



Viola

隨想曲No.24

For Solo Bassoon and Orchestra

Cheng-Shiun

$\text{♩} = 68$



32



35



38



42



45



48



51

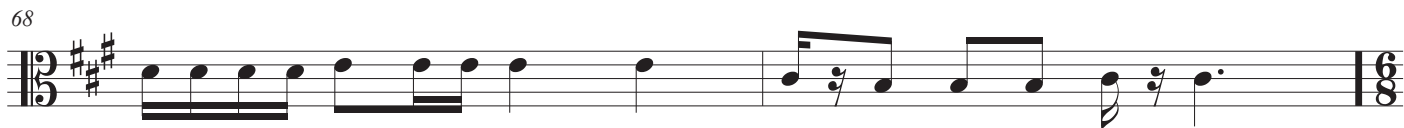


55

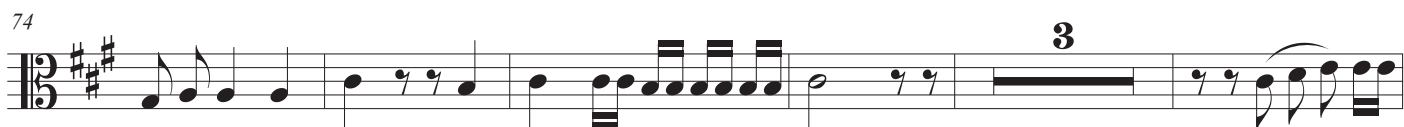


59





♩ = 40



[illegible]

112

112

The first system of the musical score is written on a single staff with a treble clef. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The music begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth and quarter notes, with some notes beamed together. There are several rests throughout the system. The system ends with a double bar line.

115

118

118

118

121

121

Example 121

124

124

Musical notation for measures 124-127. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation is written on a single staff with a treble clef. Measure 124 contains a series of eighth notes: F#4, G#4, A5, G#4, F#4, E5, D5, C#5, B4, A4, G#4, F#4. Measure 125 contains a series of eighth notes: E5, D5, C#5, B4, A4, G#4, F#4, E5, D5, C#5, B4, A4. Measure 126 contains a series of eighth notes: G#4, F#4, E5, D5, C#5, B4, A4, G#4, F#4, E5, D5, C#5. Measure 127 contains a series of eighth notes: B4, A4, G#4, F#4, E5, D5, C#5, B4, A4, G#4, F#4, E5.

127

12/

130

150

Example 150

134

154



137



141



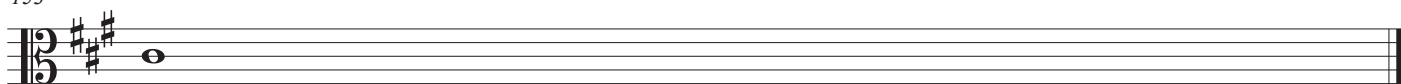
144



147



153



看哪，我的佳偶，你是美麗的！
你是美麗的！你的眼好像鴿子。

How beautiful you are, my darling!

Oh, How beautiful Your eyes are doves. Song of songs 1:15