

English Suite 6

Prelude

Bach

♩. = 72

Woodwind ensemble score for English Suite 6, Prelude by J.S. Bach. The score is in 9/8 time, with a tempo marking of ♩. = 72. The key signature has one flat (B-flat). The instruments are Oboe 1, Oboe 2, Clarinet 1 in B-flat, Clarinet 2 in B-flat, Horn 1 in F, Horn 2 in F, Bassoon, and Contrabassoon. The score consists of three measures. Oboe 1 and Oboe 2 have whole rests in all three measures. Clarinet 1 in B-flat plays a melody starting in the second measure with a *pp* dynamic, becoming *p* in the third measure. Clarinet 2 in B-flat plays a similar melody, also starting in the second measure with a *pp* dynamic. Horn 1 in F plays a melody starting in the first measure with a *p* dynamic, becoming *pp* in the second measure. Horn 2 in F has a whole rest in the first measure, then plays a melody in the second measure with a *pp* dynamic. Bassoon has a whole rest in the first two measures, then plays a melody in the third measure with a *pp* dynamic. Contrabassoon plays a sustained low note throughout all three measures with a *pp* dynamic.

Oboe 1

Oboe 2

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Horn 1 in F

Horn 2 in F

Bassoon

Contrabassoon

pp

pp

p

pp

pp

pp

4

Ob1.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

pp

7

tr

Ob1.

Cl1.

Hn1.

Hn2.

Bsn.

Cbsn.

p

10

Ob1.

Cl1.

Hn1.

Hn2.

Bsn.

p

p

13

Ob1.

Ob2.

Cl1.

Hn1.

Bsn.

pp

p

p

16

Ob1.

Ob2.

Bsn.

p

19 **B**

Cl1. *pp* *p*

Cl2. *pp* *p*

Hn1. *p* *pp*

Hn2. *pp* *p*

Bsn. *pp*

Cbsn. *pp*

Double bar line

22

Ob1. *p*

Cl1. *p*

Cl2. *pp*

Hn1. *p* *pp*

Hn2. *pp*

Bsn. *pp*

Cbsn. *pp*

25

Ob1. *tr*

Cl1.

Cl2.

Hn1.

Hn2. *p*

Bsn.

Cbsn.

28

Ob1.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn. *pp*

p

p

p

pp

Detailed description: This is a page of a musical score, page 5, containing measures 25 through 28. The score is written for a woodwind and brass ensemble. Measures 25-27 are grouped together, and measure 28 is separated by a double bar line. The instruments are: Oboe 1 (Ob1.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The key signature has one flat (B-flat). In measure 25, Ob1. has a trill. In measure 26, Cl1. and Cl2. have melodic lines. In measure 27, Hn1. and Hn2. play a half note, while Bsn. and Cbsn. have rests. In measure 28, Ob1. has a long melodic line with a trill. Cl1. and Cl2. have melodic lines. Hn1. and Hn2. play a half note. Bsn. and Cbsn. have rests. Dynamics include *p* (piano) and *pp* (pianissimo).



33

Ob1.

Hn1.

Hn2.

Bsn.

Cbsn.

p

35

Ob1.

Hn1.

Hn2.

Bsn.

Cbsn.



37 **Adagio** ♩ = 60 **C** **Allegro** ♩ = 78

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

p

mf

mf

mf

mf

mf

40

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mf

mf

mf

mf

mf

mf

mf

mf

This musical score page, numbered 8, contains measures 40 through 42. The instrumentation includes two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), two Horns (Hn1, Hn2), one Bassoon (Bsn.), and one Contrabassoon (Cbsn.). Measures 40 and 41 feature a melodic line in the lower woodwinds and horns, with a crescendo leading to a mezzo-forte (*mf*) dynamic. Measures 42 and 43 show a change in texture, with the upper woodwinds (Ob1, Ob2, Cl1) playing a new melodic line while the lower woodwinds and horns continue their previous line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

[illegible]

44

Ob1. *mf*

Ob2. *mf*

Cl1. *mf*

Cl2. *mf*

Hn1.

Hn2.

Bsn.

Cbsn.

This musical score page contains measures 44 through 47. The instrumentation includes two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), two Horns (Hn1, Hn2), a Bassoon (Bsn.), and a Contrabassoon (Cbsn.). Measures 44 and 45 feature a melodic line in the woodwinds (Ob1, Ob2, Cl1, Cl2) marked *mf*, with a crescendo hairpin. Measures 46 and 47 show the woodwinds continuing their melodic line, while the Horns and Bassoon/Contrabassoon play a sustained harmonic accompaniment of dotted half notes.

46 11

Ob1. *mf*

Ob2. *mf*

Cl1. *mf*

Cl2. *mf*

Hn1. *mf*

Hn2. *mf*

Bsn. *mf*

Cbsn. *mf*

Detailed description: This is a page of a musical score, measures 46 and 47. The score is for a woodwind and brass section. Measures 46 and 47 are shown. The key signature has one flat (B-flat). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) for all instruments. The woodwinds (Ob1, Ob2, Cl1, Cl2, Hn1, Hn2) play a melodic line in measure 46, which continues in measure 47. The brass (Bsn, Cbsn) play a rhythmic pattern in measure 46, which continues in measure 47. The page number 11 is in the top right corner.

12

48 **E**

Musical score for measures 48-49. The score is for a woodwind section, including Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into two measures. Measure 48 starts with a dynamic marking of *mf* (mezzo-forte). Measure 49 continues the melodic lines, with *mf* markings under the Clarinet 2 and Bassoon parts.



Musical score for measures 50-51. The score is for a woodwind section, including Oboe 1 (Ob1.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), and Bassoon (Bsn.). The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into two measures. Measure 50 starts with a dynamic marking of *mf* (mezzo-forte). Measure 51 continues the melodic lines, with *mf* markings under the Clarinet 1, Clarinet 2, and Bassoon parts.

F

52

Ob1.

Cl1.

Cl2.

Hn2.

Bsn.

Cbsn.

54

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

56

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mf

mf

mf

mf

Detailed description: This is a page of a musical score, page 14, marked with a rehearsal symbol 'G' in a box. The score covers measures 56 and 57. The instrumentation includes Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The key signature has one flat (B-flat). Measure 56 shows various melodic and rhythmic patterns for the woodwinds. Measure 57 features more complex passages, with the Clarinet 1 and 2, Horn 1 and 2, and Bassoon parts marked with a mezzo-forte (*mf*) dynamic. The Contrabassoon part in measure 57 begins with a half rest.

58

Ob1. *mf*

Ob2. *mf*

Cl1. *mf*

Cl2. *mp* *mf*

Hn1. *mp*

Hn2. *mp*

Bsn. *mf*

Cbsn. *mp*

Detailed description: This page contains the musical notation for measures 58 and 59 of a woodwind and brass section. The score is written for eight parts: Ob1, Ob2, Cl1, Cl2, Hn1, Hn2, Bsn., and Cbsn. The key signature has one flat (B-flat). Measure 58 begins with a dynamic of *mf* for the Oboes and Clarinets. The Bassoon and Contrabassoon play a melodic line with a slur and a crescendo hairpin. The Horns play a sustained note with a crescendo hairpin. Measure 59 continues the melodic lines for the Bassoon and Contrabassoon, and the Horns. The dynamics for the Bassoon and Contrabassoon are *mf* and *mp* respectively. The Horns are marked *mp*.

60 **H**

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mf

mf

mf

mf

mf

mf

mf

62

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

This musical score page contains measures 62 through 65. The instrumentation includes two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), two Horns (Hn1, Hn2), a Bassoon (Bsn.), and a Contrabassoon (Cbsn.). The key signature has one flat (B-flat). Measures 62 and 63 feature woodwind entries with eighth-note patterns. Measures 64 and 65 show a continuation of these patterns with some melodic development in the woodwinds and sustained notes in the brass section.

63

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mf

mf

mf

mf

This musical score page contains measures 63 and 64 for a woodwind section. The instruments are Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The key signature has one flat (B-flat). Measure 63 features a rhythmic pattern of eighth notes and quarter notes across the woodwinds. Measure 64 begins with a key change to two flats (B-flat and E-flat) and includes dynamic markings of *mf* (mezzo-forte) for the Oboes, Bassoon, and Contrabassoon. The notation includes various musical symbols such as beams, slurs, and articulation marks.

65

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mf

mf

mf

mf

mf

mf

mf

67

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mf

mf

mf

mf

Detailed description: This musical score page contains measures 67 and 68 for a woodwind and brass section. The instruments are Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The key signature has one flat (B-flat). Measures 67 and 68 are shown. In measure 67, Ob1. and Ob2. play quarter notes with rests. Cl1. and Cl2. play eighth-note patterns starting with a *mf* dynamic. Hn1. and Hn2. play sixteenth-note patterns, also starting with a *mf* dynamic. Bsn. and Cbsn. play half notes. In measure 68, Ob1. and Ob2. play quarter notes. Cl1. and Cl2. play eighth-note patterns. Hn1. and Hn2. play sixteenth-note patterns. Bsn. and Cbsn. play half notes.

69

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

71 **I**

Ob1. *mf*

Ob2. *mp*

Cl1. *mp*

Cl2. *mf*

Hn1. *mp*

Hn2. *mp*

Bsn. *mf*

Cbsn. *mf*

73

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This musical score page shows measures 73 and 74 for a woodwind and brass section. The woodwinds (Ob1, Ob2, Cl1, Cl2) are in treble clef with a key signature of one flat. In measure 73, Ob1 and Cl1 play a sixteenth-note triplet, while Ob2 and Cl2 play eighth notes. In measure 74, Ob1 and Cl1 play a quarter note, while Ob2 and Cl2 play a sixteenth-note triplet. The horns (Hn1, Hn2) are in treble clef. Hn1 plays a half-note melody, and Hn2 plays a half-note accompaniment. The brass (Bsn., Cbsn.) are in bass clef. The Bsn. plays a half-note melody, and the Cbsn. plays a half-note accompaniment. The score is written for two staves per instrument, with a brace on the left side of each instrument's staves.

75

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

This musical score page contains measures 75 and 76 for a woodwind and brass section. The instruments are Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The key signature has one flat (B-flat). Measures 75 and 76 are marked with a double bar line. The woodwinds (Ob1., Ob2., Cl1., Cl2.) play a melodic line with eighth and sixteenth notes, often beamed together. The horns (Hn1., Hn2.) play a simpler, more rhythmic line with quarter and eighth notes. The bassoon (Bsn.) and contrabassoon (Cbsn.) play a melodic line with eighth and sixteenth notes, often beamed together. The score is written in a standard musical notation with a treble clef for the woodwinds and a bass clef for the brass.

77

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This page of a musical score contains measures 77 through 80. The instrumentation includes two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), two Horns (Hn1, Hn2), a Bassoon (Bsn.), and a Contrabassoon (Cbsn.). The key signature has one flat (B-flat). Measures 77 and 78 feature complex woodwind passages with many beamed sixteenth and thirty-second notes. Measures 79 and 80 show a transition with more sustained notes and some rests. The woodwinds play in the upper register, while the brass instruments play in the lower register.

78

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

f

f

f

79 J

Ob1.
 Ob2.
 Cl1.
 Cl2.
 Hn1.
 Hn2.
 Bsn.
 Cbsn.

This musical score page, numbered 27, contains measures 79 and 80. A rehearsal mark 'J' is placed above measure 80. The instrumentation includes two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), two Horns (Hn1, Hn2), a Bassoon (Bsn.), and a Contrabassoon (Cbsn.). Measures 79 and 80 are marked with a common time signature of 4/4. The woodwinds (Ob1, Ob2, Cl1, Cl2) play a complex melodic line in measure 79, which continues into measure 80. The Horns (Hn1, Hn2) play a sustained harmonic line in measure 79, which continues into measure 80. The Bassoon (Bsn.) and Contrabassoon (Cbsn.) play a rhythmic pattern in measure 79, which continues into measure 80.

K

85

Ob1.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mf

mf

mf

mf

mf

mf



88

Ob1.

Ob2.

Cl2.

Bsn.

Cbsn.

mf

mf

mf

mf

mf

93 **L**

Ob1. *mf* *mf*

Ob2. *mf*

Cl1. *mf* *mf*

Cl2. *mf* *mf*

Hn1. *mf*

Hn2. *mf*

Bsn. *mf*

Cbsn. *mf*

95

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mf

mf

mf

mf

mf

mf

mf

mf

Detailed description: This is a page of a musical score, page 32, measures 95 and 96. The score is for a woodwind and brass ensemble. The instruments are arranged in two systems. The first system includes Ob1., Ob2., Cl1., and Cl2. The second system includes Hn1., Hn2., Bsn., and Cbsn. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. Measure 95 shows various woodwind entries and brass accompaniment. Measure 96 continues the musical ideas. Dynamics include *mf* (mezzo-forte) with crescendos and decrescendos. The notation includes eighth and sixteenth notes, rests, and slurs.

97 M

Ob1. *mf* *mf*

Cl1. *mf* *mp*

Cl2.

Hn1.

Hn2.

Bsn. *mp*

Cbsn.



99

Ob1. *mp*

Cl1.

Hn1. *mp*

Bsn. *mp*

101

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mp



103

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

105 **N**

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

107

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

This musical score page contains measures 105 through 107. Measure 105 is marked with a large 'N' in a box. The instrumentation includes Clarinets 1 and 2, Horns 1 and 2, Bassoon, and Contrabassoon. Measure 106 is a repeat of measure 105. Measure 107 introduces Oboes 1 and 2. The score is written for a concert band or orchestra, with woodwinds and brass parts. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs.

109

O

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

111

Ob1.

Ob2.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This is a page of a musical score, page 37, starting at measure 111. The score is for a woodwind section and includes parts for Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 2 (Cl2.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The music is in 2/4 time and features a key signature of one flat (B-flat). Measures 111 and 112 are shown. Ob1. and Ob2. play rapid sixteenth-note passages with various accidentals. Cl2. has a few notes with rests. Hn1. and Hn2. have sparse notes with rests. Bsn. and Cbsn. play more active lines, with Bsn. having some rests. The notation includes many accidentals (sharps, flats, naturals) and slurs.

113 **P**

Ob1. *Ob1. part: Treble clef, key signature of one flat. Measure 113: quarter rest, eighth rest, eighth rest, quarter note. Measure 114: whole rest.*

Ob2. *Ob2. part: Treble clef, key signature of one flat. Measure 113: quarter note, eighth rest, eighth rest, quarter note. Measure 114: whole rest.*

Cl1. *Cl1. part: Treble clef, key signature of one flat. Measure 113: quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. Measure 114: quarter note, eighth rest, eighth rest, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.*

Cl2. *Cl2. part: Treble clef, key signature of one flat. Measure 113: quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. Measure 114: quarter note, eighth rest, eighth rest, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.*

Hn1. *Hn1. part: Treble clef, key signature of one flat. Measure 113: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 114: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.*

Hn2. *Hn2. part: Treble clef, key signature of one flat. Measure 113: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 114: quarter note, eighth rest, eighth rest, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.*

Bsn. *Bsn. part: Bass clef, key signature of one flat. Measure 113: quarter note, eighth rest, eighth rest, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. Measure 114: quarter note, eighth rest, eighth rest, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.*

Cbsn. *Cbsn. part: Bass clef, key signature of one flat. Measure 113: quarter note, eighth rest, eighth rest, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. Measure 114: quarter note, eighth rest, eighth rest, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.*

115

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This is a musical score for measures 115 and 116. The score is written for seven instruments: Ob1, Ob2, Cl1, Cl2, Hn1, Hn2, and Bsn. The key signature has one flat (B-flat). Measure 115 starts with a treble clef and a key signature change to one flat. Ob1 and Ob2 play a melodic line with eighth and sixteenth notes. Cl1 and Cl2 play a similar melodic line. Hn1 and Hn2 play a rhythmic pattern of eighth notes. Bsn. and Cbsn. play a bass line with eighth notes. Measure 116 continues the melodic lines for Ob1, Ob2, Cl1, and Cl2. Hn1 and Hn2 play a rhythmic pattern of eighth notes. Bsn. and Cbsn. play a bass line with eighth notes.

40

117 **Q**

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Bsn.

Cbsn.



119

Ob1.

Ob2.

Cl1.

Cl2.

Bsn.

121

Ob1.

Ob2.

Cl1.

Cl2.

Bsn.

This musical system covers measures 121 and 122. It features five staves: Ob1, Ob2, Cl1, Cl2, and Bsn. The key signature has one flat. In measure 121, Ob1 has a quarter rest followed by an eighth-note triplet. Ob2 has a quarter rest. Cl1 has a quarter note followed by a triplet of eighth notes. Cl2 has a quarter rest followed by a triplet of eighth notes. Bsn. has a quarter note followed by a triplet of eighth notes. In measure 122, Ob1 has a quarter note followed by a quarter rest. Ob2 has a quarter note followed by a quarter rest. Cl1 has a quarter note followed by a quarter rest. Cl2 has a quarter note followed by a quarter rest. Bsn. has a quarter note followed by a quarter rest.



123

Ob1.

Ob2.

Cl1.

Cl2.

Bsn.

This musical system covers measures 123 and 124. It features five staves: Ob1, Ob2, Cl1, Cl2, and Bsn. The key signature has one flat. In measure 123, Ob1 has a quarter rest followed by a quarter note. Ob2 has a quarter note followed by a quarter rest. Cl1 has a quarter note followed by a quarter rest. Cl2 has a quarter note followed by a quarter rest. Bsn. has a quarter note followed by a quarter rest. In measure 124, Ob1 has a quarter note followed by a quarter rest. Ob2 has a quarter note followed by a quarter rest. Cl1 has a quarter note followed by a quarter rest. Cl2 has a quarter note followed by a quarter rest. Bsn. has a quarter note followed by a quarter rest.

124

Ob1.

Ob2.

Cl1.

Cl2.

Bsn.

Cbsn.



126

Ob1.

Ob2.

Hn1.

Bsn.

Cbsn.

R

pp

128

Ob1.

Ob2.

Hn1.

Bsn.

Cbsn.

130

Ob1.

Ob2.

Hn1.

Bsn.

Cbsn.

Detailed description: This page contains musical notation for measures 128 through 130. The score is arranged in two systems. The first system covers measures 128 and 129, and the second system covers measures 130 and 131. The instruments are Oboe 1 (Ob1.), Oboe 2 (Ob2.), Horn 1 (Hn1.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The key signature is one flat (B-flat). In measure 128, Ob1. and Ob2. play a melodic line with eighth notes, while Hn1. plays a sustained note. In measure 129, the woodwinds continue their melodic lines, and the brass instruments (Bsn. and Cbsn.) play a rhythmic pattern of eighth notes. In measure 130, Ob1. and Ob2. play a melodic line with eighth notes, while Hn1. plays a sustained note. In measure 131, the woodwinds continue their melodic lines, and the brass instruments (Bsn. and Cbsn.) play a rhythmic pattern of eighth notes.

132

S

Ob1.

Ob2.

Cl1.

Hn1.

Bsn.

Cbsn.

Ob1.

Ob2.

Cl1.

Hn1.

Bsn.

Cbsn.



134

Ob1.

Cl1.

Cl2.

Hn1.

Bsn.

Cbsn.

mp

mp

Ob1.

Cl1.

Cl2.

Hn1.

Bsn.

Cbsn.

136

Ob1.

Cl1.

Bsn.

Cbsn.



137 **T**

Ob1.

Ob2.

Cl1.

Cl2.

Bsn.

Cbsn.

138

Ob1.

Ob2.

Cl1.

Cl2.

Bsn.

Cbsn.

139

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

141

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

143 **U**

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

145 49

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

This musical score page contains staves for seven instruments: Ob1, Ob2, Cl1, Cl2, Hn1, Hn2, Bsn, and Cbsn. The woodwind section (Ob1, Ob2, Cl1, Cl2) is grouped with a brace on the left. The brass section (Hn1, Hn2, Bsn, Cbsn) is also grouped with a brace on the left. The woodwinds play a complex, fast-moving melody with many slurs and ties. The brass instruments play a more rhythmic, sustained part with fewer notes. The page is numbered 145 in the top left and 49 in the top right.

V

[illegible]

[illegible]

151

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This is a page of a musical score, page 52, starting at measure 151. The score is for a woodwind and brass section. The instruments are arranged in two systems. The first system includes Ob1., Ob2., Cl1., and Cl2. The second system includes Hn1., Hn2., Bsn., and Cbsn. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The woodwinds (Ob1., Ob2., Cl1., Cl2.) are playing melodic lines with many slurs and ties. The brass instruments (Hn1., Hn2., Bsn., Cbsn.) are playing sustained notes with some slurs. The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings.

153

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

Detailed description: This musical score page contains measures 153 through 156. The woodwind section (Ob1, Ob2, Cl1, Cl2) plays a melodic line with eighth-note patterns, often beamed in groups of four. The horn section (Hn1, Hn2) provides a harmonic accompaniment with dotted half notes. The brass section (Bsn, Cbsn) plays a steady bass line of dotted half notes. The key signature has one flat (B-flat), and the time signature is 4/4. The measures are divided into two systems: measures 153-154 on the first system and measures 155-156 on the second system.

155

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This is a page of a musical score, page 54, starting at measure 155. It features staves for Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The key signature has one flat (B-flat). The woodwinds (Ob1., Ob2., Cl1., Cl2., Hn1., Hn2.) are in treble clef, while the bassoon and contrabassoon are in bass clef. The score is divided into two measures. In the first measure, the woodwinds play a melodic line with eighth and sixteenth notes, while the bassoon and contrabassoon play a rhythmic pattern of eighth notes. In the second measure, the woodwinds continue their melodic line, with some notes marked with a 'w' (trill or grace note), and the bassoon and contrabassoon continue their rhythmic pattern.

157 **W**

Ob1. *mp*

Ob2.

Cl1. *mp*

Cl2. *mp*

Hn1.

Hn2.

Bsn. *mp*

Cbsn.



159

Ob1.

Ob2. *mp*

Cl1.

Cl2.

Bsn.

161

Ob1.

Ob2.

Cl1.

Cl2.

Hn2.

Bsn.

Cbsn.

mp

Detailed description of the musical score: The score is for measures 161 and 162. The key signature is Bb. The woodwind section consists of two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), one Horn (Hn2), one Bassoon (Bsn.), and one Contrabassoon (Cbsn.). In measure 161, Ob1 has a whole rest, Ob2 has a melodic line, Cl1 has a melodic line, Cl2 has a whole rest, Hn2 has a whole rest, Bsn. has a melodic line, and Cbsn. has a whole rest. In measure 162, Ob1 has a melodic line, Ob2 has a whole rest, Cl1 has a melodic line, Cl2 has a melodic line, Hn2 has a melodic line, Bsn. has a melodic line, and Cbsn. has a melodic line. A mezzo-piano (mp) dynamic marking is present at the bottom of measure 162.

163

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This is a musical score for measures 163 and 164. The score is written for seven instruments: Ob1, Ob2, Cl1, Cl2, Hn1, Hn2, Bsn., and Cbsn. The key signature has one flat (B-flat). Measure 163 (the first system) shows Ob1 with a whole rest, Ob2 and Cl1 with eighth-note beamed pairs (B-flat, A, G, F), Cl2 with eighth notes (B-flat, A, G, F), Hn1 with eighth notes (B-flat, A, G, F), Hn2 with quarter notes (B-flat, A, G, F), Bsn. with quarter notes (B-flat, A, G, F), and Cbsn. with quarter notes (B-flat, A, G, F). Measure 164 (the second system) shows Ob1 with a whole rest, Ob2 and Cl1 with eighth-note beamed pairs (B-flat, A, G, F), Cl2 with eighth notes (B-flat, A, G, F), Hn1 with eighth notes (B-flat, A, G, F), Hn2 with quarter notes (B-flat, A, G, F), Bsn. with quarter notes (B-flat, A, G, F), and Cbsn. with quarter notes (B-flat, A, G, F).

165

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This page contains a musical score for measures 165 and 166. The score is for a woodwind section, including Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The key signature has one flat (B-flat). Measure 165 shows various melodic and rhythmic patterns across the instruments. Measure 166 continues these patterns, with some instruments playing sustained notes or rests. The notation includes various note values, rests, and articulation marks.

167

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This is a musical score for measures 167 and 168. The score is written for a woodwind and brass ensemble. The instruments are arranged in two systems. The first system includes Ob1., Ob2., Cl1., and Cl2. The second system includes Hn1., Hn2., Bsn., and Cbsn. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. In measure 167, Ob1. and Ob2. play a half note G4, followed by a quarter rest. Cl1. and Cl2. play a half note F4, followed by a quarter rest. Hn1. and Hn2. play a half note G3, followed by a quarter rest. Bsn. plays a half note G3, followed by a quarter rest. Cbsn. plays a half note G3, followed by a quarter rest. In measure 168, Ob1. and Ob2. play a half note A4, followed by a quarter rest. Cl1. and Cl2. play a half note G4, followed by a quarter rest. Hn1. and Hn2. play a half note A4, followed by a quarter rest. Bsn. plays a half note A4, followed by a quarter rest. Cbsn. plays a half note A4, followed by a quarter rest.

169

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This is a musical score for measures 169 and 170. The score is written for a woodwind section. The instruments are Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The key signature is one flat (B-flat). The time signature is 4/4. Measure 169 starts with a rest for all instruments. In measure 170, Ob1. and Ob2. play a melody of eighth notes. Cl1. plays a series of eighth notes. Cl2. plays a series of eighth notes. Hn1. and Hn2. play a series of eighth notes. Bsn. plays a series of eighth notes. Cbsn. plays a series of eighth notes.

171

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

172

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This page of a musical score contains measures 172 and 173. The score is for a woodwind section with parts for Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The key signature has one flat (B-flat). Measure 172 shows various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 173 features more complex passages, including sixteenth-note runs in the Oboe and Bassoon parts, and sustained notes in the Clarinet and Horn parts. The Contrabassoon part in measure 173 has a double bar line and a repeat sign, indicating a continuation of the previous measure's pattern.

174 **X**

Ob1. Ob2. Cl1. Cl2. Hn1. Hn2. Bsn. Cbsn.

The musical score is for measures 174 and 175. The woodwind section (Ob1, Ob2, Cl1, Cl2) has a large 'X' over the first measure. The brass section (Hn1, Hn2, Bsn, Cbsn) has a large 'X' over the first measure. The woodwind section plays a melodic line in measure 174, while the brass section plays a rhythmic pattern. In measure 175, the woodwind section plays a melodic line, and the brass section plays a rhythmic pattern.

176

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This page of a musical score contains measures 176 and 177. The score is for a woodwind and brass ensemble. Measures 176 and 177 are marked with a rehearsal mark '176' at the beginning of the first staff. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The woodwinds (Ob1, Ob2, Cl1, Cl2) and brasses (Hn1, Hn2, Bsn, Cbsn) are all present. The woodwinds play a rhythmic pattern of eighth and sixteenth notes. The brasses play a melodic line with a long note in measure 176 and a half note in measure 177. The woodwinds play a melodic line with a long note in measure 176 and a half note in measure 177.

178

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

180

Ob1. *mf*

Ob2. *mp*

Cl1. *mp*

Cl2. *mf*

Hn1. *mp*

Hn2. *mp*

Bsn. *mf*

Cbsn. *mf*

182

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This musical score page contains measures 182 and 183. The woodwind section (Ob1, Ob2, Cl1, Cl2) is in treble clef with a key signature of one flat. In measure 182, Ob1 and Cl1 play a sixteenth-note triplet, while Ob2 and Cl2 play eighth notes. In measure 183, Ob1 and Cl1 play a quarter note, while Ob2 and Cl2 play a sixteenth-note triplet. The horn section (Hn1, Hn2) is in treble clef. Hn1 plays a half-note melody in measure 182 and a quarter-note melody in measure 183. Hn2 plays a half-note accompaniment in measure 182 and a quarter-note accompaniment in measure 183. The brass section (Bsn., Cbsn.) is in bass clef with a key signature of one flat. Both Bsn. and Cbsn. play a half-note melody in measure 182 and a quarter-note melody in measure 183.

184

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This page of a musical score contains measures 184 and 185. The woodwind section (Ob1, Ob2, Cl1, Cl2) features complex, fast-moving passages with many sixteenth and thirty-second notes, often beamed together. The horn section (Hn1, Hn2) plays a more rhythmic pattern of eighth and quarter notes. The brass section (Bsn., Cbsn.) plays a steady eighth-note accompaniment. The score is written in a key with one flat (B-flat) and a common time signature. Measure numbers 184 and 185 are indicated at the top of the first staff.

186

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This page of a musical score contains measures 186 through 189. The instrumentation includes two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), two Horns (Hn1, Hn2), a Bassoon (Bsn.), and a Contrabassoon (Cbsn.). The key signature has one flat (B-flat). The woodwinds play melodic lines with various articulations, including slurs and accents. The brass section provides harmonic support with sustained notes and some melodic movement. The score is written on a grand staff with ten individual staves.

187

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

mp

Detailed description of the musical score: The score is for measures 187 through 190. Measures 187 and 188 are woodwind entries. Ob1 and Ob2 play eighth-note patterns: Ob1 has a sharp on the second note, while Ob2 has a flat. Cl1 and Cl2 play similar patterns with flats. Measures 189 and 190 feature the horns. Hn1 and Hn2 play sustained notes with a mezzo-piano (mp) dynamic. The bassoons (Bsn. and Cbsn.) play eighth-note patterns throughout measures 187-190. The key signature is Bb and the time signature is 4/4.

188

Z

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

190

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mf

f

mf

192

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

f

f

f

f

f

f

Detailed description: This page of a musical score covers measures 192 and 193. The instrumentation includes Oboe 2 (Ob2.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The key signature has one flat (B-flat). Measure 192 begins with a rest for Ob2. and Cl2., while Cl1. and Hn1. play a descending eighth-note scale. In measure 193, Ob2. and Cl2. enter with a melodic line starting on a half rest, marked with a forte (*f*) dynamic. Cl1. and Hn2. play a descending eighth-note scale. Bsn. and Cbsn. play a descending eighth-note scale, also marked with a forte (*f*) dynamic. The score includes various musical notations such as rests, eighth notes, and slurs.

193

Ob1.

Ob2. *f*

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

This musical score page, numbered 74, contains measures 193 through 196. It features staves for Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The key signature has one flat (B-flat). Measures 193 and 194 include a repeat sign. The woodwind parts (Ob1., Ob2., Cl1., Cl2.) play a melodic line with various accidentals, while the brass parts (Hn1., Hn2., Bsn., Cbsn.) provide harmonic support with sustained notes and some melodic movement. A forte (*f*) dynamic marking is present in measure 193 for the Oboe 2 part.

194 *rit.* $\text{♩} = 72$ 75

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Allemande

$\text{♩} = 60$

Cl1. *mp*

Hn1. *pp*

Hn2. *pp*

Bsn. *mp*

Cbsn. *pp*

Ob1. ³

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

pp

mp

mp

mp

mp



Ob1. ⁵ **AA**

Cl1.

Bsn.

Cbsn.

mp

mp

mp

mp

7

Ob1. *mp*

Cl1. *mp*

Bsn. *pp* *mp*

Cbsn. *mp*



9

Ob1. *mp*

Cl1. *mp*

Hn1. *mp* *p*

Hn2. *p*

Bsn. *mp*

Cbsn. *mp*

11

Ob1.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

p

mp

p

mp

mp

mp



13

Ob1.

Cl1.

Hn1.

Hn2.

Bsn.

pp

mp

pp

mp

15

Ob1.

Cl1.

Hn1.

Bsn.

mp

mp

mp

mp

17

Ob1.

Cl1.

Hn1.

Bsn.

19

Ob1.

Cl2.

Hn1.

Bsn.

mp

pp

mp

mp

21

Ob1.

Cl1.

Cl2.

Hn1.

Bsn.

mp

p

Ob1. and Cl1. play a melodic line starting with a crescendo, reaching *mp* by measure 22. Cl2. is silent. Hn1. plays a continuous eighth-note pattern. Bsn. plays a low, sustained note at *p*.



23

Ob1.

Cl1.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

p

Ob1. and Cl1. play a melodic line. Hn1. and Hn2. play sustained notes. Bsn. and Cbsn. play a melodic line. Dynamics include *mp* and *p*.

Courante

81

$\text{♩} = 60$

Ob1. *mp*

Ob2.

Cl1. *mp*

Cl2. *p*

Hn1. *p*

Hn2. *p*

Bsn. *p*

Cbsn.

Ob1. ³

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This page of a musical score contains measures 82 and 83. The instrumentation includes Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The key signature has one flat (B-flat). Measure 82 features a triplet of eighth notes in the first oboe part, starting on G4. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes. Measure 83 continues the musical themes, with the first oboe playing a half note G4 and the woodwinds playing eighth notes. The strings provide a steady accompaniment.

5

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

This musical score page contains measures 5 and 6 for a woodwind and brass section. The woodwinds (Ob1, Ob2, Cl1, Cl2) are in treble clef with a key signature of one flat. The brass (Hn1, Hn2, Bsn.) are in their respective staves. Measure 5 features a complex melodic line for Ob1, a more active line for Ob2, and a rhythmic pattern for Cl1 and Cl2. Measure 6 continues these themes with some rests and melodic fragments. The bassoon (Bsn.) plays a continuous eighth-note line in the bass clef throughout both measures.

7

Ob1.

Ob2.

Cl1.

Cl2. *p* *mp*

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This musical score page contains measures 84 and 85 for a woodwind and brass section. The woodwinds (Ob1, Ob2, Cl1, Cl2) are in treble clef with a key signature of one flat. The brass (Hn1, Hn2, Bsn, Cbsn) are in bass clef with the same key signature. Measure 84 begins with a rehearsal mark '7'. Ob1 and Ob2 play eighth-note patterns. Cl1 and Cl2 play a descending eighth-note scale, with Cl2 marked *p* and *mp*. Hn1 and Hn2 play dotted quarter notes. Bsn and Cbsn play eighth-note patterns. Measure 85 continues the patterns, with Ob1 and Ob2 playing eighth-note patterns and Cl1 and Cl2 playing eighth-note patterns. Hn1 and Hn2 play dotted quarter notes. Bsn and Cbsn play eighth-note patterns.

9 CC

Ob1. *p* *mp* *p*

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

11

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

p

Detailed description: This is a musical score for measures 11 and 12 of a woodwind section. The score is written for seven parts: Ob1, Ob2, Cl1, Cl2, Hn1, Hn2, and Bsn. The key signature has one flat (B-flat). Measure 11 shows Ob1 playing a quarter note G4, followed by eighth notes A4, B4, and C5, then a dotted quarter note B4. Ob2 is silent. Cl1 plays a dotted quarter note G4, followed by eighth notes A4, B4, and C5, then a dotted quarter note B4. Cl2 is silent. Hn1 and Hn2 both play a dotted quarter note G4. Bsn. plays a dotted quarter note G3, followed by eighth notes A3, B3, and C4, then a dotted quarter note B3. Cbsn. is silent. Measure 12 shows Ob1 silent. Ob2 plays a quarter note G4, followed by eighth notes A4, B4, and C5, then a dotted quarter note B4. Cl1 is silent. Cl2 plays a dotted quarter note G4, followed by eighth notes A4, B4, and C5, then a dotted quarter note B4. Hn1 and Hn2 both play a dotted quarter note G4. Bsn. plays a dotted quarter note G3, followed by eighth notes A3, B3, and C4, then a dotted quarter note B3. Cbsn. plays a dotted quarter note G3, followed by eighth notes A3, B3, and C4, then a dotted quarter note B3. A dynamic marking of *p* (piano) is present in measure 12, Cl2.

13

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

p

mp

15 16

Ob1.

Cl1.

Cl2.

mp

p

Hn1.

Hn2.

Bsn.

Cbsn.

The musical score for measures 15 and 16 is as follows:

- Measure 15:**
 - Ob1:** Treble clef, one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 - Cl1:** Treble clef, one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 - Cl2:** Treble clef, one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 - Hn1:** Treble clef, one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 - Hn2:** Treble clef, one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 - Bsn:** Bass clef, one flat. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
 - Cbsn:** Bass clef, one flat. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Measure 16:**
 - Ob1:** Treble clef, one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 - Cl1:** Treble clef, one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 - Cl2:** Treble clef, one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 - Hn1:** Treble clef, one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 - Hn2:** Treble clef, one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 - Bsn:** Bass clef, one flat. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
 - Cbsn:** Bass clef, one flat. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

17

Ob1.

Ob2.

Cl1.

Cl2.

p

mp

p

mp

Hn1.

Hn2.

p

p

Bsn.

Cbsn.

p

19

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

tr

Detailed description: This is a musical score for measures 19 and 20. The score is written for six parts: Ob1, Ob2, Cl1, Cl2, Hn1, Hn2, and Bsn. The key signature has one flat (B-flat). Measure 19 starts with a 19-measure rest. Ob1 plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Ob2 plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Cl1 plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Cl2 plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Hn1 plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Hn2 plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bsn. plays a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 20 starts with a 20-measure rest. Ob1 plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Ob2 plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Cl1 plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Cl2 plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Hn1 plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Hn2 plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bsn. plays a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The Bsn. part includes a trill (tr) on the first measure.

21 **EE**

Ob1.
 Ob2.
 Cl1.
 Cl2.
 Hn1.
 Hn2.
 Bsn.
 Cbsn.

23

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

FF

25

Ob1.

Cl1.

Cl2.

Hn1.

Hn2.

Cbsn.

p

mp

27

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This is a musical score for measures 27 and 28. The score is written for a woodwind and brass section. The instruments are arranged in three systems. The first system contains Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), and Clarinet 2 (Cl2.). The second system contains Horn 1 (Hn1.) and Horn 2 (Hn2.). The third system contains Bassoon (Bsn.) and Contrabassoon (Cbsn.). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 27 starts with a treble clef and a key signature of one flat. Ob1. plays a quarter rest, followed by a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, and a quarter rest. Ob2. plays a whole rest. Cl1. plays a quarter note G4, an eighth note A4, an eighth note B4, and a quarter note C5. Cl2. plays a quarter rest, followed by a quarter note G4, an eighth note A4, an eighth note B4, and a quarter note C5. Measure 28 continues the patterns. Ob1. plays a quarter rest, followed by a quarter note D5, an eighth note E5, an eighth note F5, and a quarter note G5. Ob2. plays a quarter rest, followed by a quarter note G4, an eighth note A4, an eighth note B4, and a quarter note C5. Cl1. plays a quarter note G4, an eighth note A4, an eighth note B4, and a quarter note C5. Cl2. plays a quarter rest, followed by a quarter note G4, an eighth note A4, an eighth note B4, and a quarter note C5. Hn1. and Hn2. play a quarter note G4, followed by a quarter rest. Bsn. and Cbsn. play a quarter note G4, followed by a quarter rest.

29

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This is a musical score for measures 29 and 30. The score is written for a woodwind and brass section. The instruments are Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. Measure 29 starts with a treble clef and a key signature change to one flat. The woodwinds have various melodic and harmonic parts, including some with trills and slurs. The brass section (Bsn. and Cbsn.) has a more rhythmic, eighth-note pattern. Measure 30 continues the themes, with some instruments having rests.

31

Ob1.

Cl1.

Cl2.

p

Hn1.

Hn2.

Bsn.

Cbsn.

This musical score page contains measures 31 and 32 for a woodwind section. The instruments are Oboe 1 (Ob1.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The music is in 3/4 time with a key signature of one flat (Bb). Measure 31 begins with a piano (*p*) dynamic. Ob1. and Cl1. play a melodic line with eighth and sixteenth notes, while Cl2. has a single note. Hn1. and Hn2. have rests, and Bsn. and Cbsn. play a lower melodic line. Measure 32 features sustained notes from Ob1., Cl1., and Bsn., with Cl2. and Cbsn. playing a half-note chord. The section concludes with a double bar line and repeat dots.

Sarabande

1 $\text{♩} = 72$

Ob1. *mf*

Ob2. *mf*

Cl1. *mf*

Cl2. *mf*

Hn1. *mp*

Bsn. *mf*

Cbsn. *mf*

5

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Bsn.

Cbsn.

9

Cl1. *mf*

Cl2. *mf*

Hn1. *mf*

Hn2. *mf*

Bsn. *mf*

Cbsn. *mf*



13

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

GG

17

Ob1. *mf*

Ob2. *mf*

Cl1. *mf*

Cl2. *mf*

Hn1. *mf*

Hn2. *mf* *p*

Bsn. *mf*

Cbsn. *mf*

The musical score is for measures 98-101, marked with rehearsal mark 'GG' and measure number '17' in the first measure of the Oboe 1 part. The key signature has one flat (B-flat). The score is for a woodwind and brass section. It includes parts for Oboe 1 and 2, Clarinet 1 and 2, Horn 1 and 2, Bassoon, and Contrabassoon. The score shows various musical notations including eighth notes, quarter notes, half notes, and rests, with dynamic markings like *mf* and *p*. A rehearsal mark 'GG' is at the top, and a measure number '17' is in the first measure of the Oboe 1 part.

21

Cl1. *p* *mf*

Cl2. *p* *mf*

Hn1. *mf*

Hn2. *mf*

Bsn.

Cbsn.

Detailed description of the musical score: The score is for measures 21 and 22. The key signature is one flat (Bb) and the time signature is 4/4. The parts are: Cl1. (Clarinet 1) in treble clef, starting with a piano (p) dynamic in measure 21 and changing to mezzo-forte (mf) in measure 22. Cl2. (Clarinet 2) in treble clef, also starting with p and changing to mf. Hn1. (Horn 1) in treble clef, starting with mf. Hn2. (Horn 2) in treble clef, also starting with mf. Bsn. (Bassoon) in bass clef, playing a sustained note. Cbsn. (Contrabassoon) in bass clef, also playing a sustained note. The music features various melodic lines with slurs and ties across the measures.

100

23

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This is a page of a musical score, page 100, starting at measure 23. The score is for a woodwind and brass ensemble. The instruments are arranged in two systems. The first system includes Ob1., Ob2., Cl1., and Cl2. The second system includes Hn1., Hn2., Bsn., and Cbsn. The key signature has one flat (B-flat). The time signature is 3/4. The woodwinds (Ob1., Ob2., Hn1., Hn2.) play a melodic line with eighth and sixteenth notes, followed by a half note and a whole note. The clarinets (Cl1., Cl2.) play a supporting line with eighth and sixteenth notes, followed by a half note and a whole note. The bassoon (Bsn.) plays a melodic line with eighth and sixteenth notes, followed by a half note and a whole note. The contrabassoon (Cbsn.) plays a supporting line with eighth and sixteenth notes, followed by a half note and a whole note. The score ends with a double bar line and repeat signs.

Double

101

1

Ob1. *mp*

Cl1. *p* *mp*

Cl2. *pp*

Hn1. *p* *pp*

Hn2. *pp*

Bsn. *mp*

Cbsn. *p*

3

Ob1. *mp*

Cl1. *mp*

Cl2. *mp*

Hn1. *mp*

Hn2. *mp*

Bsn. *mp*

5

Ob1. *mp*

Cl1. *mp*

Cl2. *mp*

Hn1.

Hn2. *mp*

Bsn. *mp*

7

Ob1. *mp*

Cl1. *mp*

Cl2. *mp*

Hn1.

Hn2.

Bsn. *mp*

Cbsn. *mp*

1.

8 HH

Ob1. 2.

Cl1. *mp*

Cl2. *mp*

Hn2. *mp*

Bsn. *mp* *p* *mp*

Cbsn.



10

Ob1. *mp*

Cl1. *mp* *mp*

Cl2. *p*

Hn1. *mp* *mp*

Hn2. *mp*

Bsn. *mp* *pp*

12

Ob1. *mp*

Cl1. *mp*

Cl2.

Hn1.

Hn2. *mp*

Bsn.



14

Ob1. *mp*

Ob2.

Cl1. *mp*

Cl2. *p*

Hn2. *mp*

Bsn.

22

Ob1. *mp*

Cl1. *mp*

Cl2.

Bsn. *mp*

Cbsn.



24

Ob1. 1. *mp* 2.

Ob2. *mp*

Cl1. *mp*

Cl2.

Hn2. *mp*

Bsn. *mp*

Cbsn.

Gavotte I

107

$\text{♩} = 72$

Ob1.

mp

Cl1.

mp

Bsn.

mp

29

Ob1.

Ob2.

mp

Cl1.

Cl2.

mp

Bsn.

Cbsn.

mp

32

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mf

mf

mf

mf

mf

mf

mf

mf

36

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This musical score page contains measures 36 through 39. The instrumentation includes two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), two Horns (Hn1, Hn2), and two Bassoons (Bsn., Cbsn.). Measures 36 and 37 are in 2/4 time. In measure 36, Ob1 and Ob2 play eighth-note patterns, while Cl1 and Cl2 play quarter notes. In measure 37, the woodwinds continue their patterns. Measures 38 and 39 are in 4/4 time. In measure 38, Ob1 and Ob2 play quarter notes with grace notes, Cl1 and Cl2 play eighth-note patterns, and Hn1 and Hn2 play quarter notes. In measure 39, Ob1 and Ob2 play quarter notes, Cl1 and Cl2 play eighth-note patterns, and Hn1 and Hn2 play quarter notes. The Bassoon and Contrabassoon parts play a continuous eighth-note pattern throughout measures 36-39.

110

40

LL

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

mp

mp



44

Ob1.

Cl1.

Bsn.

Cbsn.

mp

48 *tr* **MM** 111

Ob1.

Ob2.

Cl1.

Cl2.

p

Hn1.

Bsn.

Cbsn.

112

52

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

NN

f

f

f

f

mf

mp

f

mp

f

mf

56

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

f

f

The musical score for measures 56-59 features a woodwind and brass section. Measures 56-59 show a complex woodwind texture with Ob1, Ob2, Cl1, and Cl2 playing rapid sixteenth-note passages. The Horns (Hn1, Hn2) and Bassoons (Bsn., Cbsn.) play sustained notes with some movement. Dynamics include a forte (f) marking in measure 59 for the Horns and Bassoons.

60

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

ff

ff

ff

ff

ff

ff

ff

ff

64

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.



Gavotte II

0 $\text{♩} = 72$ 1

Ob1.

Ob2.

Cl1.

Cl2.

mf

mf

mf

Ob1. 4

Ob2.

Cl1.

Cl2.

8 1. 2. 8

Ob2.

Cl1.

Cl2.

mf

Hn1.

Hn2.

mf

11

Cl1.

Cl2.

Hn1.

Hn2.

mf

21

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This is a page of a musical score for measures 118 and 119, marked with rehearsal mark 21. The score is for a woodwind and brass ensemble. The woodwinds (Ob1, Ob2, Cl1, Cl2) and Bsn. play a melodic line in treble clef with a key signature of two sharps (F# and C#). The Bsn. and Cbsn. play a supporting line in bass clef. The Horns (Hn1, Hn2) have rests in measure 118 and play a single note in measure 119. The music features various articulations such as slurs, accents, and staccato marks.

23

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

1.

2.

$\frac{12}{16}$

$\frac{12}{16}$

$\frac{12}{16}$

$\frac{12}{16}$

$\frac{12}{16}$

$\frac{12}{16}$

$\frac{12}{16}$

$\frac{12}{16}$



Gigue

1

$\text{♩} = 80$

Ob1.

Cl1.

mf

mf

$\frac{12}{16}$

$\frac{12}{16}$

120

3 **00**

Ob1.

Cl1. *mp*

Cl2. *mf*

Hn1. *mf*

5 **PP** *tr*

Cl1.

Cl2. *mp*

Hn1.

Bsn. *mf*

Cbsn.

Detailed description: This is a page of a musical score for measures 120 and 121. The score is for a woodwind and brass ensemble. Measure 120 starts with a rehearsal mark '3' and a box containing '00'. The instruments and their parts are: Ob1. (Oboe 1) with a whole rest; Cl1. (Clarinet 1) with a melodic line starting on G4, marked *mp*; Cl2. (Clarinet 2) with a sixteenth-note pattern, marked *mf*; Hn1. (Horn 1) with a melodic line starting on G4, marked *mf*; Cl1. (Clarinet 1) with a sixteenth-note pattern, marked *mf*; Cl2. (Clarinet 2) with a sixteenth-note pattern; Hn1. (Horn 1) with a melodic line starting on G4; Bsn. (Bassoon) with a whole rest; and Cbsn. (Contrabassoon) with a whole rest. Measure 121 starts with a rehearsal mark '5' and a box containing 'PP'. The parts continue: Ob1. with a whole rest; Cl1. with a melodic line starting on G4, marked *mp*; Cl2. with a sixteenth-note pattern, marked *mp*; Hn1. with a melodic line starting on G4; Cl1. with a sixteenth-note pattern; Cl2. with a sixteenth-note pattern; Hn1. with a melodic line starting on G4; Bsn. with a sixteenth-note pattern, marked *mf*; and Cbsn. with a sixteenth-note pattern. A trill (tr) is indicated above the Cl1. staff in measure 121.

QQ

7

Ob1.

Cl1. (tr)

Cl2.

Bsn.

Cbsn.

mf

mf

tr

mp

=

9

Ob1.

Ob2.

Cl1.

Cl2. (tr)

Bsn.

mp

122

11

Ob1.

Ob2.

Cl1.

Hn1.

Bsn.

mp

tr

=

13

RR

Ob1.

Ob2.

Hn1.

Hn2.

Cbsn.

mp

mp

p

21 (tr)

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

(tr)

23

Ob1. *f*

Ob2. *f*

Cl1. *f*

Cl2. *f*

Hn1. *f*

Hn2. *f*

Bsn. *f*

Cbsn.



25

Cl2. *mf*

Hn1. *mf*

Bsn. *mf*

27 **TT**

Ob2. *mf*

Cl1. *mf*

Cl2.

Hn1.

Bsn. *mp*



29 **UU**

Ob1. *mf*

Ob2.

Cl1.

Hn1.

Bsn. *mf*

128

31

Ob1.

Cl2.

Hn1.

Bsn.

Cbsn.

VV

mp

mf

mp

mf

==

33

Ob1.

Cl2.

Bsn.

Cbsn.

mp

35

Ob1.

Cl2.

Hn2.

Bsn.

Cbsn.



37

WW

Ob1.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

mf

mf

mf

mp

mf

mp

39

Ob1.

Cl1.

Cl2.

Bsn.

Ob1. Cl1. Cl2. Bsn.



41 **XX**

Ob1.

Ob2.

Cl1.

Hn1.

Bsn.

Cbsn.

Ob1. Ob2. Cl1. Hn1. Bsn. Cbsn.

43

Ob1.

Ob2.

Hn1.

Bsn.

Cbsn.



45

Ob1.

Cl2.

Hn2.

Bsn.

Cbsn.

132

YY

47

Ob1. *mf*

Ob2. *mf*

Cl2. *mf*

Hn2. *mf*

Bsn. *mf*

Cbsn. *mf*

=

49

Ob1. *mf*

Ob2. *mf*

Cl1. *mf*

Cl2. *mf*

Bsn. *mf*

51

Ob1.

Ob2.

Cl1.

Cl2.

Bsn.



53 **ZZ**

Ob1.

Ob2.

Cl1.

Cl2.

Bsn.

Cbsn.

55

Ob1. *f*

Ob2. *f*

Cl1. *f*

Cl2. *f*

Hn1. *f*

Hn2. *f*

Bsn. *f*

Cbsn. *f*

FINE

Detailed description: This page of a musical score contains measures 55 and 56. The instrumentation includes two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), two Horns (Hn1, Hn2), a Bassoon (Bsn.), and a Contrabassoon (Cbsn.). Measures 55 and 56 are marked with a forte (*f*) dynamic. The woodwinds (Ob1, Ob2, Cl1, Cl2) play a melodic line with eighth and sixteenth notes, while the brass (Hn1, Hn2, Bsn., Cbsn.) provides a rhythmic accompaniment with eighth notes and rests. The score concludes with a double bar line and the word 'FINE'.