.

Pos.
B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a 2

Fl. 1. 2. *marcato sempre fff*

Ob. 1. 2. *marcato sempre fff*

Klar. 1. 2. in B *marcato sempre fff*

Fag. 1. 2. *sempre fff*

4. 2. in F Hrn. *marcato sempre fff*

3. 4. in F *marcato sempre fff*

1. in F Tromp. *marcato sempre fff*

2. 3. in F *marcato sempre fff*

A. T. *(marcato) sempre fff*

Pos. B. *sempre fff*

Pk. *(marcato)*

Viol. 1 *sempre fff*

Viol. 2 *sempre fff*

Vla. *sempre fff*

Vc. *sempre fff*

Kb. *sempre fff*

610

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

1. in F
Tromp.

2. 3. in F

A. T.

Pos.
B.

Pk.

Viol. 1

Viol. 2

Vla.

Vo.

Kb.

610

Detailed description: This page of a musical score covers measures 610 through 613. The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The woodwind section (Flutes, Oboes, Clarinets in B, Bassoons) plays a rhythmic pattern of eighth notes. The brass section (Horns in F, Trumpets in F, Trombones in F) plays a similar rhythmic pattern. The string section (Violins 1 and 2, Viola, Violoncello) plays a steady eighth-note accompaniment. The percussion section (Percussion) plays a rhythmic pattern. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The page number 610 is indicated at the top and bottom.

a 2

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

1. in F
Tromp.

2. 3. in F

A. T.

Pos.
B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.