

VIOLIN 2

JEFF MANOOKIAN

CONCERTO for STRINGS

Windsor Editions

VIOLIN 2

to Leonardo Federico Hoyos

CONCERTO for STRINGS

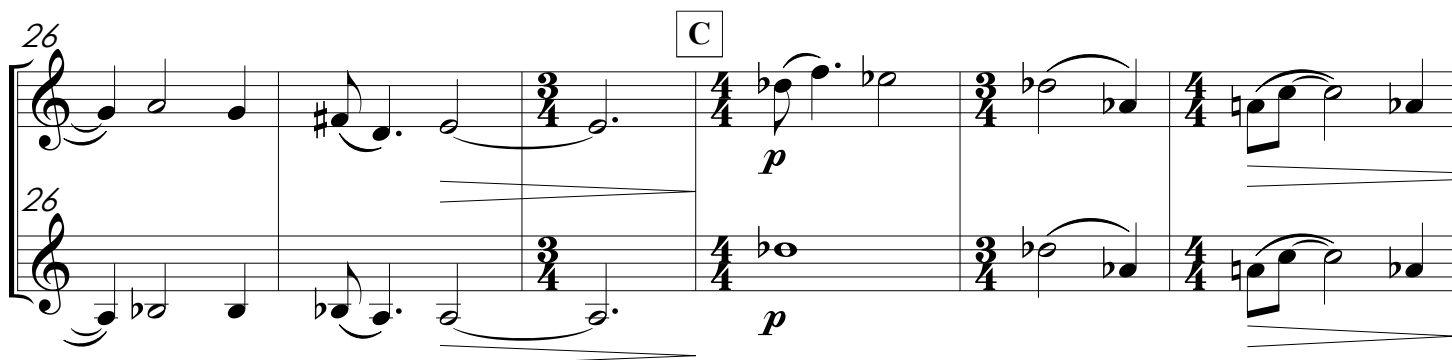
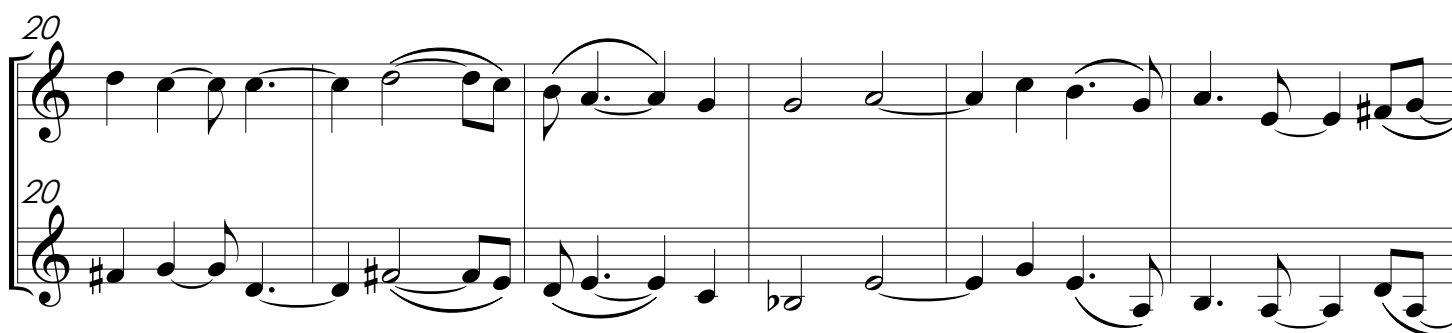
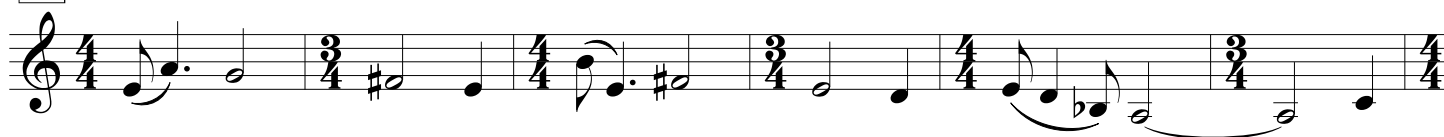
JEFF MANOOKIAN

I

Moderato assai (♩ = c. 92)



A



32 D

pp

38 E

f *p*

44 F

Div.

54 G

mf *p*

61 H

pp

67 I 2 Solo

pp *pp*

J Precipitato (♩ = c. 112)

p

K *Tutti* **L**

p *pp*

88 *p*

93 **M** *mf* *f*

98

N *Div.* *ff* *pizz.*

104 *ff* *pizz.*

O *Moderato assai* ($\text{♩} = \text{c. } 92$)

arco *sul tasto* *pp* *sotto voce* *ppp* *poco rallantando*

120 *ord.* **P** *Precipitato* ($\text{♩} = \text{c. } 112$) *pp* *p*

126 **Q** *mp*

130 *cresc.*

133 R

f

137

141 S

145 T Moderato assai (♩ = c. 92)

ff

152 *p*

158 U

164 V *p*

169 W *pp*

175 *poco rallantando* **2** *pp*



Allegretto capriccioso (♩ = c. 92)

mf **A** **p** **mf** **mp** **C** **mp** **D** **mf** **p** **E** **f** **F** **G** **p subito**

37 **H**
mp *mf*

42 **I**

48 **J**
p *f*

54 **K**
mf *mp*

59
p *pp*

Detailed description: This image shows a page of a musical score for Violin 2, measures 37 through 59. The music is written on a single staff in treble clef. The key signature has one flat (B-flat). The time signature changes from 4/4 to 2/4 at measure 42 and back to 4/4 at measure 54. The score includes five measures of music, each with a measure number and a letter label in a box: 37 (H), 42 (I), 48 (J), 54 (K), and 59. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *pp* (pianissimo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some unusual markings, such as a '2' above a note in measure 42 and a '4' above a note in measure 48.

Andante tranquillo (♩ = c. 50)

Musical score for Violin 2, Movement III, Andante tranquillo. The score is written for a single violin and consists of 28 measures. It features various time signatures (5/4, 4/4, 3/4) and dynamic markings (p, mf, f, mp, pp). The score is divided into sections A, B, C, and D. Section A starts at measure 4, B at measure 12, C at measure 17, and D at measure 24. The piece concludes with a double bar line at measure 28.

Dynamics: *p*, *mf*, *f*, *mp*, *pp*.

Section A (Measures 4-11): *mf*, *f*.

Section B (Measures 12-16): *mp*, *pp*.

Section C (Measures 17-23): *mf*, *f*.

Section D (Measures 24-27): *f*, *mp*.

Measure 28: *mp*.

E Più mosso (♩ = c. 112)

38

F

44

G

pizz.

50

Solo arco

mp

50 Gli altri

57

H

Solo arco

57

65

65

V.S.

I Calmato (♩ = c. 44)
 Unis. arco

J Tempo I (♩ = c. 50)

rit.

p

p

mf

K

L Poco meno moso (♩ = c. 48)

ff

p

pp

rit.

ppp

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IV

Andantino (♩ = c. 72) *poco rallantando*

mf

6 **Allegro energico** (♩ = c. 104)

pizz. arco pizz.

f

10 arco pizz. **A** arco

13 pizz. arco

B *mf*

21 *f* *mf*

23 *cresc.* *ff*

C

mp

32

34

mp

D

f

40

42

E *portamento*

ff

44

46

V.S.

49 pizz. **ff** **F** arco

52

54

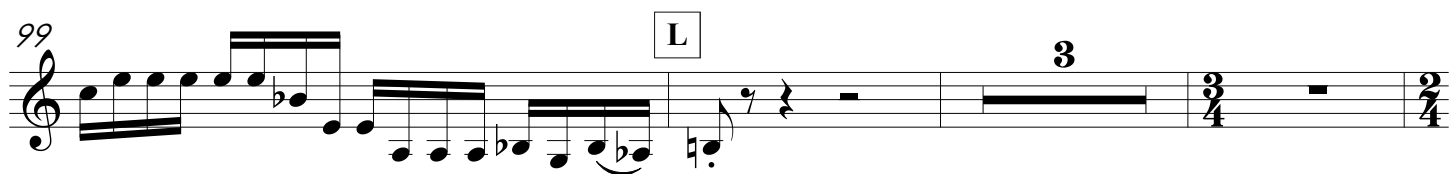
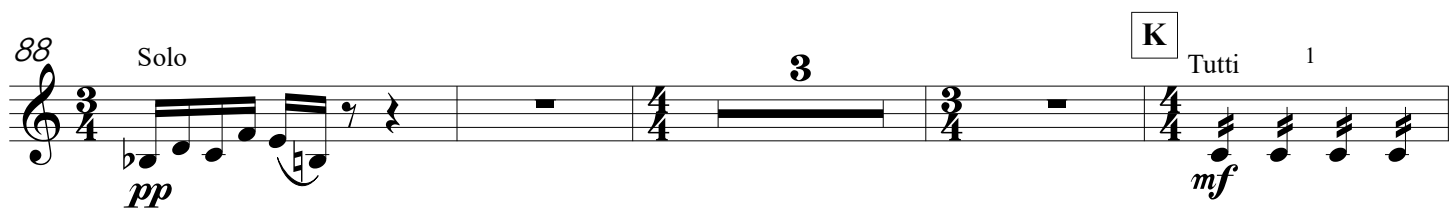
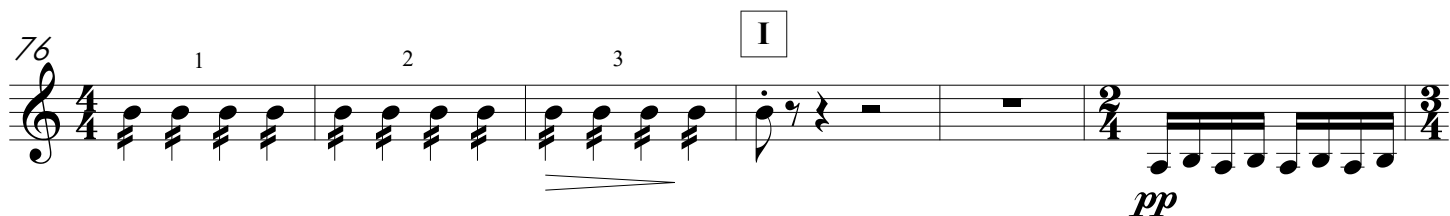
G Solo **Tutti** **p**

62

65 **H**

68 **pp**

Detailed description: This page contains the musical notation for Violin 2, measures 49 through 72. The score is written on a single staff in treble clef. Measure 49 begins with a rest, followed by a pizzicato (pizz.) instruction and a fortissimo (ff) dynamic. A box labeled 'F' is placed above the staff. The music then transitions to arco (bowed) playing. Measures 52 and 54 show continuous sixteenth-note passages. Measure 54 includes a crescendo hairpin. Measure 60 features a box labeled 'G' and a piano (p) dynamic, with a 'Solo' marking above. Measure 62 continues the sixteenth-note pattern. Measure 65 includes a box labeled 'H' and a piano (p) dynamic, with a 'Tutti' marking above. Measure 68 begins with a pianissimo (pp) dynamic. The score includes various time signatures: 4/4, 3/4, 2/4, and 4/4.



105 M

f *con brio*

108

111 N

114

117 O 1 2 3

ff *strepitoso*

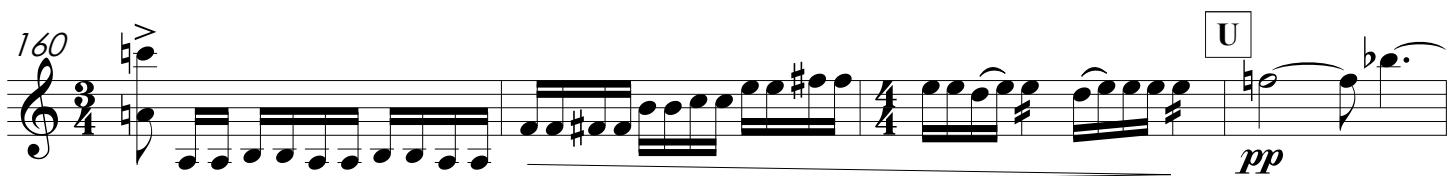
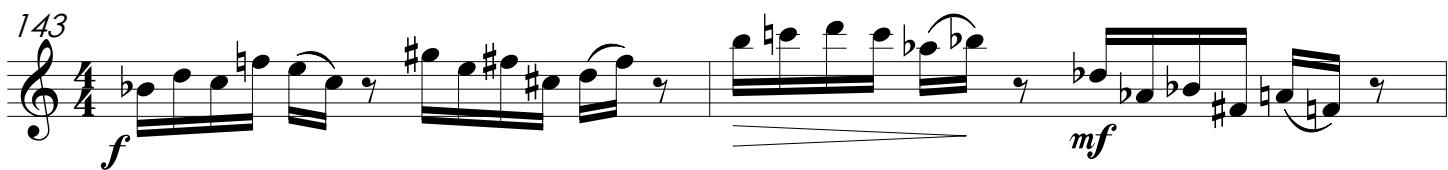
121 4

124 P

127

131 Q

strepitoso



170 **V**

pp

175 **W** Solo

ppp *p*

179 **Andantino** (♩ = c. 72) **Tutti**

p *mf*

190 *poco rallantando* **Più mosso** (♩ = c. 112)

p *pp* *mp*

197

X **Y** *portamento* *ff* *strepitoso*

203 *accelerando*

205 **Presto** (♩ = c. 120)

pp *p*

208 **Z**

mp *mf* *f*

212 *pizz.* *arco* *pizz.*

ff