

Petite Suite

Oboe 1

In The Boat

Debussy

Andantino

ppp

7 *pp*

16 *p* *mf* *dim.*

23 *p*² *ppp* *pp*

31 *mp* *mf*

41 *dim.* *ppp*

52 *p* *f*

60

71

77 *pp*

V.S.

86

pp

93

En retenant peu a peu

mp *dim.* *pp*

Encore plus retenu

105

pp *ppp*

Cortege

1

Moderato

4

A

ppp *dim.* *pp*

8

dim. *crescendo*

11

B

p subito

13

p subito

15

p *p*

17 **C**

f *brillant*

21 *poco rit.* **D** *A tempo scherzando*

p *sf*

26

p

30 **E**

pp *p* *pp*

34

p

37 **F**

pp

41 **G** *Tempo primo*

ppp *p*

45

p *ppp* *dim.*

49

pp *dim.* *cre - scen - do*

53 **H**

p subito

V.S.

55

57

p cresc. **f** **ff**

60

Retenu

ff

Minuet

1

Moderato

p *p* *p*

Poco rit. A tempo

8

J

pp *mf*

15

K

f *p* *pp*

21

p *p*

25

L

pp *ppp*

30

M

p gracieux

35

N

p *pp*

41 *mf* *pp* *mf* 2 3 3

48 **O** *f*

52 **P** *pp* *p*

56 *ppp*

60 **Q** *p* **A tempo**

66 **R** *p* *pp*

71 *p*

76 **S** *pp* *pp*

82 **T** *ppp* *pppp*

Ballet

1 **Allegro giusto** ♩ = 110

6 **U**

10 **V** *mp*

15 **W** *p dim.* *p*

21

26 **X**

30 **Y** *cresc.*

34 **Z** *f*

38 **AA** *mf* *f* **3**

BB

47 *rit.* *A tempo* [♩ = 172] *p*

53

Musical staff 53-59: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns with slurs and ties. The notes are: 53-54: F#4, G4, A4, B4; 55-56: C5, B4, A4, G4; 57-58: F#4, G4, A4, B4; 59: C5, B4, A4, G4.

60 **CC**

60 **CC**

p *pp* *p* *pp*

Musical staff 60-67: Treble clef, key signature of one sharp. The staff contains eighth-note patterns with slurs and ties. Dynamics are *p* and *pp*. There are rests in measures 63 and 66.

68 **DD**

68 **DD**

Musical staff 68-75: Treble clef, key signature of one sharp. The staff contains eighth-note patterns with slurs and ties. The notes are: 68-69: F#4, G4, A4, B4; 70-71: C5, B4, A4, G4; 72-73: F#4, G4, A4, B4; 74-75: C5, B4, A4, G4.

76 **EE**

76 **EE**

Musical staff 76-81: Treble clef, key signature of one sharp. The staff contains eighth-note patterns with slurs and ties. The notes are: 76-77: F#4, G4, A4, B4; 78-79: C5, B4, A4, G4; 80-81: F#4, G4, A4, B4.

82 **FF**

82 **FF**

p **2**

Musical staff 82-87: Treble clef, key signature of one sharp. The staff contains eighth-note patterns with slurs and ties. Dynamics are *p*. There is a fermata in measure 87.

poco rit. *A tempo*

90 **GG** **HH**

90 **GG** **HH**

pp *pp* **4** **4**

Musical staff 90-95: Treble clef, key signature of one sharp. The staff contains eighth-note patterns with slurs and ties. Dynamics are *pp*. There are rests in measures 90 and 95.

Tempo primo [♩ = 110]

106 **II**

106 **II**

Musical staff 106-111: Treble clef, key signature of two sharps (F#, C#). The staff contains eighth-note patterns with slurs and ties. The notes are: 106-111: F#4, G4, A4, B4.

112 **JJ**

112 **JJ**

p

Musical staff 112-118: Treble clef, key signature of two sharps. The staff contains eighth-note patterns with slurs and ties. Dynamics are *p*.

119 **KK**

119 **KK**

mp

Musical staff 119-122: Treble clef, key signature of two sharps. The staff contains eighth-note patterns with slurs and ties. Dynamics are *mp*.

123

123

p dim.

Musical staff 123-128: Treble clef, key signature of two sharps. The staff contains eighth-note patterns with slurs and ties. Dynamics are *p dim.*

V.S.

Oboe 1

8

128 **LL**
p

135 **MM**

Meme mouvt. *cresc.*

142 **NN**
f

148 *p subito*

156 **OO**

163 *ff* **FINE**