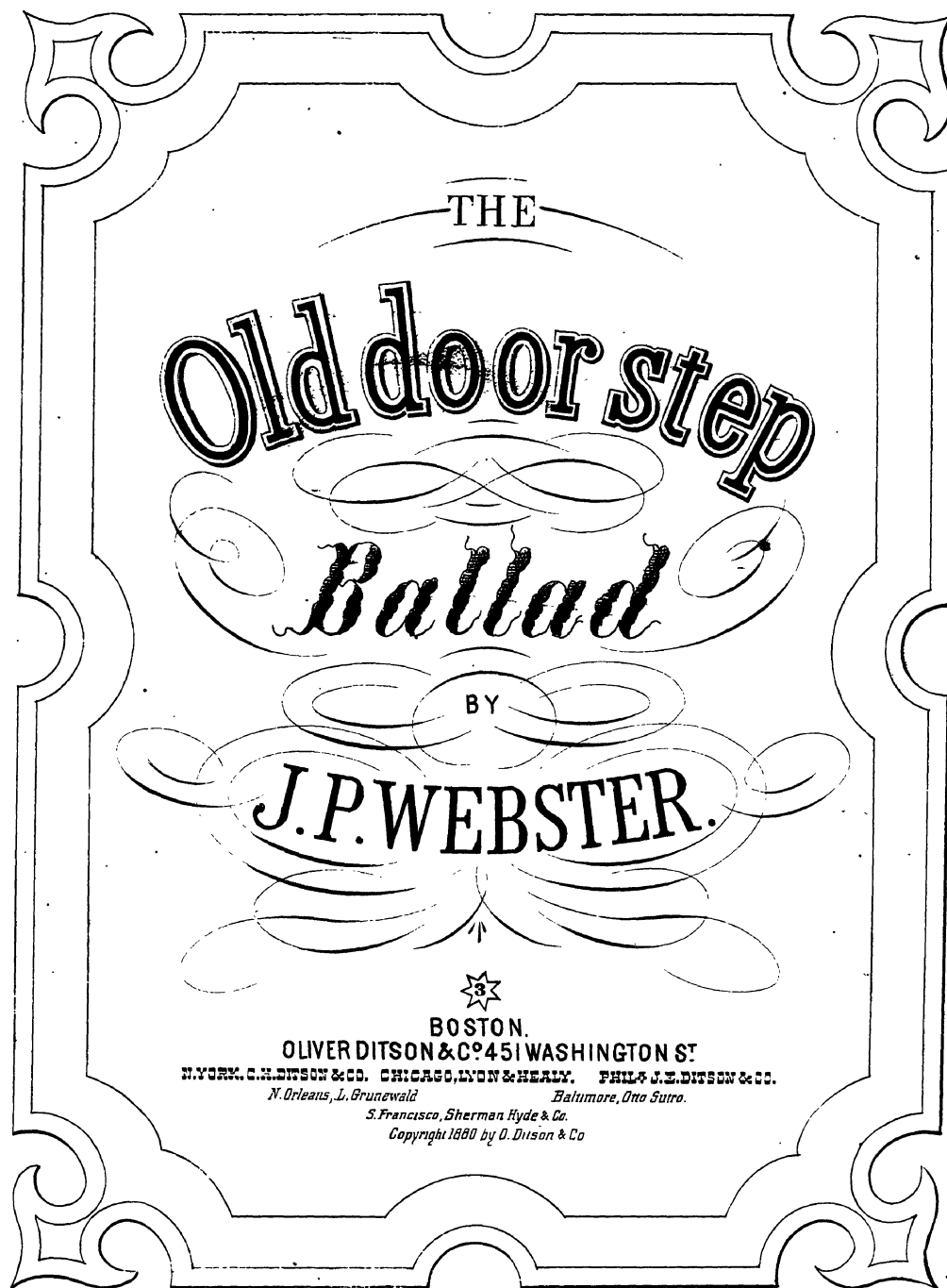


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THE

**Old door step**

*Ballad*

BY

**J.P. WEBSTER.**

★

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# THE OLD DOOR-STEP.

POETRY BY "ORLIE"

MUSIC BY J. P. WEBSTER.

VOICE.

*Semplice.*

PIANO.

Detailed description: This system contains the first five measures of the piece. It features a voice line on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piano accompaniment is written for two staves (treble and bass clefs). The piano part begins with a treble clef and a key signature of one sharp, followed by a bass clef and a key signature of one sharp. The piano part consists of a steady eighth-note accompaniment in the bass and a melody in the treble. The word "Semplice." is written above the piano treble staff.

Detailed description: This system contains measures 6 through 10. It features a single treble clef staff for the piano melody and a two-staff piano accompaniment (treble and bass clefs). The piano part continues with the same eighth-note accompaniment in the bass and a melody in the treble. The key signature remains one sharp and the time signature is 3/4.

Detailed description: This system contains measures 11 through 15. It features a single treble clef staff for the piano melody and a two-staff piano accompaniment (treble and bass clefs). The piano part continues with the same eighth-note accompaniment in the bass and a melody in the treble. The key signature remains one sharp and the time signature is 3/4. The system concludes with a double bar line and a final cadence.

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Im sit - ting on the old door - step Where we so oft have

sat,..... And pass'd the hap - py hours of youth In gay and

so - cial chat;..... And tho' the thought now bring - eth tears Of

sor - row deep and sad,..... Yet still is min - gled with those

drops Some feel\_ings bright and glad..... Yet still is min\_gled

with those drops Some feel\_ings bright and glad.....

2<sup>d</sup> Verse.

We oft have sat at twilight's hour,  
 And wished the future near,  
 And deemed within our guileless hearts,  
 That future bright and clear.  
 But sadder thoughts were there in store,  
 And though we knew it not,  
 We've drained the cup since then, dear friend,  
 With disapointment fraught.

3<sup>d</sup> Verse.

And though we prayed that life might prove  
 A path of roses, free  
 From cares and trials that beset,  
 Poor, frail mortality.  
 We've found that pathway, dark and drear,  
 The roses faded lay;  
 And we no more in love shall meet  
 Upon that old door-way.