

Clarinet 2 in B $\flat$

Bach

$\text{♩} = 72$

V.S.

Clarinet 2 in B $\flat$

2

56 **G**

mf *mp* *mf*

60 **H**

64 *mf* *mf*

68

72 **I**

mf

75

78

80 **J**

83

86 **K**

mf *mf*

89 *mf* *mf*

Clarinet 2 in B $\flat$

93 **L** 3

96 *mf* *mf* *mf*

98 **M** 3

105 **N**

109 **O**

113 **P**

115

117 **Q**

120

122

124 **R** 2 6

Clarinet 2 in B $\flat$

4

133 **S**

mp

137 **T**

140

143 **U**

146 **V**

mf

149

mf *mf*

152

154

157 **W**

mp

161

165

169



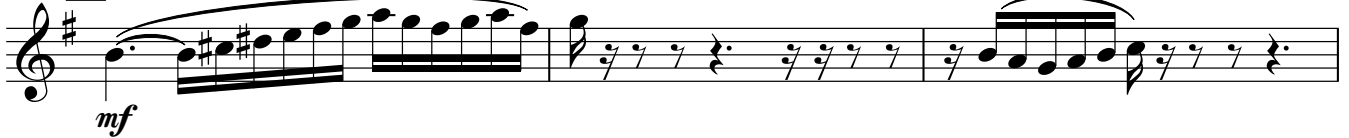
173

X

177



181

Y

184



187



189

Z

192



194

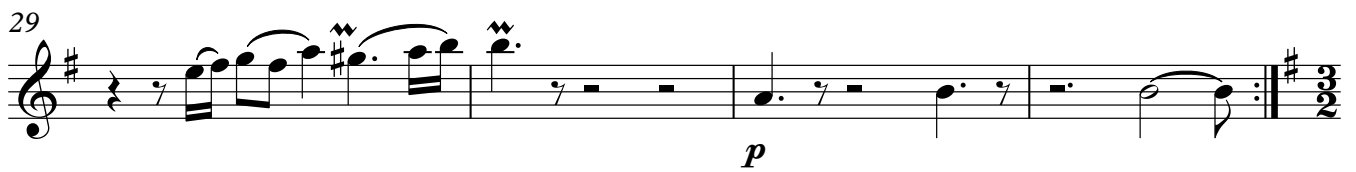
rit.

♩. = 72

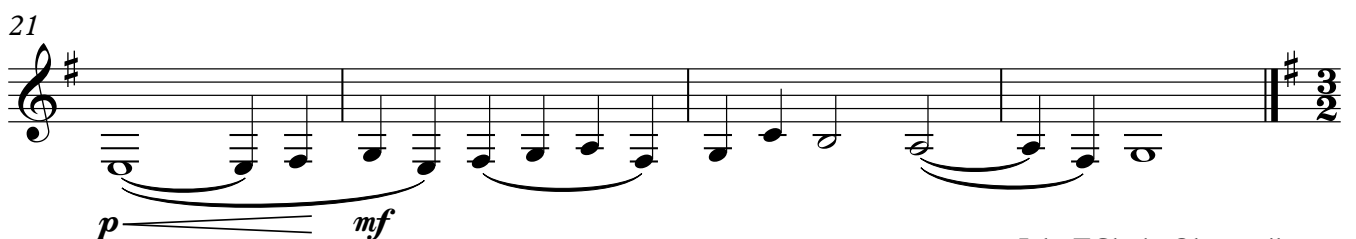
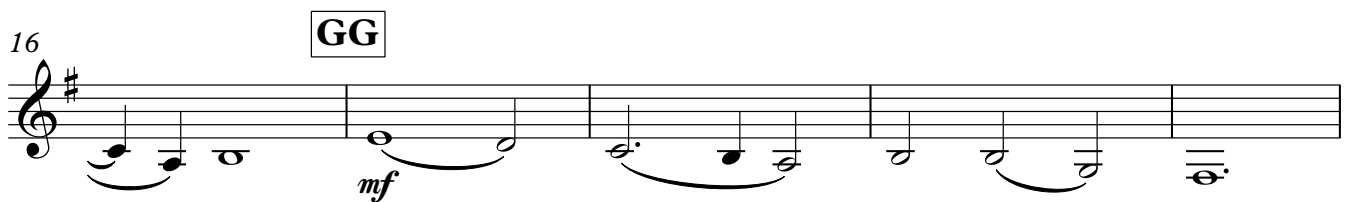
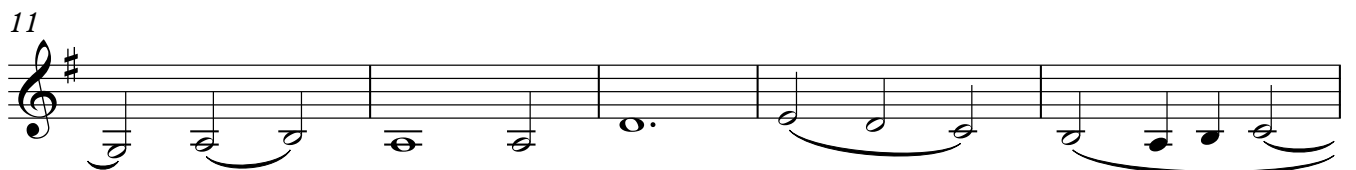
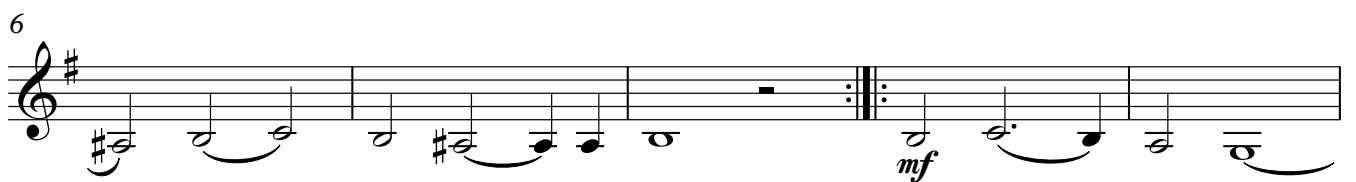


♩ = 60

$\mathcal{J} = 60$



Sarabande



Double

1 *pp* 8 *mp* *mp* *mp* *mp*

6 1. 2. *mp* *mp* *mp*

9 HH *p* 2

13 II *p* *mp* *mp* *mp*

18 JJ *p*

22 1. 2. *mp*

Gavotte I

$\text{♩} = 72$ 3 *mp*

33 KK *mf*

40 LL 5 *p*

51 MM

55 **NN**

59

64

Gavotte II

0 $\text{♩} = 72$ 1

5

9

16

20

23

Repeat Gavotte I

Gigue

1 $\text{♩} = 80$ **OO**

2 *mf* **PP**

5 *mp*

8 **QQ** *tr* *mp* 2

13 **RR** 2

17 **SS**

22 *f*

25 *mf*

27 **TT** 2 **UU** 2 **VV** *mf*

34

37 **WW** *mf* *mp*

41 **XX**

4

47 **YY**

mf

mf

50

53 **ZZ**

f

FINE