

# 28 Trio in Es

à 2 Claviere è Pedale

**Adagio**

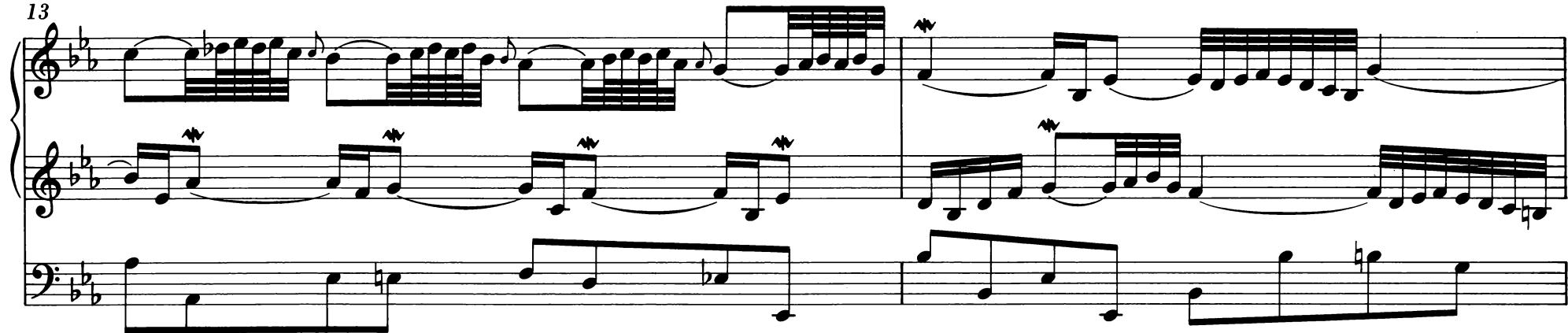
The musical score consists of three staves of music for two keyboards and pedal. The top staff is in common time, C major (two sharps), and the bottom two staves are in common time, C minor (one sharp). The first section (measures 1-2) features eighth-note patterns with grace notes and slurs. The second section (measures 3-4) shows sixteenth-note patterns with grace notes and slurs. The third section (measures 5-6) returns to eighth-note patterns with grace notes and slurs. Measure numbers 3, 4, and 5 are indicated above the staves.

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9

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13



15



17



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24

**Non molto allegro**

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21

A musical score for three staves. The top staff is treble clef, the middle staff is treble clef, and the bottom staff is bass clef. The key signature is two flats. Measure 21 starts with a eighth note followed by a sixteenth note, then a eighth note tied to a sixteenth note. Measures 22-27 show various patterns of eighth and sixteenth notes, with measure 27 ending with a half note.

28

A musical score for three staves. The top staff is treble clef, the middle staff is treble clef, and the bottom staff is bass clef. The key signature changes to one flat. Measures 28-34 feature eighth and sixteenth note patterns, with measure 34 concluding with a half note.

35

A musical score for three staves. The top staff is treble clef, the middle staff is treble clef, and the bottom staff is bass clef. The key signature changes to one flat. Measures 35-41 show eighth and sixteenth note patterns, with measure 41 ending with a half note.

Musical score for three voices (Treble, Alto, Bass) in common time, key signature of two flats. The score consists of three systems of music.

**System 1 (Measures 42-47):**

- Treble:** Starts with a grace note (G), followed by eighth-note pairs (B, A), sixteenth-note pairs (D, C), eighth notes (F, E), and sixteenth-note pairs (A, G).
- Alto:** Starts with a grace note (E), followed by eighth-note pairs (A, G), sixteenth-note pairs (D, C), eighth notes (F, E), and sixteenth-note pairs (A, G).
- Bass:** Starts with a quarter note (B), followed by a rest, eighth notes (D, C), sixteenth-note pairs (A, G), eighth notes (F, E), and sixteenth-note pairs (A, G).

**System 2 (Measures 50-55):**

- Treble:** Features eighth-note pairs (B, A), sixteenth-note pairs (D, C), eighth notes (F, E), and sixteenth-note pairs (A, G). Includes a grace note (E) at the beginning of the second measure.
- Alto:** Features eighth-note pairs (A, G), sixteenth-note pairs (D, C), eighth notes (F, E), and sixteenth-note pairs (A, G). Includes a grace note (E) at the beginning of the second measure.
- Bass:** Features eighth notes (D, C), sixteenth-note pairs (A, G), eighth notes (F, E), and sixteenth-note pairs (A, G).

**System 3 (Measures 58-63):**

- Treble:** Features eighth-note pairs (B, A), sixteenth-note pairs (D, C), eighth notes (F, E), and sixteenth-note pairs (A, G). Includes a grace note (E) at the beginning of the second measure.
- Alto:** Features eighth notes (D, C), sixteenth-note pairs (A, G), eighth notes (F, E), and sixteenth-note pairs (A, G). Includes a grace note (E) at the beginning of the second measure.
- Bass:** Features eighth notes (D, C), sixteenth-note pairs (A, G), eighth notes (F, E), and sixteenth-note pairs (A, G).

64

This section contains two staves of musical notation. The top staff uses a treble clef, and the bottom staff uses a bass clef. Both staves are in common time and key signature of two flats. Measure 64 starts with a rest followed by eighth-note pairs. Measures 65-67 show eighth-note pairs followed by sixteenth-note patterns. Measures 68-71 continue with eighth-note pairs and sixteenth-note patterns.

72

This section contains three staves of musical notation. The top two staves use a treble clef, and the bottom staff uses a bass clef. All staves are in common time and key signature of two flats. Measures 72-79 feature eighth-note pairs and sixteenth-note patterns, with some notes tied across measure lines.

80

Adagio

This section contains three staves of musical notation. The top two staves use a treble clef, and the bottom staff uses a bass clef. All staves are in common time and key signature of two flats. Measures 80-87 show eighth-note pairs and sixteenth-note patterns, with measure 87 concluding with a single eighth note. The tempo is marked "Adagio" above the staff.