Qui vult venire post me

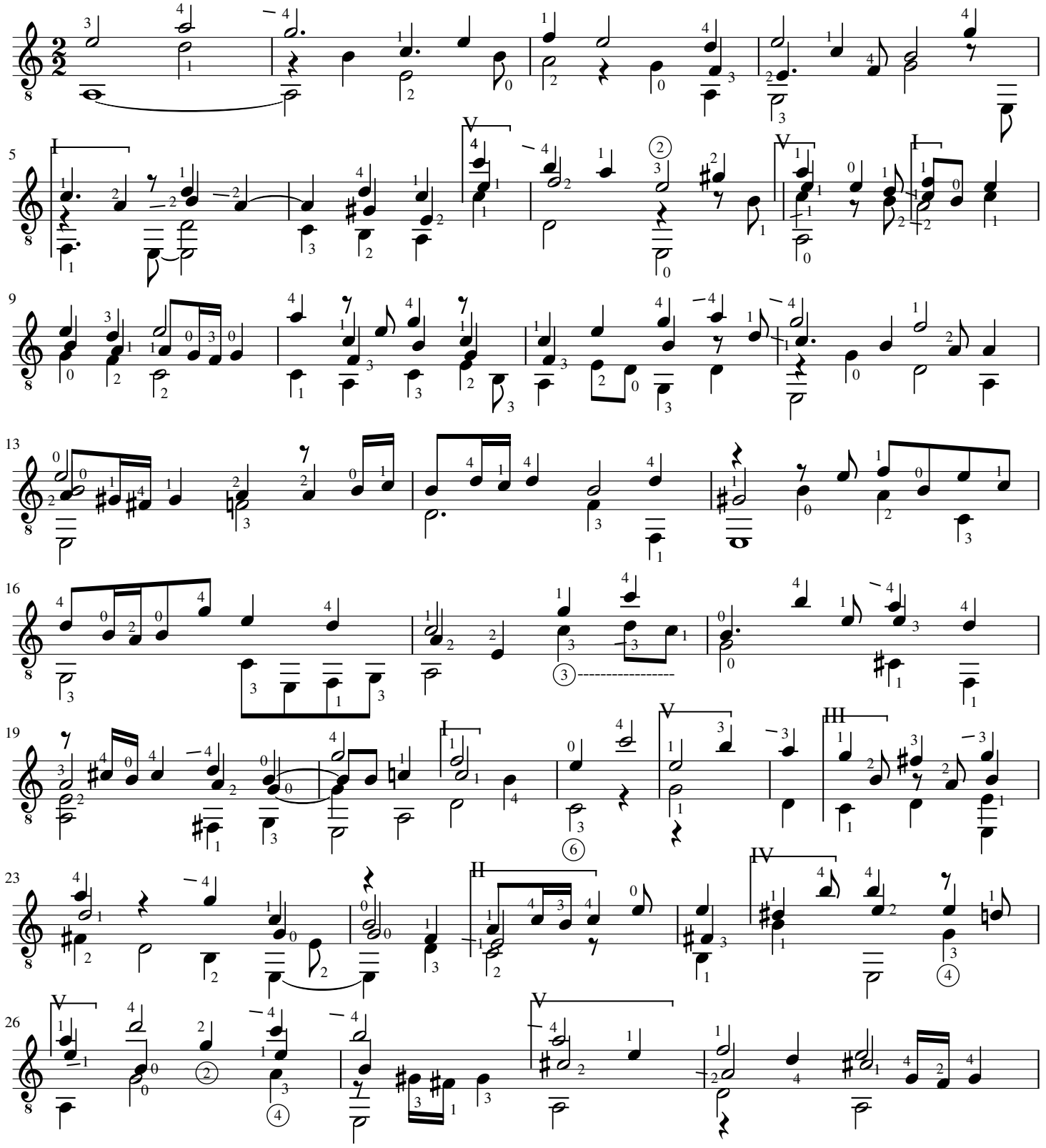
Motet à cinq parties

(for guitar in A - minor)

From 'Cantiones Sacræ', Anvers, 1619 (édition Pierre Phalese)

Jan Pieterzoon Sweelinck
(1562 - 1621)

Capo II



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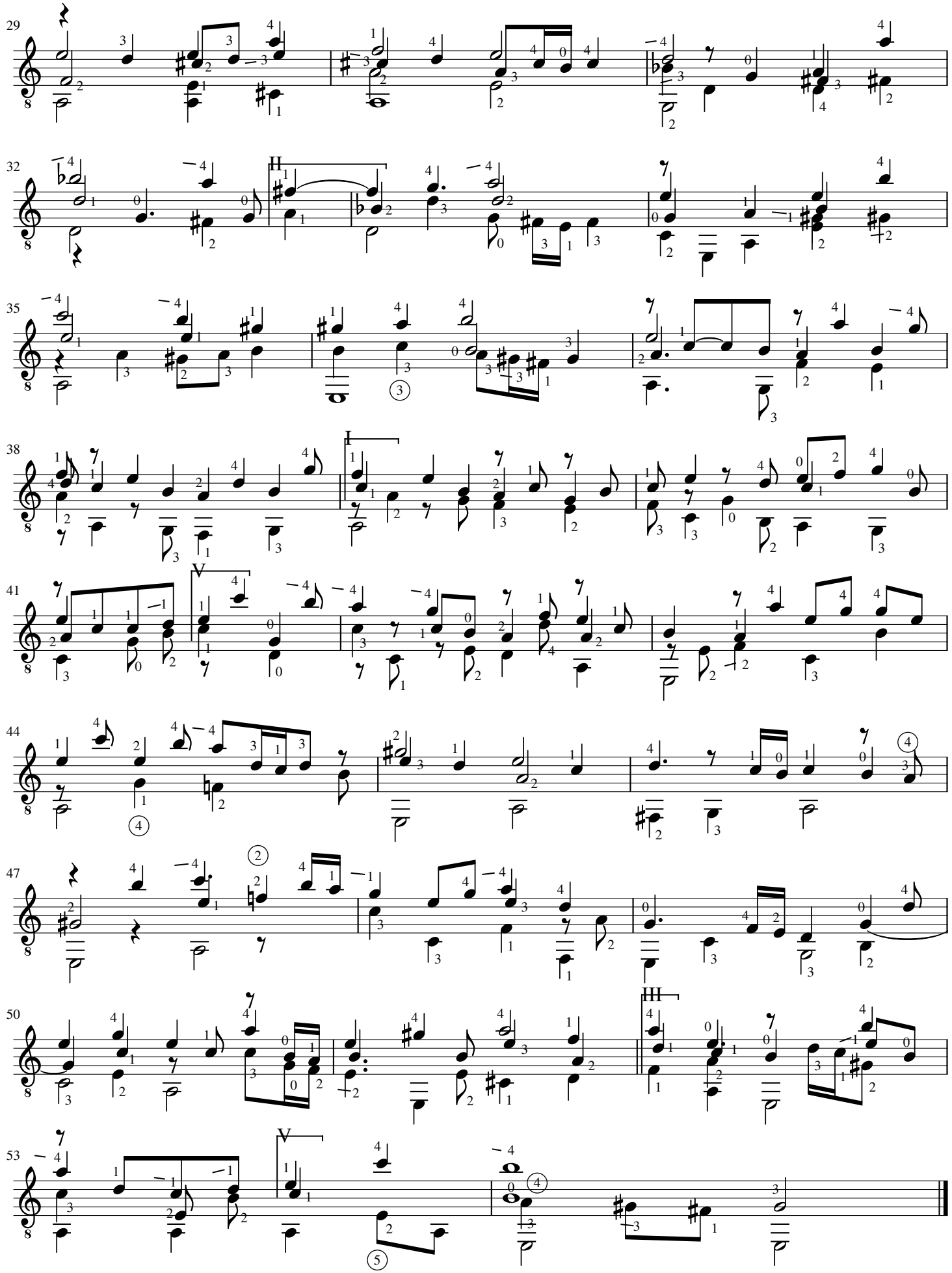

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