

Fuga for Guitar (B - minor)

Original in D - minor

(London WSW 7)

S.L. Weiss

tuning: ③ = f[#]

capo: II (A = 415 Hz)

The musical score is written for guitar in B minor, capoed on the second fret. It consists of eight staves of music, each containing a treble and bass line. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and fingerings. There are also performance markings like 'H' (harmonics) and 'a' (accents). The piece is divided into sections by Roman numerals: I, II, III, and IV. The first staff starts with a treble clef and a key signature of two sharps. The second staff starts with a treble clef and a key signature of two sharps. The third staff starts with a treble clef and a key signature of two sharps. The fourth staff starts with a treble clef and a key signature of two sharps. The fifth staff starts with a treble clef and a key signature of two sharps. The sixth staff starts with a treble clef and a key signature of two sharps. The seventh staff starts with a treble clef and a key signature of two sharps. The eighth staff starts with a treble clef and a key signature of two sharps.

26 8 1 2 4 1 0 1 4 0 1 4 4 1 4 7 4 1 4 1 3

29 8 3 1 1 4 1 3 2 4 0 3 1 3 1 1

32 8 2 1 4 1 4 1 4 4 2 1 2 2 2 4 2 0 0 1 4 4 2

35 8 2 0 3 2 3 4 0 3 4 1 4 4 4 2 4 3 2 4 3

38 8 1 3 2 1 3 1 4 0 1 0 4 3 3 1 4 4 0 2 2 4 2 2 0 3 0 4 2 0 3

41 8 2 4 2 1 1 1 1 1 0 2 1 1 0 2 1 3 2 0 3

44 8 4 2 1 2 3 1 1 2 3 2 4 3 0 1 0 3 0

47 8 1 4 3 2 1 0 0 0 0 0 2 4 0 4 3 1 3 0 4

49 8 0 4 3 4 1 0 1 2 0 4 0 1 4 0 1 4 1 1 0 0 0