

50c 2c

6895

1ST COPY.



ALFRED SULLY. ESQ.

Music by

J. P. WEBSTER.



Published by Root & Cady — Chicago

Entered according to act of Congress D 1874 by Root & Cady in the office of the Librarian at Washington, D. C.

ONLY LOVE ME.

3

Words by ALFRED SULLY Esq.

Music by J. P. WEBSTER.

Amoroso con affetto.



I. What to me are gains and jew - els, All the fair - est things of earth;

II. You have filled my hands with treas - ures, You have blessed me with your smile,

III. Let the world and all its treas - ures, Pass from me for ev - er - more;



If my soul is filled with sad - ness, If my heart is but a dearth;

You have liv - ished on my weak - ness, All that could my soul be - guile;

Let your love with might - y pin - ions, Lift me up to hea - ven's door;



6180

What is hope with-out fru - i - tion, What is love linked with con - di - tion;
 But I crave a great - er bless - ing, And I pine for your car - ress - ing;
 Well I know the ve - ry an - gels, Earth-ward bound with glad e - van - gels;

ad lib.

All I ask be-low, a - bove me, Is to love me, on - ly love me.
 I'd envy not the stars a - bove me, If you'd love me, on - ly love me.
 Could but en - vy though a - bove me, If you'd love me, on - ly love me.

ad lib.

CHORUS.

AIR.

If.....you'd on - ly love..... me,

ALTO.

When the hap - py stars of hea - ven,

TENOR.

When the hap - py stars of hea - ven,

BASE.

PIANO.

If.....you'd on - ly love..... me, If.....you'd on - ly

Fill the vault-ed dome a-bove me, Then my soul cries in its crav-ing,

Fill the vault-ed dome a-bove me, Then my soul cries in its crav-ing,

The piano accompaniment consists of a treble and bass staff. The treble staff has a key signature of one flat and a 3/4 time signature. The bass staff has a key signature of one flat and a 3/4 time signature. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

love..... me, If you'd on - ly love me.

Love me, on - ly love me, If you'd on - ly love me.

The piano accompaniment continues with the same rhythmic pattern, featuring a steady eighth-note accompaniment in the bass and a more melodic line in the treble.