

Cello

Nocturne

Alexander Ness

Slow ♩ = 54

tasto → ord. 3 pont. 3 tasto

pp austere *mp* *ppp* *f > p* *pp opening up*

5 → ord. pont. ord.

p *mp* *mp*

Slower ♩ = 48

9 pont. → ord. tasto

f *p electric* *mf* *pp* *pp sempre, sotto voce*

A tempo ♩ = 54

12 (tasto) 3 pont.

pp come prima *pp < mf > pp*

16 ord. (vn.) 3

mf non vibrato

20 (ord.) 3

p senza colore *p*

23

ppp *mf* *p* *p* *mf* *pp* *pp* *f* *p*

pont. ord. pont. ord.

26

mp *pp* *mp* *f* *mp*

A tempo ♩ = 54

A*

30

mf *p*

Rit. ord. → tasto

p *ppp*

* See score for instructions.

33

sfpp *mf* vibrato, espr. *sfpp* *p* *ppp* *mf* vibrato, espr.

B C B A C

pont.-ord. ord. pont.-ord. short ord. → tasto short ord.

37

ppp *pp* *mf* *sfpp* *p* *ppp* *pp* *ppp*

A B C B A B A

tasto ord. ord. pont.-ord. short ord. → tasto pont. ord.

mf vib., espr.

40

mf *pp* *mf* vib., espr. *pp* *mf* sim. *p* *ppp* *mf* vib., espr. *sfpp* *ppp*

C B C B C B A C B A

ord. → tasto ord. short ord. tasto

43 *pont.* → *ord.* *p* *mp* *s.p.*

48 *(pont.)* *f > p* *pp* *Slower* ♩ = 48 *tasto* *mf* *f*

52 *ppp sotto voce* *pp*

56 *p* *mp* *mf* *p* *f* *Stringendo*

59 *ff mf* *ff mf* *ff pp*

63 *Agitato* ♩ = 84 *pont.* *fff* *fff f* *ord.* *ff mf* *pont.* *ff mp* *ord.* *p*

66 *Rit.* *pont.* *f non vib.* *p* *A tempo* ♩ = 54 *tasto* *mp* *mf > p* *vib. ord.*

69

p non vib. *mf* poco vibrato (vib. ord.) *p* dolce e legato *pp* dolce e legato

73

pp *ppp* dolce e legato

Slower ♩ = 48

76

mp *ppp* *p* *ppp* sotto voce

A tempo ♩ = 54

tasto

80

mf *p*

83

ff *p* *ff* *pp* *ff* *pp* *mf* *mp* *ppp*

Suddenly very slow *quasi decresc.* *Molto rit.* ♩ = 40

Cello

Alexander Ness

Fast ♩ = 96 (♩. = 64)

pp pp pp

4 mp ppp

6 mp pp

8 p < mp mf sul I f ppp mf

11 > ppp < mf pp < mp mf mf

14 mf ff mf

17

ppp *p* *mf*

21

ppp *p* *mf* *mf*

25

p *ppp* *p* *mf* *mf* *ff* *p* *ppp*

28

mp *ff* *mp* *ppp* *ff*

31

ppp *ff* *ppp* *mp* *ppp*

34

p *pp* *mp* *f* *mf* *f*

38

mf ff p f p

Detailed description: This system contains measures 38, 39, and 40. Measure 38 starts with a treble clef and a 3/8 time signature. It features a melodic line with slurs and accents, and a bass line with chords. Dynamic markings include *mf*, *ff*, *p*, *f*, and *p*. Measure 39 continues the melodic line. Measure 40 ends with a double bar line.

41

f mp f mp f mp f mp f mp sim.

Detailed description: This system contains measures 41 and 42. Both measures are in the bass clef with a 3/8 time signature. They consist of a continuous eighth-note pattern. Measure 41 has a key signature of one sharp (F#). Measure 42 has a key signature of one flat (Bb). Dynamic markings are *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, and *sim.*

43

Detailed description: This system contains measures 43 and 44. Both measures are in the bass clef with a 3/8 time signature. They consist of a continuous eighth-note pattern. Measure 43 has a key signature of one sharp (F#). Measure 44 has a key signature of one flat (Bb). There are accents over several notes in both measures.

45

ff mf ff mf ff mf mf p mf p sim.

Detailed description: This system contains measures 45 and 46. Measure 45 is in the bass clef with a 3/8 time signature, featuring a continuous eighth-note pattern with accents. Dynamic markings include *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *mf*, *p*, *mf*, and *p*. Measure 46 is in the bass clef with a 3/8 time signature, featuring a melodic line with slurs and accents. Dynamic markings include *mf* and *p*. A *sim.* marking is present at the end of the system.

47

mp pp mp pp pp p sul IV (•) pp sempre

Detailed description: This system contains measures 47 and 48. Measure 47 is in the bass clef with a 3/8 time signature, featuring a continuous eighth-note pattern with slurs and accents. Dynamic markings include *mp*, *pp*, *mp*, *pp*, *pp*, and *p*. Measure 48 is in the bass clef with a 3/8 time signature, featuring a melodic line with slurs and accents. Dynamic markings include *pp* and *sempre*. A *sul IV (•)* marking is present above the staff.

49

sul III (•) f

Detailed description: This system contains measures 49 and 50. Measure 49 is in the bass clef with a 3/8 time signature, featuring a continuous eighth-note pattern with slurs and accents. A *sul III (•)* marking is present above the staff. Measure 50 is in the bass clef with a 3/8 time signature, featuring a melodic line with slurs and accents. A *f* dynamic marking is present below the staff.

51

ff mf ff mf ff mf ff mf *ff mf sim.*

53

ff *mf*

54

mp *pp mp pp mp pp* *f*

57

ff *pp* *f*

60

f *f* *ff*

63

ff *ff*

66 *mf* *<ff* *f* *f* *f*

69 *f* *f* *f* *ff* *pp*

71 *<ff* *pp* *ff* *ff* *mf*

74 *<f* *>p* *ff* *ppp*

sul II (e)

77 *f* *>mp* *f* *f*

79 *f* *>p* *ff*

81 *ff* *mf* *fff* *pp dolce* *>ppp* *mp resonant* *pizz.*

84

arco *p* *ppp* *mp* *p* arco pizz.

Detailed description: This system contains five measures of music in bass clef. Measure 84 starts with a whole note G2. Measure 85 has a whole note G2. Measure 86 has a half note G2 and a half note F2, both marked *p* and *arco*. Measure 87 has a half note G2 and a half note F2, both marked *ppp* and *arco*. Measure 88 has a half note G2 and a half note F2, both marked *mp* and *arco*, with a *pizz.* marking above the G2.

89

ppp *p* *ppp*

Detailed description: This system contains four measures of music in bass clef. Measure 89 has a half note G2 and a half note F2, both marked *ppp*. Measure 90 has a half note G2 and a half note F2, both marked *p*. Measure 91 has a half note G2 and a half note F2, both marked *ppp*. Measure 92 has a half note G2 and a half note F2, both marked *ppp*.

93

ppp *mf* *ppp* *ppp*

Detailed description: This system contains eight measures of music in treble clef. Measure 93 has a half note G4 and a half note F4, both marked *ppp*. Measure 94 has a half note G4 and a half note F4, both marked *mf*. Measure 95 has a half note G4 and a half note F4, both marked *ppp*. Measure 96 has a half note G4 and a half note F4, both marked *ppp*. Measure 97 has a half note G4 and a half note F4, both marked *ppp*. Measure 98 has a half note G4 and a half note F4, both marked *ppp*. Measure 99 has a half note G4 and a half note F4, both marked *ppp*. Measure 100 has a half note G4 and a half note F4, both marked *ppp*.

97

pp

Detailed description: This system contains four measures of music in treble clef. Measure 97 has a half note G4 and a half note F4, both marked *pp*. Measure 98 has a half note G4 and a half note F4, both marked *pp*. Measure 99 has a half note G4 and a half note F4, both marked *pp*. Measure 100 has a half note G4 and a half note F4, both marked *pp*.

Suddenly very slow $\text{♩} = 60$
Rit. $\text{♩} = 45$

101

mf *mf* *pp* *ppp*

Detailed description: This system contains four measures of music in treble clef. Measure 101 has a half note G4 and a half note F4, both marked *mf*. Measure 102 has a half note G4 and a half note F4, both marked *mf*. Measure 103 has a half note G4 and a half note F4, both marked *pp*. Measure 104 has a half note G4 and a half note F4, both marked *ppp*. Above the first two measures is a bracket with the number '3' and a slur. Above the last two measures is a bracket with the number '10' and a slur. Above the first measure is the text 'Suddenly very slow' and above the second measure is 'Rit.'. Above the last measure is a tempo marking $\text{♩} = 45$.