

21 Trio in C

à 2 Claviere è Pedale

Lento

The musical score consists of three systems of music. The first system (measures 1-3) features three staves: Treble C (top), Bass C (middle), and Bass C (bottom). The second system (measures 4-6) features three staves: Treble G (top), Treble G (middle), and Bass C (bottom). The third system (measures 7-9) features three staves: Treble G (top), Treble G (middle), and Bass C (bottom). The music is labeled 'Lento' and is for '2 Claviere è Pedale'. Measure numbers 1, 4, and 7 are indicated at the beginning of each system.

Musical score for three voices (Treble, Alto, Bass) across three systems.

System 1 (Measures 9-10):

- Treble:** Starts with eighth-note pairs, followed by sixteenth-note patterns with grace notes and a dynamic *tr*.
- Alto:** Features eighth-note pairs and sixteenth-note patterns.
- Bass:** Shows eighth-note pairs and sixteenth-note patterns.

System 2 (Measures 11^{II}-12):

- Treble:** Consists of eighth-note pairs and sixteenth-note patterns.
- Alto:** Features eighth-note pairs and sixteenth-note patterns.
- Bass:** Shows eighth-note pairs and sixteenth-note patterns.

System 3 (Measures 14-15):

- Treble:** Starts with eighth-note pairs, followed by sixteenth-note patterns with grace notes.
- Alto:** Features eighth-note pairs and sixteenth-note patterns.
- Bass:** Shows eighth-note pairs and sixteenth-note patterns.

Musical score for three voices (Treble, Alto, Bass) across three staves. The first staff begins at measure 17, the second at 19, and the third at 21. The notation includes various note heads (solid black, open, and with stems), rests, and dynamic markings like crescendos and decrescendos. Measure 17 starts with eighth-note patterns in common time. Measure 19 features sixteenth-note patterns with a mix of eighth-note rests and sustained notes. Measure 21 continues with sixteenth-note patterns, including a key signature change to B-flat major indicated by a 'b' above the staff.

Musical score for three voices (Soprano, Alto, Bass) in common time.

Measure 24: The Soprano part consists of eighth-note pairs and sixteenth-note patterns. The Alto part features eighth-note pairs and sixteenth-note patterns. The Bass part consists of eighth-note pairs.

Measure 27: The Soprano part includes a trill over two notes. The Alto part includes a trill over two notes. The Bass part consists of eighth-note pairs.

Measure 29: The Soprano part includes a trill over two notes. The Alto part includes a trill over two notes. The Bass part consists of eighth-note pairs.