

1st Violin.

The Social DANCE ALBUM.

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Composed and Arranged by C. Albert Tietzel.



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1st Cornet.	2d Cornet.	

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THE SOCIAL DANCE ALBUM

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Good Fellowship March.

st Violin.

1

A. Tietzel.

f *mf* *f* *ff*

Trio. *p* *f* *ff*

Brass.

1 2 1 2

D.C.

Keystone Lancers.

1st Violin.

2

A. Tietzel.

1 *Salute.*
f Balance to corners.
 {Heads} Forward & Back.
mf
 Forward & swing opposite Lady. *p* Cross over.
mf D.C.

2 *Salute.*
f All Forward & Back.
 {Heads} Forward & Back.
mf *divisi.*
 Ladies in centre. *divisi.* Chasse.
f D.C.

3 *Salute.*
ff Ladies chain.
 {Heads} Forward & Back.
mf
 Forward & Salute.
f D.C.

Salute.

4 *f* Right & Left. {Heads} Lead to right first time. {Sides} Lead to left second time. Salute. Lead to oppos. *mf*

Salute. Cor. *f* Chasse. *ff* D. C.

5 Salute. Grand Chain. *ff* *mf*

f

1) Couple down
2) centre.
3)
4) *mf*

All form in line.

Chasse. *f*

ff March.

D. S.

Favorita Waltz Quadrille.

1st Violin.

3

arr. by A. Tietzel.

1 *ff*

{ Heads }
{ Sides } Right & Left.

f

Waltz.

sf mf

sf mf

Ladies chain.

f

Waltz.

tr ff

tr

tr

ff

D.S.

2 *ff*

{ Heads }
{ Sides } Forward & Back.

mf

Cross over.

Cross over.

f

Forward & Back.

Waltz.

p

mf

ff

ff *D.S.*

3 *f*

f {Heads} Forward & Back. Forward & take opposite Lady.
{Sides}

Waltz.
mf

D.S.

Salute. Grand Chain.
Finale. *ff*

All Waltz.
fff

All join hands Forward & Back. Swing partners.
mf

{Heads} Promenade.
{Sides}

Waltz.
f

D.S. al

All Waltz out.
Coda. *fff*

Bella Quadrille.

1st Violin.

4

A. Tietzel.

Promenade.

{Heads} Right & Left.
{Sides}

Promenade.



Ladies chain.



Promenade.

{Heads} Forward & Back.
{Sides}

Fl.

cross over.

Forward & Back.

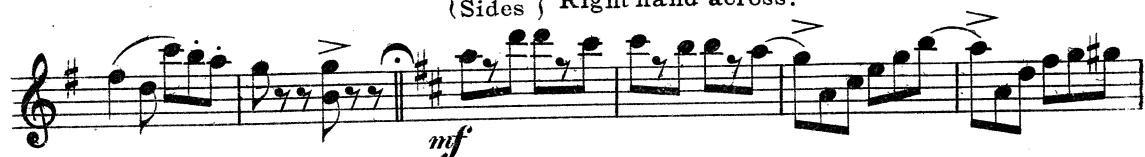


cross over.



D.C.

Balance to corners.

{Heads}
{Sides} Right hand across.

Left hand back.



Balance.



Change places.

Forw. & Back



cross over.

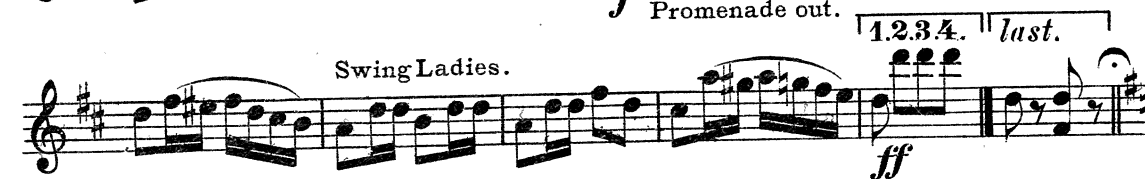


Lead to next.

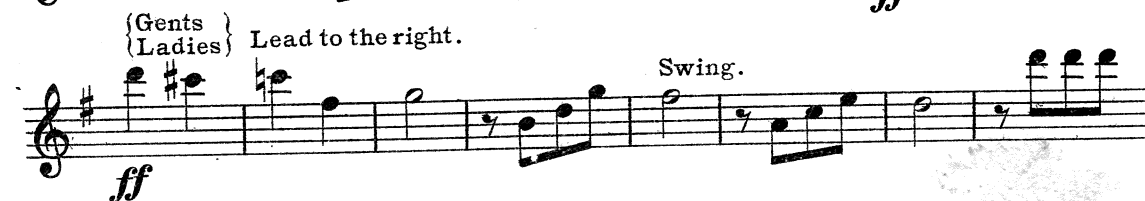
Swing.

All join hands.
Forward & Back.

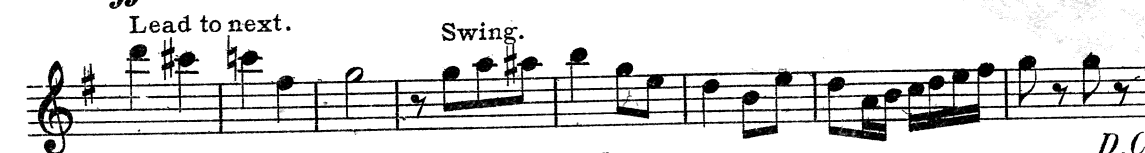
Promenade out.



Swing Ladies.

{Gents}
{Ladies} Lead to the right.

Swing.



Lead to next.

Swing.

D.C.

[illegible]

ners to place.

1.3. 2.4. {Heads Sides} Forward & Back.

and left.

ff

Forward again, swing Ladies.

A single line of musical notation on a five-line staff. It begins with a treble clef. The melody consists of eighth and sixteenth notes, with some beamed pairs. There are two sharp signs (F# and C#) indicating key signatures. The piece concludes with a double bar line and a repeat sign. The initials 'D.C.' are written below the staff at the end.

D.C.

Ladies chain.



mf *D.C.*

2 *Promenade.*

{ Heads }
{ Sides } Lead to the right. Four hands around.

A musical score for a single melodic line in G major, 2/4 time. The melody begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note G4. The second measure contains a half note A4. The third measure contains a half note B4. The fourth measure contains a half note C5. The fifth measure contains a half note D5. The sixth measure contains a half note E5. The seventh measure contains a half note F#5. The eighth measure contains a half note G5. The ninth measure contains a half note F#5. The tenth measure contains a half note E5. The eleventh measure contains a half note D5. The twelfth measure contains a half note C5. The thirteenth measure contains a half note B4. The fourteenth measure contains a half note A4. The fifteenth measure contains a half note G4. The piece ends with a double bar line. The dynamic marking 'mf' is placed below the first measure.

Right & left. Ladies chain.

f *D.C.*

The image shows a single line of musical notation on a five-line staff. The key signature has one flat (B-flat), and the time signature is 2/4. The notation is divided into two sections. The first section, labeled 'Right & left.', consists of four measures of music. The second section, labeled 'Ladies chain.', also consists of four measures. The first measure of the 'Ladies chain.' section begins with a forte dynamic marking 'f'. The notation includes various note values (eighth and sixteenth notes), rests, and slurs. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).

3 *f* Ladies cross right hands.
Ladies chain.

Left hand back, take partners. {Heads} {Sides} Lead to *ff*

the right. Four hands around.

Promenade in Star to place. *D.S. mf*

D.S.

Grand right & left. Fl. & Clar. *mf 2nd f* All forward & back. Swing partners.

{All Gents} {All Ladies} Lead to the right. *ff*

1 2 *D.C.*

6

arr.by A.Tietzel.

Ladies chain.
Balance to corners.

Ladies chain.
 Balance to corners.
 1 *ff* {Heads} {Sides} Right & left.
 Half Promenade.
mf Balance to corners. *f* Half right & left. *D.C.*
 2 *ff* {Heads} {Sides} Lead to the right.
 Circle four. *ff* Form two lines right & left. 1 2 *D.C.*
 3 *f* Cornet. *ff* *mf* Seven hands around. *f* Ladies lead to the right.
 Swing partners
 Swing Gent with right hand. *f*
 Coda. Next Gent with left hand. *ff* Swing next with right. *ff*
mf Swing next with left. Lady in center. *f* *D.S.*
 Promenade all join hands forward & back. *f* Swing.
 4 1 2 Ladies lead to the right. Swing. *ff* *D.S.*

Happy Childhood Waltzes.

7

1st Violin.

arr. by A. Tietzel.

1 *p*

ff

mf

ff

2 *ff*

Brass.

mf

cresc.

ff

mf

f

D.S. al

3 *f*

p

mf

mf

f

mf

ff

1 2

Corinne Waltzes.

1st Violin.

8

arr. by A. Tietzel.

1 *p* *ff* *Last.* *D.C. al.* *mf* *f* *tr* *p*

Rosebuds Waltzes.

9

1st Violin.

arr. by A. Tietzel.

1 *p*

tr tr tr tr tr ff tr

f

2 *p* *mf* *ff* *f*

D. S. al

3 *Brass.* *f* *p* *ff* *p*

1 2

D. C.

Gertrude Waltz.

1st Violin.

10

A. Tietzel.

1st Violin.

mf

ff

f *mf*

f

ff

D. C. al

D. C.

The musical score is written for the first violin part of a waltz. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a mezzo-forte (*mf*) dynamic. The first staff features a series of eighth and sixteenth notes, with some rests. The second staff continues this melodic line. The third staff introduces a crescendo, leading to a fortissimo (*ff*) dynamic. The fourth staff is a rapid sixteenth-note passage. The fifth staff contains a first ending (marked '1') and a second ending (marked '2'). Below the fifth staff, the instruction 'D. C. al' is written. The sixth staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The seventh staff continues the melodic development. The eighth staff features a first ending and a second ending. The ninth staff is marked fortissimo (*ff*). The tenth staff concludes with a first ending and a second ending, with the instruction 'D. C.' written below.

Lola Waltz.

11

1st Violin.

A. Tietzel.

D.C.

Magnolia Waltz.

1st Violin.

12

Intro.

arr: by A. Tietzel.

Presto.

The musical score for the 1st Violin part of the Magnolia Waltz is written in 3/4 time and consists of two main sections: an Intro and a Valse section. The Intro begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a forte (ff) dynamic and a Presto tempo marking. The Valse section follows, marked with a 'Tempo di Valse' and a 'p' (piano) dynamic. The key signature changes to two flats (B-flat and E-flat). The Valse section is characterized by a waltz rhythm and includes various dynamics such as ff, mf, p, and f. It features several first and second endings, a 'Last.' marking, and a 'D.S. al' (Da Capo) instruction. The score concludes with a final 'D.S.' (Da Capo) instruction.

ff

Tempo di Valse.

p

f

1 Last.

divisi.

ff

mf

divisi.

ff

1 2

D.S. al

ff divisi. p

mf

1 2

mf f

ff p mf

mf

1 2

f

D.S.

Love's Greeting Waltz.

1st Violin.

13

A. Tietze1.

Musical score for "The Rose Tree" in G major, 3/4 time. The score consists of ten staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a *cresc.* (crescendo) marking. The third staff features a first ending bracket labeled "1" and a "Last." section. The fourth staff has a fortissimo (*ff*) dynamic. The fifth staff includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The sixth staff is marked "D.C. al C" (Da Capo alla C). The seventh staff has a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The eighth staff has a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a first ending bracket labeled "1" and a second ending bracket labeled "2".

Our Boys Two-step.

15

1st Violin.

A. Tietzel.

f *cresc.* *ff* *mf* *ff* *fff* *Trio.* *p* *mf* *p* *f* *ff* *tr* *ff* *D. C.*

For your Sake Schottische.

16

1st Violin.

A. Tietzel.

mf

cresc.

f

mf

cresc.

Dance.
Fl. & Clar.

f

D.S.

Always Jolly Schottische.

21

1st Violin.

17

A. Tietzel.

f *a tempo* *rall.*

mf

f

p

f

mf *D.S. al C*

Trio.

p *f* *p* *f*

Cornets.

p *f*

fz *Cornets.* *f*

p *f* *p* *f*

f

D. S.

Daisy Schottische.

18

1st Violin.

arr. by A. Tietzel.

First Violin part, measures 1-18. The music is in 2/4 time, key of B-flat major. It begins with a *mf* dynamic and features several triplet figures. The piece concludes with a *f* dynamic and a repeat sign.

Trio.

Trio section, measures 19-30. This section involves multiple instruments: Cor. (Cornet), Fl. & Clar. (Flute and Clarinet), and p (piano). The music is in 2/4 time, key of B-flat major. It features a variety of dynamics including *p*, *f*, and *ff*. The section ends with a *p* dynamic and a *D.S.* (Da Capo) instruction.

Stella Schottische.

1st Violin.

19

arr. by A. Tietzel.

Musical score for 1st Violin, titled "Stella Schottische" (arr. by A. Tietzel). The score consists of nine staves of music in 2/4 time.

The first staff begins with a *ff* dynamic, followed by a *mf* section marked with a trill ornament. The second staff continues with triplets and ends with a *f* dynamic. The third staff features a first ending marked with a '1' and a second ending marked with a '2', both containing triplets, and concludes with a *p* dynamic and the instruction "Cor.".

The fourth staff starts with a *f* dynamic, includes a *p* section marked "Cor.", and ends with a *f* dynamic and the instruction "8va ad lib.". The fifth staff begins with an 8-measure rest, followed by a *mf* section. The sixth staff continues with triplets and ends with a *f* dynamic.

The seventh staff is labeled "Trio." and begins with a *p* dynamic. The eighth staff features a first ending marked with a '1' and a second ending marked with a '2', both containing triplets, and concludes with a *ff* dynamic. The ninth staff continues with triplets and ends with a first ending marked with a '1' and a second ending marked with a '2', both containing triplets, and concludes with a *ff* dynamic and the instruction "D.S.".

In Good Humor.

POLKA.

1st Violin.

20

A.Tietzel.

mf *f* *cresc.* *f* *mf* *ff* *f* *mf* *ff* *p* *mf* *8va ad lib.* *ff* *8ad lib.* *p* *mf* *ff* *Coda.* *D.S.*

Monitor Polka.

1st Violin.

21

A. Tietzel.

Musical score for the 1st Violin part of the Monitor Polka, measures 21 through 31. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is divided into three main sections: the first section (measures 21-28) features a melody with dynamic markings *f* and *p*; the second section (measures 29-30) is marked "Trio." and includes a *ff* marking; the third section (measures 31-32) is marked "Coda." and includes a *f* marking. The score includes various musical notations such as slurs, ties, and repeat signs. At the bottom, the parts for Viola and Cello are indicated with a *p* marking.

Joyful Moments Polka.

(BERLIN.)

1st Violin.

22

A. Tietzel.

f *mf* *ff* *f* *mf*

Trio. *ff* *mf* *cresc.* *f*

D.C.

Hortensia Mazurka.

27

(YORKE.)

1st Violin.

23

A.Tietzel.

p *mf* *p* *f* *p* *mf* *p*

Trio. *f* *p* *mf* *ff* *ff* *p* *mf*

D.C.

Jolly Fellows Galop.

1st Violin.

24

arr. by A. Tietzel.

mf

divisi.

f divisi.

mf

Trio. Fl. & Clar. p

ff

Bell.

Fl. & Clar.

D.C.

Velocipede Galop.

1st Violin.

25

arr. by A. Tietzel.

1st Violin score for 'Velocipede Galop' in 2/4 time, key of D major. The score consists of 10 staves. The first five staves are for the main melody, and the last five are for a 'Trio' section. The tempo is marked '25'. The arrangement is by A. Tietzel.

Staff 1: *mf* (mezzo-forte), *sf* (sforzando). Dynamics: *mf*, *sf*.

Staff 2: *sf* (sforzando). Dynamics: *sf*.

Staff 3: *ff* (fortissimo). Dynamics: *ff*.

Staff 4: *ff* (fortissimo). Dynamics: *ff*.

Staff 5: *ff* (fortissimo). Dynamics: *ff*.

Staff 6: **Trio.** *mf* (mezzo-forte). Dynamics: *mf*.

Staff 7: *mf* (mezzo-forte). Dynamics: *mf*.

Staff 8: *f* (forte), *8va ad lib.* (8va ad libitum). Dynamics: *f*.

Staff 9: *f* (forte). Dynamics: *f*.

Staff 10: *f* (forte). Dynamics: *f*.

Oxford Minuet.

1st Violin.

26

A. Tietzel.

Gavotte.



Galop.



Gavotte.



D.C.

Olga Varsovienne.

1st Violin.

27

A. Tietzel.

mf

f

p

pizz: ad lib.

arco.

f

mf

pizz: ad lib.

f

arco.

pizz: ad lib.

arco.

D. C.

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Meditation	Mo.
Nearer, my God to Thee	M.
O Sanctissima (Sicily)	Bar.
Old Hundred	Bour.
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Traumerei	Schul.

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Two-step, Rushmere Club	Polka, Marigold
Two-step, The Commodore	Polka (Berlin), Eagle
Two-step, Aunt 'Liza's Hop	Yorke (Redowa), Cynthi
Two-step, Sangamon	Mazurka (Three-step),
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