



SELECTED PIECES FOR
 PIANO SIX HANDS

C. CZERNY. AIR DE CHASSE	50
C. GURLITT.—HUSAREN-MARSCHE	50
L. GAUTIER.—LE SECRET, INTERMEZZO	75
C. M. v. WEBER.—MAZURKA	65
X. SCHARWENKA.—GAVOTTE	50
M. MOSZKOWSKI.—WALZER	50
FRANZ BEHR.—FESTIVAL MARCH	90
ED. THULLIER.—FEAST OF THE ROSE, MARCH	75
CARL LIBA.—SERENADE BY F. SCHUBERT	25
L. STREABBOG. Op. 75.—MARCH	40
——— Op. 100, No. 2.—WALTZ	50
L. GOBBAERTS—Op. 83.—TRIUMPHAL MARCH	50

NEW YORK, G. SCHIRMER

Serenade.

by

Franz Schubert.

FOR PIANO SIX HANDS.

Edited and fingered by

Wm Scharfenberg.

Arr. by

CARL LIBA.

III.

Moderato.

Musical score for Section III, Moderato. The score is written for piano six hands. It consists of five systems of notation. The first system includes a treble clef and a dynamic marking of *p*. The subsequent systems are bass clef staves. The score features complex chordal textures with many accidentals and fingerings. The final system ends with a *pp rall.* marking.

II.

Moderato.

Musical score for Section II, Moderato. The score is written for piano six hands. It consists of two systems of notation. The first system includes a treble clef and a dynamic marking of *p*. The second system is a bass clef staff. The score features complex chordal textures with many accidentals and fingerings.

181894
Serenade.

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Franz Schubert.
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Moderato.

I.

II.