

English Suite 6

Bassoon

Prelude

Bach

$\text{♩} = 72$
2

6 **A**

11

15

19 **B**

24

28

34

p

Adagio $\text{♩} = 60$ Allegro $\text{♩} = 78$

37 **C**

42 **D**

V.S.

Bassoon

2

47 **E**

50 *mf*

53 **F**

57 **G**

60 **H**

62

64 *mf*

67

72 **I**

75 *f*

Detailed description: This is a musical score for the Bassoon part, spanning measures 47 to 75. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into systems, with measure numbers 47, 50, 53, 57, 60, 62, 64, 67, 72, and 75 marked at the beginning of their respective lines. Several measures are marked with dynamic levels: *mf* (measures 47, 50, 57, 60, 64, 72) and *f* (measure 75). The score includes various musical notations such as slurs, ties, and accents. Letters E, F, G, H, and I are enclosed in boxes above certain measures, likely indicating specific fingering or articulation points. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain rests.

79 **J**

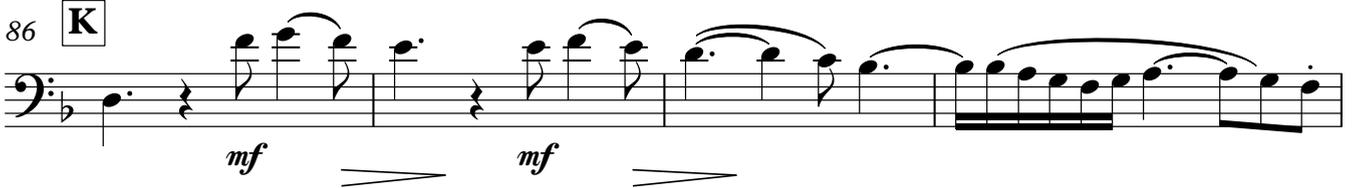


82



mf

86 **K**



mf *mf*

90



mf *mf* *mf*

93 **L**



mf *mf* *mf*

96 **M**

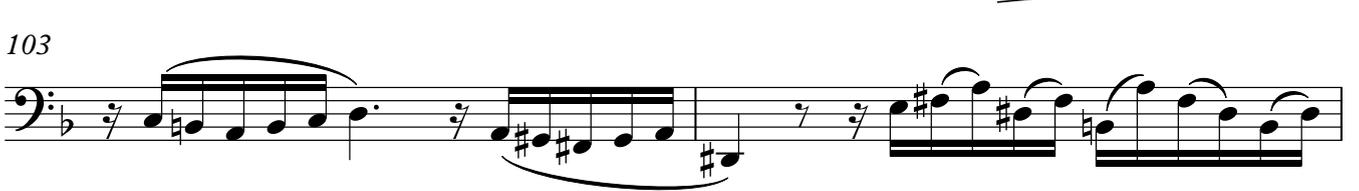


mp

100



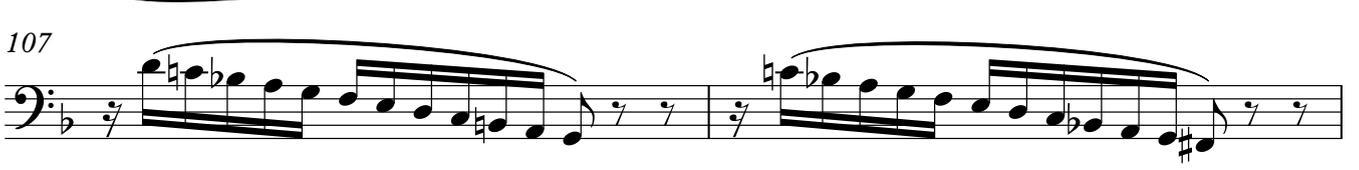
103



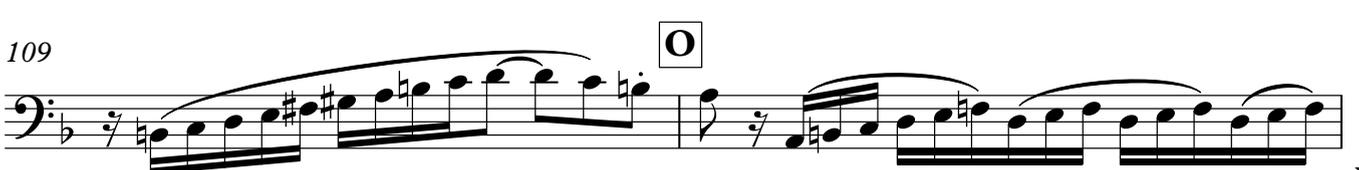
105 **N**



107



109 **O**



V.S.

Bassoon

4

111



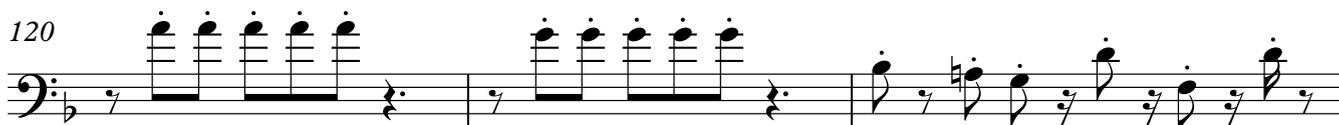
113 **P**



116



120



123



126



129



133 **S**



136



138



142



147 **V**

Musical staff 147-150. Bass clef, key signature of one flat. Measure 147 starts with a fermata. Measures 148-150 feature a melodic line with slurs and dynamic markings of *mf*. A hairpin crescendo is shown over measures 149-150.

151

Musical staff 151. Bass clef, key signature of one flat. Measures 151-155 show a melodic line with slurs and a fermata at the end.

156

W

Musical staff 156-159. Bass clef, key signature of one flat. Measure 156 has a fermata. Measures 157-159 feature a melodic line with slurs and a dynamic marking of *mp*.

160

Musical staff 160-163. Bass clef, key signature of one flat. Measures 160-163 show a melodic line with slurs and a fermata at the end.

164

Musical staff 164-167. Bass clef, key signature of one flat. Measures 164-167 show a melodic line with slurs and a fermata at the end.

168

Musical staff 168-169. Bass clef, key signature of one flat. Measures 168-169 show a melodic line with slurs and a fermata at the end.

170

Musical staff 170-171. Bass clef, key signature of one flat. Measures 170-171 show a melodic line with slurs and a fermata at the end.

172

Musical staff 172-173. Bass clef, key signature of one flat. Measures 172-173 show a melodic line with slurs and a fermata at the end.

174 **X**

Musical staff 174-178. Bass clef, key signature of one flat. Measures 174-178 show a melodic line with slurs and a fermata at the end.

179

Y

Musical staff 179-182. Bass clef, key signature of one flat. Measure 179 has a fermata. Measures 180-182 show a melodic line with slurs and a dynamic marking of *mf*.

183

Musical staff 183-186. Bass clef, key signature of one flat. Measures 183-186 show a melodic line with slurs and a fermata at the end.

V.S.

6

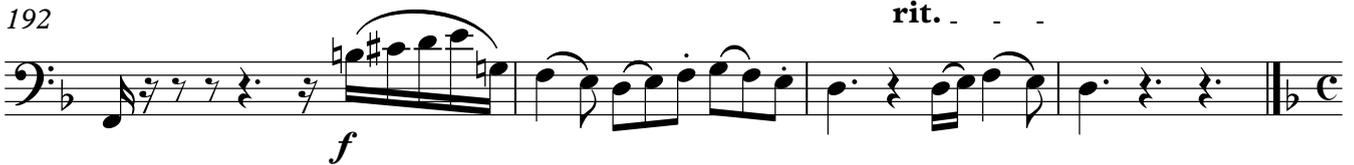
186



189 **Z**



192



Allemande

♩ = 60



4



8



12



15



18



21



Bassoon
Courante

♩ = 60

4

p

7

10

13

16

19

21

DD 16

26

EE

29

31

31

V.S.

Bassoon

Sarabande

8

1 $\text{♩} = 72$

mf

6

mf

11

16

GG

mf

21

3/2

Double

1

mp > > *mp* > *mp* > *mp* :

5

8

1. *mp* 2. *mp*

HH

mp > *mp* > *p* *mp* > *mp*

11

II

pp

15

mp >

18 JJ

Musical staff for measures 18-21. Bass clef, key signature of one flat. Measure 18 starts with a *p* dynamic. Measures 19-21 feature *mp* dynamics with accents.

22

Musical staff for measures 22-25. Bass clef, key signature of one flat. Measure 22 starts with an accent and *mp* dynamic. Measures 23-25 include first and second endings with accents and *mp* dynamics.

Gavotte I

$\text{♩} = 72$

Musical staff for measures 26-27. Bass clef, key signature of one flat, 2/2 time signature. Measure 26 starts with an accent and *mp* dynamic.

28

Musical staff for measures 28-33. Bass clef, key signature of one flat, 2/2 time signature. Measure 28 starts with an accent and *mp* dynamic. Measure 31 contains a triplet of eighth notes.

34 KK

Musical staff for measures 34-37. Bass clef, key signature of one flat, 2/2 time signature. Measure 34 starts with an accent and *mf* dynamic.

38

Musical staff for measures 38-42. Bass clef, key signature of one flat, 2/2 time signature. Measure 38 starts with an accent and *mp* dynamic.

43 LL

Musical staff for measures 43-47. Bass clef, key signature of one flat, 2/2 time signature. Measure 43 starts with an accent and *mp* dynamic.

48

MM

Musical staff for measures 48-54. Bass clef, key signature of one flat, 2/2 time signature. Measure 48 starts with an accent and *mp* dynamic.

55 NN

Musical staff for measures 55-59. Bass clef, key signature of one flat, 2/2 time signature. Measure 55 starts with an accent and *f* dynamic.

60

Musical staff for measures 60-64. Bass clef, key signature of one flat, 2/2 time signature. Measure 60 starts with an accent and *ff* dynamic.

V.S.

Bassoon

10

64

Gavotte II

0 $\text{♩} = 72$ 1 1. 2.
7 8

9

20

23

Gigue

1 $\text{♩} = 80$ 2 OO 3 PP

8 QQ

13 RR 2

17 SS 2

24

27 **TT**

mp

30 **UU** **VV**

mp *mp*

34

37 **WW**

mf *mp*

40 **XX**

mf

45 **YY**

mf *mf*

50

53 **ZZ**

f

FINE