

A Waltz Dream.

Waltzes.

Flute.

Oscar Strauss.

arr. by Franz Mahl.

Religioso. Tempo di Marcia.

1634. *Cor.* *Solo.* *mf*

Tempo di Valse. *mf* *mf* *tr.*

ff *fz* *fz* *2*

1. *mf* *1* *mf* *2* *mf* *a tempo* *f f* *mf rall.* *p* *p* *mf* *p* *mf* *cresc.* *f* *ff* *f*

Flute.

3

Fine.

tr.

ff

D. S. al.

CODA.

4

p

fz

f

cres

cen

do.

f cresc.

ff

Cl.

7

mf

mf

cresc.

a tempo

f

mf

rall.

p

p

mf

p

mf

cresc.

f

poco rit.

a tempo

Faster.

8va.

rit.

3 ff

3 poco a

ff a tempo

rit.

fff

fz

fz

fz

fz

fz

A Waltz Dream.

1

Waltzes.

1ST Clarinet in B $\flat$.

Oscar Strauss.
arr. by Franz Mahl.

Religioso. Tempo di Valse. Solo.

1634. *f* Cor.

ff

Tempo di Valse.

Cor. *f* *fz* *fz*

1. *Cantabile.* *p* *mf*

mf

2. *mf* *f*

a tempo *mf rall.* *p* *p*

mf *p* *mf*

cresc. *f* *cresc.*

ff *ff*

1ST Clarinet in B $\flat$.

3

f *fz* *fz* *fz* *ff* *D. S. al.*
 CODA. *p* *cresc.* *f* *ff* *fz* *fz* *p* *mf* *p* *mf* *a tempo* *mf rall.* *p* *mf* *f* *poco - a - poco rit.* *Faster.* *a tempo* *rit.* *3* *ff* *poco rit.* *3* *fff* *fz* *fz* *fz* *fz* *fz*

A Waltz Dream.

Waltzes.

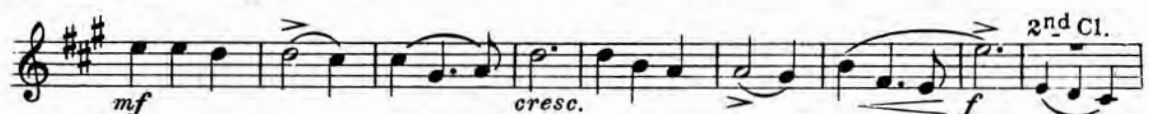
1ST Cornet in Bb.

Oscar Strauss.
arr. by Franz Mahl.

Religioso, Tempo di Marcia.



Tempo di Valse.



1ST Cornet in B $\flat$.

2. *Solo. §*
mf f-ff *f*

f *3* *2nd Cor.* *fz* *1 Cl.* *last. §* *Fine.*

Cl. *p* *p* *mf* *Cor.* *p*

f *mf*

Cl. *3rd Cor.* *Solo. §* *D.S. al.*

Cl. *f*

2nd Cor. *ff* *1* *last. §* *rit.* *Fine.*

Solo. *cantabile.*

mf

2nd Cor. *f* *mf* *a poco accel.* *D.S. al.*

4. *ff* *p*

§ *mf ff* *f* *2nd Cor.* *mf*

1ST Cornet in Bb.

3

Fine. f

2nd Cor. Solo. ff D.S. al. 2nd Horn.

CODA. *Cl. Solo. p*

cresc. f

ff fz

Cantabile. p mf scherz.

mf

Cl. a tempo p

ff rall. p

mf

p mf

p poco a poco rit. Faster.

cresc. f

a tempo

rit. un poco. poco - a -

a tempo ff

ff fz

A Waltz Dream.

Waltzes.

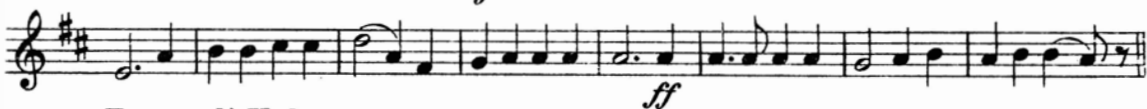
2ND Cornet in B $\flat$.

Oscar Strauss.

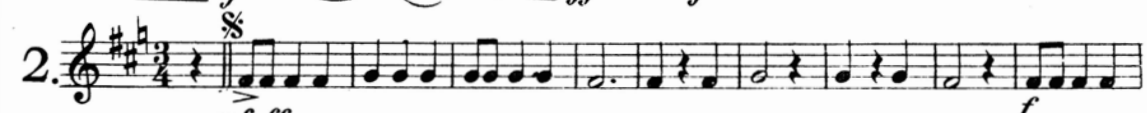
arr. by Franz Mahl.

Religioso, Tempo di Marcia.

Solo.



Tempo di Valse.



2ND Cornet in Bb.

3. *f* *ff* *1* *last.* *Fine.* *p* *3* *Tromb.* *mp* *f* *mf* *poco rit.* *ff* *D.S. al*

4. *ff* *mf-ff* *f* *mf* *Fine.* *f* *fz* *fz* *ff* *D.S. al*

CODA. *p* *cresc.* *f* *6* *p* *mf* *mf* *f* *mf* *p* *rall. a tempo* *mf* *p* *a tempo* *f* *poco rit.* *Faster.* *rit.* *ff* *poco rit.* *ff* *fz*

A Waltz Dream.

Waltzes.

Trombone.

Religioso, Tempo di Marcia.

Oscar Strauss.
arr. by Franz Mahl.

1634. *Cor.* *Solo.* *f*

Tempo di Valse. *ff* *ff*

Cello. *fz* *fz* *ff* *fz*

1. *p* *mf*

mf *mf* *f* *mf rall. p* *p* *mf*

f *ff* *f*

2. *% 4* *mf-ff* *f* *fz*

1 last. *Fine. p* *p*

f *p* *mf* *mf* *D.S. al.*

3. *% 4* *f* *ff* *ff*

1 last. *Cello.* *rit.* *Fine. p* *p* *mf* *mf*

f *accel poco.* *ff*

D.S. al.

Trombone.

4. *ff*

mf-ff *f* *mf*

f *fz* *f* *fz* *ff* *D. S. al*

8

CODA. *p cresc.* *f*

ff *ff* *ff*

fz *p* *Cello.*

mf *mf* *p*

a tempo *mf* *f* *mf rall.*

4 5

mf *mf* *mf*

poco rit. *Faster.*

a tempo *rit.* *ff* *a tempo* *ff*

fz *fz*

A Waltz Dream.

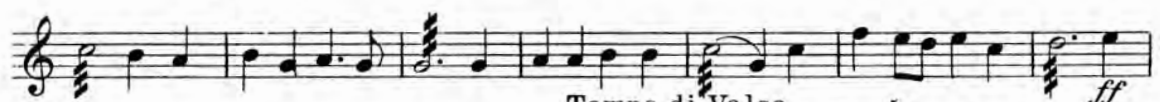
Waltzes.

Drums & Bells.

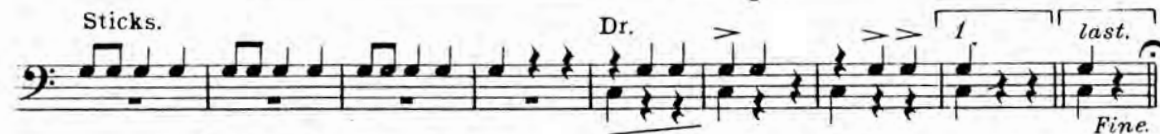
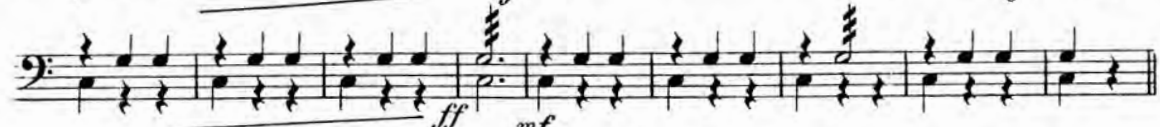
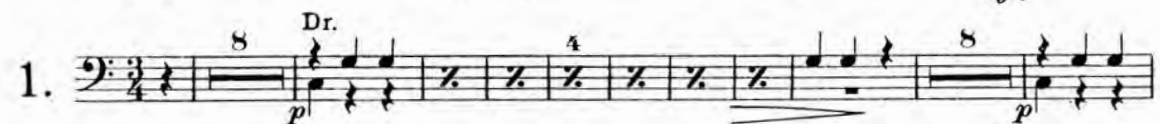
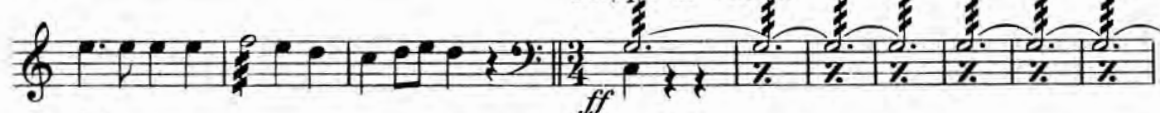
Oscar Strauss.
arr. by Franz Mahl.

Religioso. Tempo di Marcia.

Bell Solo.



Tempo di Valse.



Drums & Bells.

3. *f* *12* *1* *fz* *ff* *1* *last.* *16* *rit.* *Fine.* *4* *f* *p* *accel.* *ff* *D.S. al.*

4. *ff* *pp* *1* *mf-ff* *f* *mf-ff* *fz* *fz* *f* *D.S. al.*

CODA. *p* without Cymb. *tog.* *mf* *fz* *ff* *8* *p* *mf* *mf* *8* *mf* *1* *8* *rall. a tempo* *Dr.* *mf* *4* *a tempo* *f* *poco rit.* *a tempo* *Faster.* *1* *4* *rit. f* *poco rit.* *ff* *fz*

The musical score is written for Drums and Bells. It consists of three main sections: 3, 4, and a CODA. Section 3 is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *pp* (pianissimo). Section 4 is also in 3/4 time and includes more complex rhythmic figures, with dynamics ranging from *ff* (fortissimo) to *mf* (mezzo-forte). The CODA section is marked 'without Cymb.' and includes a 'toga' (tongue) instruction. It features a mix of rhythmic patterns and dynamics, ending with a 'Faster.' instruction. The score is written in bass clef and includes various musical notations such as beams, slurs, and accents.

A Waltz Dream.

(Ein Walzertraum.)

1st Violin.

Waltzes.

Oscar Strauss.

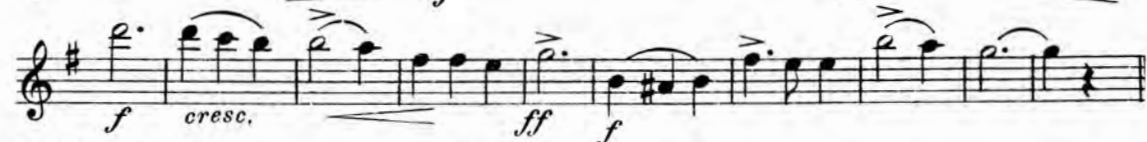
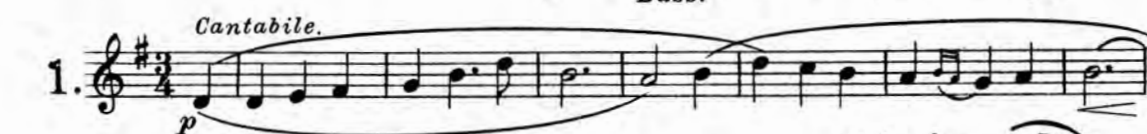
arr. by Franz Mahl.

Religioso, Small Orch. & Pa. 75¢, Full Orch. & Pa. \$1.15.

Tempo di Marcia.

Piano acc. 15¢.

Brass Quartett.



1ST Violin.

2. *mf-ff* *fz* *f* *p* *fz* *p* *last.* *Fine.*

cresc. *f* *mf* *cresc.* *p* *ff* *D. S. al.*

3. *f* *ff* *ff* *last.* *Cantabile.* *Bass.* *Fine.* *p* *mf* *f* *mf* *poco accel.* *ff* *f* *D. S. al.*

4. *ff* *mf-ff* *ff* *mf*

1ST Violin.

3

Musical score for "The Swan" by Charles-Louis Hanon, Op. 23, No. 10. The score is in 3/4 time and consists of 16 staves. It begins in B-flat major and changes to D major at the end of the first system. The piece features various dynamic markings (p, f, ff, cresc., decresc., mf, pp, f, ff, fff) and articulations (accents, slurs, staccato). The tempo markings include "a tempo", "rall.", "poco rit.", "Faster.", and "rit.". The piece concludes with a double bar line and repeat signs.

2ND Violin.

2. mf-ff f 1 last. Fine. p cresc. mf p D.S. al.

3. f 1 last. rit. Fine. p ff poco accel. mf ff D.S. al.

4. ff p ff mf

3

Musical score for the finale of "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The score is in G major, 3/4 time, and consists of 15 staves. It includes various musical notations such as notes, rests, and dynamic markings like "Fine", "ff", "p", "mf", "faster", and "rit.".

A Waltz Dream.

1

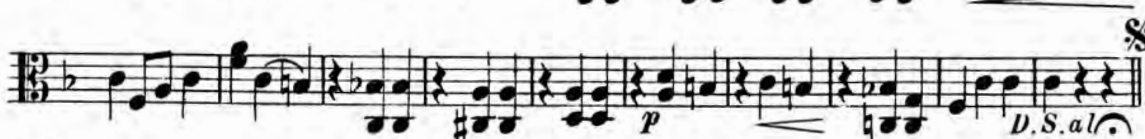
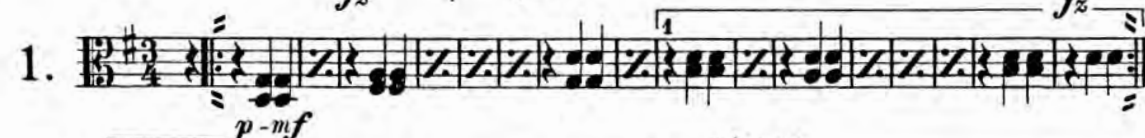
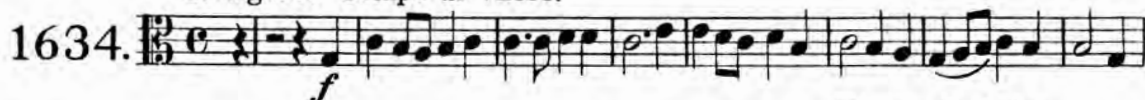
Waltzes.

Viola.

Oscar Strauss.

arr. by Franz Mähl.

Religioso Tempo di Valse.



Viola.

3. 

4. 

Viola.

3

CODA.

p

f *ff*

p

mf

mf

f *mf* *rit.* *a tempo* *p*

mf

mf

mf

rit. *Faster.* *rit.*

a tempo *ff* *poco rit.* *a tempo* *ff*

ff *ff* *fz*

A Waltz Dream.

Waltzes.

1

Cello.

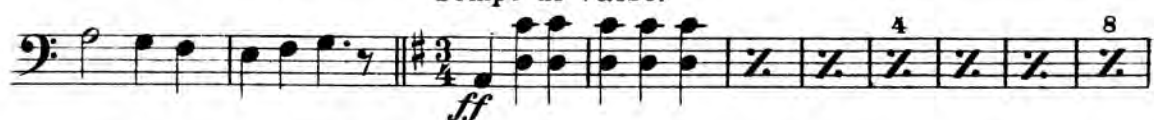
Oscar Strauss.

arr. by Franz Mahl.

Religioso. Tempo di Marcia.



Tempo di Valse.



Cello.

2. *mf-ff* *f* *f* *Fine. p* *p* *cresc.* *f* *mf* *p* *mf* *p* *mf* *D.S. al.*

3. *f* *ff* *Cantabile. p* *mf* *f* *rit. Fine.* *p* *mf* *poco accel.* *D.S. al.*

4. *ff* *p*

Cello.

3

mf-ff *f* *mf*

f *f* *D.S. al Coda*

CODA. *p*

f *ff*

f *cantabile.*

mf *mf*

mf *f*

mf *p* *mf*

p *mf*

f *poco a poco rit.* *Faster.* *rit.*

a tempo *ff* *poco a rit.* *a tempo* *ff*

ff marcatisimo. *f*

A Waltz Dream.

1

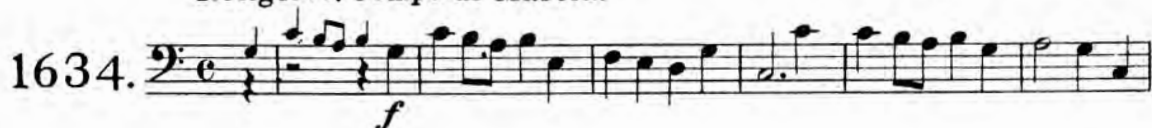
Waltzes.

Bass.

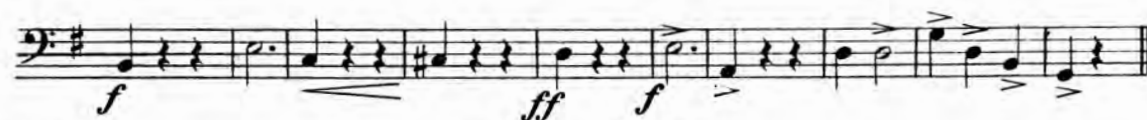
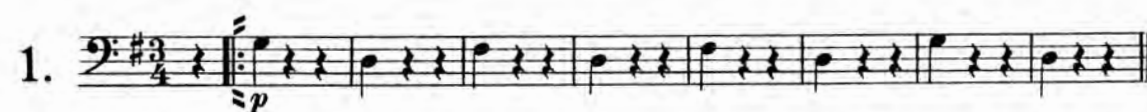
Oscar Strauss.

arr by Franz Mährl.

Religioso. Tempo di Marcia.



Tempo di Valse.



Bass.

2. 

 3. 

 4. 

Bass.

3

§

mf-ff *f* *mf* *ff*

Fine. *f* *fz* *fz*

fz *cresc.* *fz* *D.S.al* §

CODA. *p*

Tromb. *ff*

fz *p*

mf *mf* *p*

mf *cresc.*

a tempo *f* *mf rall. p* *p*

mf *p* *mf*

f *a poco rit.* *Faster.*

a tempo *rit.* *ff* *poco a poco rit.* *ff* *a tempo*

ff marcato. *fz*

"A Waltz Dream."

1

Ein Walzertraum.

Waltzes.

Piano.

Oscar Stauss.

Arr. by Franz Muhl.

Religioso. Tempo di Marcia.

1634

Tempo di Valse.

1

rall.

mf

a tempo.

p

This page of musical notation consists of seven systems of staves. The first system is in G major and 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line, with a forte (ff) dynamic marking. The third system is marked with a '2' and a '3' (triple), indicating a change in the bass line. The fourth system includes a 'Fine' marking and a key signature change to F major. The fifth system is marked with a 'cresc.' (crescendo) dynamic. The sixth system is marked with a 'f' (forte) dynamic. The seventh system is marked with a 'D.S. al' (Da Capo) marking and a repeat sign. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

mf

ff

mf-ff

Fine

cresc.

f

D.S. al

3

ff

rit.

Fine.

mf

f

mf

poco accel.

ff

The musical score is written for piano and consists of six systems of staves. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#) for the first two systems and one flat (Bb) for the remaining four. The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked with a '3' and a '3/4' time signature. The second system has a 'ff' marking. The third system has a 'rit.' marking and a 'Fine.' marking. The fourth system has a 'mf' marking. The fifth system has a 'f' marking. The sixth system has a 'mf' marking, a 'poco accel.' marking, and a 'ff' marking. The score ends with a double bar line and a repeat sign.

This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff of each system. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a forte (*ff*) dynamic. The first system includes a measure with a forte (*ff*) dynamic marking. The second system features a mezzo-forte (*mf*) dynamic marking. The third system includes a mezzo-forte (*mf*) dynamic marking and a *Fine* marking. The fourth system features a forte (*f*) dynamic marking. The fifth system features a forte (*ff*) dynamic marking. The sixth system features a forte (*ff*) dynamic marking and a *D.S. al* marking. The piece concludes with a double bar line and a repeat sign.

4

ff

mf

mf

f

ff

ff

Fine

D.S. al

CODA

Measures 1-4 of the CODA section. The music is in 3/4 time with a key signature of two flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. A dynamic marking of *p* is present at the beginning.

Measures 5-8. The right hand continues with a melodic line, and the left hand has a rhythmic accompaniment. A *cresc.* marking is shown over measures 6-7, and a *f* dynamic marking appears at the start of measure 8.

Measures 9-12. The right hand features a more active melodic line with many beamed sixteenth notes. The left hand has a steady bass line. A *ff* dynamic marking is at the beginning, and a *p* marking appears at the end of measure 12.

Cantabile.

Measures 13-16. The right hand has a flowing, cantabile melody. The left hand has a simple bass accompaniment. A *mf* dynamic marking is present in measure 15.

Measures 17-20. The right hand continues with a melodic line, and the left hand has a steady bass accompaniment. A *p* dynamic marking is present in measure 19.

Measures 21-24. The right hand features a melodic line with some chromaticism. The left hand has a steady bass accompaniment. A *mf* dynamic marking is at the beginning, and a *f* marking appears in measure 24.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system includes the markings *mf* *rall.* and *p a tempo.*

The second system includes the marking *mf*.

The third system includes the marking *mf*.

The fourth system includes the markings *rit.*, *Faster.*, *rit.*, and *ff a tempo.*

The fifth system includes the marking *poco rit.*

The sixth system includes the markings *ff* and *marcato.*