

English Suite 6

Prelude

Bach

$\text{♩} = 72$

The musical score consists of six staves, each representing a different instrument. The instruments are: Oboe 1, Oboe 2, Clarinet 1 in B♭, Clarinet 2 in B♭, Horn 1 in F, Horn 2 in F, Bassoon, and Contrabassoon. The time signature is common time (indicated by '8'). The key signature is one flat (indicated by a 'B' with a flat sign). The bassoon and contrabassoon staves are in bass clef, while the others are in treble clef. The score begins with a rest for all instruments. The first measure shows Oboe 1 and Oboe 2 with short vertical dashes. The second measure shows Clarinet 1 and Clarinet 2 playing eighth-note patterns, with dynamics 'pp' and 'p'. The third measure shows Horn 1 and Horn 2 playing eighth-note patterns, with dynamics 'p' and 'pp'. The fourth measure shows Bassoon and Contrabassoon playing eighth-note patterns, with dynamics 'pp'. The fifth measure shows Bassoon and Contrabassoon continuing their eighth-note patterns.

A

Musical score for measures 4-6:

- Ob1.** Rests in measures 4-5, then plays eighth-note pairs starting at measure 6.
- Cl1.** Eighth-note pairs in measures 4-5, then eighth-note chords in measure 6.
- Cl2.** Eighth-note pairs in measures 4-5, then eighth-note chords in measure 6.
- Hn1.** Sixteenth-note patterns in measures 4-5, then eighth-note chords in measure 6.
- Hn2.** Eighth-note chords in measures 4-6.
- Bsn.** Eighth-note pairs in measures 4-5, then sixteenth-note patterns in measure 6.
- Cbsn.** Eighth-note pairs in measures 4-5, then sixteenth-note patterns in measure 6.

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Musical score for measures 7-9:

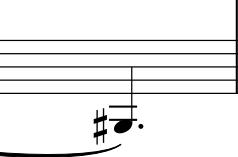
- Ob1.** Eighth-note pairs in measure 7, then sixteenth-note patterns in measure 8, followed by a trill in measure 9.
- Cl1.** Eighth-note pairs in measure 7, then eighth-note chords in measure 8, followed by eighth-note pairs in measure 9.
- Hn1.** Eighth-note chords in measures 7-8, then sixteenth-note patterns in measure 9.
- Hn2.** Eighth-note chords in measures 7-8, then sixteenth-note patterns in measure 9.
- Bsn.** Sixteenth-note patterns in measures 7-8, then eighth-note chords in measure 9.
- Cbsn.** Eighth-note pairs in measures 7-8, then rests in measure 9.

10

Ob1. 

Cl1. -

Hn1. 

Hn2. 

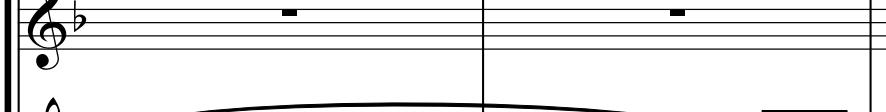
Bsn. 

p

==

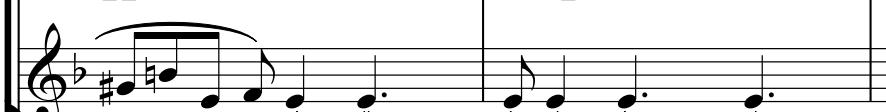
13

Ob1. -

Ob2. 

pp

p

Cl1. 

Hn1. 

Bsn. 

p

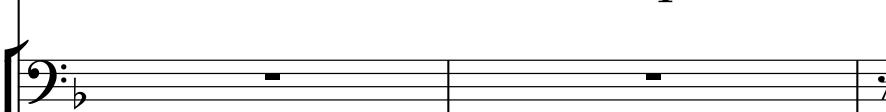
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16

Ob1. 

Ob2. -

p

Bsn. 

B

19

Cl1. *p*

Cl2. *pp*

Hn1. *p*

Hn2. *pp*

Bsn. *p*

Cbsn. *pp*

≡

22

Ob1.

Cl1. *p*

Cl2.

Hn1. *pp*

Hn2. *pp*

Bsn.

Cbsn. *pp*

25

Ob1. *tr*

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

28

Ob1. *tr*

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

p

p

p

p

pp

6

30

Ob1. 

Cl1. 

Hn1. 

Hn2. 

Bsn. 

Cbsn. 

==

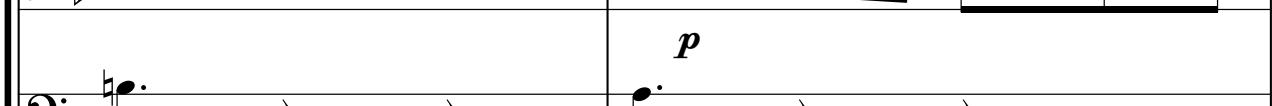
33

Ob1. 

Hn1. 

Hn2. 

Bsn. 

Cbsn. 

35

Ob1.

Hn1.

Hn2.

Bsn.

Cbsn.



37 Adagio $\text{♩} = 60$

C Allegro $\text{♩} = 78$

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

40

Musical score page 8, measure 40. The score includes parts for Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The instrumentation consists of two oboes (Ob1. and Ob2.), two clarinets (Cl1. and Cl2.), two horns (Hn1. and Hn2.), bassoon (Bsn.), and contrabassoon (Cbsn.). The music features eighth-note patterns with grace notes and dynamic markings like *mf* and *= mf*. Measure 40 begins with a rest for Ob1. and Ob2. followed by a rhythmic pattern for Cl1., Cl2., Hn1., and Hn2. Measure 41 starts with a rhythmic pattern for Bsn. and Cbsn. followed by a similar pattern for Ob1., Ob2., Cl1., and Cl2.

D

9

42

This musical score page shows measures 42 and 43 for an orchestra section. The instrumentation includes Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Bassoon, and Cello/Bassoon. The key signature is one flat. Measure 42 starts with a dynamic of *f*. The parts play eighth-note patterns with grace notes and slurs. Measures 43 begin with a dynamic of *mf*. The bassoon and cello/bassoon provide harmonic support with sustained notes.

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

44

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

11

46

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

12

48 **E**

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

≡

50

Ob1.

Cl1.

Cl2.

Bsn.

F

52

Ob1. Cl1. Cl2. Hn2. Bsn. Cbsn.

This section contains two staves of music. The first staff includes Oboe 1 (Ob1.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), and Horn 2 (Hn2.). The second staff includes Bassoon (Bsn.) and Double Bassoon (Cbsn.). Measure 52 consists of eighth-note patterns. Measure 53 begins with rests followed by eighth-note patterns.

Hn2. Bsn. Cbsn.

54

Ob1. Ob2. Cl1. Cl2. Hn1. Hn2. Bsn. Cbsn.

This section contains two staves of music. The first staff includes Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), and Clarinet 2 (Cl2.). The second staff includes Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Double Bassoon (Cbsn.). Measure 54 features eighth-note patterns. Measure 55 begins with rests followed by eighth-note patterns.

Ob1. Ob2. Cl1. Cl2. Hn1. Hn2. Bsn. Cbsn.

54

This section continues the musical score from the previous page. It contains two staves of music for the same instruments: Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Double Bassoon (Cbsn.). The patterns and rests are identical to those in measures 54 and 55 of the previous section.

G

56

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

58

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

60

H

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Musical score for orchestra and bassoon section, page 17, measure 62. The score includes parts for Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The instrumentation is as follows:

- Ob1.**: Oboe 1, treble clef, B-flat key signature. Notes: rest, rest, rest, sharp, rest, rest, rest.
- Ob2.**: Oboe 2, treble clef, B-flat key signature. Notes: rest, rest, rest, sharp, rest, rest, rest.
- Cl1.**: Clarinet 1, treble clef, B-flat key signature. Notes: rest, eighth note (sharp), eighth note (sharp).
- Cl2.**: Clarinet 2, treble clef, B-flat key signature. Notes: rest, eighth note, rest, eighth note, rest, eighth note, eighth note (flat).
- Hn1.**: Bassoon 1, treble clef, B-flat key signature. Notes: eighth note, eighth note, eighth note.
- Hn2.**: Bassoon 2, treble clef, B-flat key signature. Notes: eighth note, eighth note, eighth note.
- Bsn.**: Bassoon, bass clef, B-flat key signature. Notes: rest, eighth note (sharp), eighth note (sharp).
- Cbsn.**: Double Bassoon, bass clef, B-flat key signature. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

63

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

65

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

67

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

69

A musical score for orchestra and piano. The score consists of eight staves. From top to bottom: Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The piano part is located above the woodwind staves. The score shows various rhythmic patterns, including eighth-note groups and sixteenth-note figures. Measure 69 begins with a forte dynamic. The piano part has a prominent role, particularly in the first half of the measure.

71

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

I

mf

mp

mf

mp

mf

arr:JohnFClarke@hotmail.com

28-Feb-19 21:51

73

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

75

A musical score page showing six staves of music. The top four staves are for woodwind instruments: Ob1., Ob2., Cl1., and Cl2., all in treble clef and common time. The bottom two staves are for brass instruments: Bsn. and Cbsn., both in bass clef and common time. The music consists of two measures. In the first measure, Ob1. and Ob2. play eighth-note patterns with grace notes. Cl1. and Cl2. play eighth-note patterns with grace notes. Bsn. and Cbsn. play eighth-note patterns with grace notes. In the second measure, Ob1. and Ob2. play eighth-note patterns with grace notes. Cl1. and Cl2. play eighth-note patterns with grace notes. Bsn. and Cbsn. play eighth-note patterns with grace notes. The key signature changes from one flat to one sharp between the two measures.

77

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

26

78

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

79

J

A musical score page showing parts for various instruments. The top section includes parts for Ob1., Ob2., Cl1., and Cl2. The middle section includes Hn1. and Hn2. The bottom section includes Bsn. and Cbsn. The score is divided into measures by vertical bar lines. Measure 79 starts with Ob1. and Ob2. playing eighth-note patterns. Cl1. and Cl2. enter with eighth-note patterns in measure 80. Measures 81-82 show sustained notes from Hn1. and Hn2. Bsn. and Cbsn. play eighth-note patterns in measure 83. Measure 84 begins with a dynamic instruction 'p' followed by a forte dynamic 'f'. The bassoon part consists of eighth-note pairs, while the contrabassoon part consists of eighth-note groups.

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

81

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

83

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

arr:JohnFClarke@hotmail.com

K

85

Ob1. (Measures 85-87)

Cl1. (Measures 85-87)

Cl2. (Measures 85-87)

Hn1. (Measures 85-87)

Hn2. (Measures 85-87)

Bsn. (Measures 85-87)

Cbsn. (Measures 85-87)

mf (Measures 85-87)

mf (Measures 85-87)

mf (Measures 85-87)

mf (Measures 85-87)

==

88

Ob1. (Measures 88-90)

Ob2. (Measures 88-90)

Cl2. (Measures 88-90)

Bsn. (Measures 88-90)

Cbsn. (Measures 88-90)

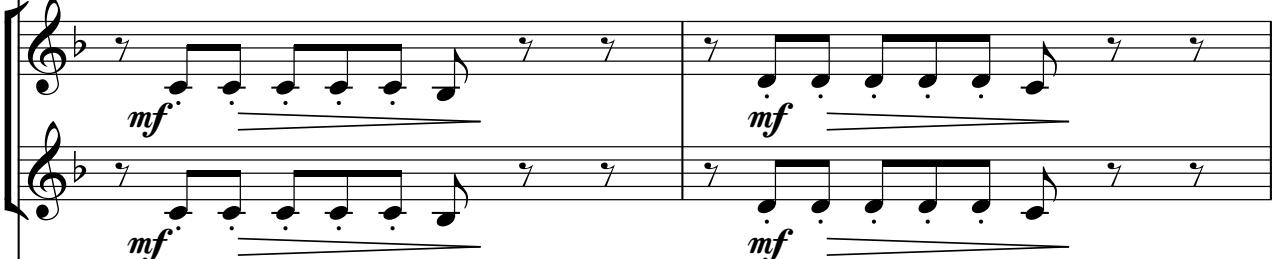
mf (Measures 88-90)

mf (Measures 88-90)

mf (Measures 88-90)

90

Ob1. 

Hn1. 

Hn2. 

Bsn. 

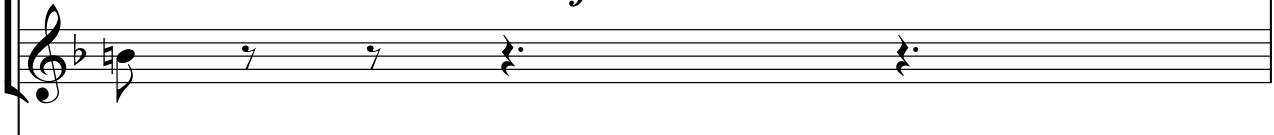
Cbsn. 

≡

92

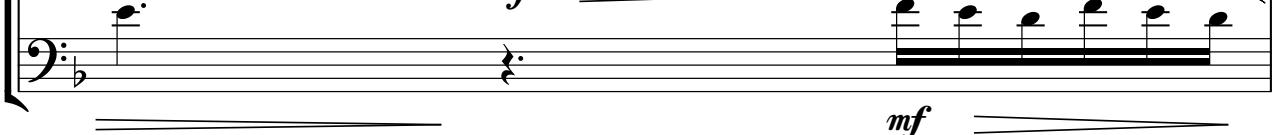
Ob1. 

Cl1. 

Cl2. 

Hn1. 

Bsn. 

Cbsn. 

93 **L**

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

95

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

97

M

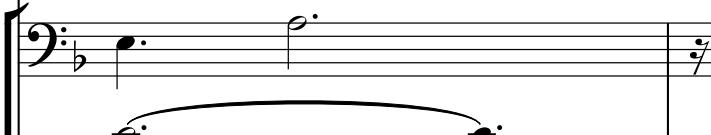
Ob1. 

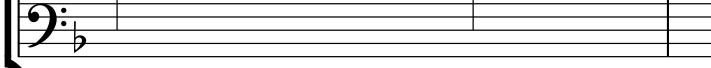
Cl1. 

Cl2. 

Hn1. 

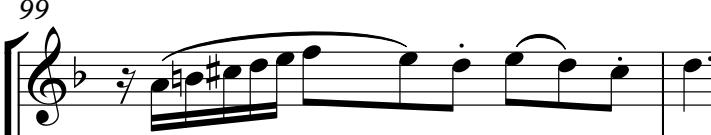
Hn2. 

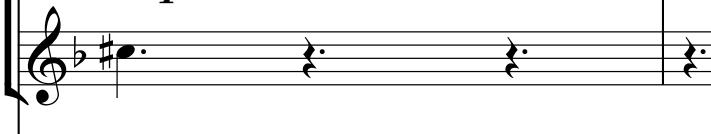
Bsn. 

Cbsn. 



99

Ob1. 

Cl1. 

Hn1. 

Bsn. 

101

Musical score for measures 101-102. The score includes parts for Clarinet 1 (Cl1), Clarinet 2 (Cl2), Horn 1 (Hn1), Horn 2 (Hn2), Bassoon (Bsn.), and Cello/Bassoon (Cbsn.). Measure 101 starts with Cl1 playing eighth-note pairs. Cl2 has a short rest. Hn1 and Hn2 play eighth-note pairs. Bsn. and Cbsn. play sixteenth-note patterns. Measure 102 begins with a dynamic *mp*. Cl1 continues eighth-note pairs. Cl2 joins with eighth-note pairs. Hn1 and Hn2 play eighth-note pairs. Bsn. and Cbsn. continue their sixteenth-note patterns.

==

103

Musical score for measure 103. The score includes parts for Clarinet 1 (Cl1), Clarinet 2 (Cl2), Horn 1 (Hn1), Horn 2 (Hn2), Bassoon (Bsn.), and Cello/Bassoon (Cbsn.). The measure consists of two half-beats. Cl1 and Cl2 play eighth-note pairs. Hn1 and Hn2 play eighth-note pairs. Bsn. and Cbsn. play sixteenth-note patterns.

35

N

105

Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

107

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

O

Musical score for orchestra, page 36, measure 109. The score includes parts for Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The music features various rhythmic patterns and dynamics, with a prominent bassoon line.

Musical score page 37 featuring seven staves of music. The key signature is one flat. Measure 111 consists of two measures of music. The instruments and their parts are:

- Ob1: Treble clef, mostly eighth-note patterns with some sixteenth-note figures.
- Ob2: Treble clef, mostly eighth-note patterns with some sixteenth-note figures.
- Cl2: Treble clef, mostly eighth-note patterns with some sixteenth-note figures.
- Hn1: Treble clef, mostly eighth-note patterns with some sixteenth-note figures.
- Hn2: Treble clef, mostly eighth-note patterns with some sixteenth-note figures.
- Bsn: Bass clef, mostly eighth-note patterns with some sixteenth-note figures.
- Cbsn: Bass clef, mostly eighth-note patterns with some sixteenth-note figures.

113 P

Musical score for orchestra, page 38, measure 113. The score includes parts for Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The music consists of two measures. In the first measure, Ob1. and Ob2. play eighth-note patterns, Cl1. and Cl2. play sixteenth-note patterns, Hn1. and Hn2. play eighth-note patterns, Bsn. plays eighth notes, and Cbsn. plays eighth notes. In the second measure, Ob1. and Ob2. rest, Cl1. and Cl2. play eighth-note patterns, Hn1. and Hn2. play eighth-note patterns, Bsn. plays eighth notes, and Cbsn. plays eighth notes.

115

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

40

117 **Q**

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Bsn.

Cbsn.

==

119

Ob1.

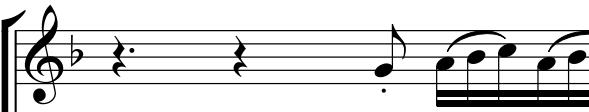
Ob2.

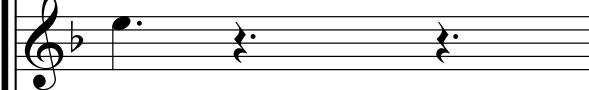
Cl1.

Cl2.

Bsn.

121

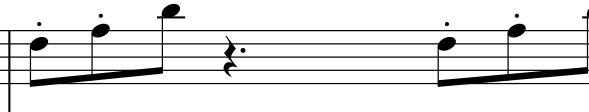
Ob1. 

Ob2. 

Cl1. 

Cl2. 

Bsn. 

Ob1. 

Ob2. 

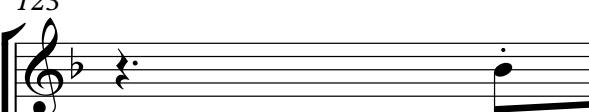
Cl1. 

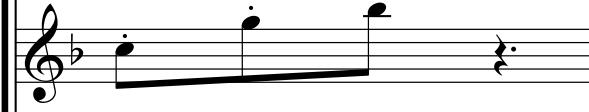
Cl2. 

Bsn. 

==

123

Ob1. 

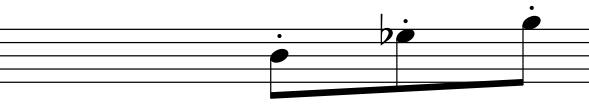
Ob2. 

Cl1. 

Cl2. 

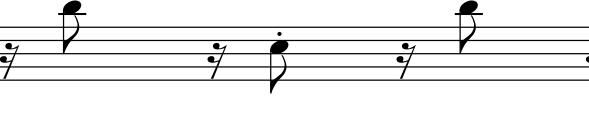
Bsn. 

Ob1. 

Ob2. 

Cl1. 

Cl2. 

Bsn. 

124

Ob1.

Ob2.

Cl1.

Cl2.

Bsn.

Cbsn.

==

126

Ob1.

Ob2.

Hn1.

Bsn.

Cbsn.

R

pp

128

Ob1.

Ob2.

Hn1.

Bsn.

Cbsn.

130

Ob1.

Ob2.

Hn1.

Bsn.

Cbsn.

This musical score page contains two measures of music for an orchestra. The instrumentation includes two Oboes (Ob1 and Ob2), one Bassoon (Bsn), one Clarinet (Cbsn), and one Horn (Hn1). Measure 128 starts with Ob1 and Ob2 playing eighth-note patterns with grace notes. Hn1 has sustained notes. Bsn and Cbsn play sixteenth-note patterns. Measure 130 begins with sustained notes followed by sixteenth-note patterns. The score is written in common time with a key signature of one flat.

44

132

S

This musical score page contains six staves for woodwind instruments. The first two staves (Ob1 and Ob2) play eighth-note patterns with grace notes. The third staff (Cl1) has a sustained note followed by a sixteenth-note pattern. The fourth staff (Hn1) consists of sustained notes. The fifth staff (Bsn) shows a rhythmic pattern of eighth and sixteenth notes. The sixth staff (Cbsn) also shows a rhythmic pattern of eighth and sixteenth notes. Measure 44 starts with a forte dynamic. Measures 45-132 are indicated by a large bracket.

Ob1.

Ob2.

Cl1.

Hn1.

Bsn.

Cbsn.

==

134

This musical score page contains six staves. The first staff (Ob1) has a sustained note followed by eighth-note patterns. The second staff (Cl1) features a sixteenth-note pattern. The third staff (Cl2) includes dynamics (mp) and eighth-note patterns. The fourth staff (Hn1) has eighth-note patterns. The fifth staff (Bsn) includes dynamics (mp) and eighth-note patterns. The sixth staff (Cbsn) has eighth-note patterns. Measure 133 ends with a forte dynamic. Measures 134-135 are indicated by a large bracket.

Ob1.

Cl1.

Cl2.

Hn1.

Bsn.

Cbsn.

136

Ob1.

Cl1.

Bsn.

Cbsn.

≡

137 **T**

Ob1.

Ob2.

Cl1.

Cl2.

Bsn.

Cbsn.

138

Ob1.

Ob2.

Cl1.

Cl2.

Bsn.

Cbsn.

139

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

141

A musical score page featuring six staves of music. The top four staves are for woodwind instruments: Ob1, Ob2, Cl1, and Cl2, all in treble clef and key signature of one flat. The bottom two staves are for brass instruments: Bsn. and Cbsn., both in bass clef and key signature of one flat. The score is divided into two measures by a vertical bar line. Measure 1 (measures 1-4) shows Ob1, Ob2, and Cl1 playing eighth-note patterns with grace notes. Cl2 has a sustained note. Measure 2 (measures 5-8) shows Ob1, Ob2, and Cl1 continuing their patterns, while Cl2 and Bsn. play eighth-note chords. The Cbsn. staff is mostly blank except for a single note in the second measure.

143 **U**

Musical score for orchestra, page 48, measure 143. The score includes parts for Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The music consists of two measures separated by a vertical bar line. Various rhythmic patterns are shown, including eighth and sixteenth note groups, grace notes, and sustained notes with grace notes.

49

145

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

50

147

V

Ob1.

Ob2.

Cl1.

Cl2. *mf*

Hn1. *mf*

Hn2. *mf*

Bsn.

Cbsn. *mf*

149

51

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

151

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

153

A musical score for orchestra section 153. The score consists of seven staves. From top to bottom: Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn. and Cbsn. The Ob1. and Ob2. staves play eighth-note patterns with grace notes. The Cl1. staff has a single eighth note followed by a sixteenth-note pattern. The Cl2. staff plays eighth-note pairs. The Hn1. and Hn2. staves play sustained notes with grace notes. The Bsn. and Cbsn. staves play eighth-note patterns.

155

Ob1.

Ob2.

Cl1.

Cl2.

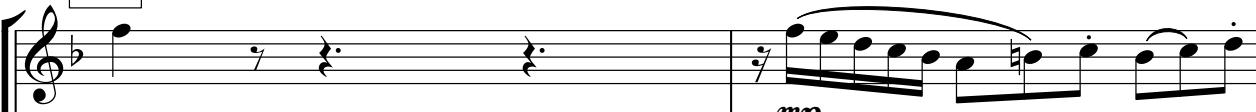
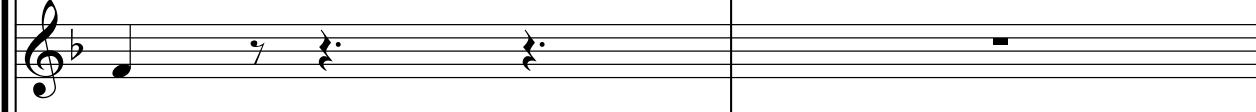
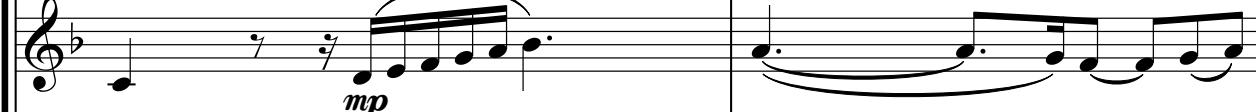
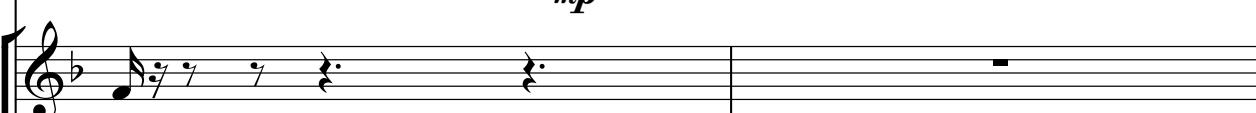
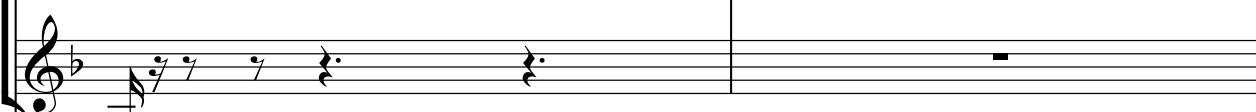
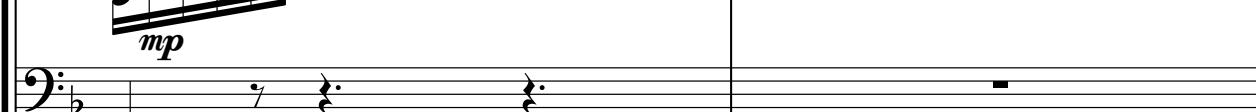
Hn1.

Hn2.

Bsn.

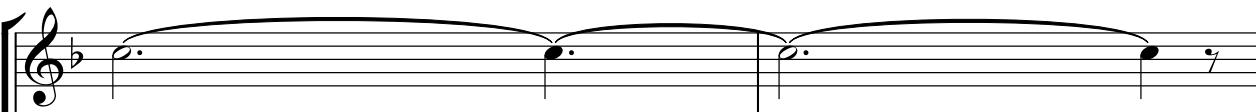
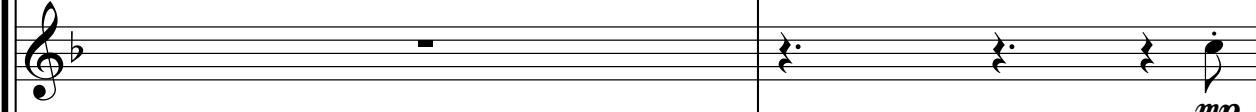
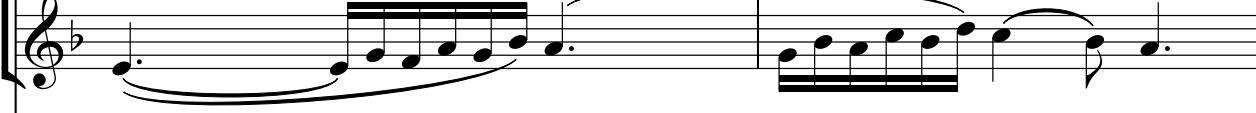
Cbsn.

157 **W**

Ob1. 
Ob2. 
Cl1. 
Cl2. 
Hn1. 
Hn2. 
Bsn. 
Cbsn. 

==

159

Ob1. 
Ob2. 
Cl1. 
Cl2. 
Bsn. 

161

Ob1.

Ob2.

Cl1.

Cl2.

Hn2.

Bsn.

Cbsn.

mp

163

A musical score page showing parts for Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Bassoon, and Cello/Bassoon. The score is divided into two measures by a vertical bar line. The instrumentation includes woodwind instruments (Ob1, Ob2, Cl1, Cl2) and brass instruments (Hn1, Hn2, Bsn, Cbsn). The bassoon and cello/bassoon parts are grouped together at the bottom. The score uses a standard musical notation system with clefs, key signatures, and dynamic markings.

165

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

167

Ob1.

Ob2.

C11.

C12.

Hn1.

Hn2.

Bsn.

Cbsn.

169

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Musical score page 61, staff 171. The score includes parts for Oboe 1 (Ob1), Oboe 2 (Ob2), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Horn 1 (Hn1), Horn 2 (Hn2), Bassoon (Bsn), and Double Bassoon (Cbsn). The key signature changes from one sharp to one flat. The bassoon and double bassoon parts feature sustained notes with grace notes.

172

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

174 **X**

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

176

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

178

A musical score page showing two measures of music. The top half features woodwind parts: Ob1, Ob2, Cl1, Cl2, Hn1, and Hn2. The bottom half features brass parts: Bsn. and Cbsn. Measure 1: Ob1, Ob2, and Cl1 play eighth-note patterns. Cl2 has eighth-note pairs. Hn1 and Hn2 play sixteenth-note patterns. Bsn. and Cbsn. play sustained notes with fermatas. Measure 2: Ob1, Ob2, and Cl1 play eighth-note patterns. Cl2 has eighth-note pairs. Hn1 and Hn2 play sixteenth-note patterns. Bsn. and Cbsn. play sustained notes with fermatas.

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

66

180

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Y

mf

mp

mp

mf

mf

This musical score page contains eight staves of music. The top four staves are woodwind instruments: Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), and Clarinet 2 (Cl2.). The bottom four staves are brass instruments: Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Double Bassoon (Cbsn.). The tempo is marked as 180. A large square box containing the letter 'Y' is positioned above the Clarinet 1 staff. Dynamic markings include 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The bassoon and double bassoon staves show more complex rhythmic patterns and dynamics compared to the woodwind staves.

182

A musical score page showing parts for Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, and Bass Trombone. The score is divided into two measures by a vertical bar. In the first measure, Oboe 1 and Clarinet 1 play eighth-note patterns with grace notes. Oboe 2 and Clarinet 2 provide harmonic support with sustained notes and eighth-note patterns. The second measure continues with similar patterns, maintaining the harmonic texture established in the first measure.

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

184

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

186

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

70

187

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

188

Z

71

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

190

A musical score page showing parts for Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Bassoon, and Cello/Bassoon. The score is in common time, key signature of one flat. The instrumentation is divided into two staves by a vertical bar line. The top staff includes Oboe 1, Oboe 2, Clarinet 1, and Clarinet 2. The bottom staff includes Horn 1, Horn 2, Bassoon, and Cello/Bassoon. Dynamics include *mf* and *f*. Measure 1 consists of eighth-note patterns. Measures 2-3 show sixteenth-note patterns. Measures 4-5 show eighth-note patterns. Measures 6-7 show sixteenth-note patterns. Measures 8-9 show eighth-note patterns. Measures 10-11 show sixteenth-note patterns.

192

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

193

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

75

rit.

♩ = 72

194

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Allemande

♩ = 60

Cl1.

Hn1.

Hn2.

Bsn.

Cbsn.

3

Ob1.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

pp

mp

mp



5 **AA**

Ob1.

Cl1.

Bsn.

Cbsn.

mp

mp

mp

7

Ob1.

Cl1.

Bsn.

Cbsn.

mp

pp

mp

mp

==

9

Ob1.

Cl1.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

p

p

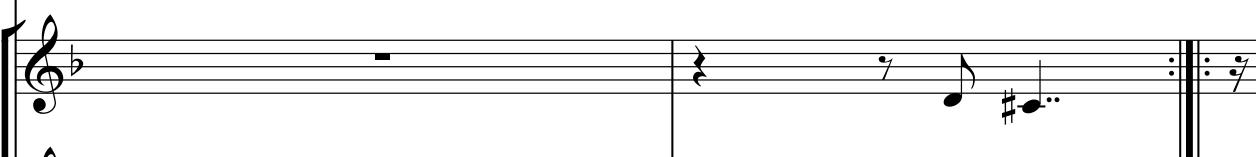
mp

11

Ob1. 

Cl1. 

Cl2. 

Hn1. 

Hn2. 

Bsn. 

Cbsn. 

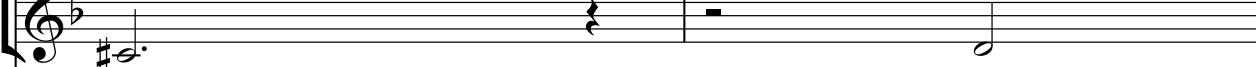
==

13

Ob1. 

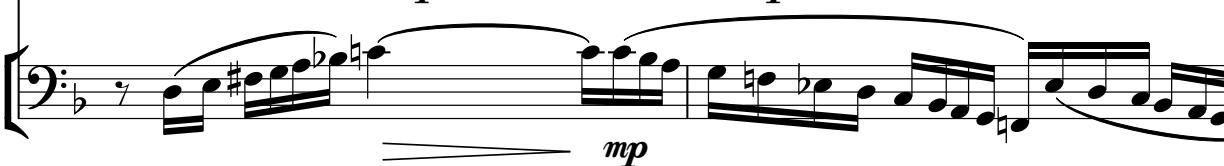
Cl1. 

Hn1. 

Hn2. 

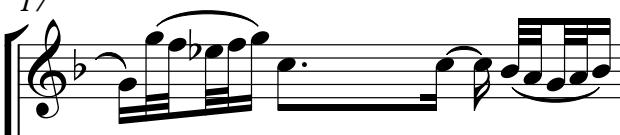
Bsn. 

15

Ob1. 
Cl1. 
Hn1. 
Bsn. 

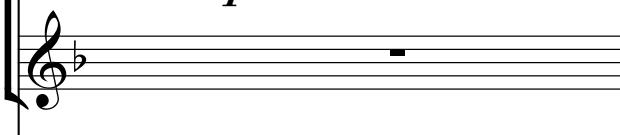
==

17

Ob1. 
Cl1. 
Hn1. 
Bsn. 

==

19

Ob1. 
Cl2. 
Hn1. 
Bsn. 

21

Ob1. *>*

Cl1. *mp*

Cl2.

Hn1. *mp*

Bsn. *p*

==

23

Ob1.

Cl1.

Hn1.

Hn2.

Bsn. *p*

Cbsn. *p*

Courante

81

d = 60

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

3

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Musical score for orchestra and bassoon section, page 83. The score consists of six staves:

- Ob1.: Treble clef, key signature of one flat. Notes: rest, eighth note, eighth note tied to sixteenth note, eighth note, eighth note, eighth note.
- Ob2.: Treble clef, key signature of one flat. Notes: eighth note, eighth note, eighth note, eighth note, eighth note tied to sixteenth note, eighth note, eighth note.
- Cl1.: Treble clef, key signature of one flat. Notes: eighth note, eighth note, eighth note, eighth note, eighth note tied to sixteenth note, eighth note, eighth note.
- Cl2.: Treble clef, key signature of one flat. Notes: eighth note, eighth note, eighth note, eighth note, eighth note tied to sixteenth note, eighth note, eighth note.
- Hn1.: Treble clef, key signature of one flat. Notes: eighth note, eighth note, eighth note, eighth note.
- Hn2.: Treble clef, key signature of one flat. Notes: eighth note, eighth note, eighth note, eighth note.
- Bsn.: Bass clef, key signature of one flat. Notes: eighth note, eighth note, eighth note, eighth note, eighth note tied to sixteenth note, eighth note, eighth note.

The score is divided into two measures by a vertical bar line. The instrumentation includes two oboes, two clarinets, two horns, and a bassoon. The bassoon part features a continuous eighth-note pattern with some grace notes.

Musical score for orchestra and brass section, page 84, measure 7. The score includes parts for Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Bassoon, and Cello/Bassoon. The instrumentation is as follows:

- Oboe 1:** Playing eighth-note patterns.
- Oboe 2:** Playing eighth-note patterns.
- Clarinet 1:** Playing eighth-note patterns.
- Clarinet 2:** Playing eighth-note patterns. Dynamics: *p* (measures 1-2), *mp* (measures 3-4).
- Horn 1:** Playing eighth-note patterns.
- Horn 2:** Playing eighth-note patterns.
- Bassoon:** Playing eighth-note patterns.
- Cello/Bassoon:** Playing eighth-note patterns.

The score uses a 2/4 time signature and includes dynamic markings such as *p* and *mp*.

CC

9

The musical score consists of six staves. The top four staves are for woodwind instruments: Ob1, Ob2, Cl1, and Cl2. Ob1 and Ob2 play eighth-note patterns with grace notes. Cl1 and Cl2 play eighth-note patterns with dynamics *p* and *mp*. The bottom two staves are for brass instruments: Hn1 and Hn2, which play eighth-note patterns; and Bsn. and Cbsn., which play eighth-note patterns. The score is divided into two measures by a vertical bar line.

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

11

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

13

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

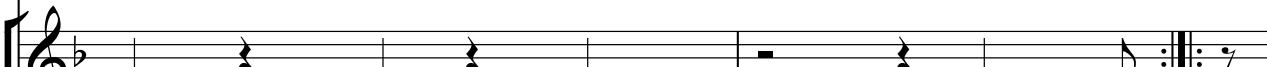
Bsn.

Cbsn.

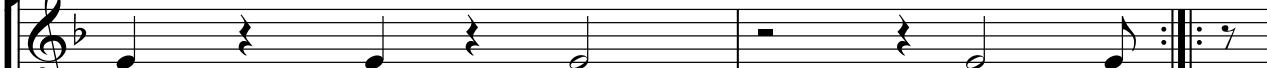
DD

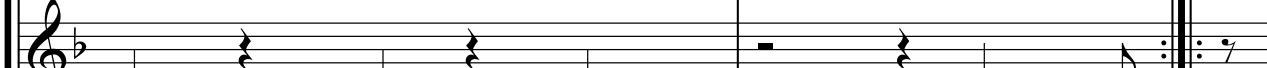
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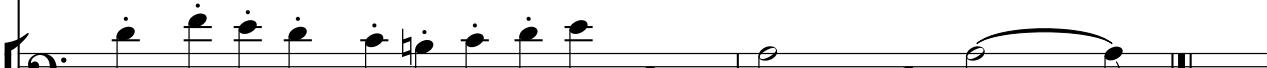
Ob1. 

Cl1. 

Cl2.

Hn1. 

Hn2. 

Bsn. 

Cbsn. 

Musical score for orchestra, page 89, measure 17. The score includes parts for Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The instrumentation is as follows:

- Ob1.**: Playing eighth-note patterns.
- Ob2.**: Playing eighth-note patterns.
- Cl1.**: Playing eighth-note patterns, dynamic *mp*.
- Cl2.**: Playing eighth-note patterns.
- Hn1.**: Playing eighth-note patterns, dynamic *p*.
- Hn2.**: Playing eighth-note patterns, dynamic *p*.
- Bsn.**: Playing sixteenth-note patterns.
- Cbsn.**: Playing sixteenth-note patterns, dynamic *p*.

The score is in common time, key signature is one flat. Measure 17 consists of two measures separated by a vertical bar line. The first measure ends with a fermata over the last note. The second measure begins with a fermata over the first note.

19

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

21 **EE**

Ob1.

Ob2.

Cl1.

Cl2.

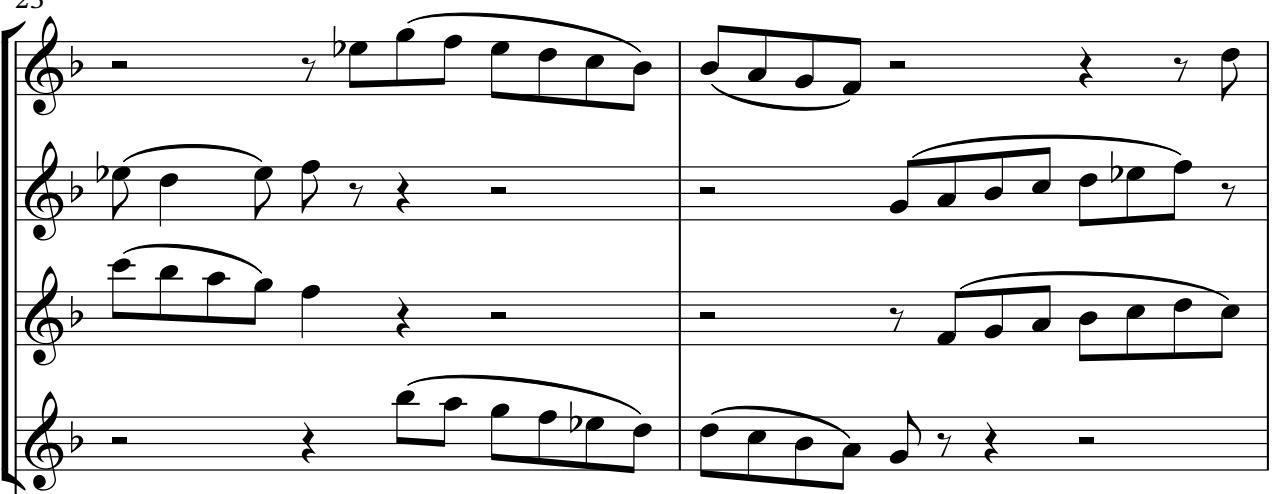
Hn1.

Hn2.

Bsn.

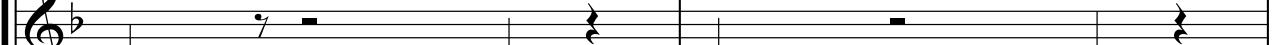
Cbsn.

23

Ob1. - 

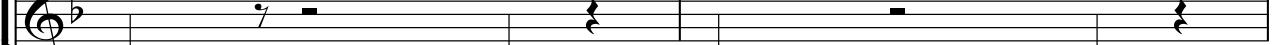
Ob2. - 

Cl1. - 

Cl2. - 

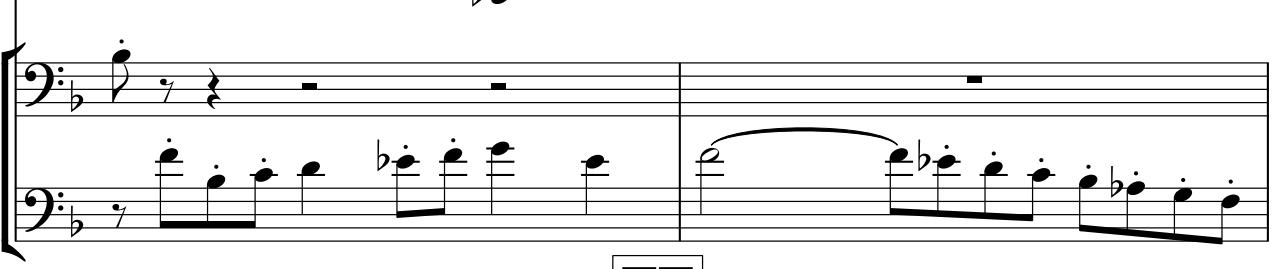
Hn1. - 

Hn2. - 

Bsn. - 

Cbsn. - 

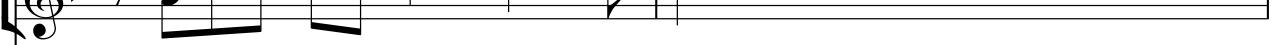
25

Ob1. - 

Cl1. - 

Cl2. - 

Hn1. - 

Hn2. - 

Cbsn. - 

27

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

29

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

31

Ob1.

Cl1.

Cl2.

Bsn.

Cbsn.

Hn1.

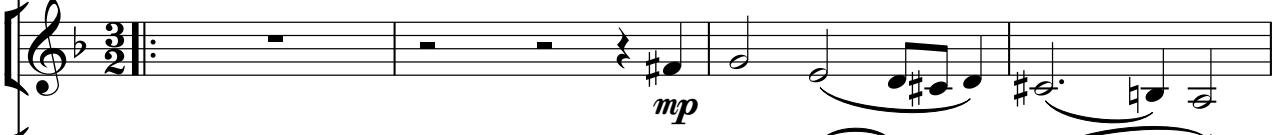
Hn2.

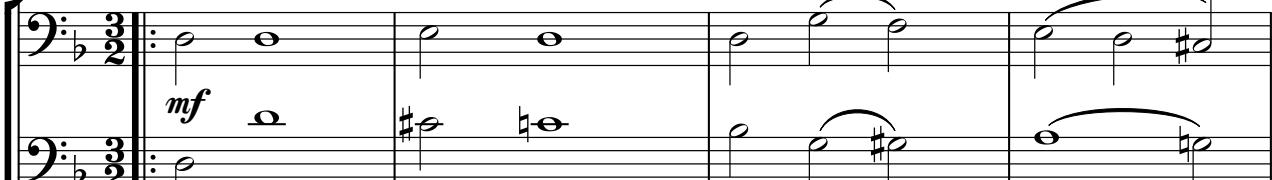
p

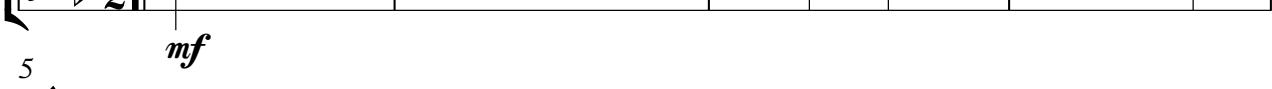
Sarabande

1 $\text{♩} = 72$

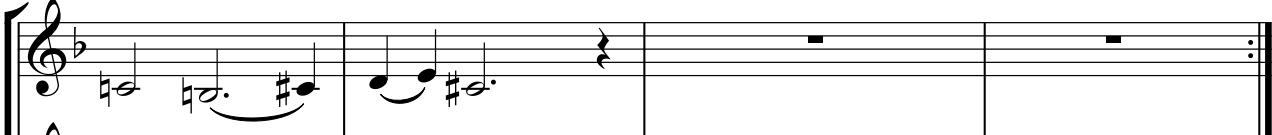
Ob1. 

Hn1. 

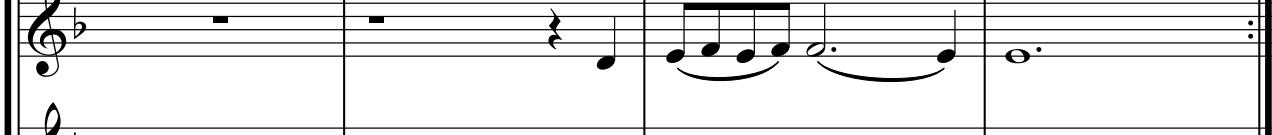
Bsn. 

Cbsn. 

≡ *5*

Ob1. 

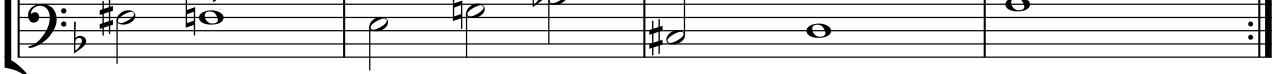
Ob2. 

Cl1. 

Cl2. 

Hn1. 

Bsn. 

Cbsn. 

9

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.



13

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

GG

17

Ob1. *mf*

Ob2. *mf*

Cl1. *mf*

Cl2. *mf*

Hn1. *mf*

Hn2. *mf*

Bsn.

Cbsn. *mf*

21

Cl1. *p*

Cl2. *p*

Hn1. *mf*

Hn2. *mf*

Bsn.

Cbsn.

100

23

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Double

101

1

Musical score for measures 1-2. The score includes parts for Ob1, Cl1, Cl2, Hn1, Hn2, Bsn., and Cbsn. Measure 1 starts with Ob1 and Cl1 playing eighth notes. Cl2 has a dynamic of *pp*. Measure 2 continues with Ob1, Cl1, and Cl2. Hn1 and Hn2 enter in measure 2. Bsn. and Cbsn. play eighth-note patterns. Dynamics include *p*, *pp*, *mp*, and *pp*.

Ob1.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

3

Musical score for measures 3-4. The score includes parts for Ob1, Cl1, Cl2, Hn1, Hn2, and Bsn. Measure 3 features Ob1, Cl1, and Cl2. Measure 4 features Hn1, Hn2, and Bsn. Dynamics include *mp*, *mp*, *mp*, and *mp*.

Ob1.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

5

Ob1. *mp*

Cl1. *mp*

Cl2.

Hn1.

Hn2. *mp*

Bsn. *mp*

==

7

Ob1. *mp*

Cl1.

Cl2. *mp*

Hn1.

Hn2.

Bsn.

Cbsn. *mp*

1.

HH

8 [2.]

Ob1. Ob1. part

Cl1. Cl1. part

Cl2. Cl2. part

Hn2. Hn2. part

Bsn. Bsn. part

Cbsn. Cbsn. part

p

mp

p

mp

p

mp



10

Ob1. Ob1. part

Cl1. Cl1. part

Cl2. Cl2. part

Hn1. Hn1. part

Hn2. Hn2. part

Bsn. Bsn. part

mp

p

mp

mp

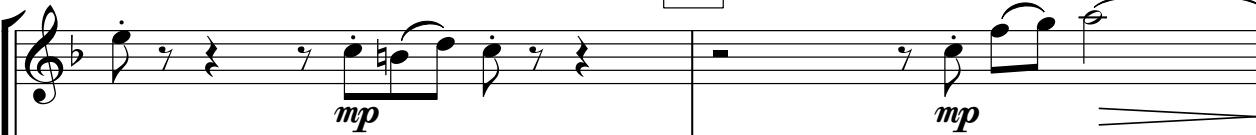
mp

pp

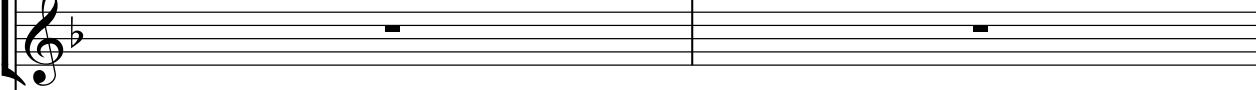
104

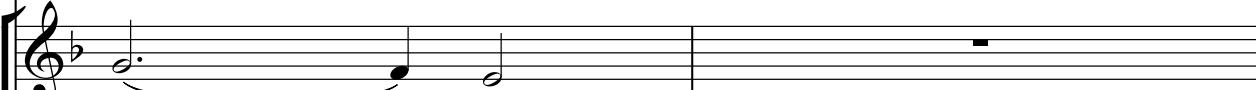
12

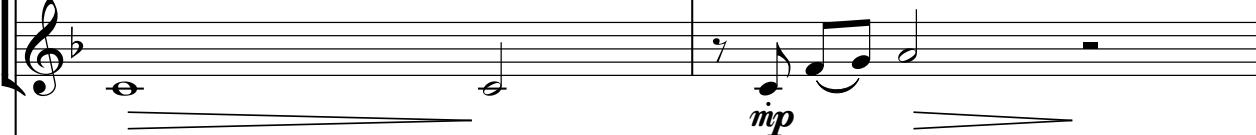
II

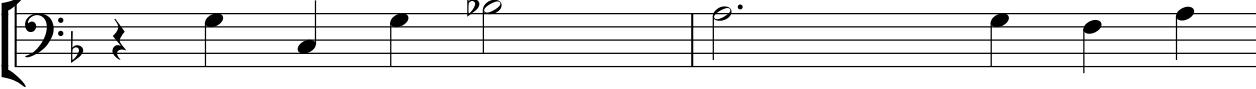
Ob1. 

Cl1. 

Cl2. 

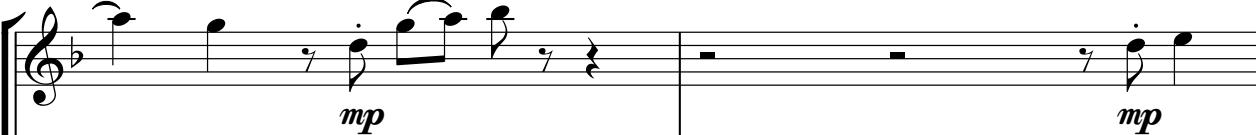
Hn1. 

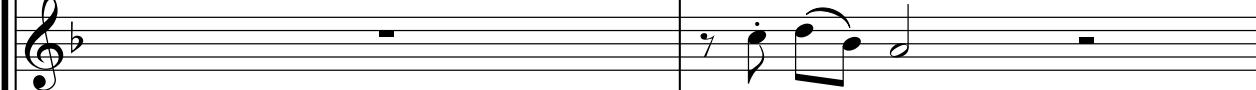
Hn2. 

Bsn. 

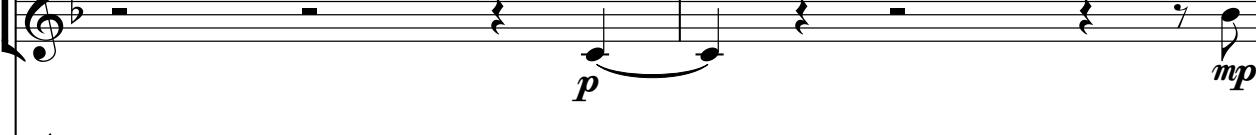
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14

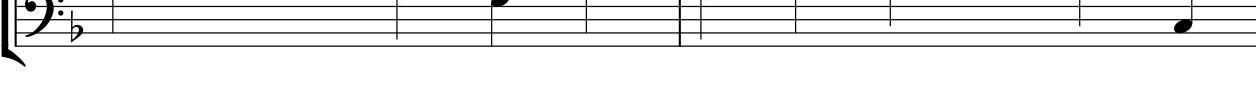
Ob1. 

Ob2. 

Cl1. 

Cl2. 

Hn2. 

Bsn. 

106

22

Ob1. *mp*

Cl1. *mp*

Cl2.

Bsn. *mp*

Cbsn. *mp*

==

24

1.

Ob1. *mp*

Ob2. *mp*

Cl1. *mp*

Cl2.

Hn2. *mp*

Bsn. *mp*

Cbsn. *mp*

2.

Gavotte I

107

$\text{♩} = 72$

Ob1.

Cl1.

Bsn.

Ob1.

Ob2.

Cl1.

Cl2.

Bsn.

Cbsn.

29

mp

108

32

KK

Musical score for orchestra and brass section, page 108, measure 32. The score includes parts for Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The key signature is one flat. Measure 32 begins with rests for Ob1. and Cl1. followed by eighth-note patterns for Ob2. and Cl2. The dynamic is *mf*. Measure 33 begins with eighth-note patterns for Ob1. and Cl1. The dynamic is *mf*. Measure 34 begins with eighth-note patterns for Ob2. and Cl2. The dynamic is *mf*. Measure 35 begins with eighth-note patterns for Hn1. and Hn2. The dynamic is *mf*. Measure 36 begins with eighth-note patterns for Bsn. and Cbsn. The dynamic is *mf*.

36

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

110

40

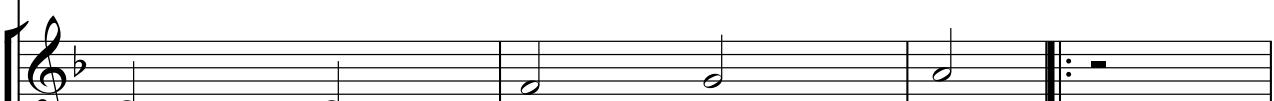
LL

Ob1. 

Ob2. 

Cl1. 

Cl2. 

Hn1. 

Hn2. 

Bsn. 

Cbsn. 

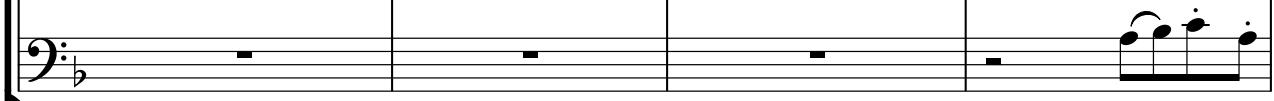


44

Ob1. 

Cl1. 

Bsn. 

Cbsn. 

mp

MM

111

48

tr.

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Bsn.

Cbsn.

p

112

52

A musical score page showing parts for various instruments. The top two staves are for Oboe 1 and Oboe 2, both playing eighth-note patterns. The next two staves are for Clarinet 1 and Clarinet 2, also with eighth-note patterns. The fifth staff is for Horn 1, which has a sustained note followed by eighth notes. The sixth staff is for Horn 2, which has a sustained note followed by eighth notes. The seventh staff is for Bassoon, with a dynamic of *f* indicated. The eighth staff is for Double Bassoon, with a dynamic of *mp* indicated. A box labeled "NN" is positioned above the first two staves. Dynamics *f*, *f*, *f*, *f*, *mf*, *mf*, *f*, and *f* are placed at various points along the measures.

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

NN

f

f

f

f

mf

mf

f

f

56

A musical score page showing parts for various instruments. The top section contains four staves for woodwind instruments: Ob1., Ob2., Cl1., and Cl2. All staves are in treble clef and have a key signature of one flat. The bottom section contains three staves for brass instruments: Hn1., Hn2., Bsn., and Cbsn. Hn1. and Hn2. are in treble clef, while Bsn. and Cbsn. are in bass clef. The music consists of measures 56 through the end of the section. Measure 56 starts with eighth-note patterns in the woodwinds and sustained notes in the brass. Measures 57-58 show more eighth-note patterns. Measures 59-60 feature sustained notes followed by eighth-note patterns. Measures 61-62 show eighth-note patterns again. Measures 63-64 conclude with eighth-note patterns. Dynamics include a forte marking 'f' in measure 58 for Hn1. and a forte marking 'f' in measure 60 for Bsn.

60

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

64

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.



Gavotte II

$\text{♩} = 72$

0 Ob1.

1 Ob2.

Cl1.

Cl2.

116

4

Ob1.

Ob2.

Cl1.

Cl2.

8

1. 2.

Ob2.

Cl1.

Cl2.

11

Hn1.

Hn2.

11

Cl1.

Cl2.

Hn1.

Hn2.

15

Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

18

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

21

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Repeat Gavotte I 119

23

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

1.

2.

$\frac{12}{16}$

$\frac{12}{16}$

$\frac{12}{16}$

$\frac{12}{16}$

$\frac{12}{16}$

$\frac{12}{16}$

$\frac{12}{16}$

$\frac{12}{16}$

2

Gigue

Musical score for Oboe 1 (Ob1.) and Clarinet 1 (Cl1.). The music is in 12/16 time, indicated by a '12' over a '16' in the key signature. The tempo is marked as $\text{♩.} = 80$. The Oboe 1 part consists of eighth-note patterns with sixteenth-note grace notes. The Clarinet 1 part consists of sixteenth-note patterns. Both parts begin with a dynamic of *mf*.

120

3

OO

Ob1.

Cl1. *mp*

Cl2. *mf*

Hn1. *mf*

PP *tr*

Cl1.

Cl2. *mp*

Hn1.

Bsn.

Cbsn.

QQ

7

Ob1. (tr)~~~~~

Cl1. *mf*

Cl2. *mf*
tr~~~~~

Bsn.

Cbsn. *mp*



9

Ob1.

Ob2.

Cl1.

Cl2. (tr)~~~~~
mp

Bsn.

122

11

Ob1.

Ob2.

Cl1.

Hn1. *mp*

Bsn. *tr*

==

13 **RR**

Ob1.

Ob2.

Hn1.

Hn2. *mp*

Cbsn. *mp*

15

Ob1.

Ob2.

Cl1.

Cl2.

Hn2.

Bsn.

Cbsn.

SS

17

Ob1.

Ob2.

Cl1.

Hn1.

Hn2.

Bsn.

124

19

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

p

tr

p

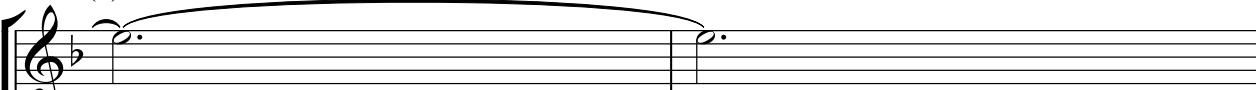
tr

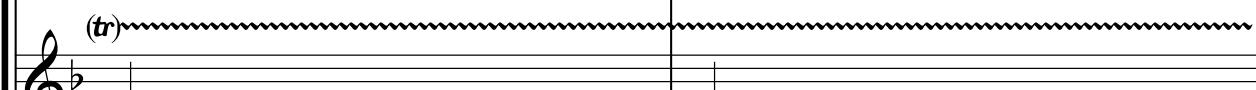
p

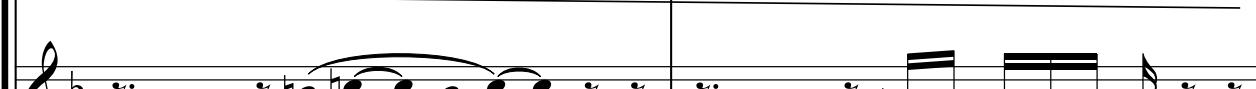
tr

p

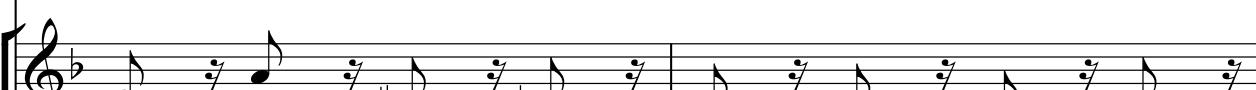
21 (tr) ~~~~~

Ob1. 

Ob2. 

Cl1. 

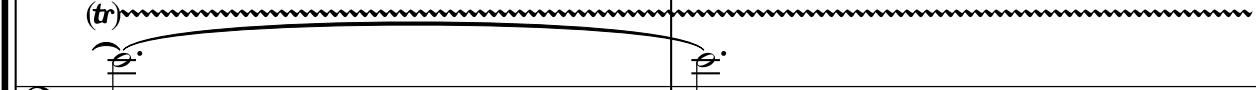
Cl2. 

Hn1. 

Hn2. 

(tr) ~~~~~

Bsn. 

Cbsn. 

126

23

Ob1. 

Ob2. 

Cl1. 

Cl2. 

Hn1. 

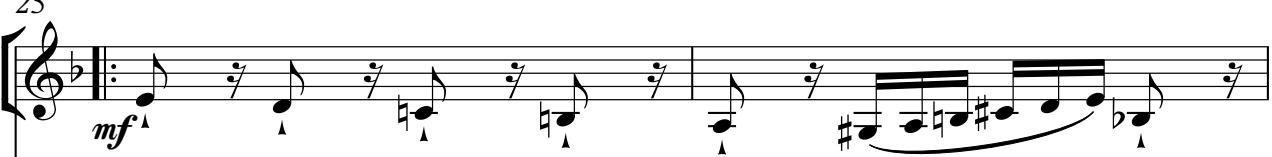
Hn2. 

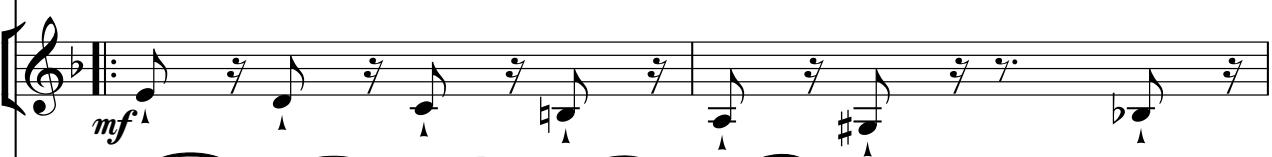
Bsn. 

Cbsn. 

≡

25

Cl2. 

Hn1. 

Bsn. 

TT

27

Ob2. *mf*

Cl1. *mf*

Cl2.

Hn1.

Bsn. *mp*

**UU**

29

Ob1.

Ob2.

Cl1.

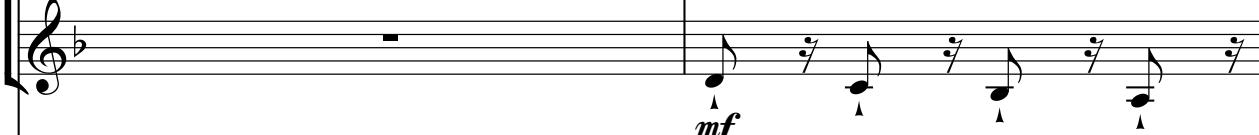
Hn1.

Bsn.

128

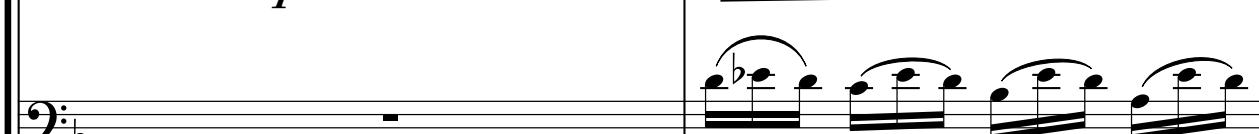
31

Ob1. 

Cl2. 

Hn1. 

Bsn. 

Cbsn. 

VV

mp

mf

mf

==

33

Ob1. 

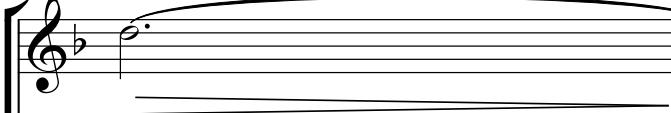
Cl2. 

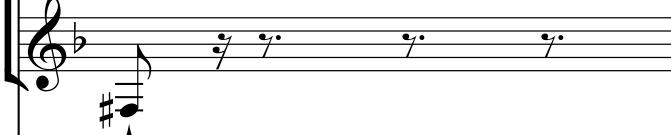
Bsn. 

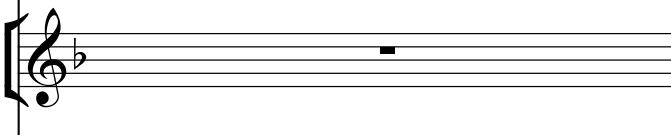
Cbsn. 

mp

35

Ob1. 

Cl2. 

Hn2. 

Bsn. 

Cbsn. 

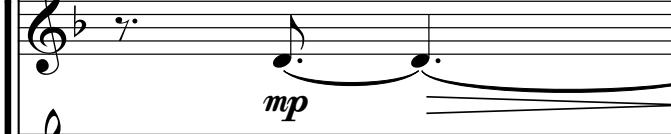
WW

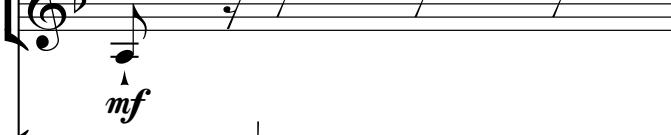
37

Ob1. 

Cl1. 

Cl2. 

Hn1. 

Hn2. 

Bsn. 

130

39

Ob1.

Cl1.

Cl2.

Bsn.

==

41

XX

Ob1.

Ob2.

Cl1.

Hn1.

Bsn.

Cbsn.

43

Ob1.

Ob2.

Hn1.

Bsn.

Cbsn.

==

45

Ob1.

Cl2.

Hn2.

Bsn.

Cbsn.

132

YY

47

Ob1. *mf*

Ob2. *mf*

Cl2. *mf*

Hn2. *mf*

Bsn.

Cbsn. *mf*

==

49

Ob1. *mf*

Ob2. *mf*

Cl1. -

Cl2. *mf*

Bsn. *mf*

51

Ob1.

Ob2.

Cl1.

Cl2.

Bsn.

==

53 ZZ

Ob1.

Ob2.

Cl1.

Cl2.

Bsn.

Cbsn.

55

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

f

f

f

f

f

f

f

FINE