

ТРИО

TRIO

Violoncello

I

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Pezzo elegiaco

Moderato assai (♩ = 88)

Violoncello

Ben sostenuto il tempo

ff

40

p *mf* *p*

mf *cresc.* *f* *p*

mf *p* *mf* *cre*

scen *do*

50 *f* *un poco acceler.* *cre*

scen *do*

stringendo al pizz. *arco* *Allegro giusto. ♩ = 138*

60 *ff* *ff* *mf* *f*

70 *cresc.* *ff pesante* 80 90

Violoncello

100 *mf espress.* *cresc.*

f *cresc.*

110 *ff* *pizz.*

arco 120

ff

130

140 *dim.* *mf* *p* *p*

Listesso tempo. (♩ = 198)

più f *cre - scen - do*

150 *cre - scen - do* *f*

f

160 *ff marcatisimo*

Violoncello

Tempo giusto.

170 *ff* *p con anima*

più f *p con anima*

180 *(più f)* *mf* cre - scen - do

ff *f*

190 *[dim.]*

5 200 *dolce* *p*

p

210 *[p]* *p* *p molto espress.*

220 *poco a poco* cre - scen - do *mf cresc.*

230 *f* *p* poco

240 *mf* cre - scen - do *mf* di - mi - nu - en - do

Violoncello

250

p

260

Adagio con duolo e ben sostenuto (♩ = 54)

pp

p

pp

p

più f

270

poco cresc.

f

mf

280

cresc.

Moderato assai. (♩ = 88)

p

mf

p

mf

cresc.

290

f

p

mf

p

mf cre

scen

do

un poco acceler.

cresc.

stringendo molto al 3

300

Violoncello

pizz. **Allegro giusto.** *arco* **3** **310**

ff *mf*

cresc. **320** *ff [pesante]*

330 **8**

340 *mf espress.* *cresc.*

350 *f* *cresc.* *ff*

360 *pizz.*

arco **370**

380 *dim.* *mf* *p*

Violoncello

390 *p* *più f* *crescen - do*

mf cresc.

400 *cresc.* *ff*

410 *p molto espressivo* *poco a poco cre - scendo*

mf cresc.

420 1 2 3 4 5 6 7 8 *p poco cre - scen - do* *mf di - mi - nu - en - do* 430 2

p *pp* 440

[*p*] *p*

450

460

470 1 2 3 4 5 6 *pp*

Violoncello

II

A. Tema con variazioni



Tema

Andante con moto. (♩ = 72)

Var. I.

20

1

2

Piano Solo

Var. II.

Più mosso. (♩ = 100)

20

10

20

Var. III. Allegro moderato. (♩ = 116)

1

pizz.

pp

10

20

pp

pp

Violoncello

Var. IV. L'istesso tempo [Allegro moderato]

arco

f

mf

f

cresc.

ff

10

20

Var. V. L'istesso tempo.

10

pp

pp

f

Var. VI. Tempo di Valse. (♩ = 60)

p grazioso

mf

p

mf

dim.

p

mf

p

cresc.

poco a poco

10

20

30

Violoncello

mf [cresc.]

40
[cre - scen - do sempre]

50
f

marcatissimo
f

60

70

80
p

90
mf
p

100
mf

mf dim.
p

110
mf

Violoncello

Violoncello score for measures 115-165. The music is in G major (one sharp) and 3/4 time. It features a melodic line with trills and dynamic markings including *p*, *poco a poco*, *cre-scen-do*, *mf sempre*, *cresc.*, and *f*. Measure numbers 120, 130, 140, 150, and 160 are indicated in boxes. The piece concludes with a *mf* dynamic marking.

Var. VII.
Allegro moderato. (♩ = 128)

Violoncello score for measures 166-215, labeled as Variation VII. The tempo is **Allegro moderato** with a metronome marking of ♩ = 128. The music is in G major and 3/4 time, featuring a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *ff*. Measure numbers 1, 10, 20, and 30 are indicated in boxes.

Violoncello

The first system consists of two staves. The upper staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains several measures of music, including eighth and sixteenth notes, with first fingerings (1) indicated above some notes. The lower staff is also in bass clef with the same key signature and time signature, containing similar rhythmic patterns and rests.

Var. VIII. Fuga. Allegro moderato. (♩ = ♩)

The second system begins with a 4/4 time signature. The music is written in bass clef with a key signature of three sharps. It features a variety of dynamic markings: *f* (forte), *mf* (mezzo-forte), *marcato* (marked), and *p* (piano). The notation includes complex rhythmic figures with many sixteenth and thirty-second notes, often beamed together. Measure numbers 10, 20, and 30 are clearly marked in boxes. The piece concludes with a double bar line and a common time signature (C).

Violoncello

ff marcato il tema

mf

40

f

f ff

50

sempre fff

60

pp

p cre scen do mf

f ff

(sordina)

Violoncello

Var. IX.

Andante flebile ma non tanto. (♩ = 54)

7 (con sordina) 10
p lamentoso
p più *f*
20
mf dim. *p*
p *mf*
30
mf *f*
ritard. molto (alzate la sordina)
ritenuto

Var. X.

Tempo di Mazurka. (♩ = 66)

8 10 11 20 17 30 40 4
Piano Solo
5 6 7 8
senza sordina
50
69
70 un poco accel.

Violoncello

Var. XI.

Moderato. (♩ = 68)

pizz.

p

10

20

arco

pp *mf* *sf* *p* *p*

30

pp *pp* *pp*

B. Variazione finale e coda

Allegro risoluto e con fuoco. (♩ = 138)



1

ff

10

Violoncello

This musical score for Cello is written in G major (one sharp) and consists of ten staves. The piece begins with a dynamic of *ff* (fortissimo) and includes several measures of rapid sixteenth-note passages. Measure numbers 20, 30, 40, and 50 are clearly marked. The dynamics vary throughout, including *f* (forte), *mf* (mezzo-forte), and *f* again. The score features various articulations such as accents and slurs, and includes first endings marked with a '1' over a bar line. The notation is primarily in the bass clef, with a single staff in the middle of the page using a treble clef for a specific melodic line.

Violoncello

ff

p *poco cresc.*

60 *p*

cre - - - scen - - - do *f*

70 *cresc.* *ff*

ff

ff

80 *f*

f

90 *f*

Violoncello

p

cresc. 100

f sempre cresc.

110 *ff*

p

120 *cre* - - - *scen* - - - *do*

f *cresc.*

130

3

Violoncello

This musical score for Violoncello consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a measure number of 140. The second staff contains measures 141-142. The third staff contains measures 143-144. The fourth staff contains measures 145-146. The fifth staff begins with a measure number of 150 and contains measures 151-152. The sixth staff contains measures 153-154. The seventh staff contains measures 155-156. The eighth staff begins with a measure number of 160 and contains measures 161-162. The ninth staff contains measures 163-164. The tenth staff contains measures 165-166. The music is written in a bass clef with a key signature of two sharps (F# and C#).

Violoncello

Violoncello

ff

p

poco cresc.

p p

200
cre - scen do

f

cresc. ff

210

Violoncello

First staff of music, bass clef, key signature of two sharps (F# and C#). It begins with a melodic line of eighth notes. The dynamic marking *p* (piano) is placed below the staff, followed by *poco* (poco) indicating a slight increase in volume.

Second staff of music, continuing the melodic line. The dynamic marking *a poco cre* (a poco crescendo) is placed below the staff, indicating a gradual increase in volume.

Third staff of music, continuing the melodic line. The dynamic marking *mf sempre cre* (mezzo-forte sempre crescendo) is placed below the staff, indicating a moderate increase in volume.

Fourth staff of music, continuing the melodic line. The dynamic marking *scen do* (scenando) is placed below the staff, indicating a rapid increase in volume.

Fifth staff of music, starting with a boxed measure number **220**. The dynamic marking *f cre* (forte crescendo) is placed below the staff, indicating a strong increase in volume.

Sixth staff of music, continuing the melodic line. The dynamic marking *scen do ff* (scenando fortissimo) is placed below the staff, indicating a very strong increase in volume.

Seventh staff of music, continuing the melodic line. The dynamic marking *ff* (fortissimo) is placed below the staff, indicating a very strong volume.

Eighth staff of music, starting with a boxed measure number **230**. The dynamic marking *ff marcato* (fortissimo marcato) is placed below the staff, indicating a very strong volume with a marked character. The dynamic marking *sempre ff* (sempre fortissimo) is placed below the staff, indicating a constant very strong volume.

Ninth staff of music, starting with a boxed measure number **240**. The dynamic marking *rit.* (ritardando) is placed below the staff, indicating a gradual decrease in volume.

Violoncello

Andante con moto. (♩ = 66)

1

fff

250

260

sempre fff

270

280

Lugubre (L'istesso tempo)

290

1

f piangendo

3